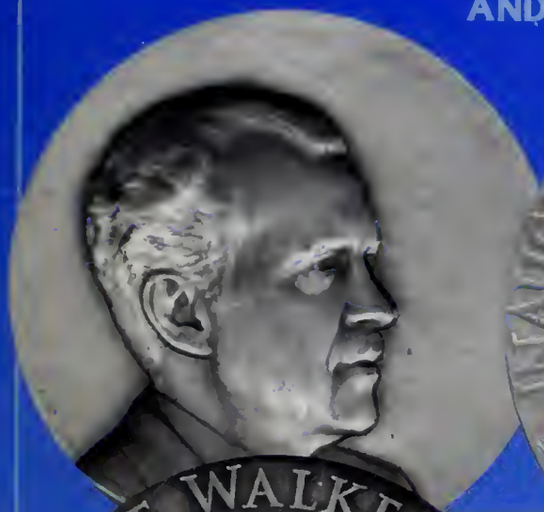
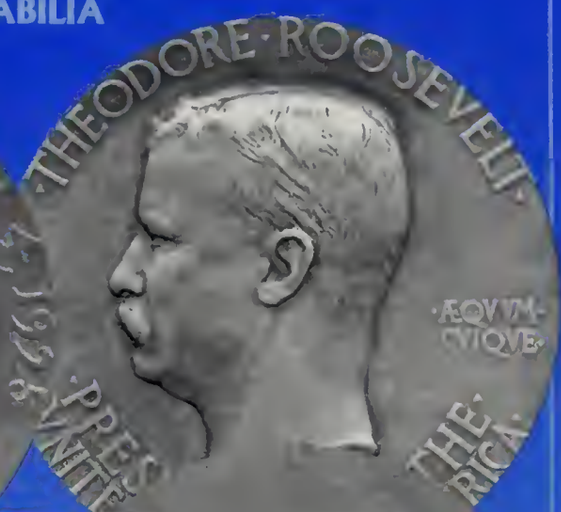
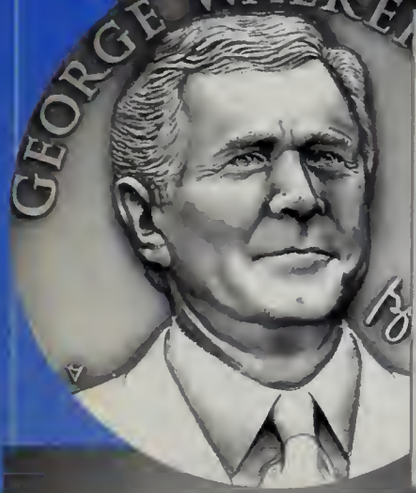
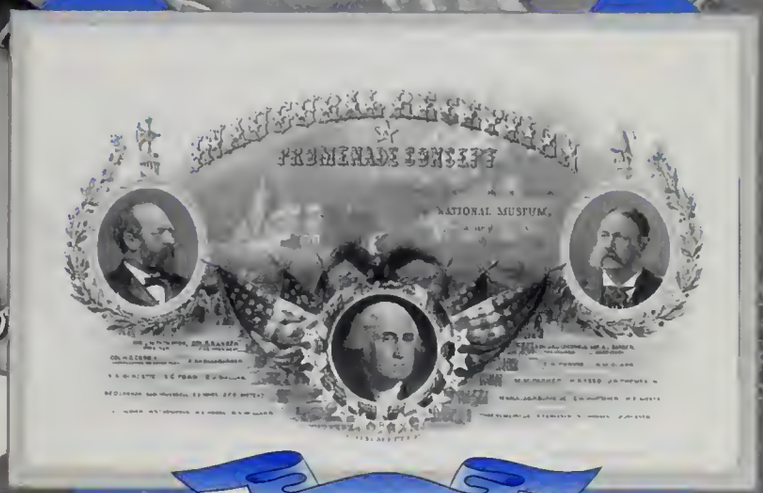
The Dan Hansen Collection

OF OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA









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Public Auction Sale:
November 9, 2002

Suburban Washington-Baltimore
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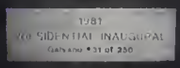

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PRESIDENTIAL COIN & ANTIQUE COMPANY

Auction Seventy One

THE DAN HANSEN COLLECTION

Held in Conjunction with the Suburban Washington-Baltimore Coin Convention at the Baltimore Convention Center, Baltimore Md., November 8-10, 2002.

Lots may be viewed at our store by appointment or at the convention in Hall A on Friday, November 8, from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention.
The sale will begin at 6 p.m. sharp in Room 301 on Saturday November 9.
Mail and fax bids for this session must be received by Friday, November 8 at 6 p.m.
E-mail bids must be received by Wednesday, November 6 at 6 p.m. All e-mail bids will be acknowledged.
If your e-mail bid is not acknowledged - it has not been received!

Part II is a Mail Bid Only Sale.

All bids for this portion must be received by Monday, November 11 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:
You may fax your bids to us at (703)-914-0547.
You may e-mail your bids to JLevine968@aol.com.
You may charge your purchases on VISA or MASTERCARD
Or you may use PayPal.
There will be a 3% surcharge on your invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under $10; **(B)** $10-25; **(C)** $25-50; **(D)** $50-75; **(E)** $75-100;
(F) $100-200; **(G)** $200-400; **(H)** $400-600; **(I)** $600-800

THE DAN HANSEN COLLECTION

OF OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND MEMORABILIA

The Dan Hansen Collection is the fourth in a distinguished series of official inaugural medal collections to be auctioned by Presidential. We have previously sold the collections assembled by David W. Dreyfuss, Robert Whitehead and Richard Dusterberg. Dan's collection joins these as rare offerings of complete sets in bronze of Official Presidential Inaugural Medals.

To our knowledge, the Hansen Collection is one of only eleven such sets ever privately assembled. Of these, four have been disassembled and sold and a fifth has been donated to a museum.

In 1973 Dan purchased his first Official Inaugural Medal, beginning a quest which culminated in 1990 with the purchase of the last medal needed to complete his bronze set. Not satisfied with attaining this difficult goal, Dan set about acquiring the rare gold and silver presentation medals. His success in this endeavor will now enrich the collections of his fellow enthusiasts.

In the process of building his collection he became interested in a wide variety of presidential memorabilia and he built other specialty collections in a number of areas. One of his favorites is a complete set of presidential autographs.

About seven years ago, Dan and his wife Jackie, opened Lakeshore Bed and Breakfast (http://www.bbonline.com/mi/lakeshore/) located on the shores of Lake Michigan in Grand Haven.

Like most serious collectors, Dan takes great joy from sharing his passion with others. The acquisition of the B&B has enabled him share his collections in a way only dreamed about by most collectors. Lakeshore has a Presidential theme. There is the Presidential Suite, Lincoln Room with attached Kennedy sitting room and the Ford Suite, the actual room President Ford slept in. Walls and bookcases are full of presidential memorabilia and Dan's prized collection of framed Presidential autographs is there for all to enjoy. The entire mansion has become a livable museum to be enjoyed not only by Dan, Jackie and their three daughters, but by a constant flow of friends and guests.

While the demand for expansion of their business has occasioned the sale of this portion of Dan's collection, we know that his collecting will continue and the guests at Lakeshore will be greeted with an ever-growing display of historic artifacts. In the meantime, it is his hope and expectation that others will experience the same delight he did in acquiring long sought after items for their collections.

THE ARLIE SLABAUGH COLLECTIONS

This is the third of our sales in which some of Arlie Slabaugh's varied collections are featured. Featured in this sale is Arlie's collection of "made from" or "relic" material. There is also an extensive variety of Royal Family medals from Great Britain, with particular emphasis on Edward VIII and Queen Elizabeth II. Also included throughout the catalog are tokens and medals from the Slabaugh collection which is devoted to the Liberty Bell.

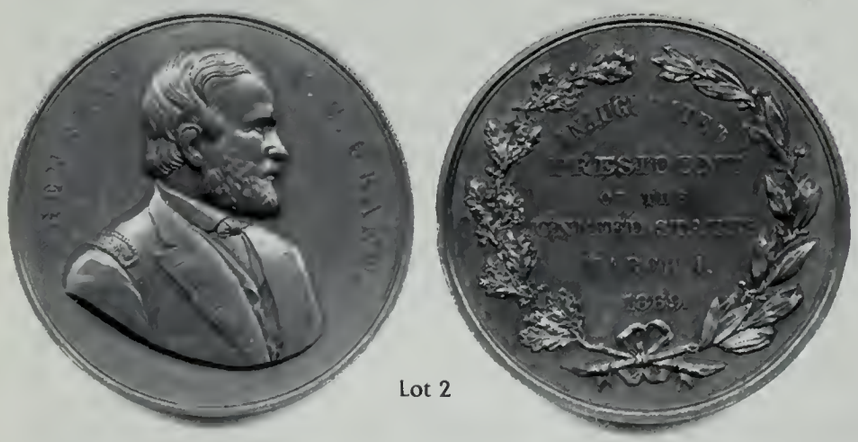
Lot 1

WILLIAM HENRY HARRISON, 1841

1. **HARRISON EQUESTRIAN "INAUGURATION MEDAL".** WHH 1840-22. 36.6mm. White Metal. Fine condition with heavily corroded surfaces - in short - just about average for the few known specimens. Holed for suspension. MAJ. GEN. W.H. HARRISON 9TH PRESIDENT OF THE UNITED STATES, enclosing an equestrian figure of Harrison to the right; a view of the President's House in the distance. The reverse bears an open wreath surrounding a view of the Capitol building at center. INAUGURATION/ MEDAL above; CAPITOL/ MARCH 4, 1841.

It is possible that this token may have been struck shortly after the inauguration. Harrison is here depicted on a horse which was his mode of travel on his way to the inauguration. This fact apparently captured the fancy of the public. This writer has in his personal collection a primitive watercolor also showing Harrison on the way to the Capitol for his inauguration riding horseback.

DeWitt notes, "This piece is in the cabinet of the American Numismatic Society. It is practically unique and, as the inscription states, probably was published for the inauguration ceremonies." The ANS piece is choice uncirculated. The other known examples (we know of three) are all in approximately F/VF condition. Most desirable for both general political and inaugural collectors alike. (I)



Lot 2

ULYSSES S. GRANT, 1869

2. **INAUGURAL MEDAL.** USG 1868-3. 50.7mm. Bronze. William H. Key, Sc. Uncirculated; a few minor field marks. Obverse with a civilian bust of Grant to the right, GENERAL U.S. GRANT to either side. The reverse bears an oak & laurel wreath enclosing INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4,/ 1869. (F)

BENJAMIN HARRISON, 1889

3. **BEAVER MARCHING BADGE.** BH 1889-4; Sullivan BH 1888-4. Suspension ribbon with R/W/B flag at center flanked by yellow stripes. Choice Uncirculated Medal. Original pinback header inscribed: WASHINGTON/ MAR. 4 . 1889. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES . BENJAMIN HARRISON. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is blank.

The Official Inaugural program for 1889 on page 3 notes: "Chief Marshall Beaver has adopted a bronze medal attached to a ribbon to be known as the insignia of his aides and also for the aides to the marshals of the several divisions. The color of the ribbon attached to the medals will distinguished them and are as follows: First Division, red, white & blue; Second, red and white; Third, blue & white; Fourth, a flag; Fifth, red; Sixth, blue." From our 1989 Great Eastern Sale, #46. (G)

4. **ANOTHER,** of the same. Uncirculated, but the header and the medal have been cleaned and the chocolate finish removed. Both header and medal now appear in a bright copper color. The W/B/W ribbon is faded and the center blue stripe is badly frayed. (F)

GROVER CLEVELAND, 1893

5. **OFFICIAL BADGE.** GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon as well as a royal blue back ribbon with the CIVIC committee designation.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both

Lot 5

Lot 8

the suspension and backribbons intact, are quite scarce and in demand. (900+)

6. **SAME,** as above, Also Choice Uncirculated with a maroon backribbon inscribed: PUBLIC COMFORT. From our 1997 McSorley Sale, #306 where it brought $907.50.

7. **A THIRD AND FINAL EXAMPLE.** Uncirculated, but the back ribbon has a small hole in it at the point where the suspension attachment meets the ribbon. It still displays like new. The cream colored backribbon bears the RECEPTION committee designation. From our 1984 Auction #36, #221. ($800+)

WILLIAM McKINLEY, 1897

8. **OFFICIAL BADGE.** WMcK 1897-3. 44mm. Bronze. Choice Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a yellow ribbon with a woven flag at center and the committee designation, CIVIC, at the top. The bronze header is in the shape of the U.S. Capitol. This badge is displayed in a custom Capitol Plastic holder appropriately inscribed. (H)

9. **SAME,** as above, but the committee designation is ILLUMINATION. The medallic portions of the badge are uncirculated. The ribbon shows light wear and bears a light red stain surrounding the flag. (G)

10. **ANOTHER,** of the same. This ribbon is inscribed: FLOOR. The medallic portions of the badge are uncirculated while the ribbon shows light wear and bears a light red stain surrounding the flag. (G)

WILLIAM McKINLEY 1901

11. **RARE McKINLEY OFFICIAL INAUGURAL MEDAL IN SILVER, 1901.** WMcK 1901-2. 44.3mm. Silver. 57.2 grams. (Jos. K. Davison). XF/AU with a very tiny edge dent at 2:30. Obverse with a profile of the President to the left,

Lot 11

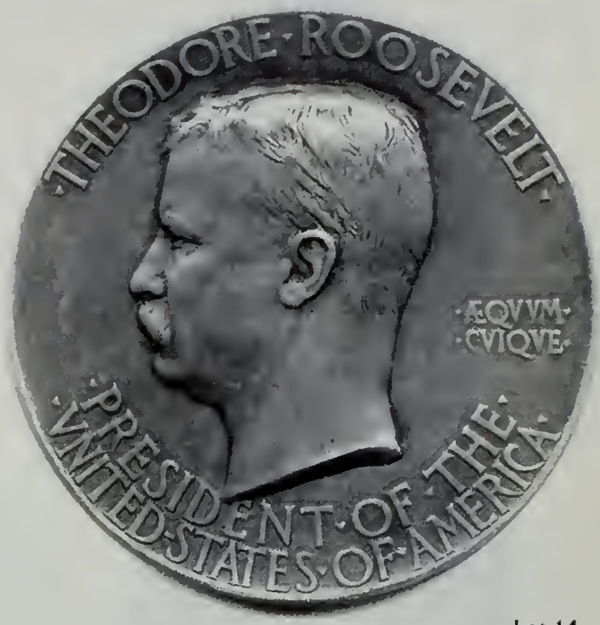
around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

With a mintage of 55 pieces, the McKinley silver medal is the most available of the silver presentation inaugural medals. About 10 specimens are known. Our last offering of one at auction was in our 2000 sale of the Dusterberg Collection where an uncirculated example brought $4950.00. This example is from our 1995 Sale #38, #200 (No lot envelope.)

12. **SAME,** as above, but struck in bronze. WMcK 1901-3. Nice Uncirculated. The medal is housed in its original imprinted cardboard box of issue. All portions of the box are present, but it has seen its better days. 3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (G)

Lot 13

13. **EXTREMELY RARE PATTERN MEDAL.** 44mm. Bronze. AU. The obverse of the 1901 McKinley medal is combined here with the reverse of the 1897 medal. While it is possible that this medal is merely a piece de caprice, the probability is that it is a rejected pattern, the Inaugural Committee opting to have an entirely new medal rather than reusing the 1897 reverse die. This view is strengthened by the fact that this medal was passed down through the family of Simon Wolf, a member of the 1901 Inaugural Medals Committee. The medal appeared in the 1986 Dreyfuss Sale as lot #5777 and sold for $770.00. It was shortly thereafter sold to Dan Hansen. It is one of only two known pieces. ($1500+)



Lot 14

THEODORE ROOSEVELT, 1905

14. **OFFICIAL MEDAL BY AUGUSTUS SAINT GAUDENS.** TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Choice Uncirculated. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.

125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint Gaudens got five and three were give to prominent libraries.

The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. The combination of its rarity, one of our most popular Presidents, our foremost sculptor and the renowned Tiffany & Co., is a combination hard to resist. We suspect this time will be no exception. In our last two offerings of this medal, about uncirculated examples brought $11,500 and $13,860 respectively.

Lot 15

15. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 51 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Nice Uncirculated with some tiny spots on both sides. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced size version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. The medal is housed in its original cardboard box insribed on top: OFFICIAL MEDAL, INAUGURATION OF/.PRESIDENT THEODORE ROOSEVELT/ WASHINGTON, D.C./ MARCH 4, 1905. From our 1987 sale of the Robert Whitehead Collection, #23, where it brought $269.50. (G)

15A. **SAME,** as above, but this is the thin (2.0mm) planchet variety which weighs in at 38.4 grams. Uncirculated. (G)

WILLIAM HOWARD TAFT, 1909

16. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is

Lot 16

inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

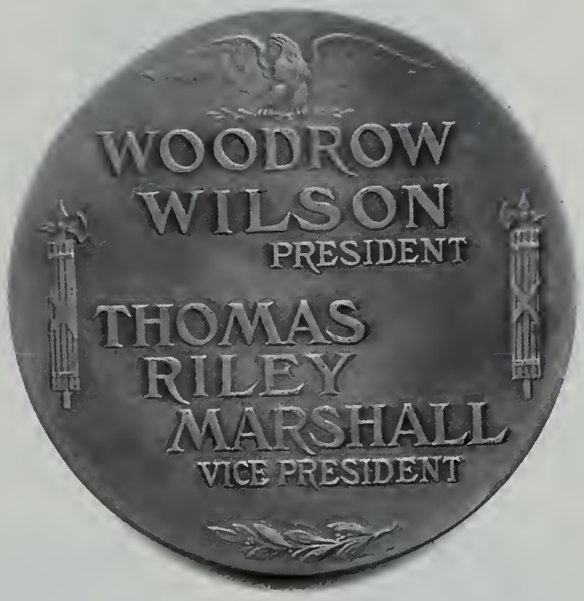
This medal is housed in its original box of issue imprinted, INAUGURAL MEDAL/ MARCH 4TH 1909. An attractive piece that does not exhibit the surface deterioration which plagues so many of these medals. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

WOODROW WILSON 1913

17. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). A choice uncirculated example. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT. flanked by fasces to either side, a displayed eagle at top and a floral branch below.

This medal is housed in its original plain green cardboard box of issue. Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck

Lot 17



and distributed to members of the Inaugural Committee. (H)

18. **"SAMPLE" MEDAL - VARIETY I.** WW 1913-4. 70mm. Bronze. Choice Uncirculated. Bust of Wilson to the left, the legend, INAUGURATION MARCH 4, 1913 in a semi circle around. SAMPLE incused slightly below the back of Wilson's neck. The reverse is inscribed: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT. Spread eagle above and fasces to either side. SAMPLE incused to the right of RILEY. One of three known.

Before final approval was given to the medals committee for the 1913 medal, samples of it were presented to the five committee members for their examination. These samples were of two types. The first was as appears here: SAMPLE incused on both sides and no Whitehead-Hoag edgemark. The example offered here is from our 36th Sale in 1984, #229, where it brought $625.00.

The second "Sample" variety bears the word SAMPLE incised in the field above Wilson's left shoulder. It is not marked SAMPLE on the reverse. It carries a Whitehead-Hoag edgemark. This is a rare variety - only one example is known.

Lot 19

19. **INDIANA DEMOCRATIC CLUB , 1913.** 50mm. Bronze. (W&H). Uncirculated. Obverse with WOODROW WILSON PRESIDENT OF THE U.S. INAUGURATION DAY MARCH 4, 1913 around a bust left of Wilson which is identical to that used on the official medal. The reverse portrait is that of Thomas Riley Marshall to the right surrounded by the legend; THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

This medal appears in two variations; suspended from a ribbon and used as a marching badge and without any attachment, for use as a table medal. The piece offered here is the table medal variation without any evidence of ever having been mounted. It last appeared as #316 in our 1987 Robert Whitehead sale where it brought $170.50. (G)

WOODROW WILSON 1917

20. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). Uncirculated. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia.. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties, The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom. From the Dreyfuss Sale, #5795 (No Lot envelope) ($2000+)

Lot 20

21. **OFFICIAL MEDAL - UNFINISHED VARIETY.** 50.7mm. Bronze. Choice Uncirculated. Same design as above but without the Harris edgemark and with a high wire rim and bright orange-red finish. ($1800+)

WARREN G. HARDING, 1921

Lot 22

22. **OFFICIAL MEDAL.** WGH 1921-3. 70mm. Bronze. Darrell C. Crain, Sr., Sc. Extremely Fine. There are a few minor spots on the obverse and some darkness surrounds the female figure on the reverse. There are two light test marks on the rim at 6:00. Obverse bust of Harding to the left. Inscribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Liberty to the left, her left arm draped around standing fasces surmounted by an eagle. To the right is the inscription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

This is the rarest of the bronze inaugural medals. Only eight of these medals are known. It is always the last medal to be added to a collection to complete the bronze set. It's rarity is evidenced by the fact that we have not offered another bronze example either privately or at auction since this very piece was sold in our 1987 Whitehead Collection sale for $7150.00. ($10,.000+)

CALVIN COOLIDGE, 1925

Lot 23

23. **OFFICIAL MEDAL.** CC 1925-3. 70mm. Bronze. Thin

(4mm.) planchet. Julio Kilenyi,Sc. (Medallic Art Co.). Choice Uncirculated, with some minor light spotting. Edge stamped: MEDALLIC ART CO NY. Obverse with a bust to the right of Coolidge, INAUGURATION MARCH 4, 1925 above. The reverse is inscribed: PRESIDENT/ CALVIN COOLIDGE/ VICE PRESENT/ CHARLES G. DAWES/ 1925 1929 above a Great Seal eagle; a wreath below.

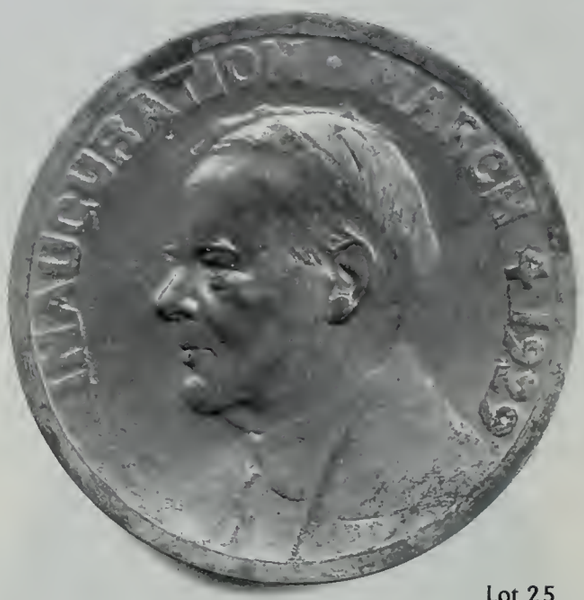
The Coolidge inaugural has a stated mintage of only 75 pieces and is the second rarest of the bronze inaugurals. We sold a 1950's period restrike in our 1998 McSorley II Sale for $5500.00. We sold Richard Dusterberg's AU example in 2000 for $8,470.00.

Lot 24

24. **OFFICIAL BADGE CHARM.** CC 1925-4. 28mm. Bronze. About Uncirculated. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and suspended by a lightly worn blue ribbon giltstamped INAUGURAL/ COMMITTEE. A plain rectangular brass header into which a name (now missing) was meant to be inserted, is at top.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. This piece is often used as a substitute by collectors for the Official Medal which is beyond the financial reach of most. Most elusive - it was not represented in the Dusterberg Collection. This example is from our 1988 Auction #45, #222. ($800+)

HERBERT C. HOOVER, 1929



Lot 25

25. **OFFICIAL MEDAL,** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). About Uncirculated, with some minor tarnish stain on the obverse rim. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

The Hoover medal was the first Official Inaugural Medal available for

the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($950-1100)

FRANKLIN D. ROOSEVELT, 1933

Lot 26

26. **OFFICIAL MEDAL - MEDALLIC ART COMPANY**

VARIETY. FDR 1933-4. 76.7mm. Bronze. Paul Manship, Sc. Uncirculated. Struck from dies made by the Medallic Art Co. Obverse with a profile of Roosevelt to the left in high relief. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State."

In an effort to recapture the contract for the production of the official medal, MACO not only made the dies, but struck 50 bronze examples on its own presses. However, the company could not match the Mint's quotation to strike the medal for 85¢ each and so the contract was awarded to the U.S. Mint which struck 1500 bronze examples on their own presses. The 50 Medallic Art Company medals, even though struck from the same dies used by the Mint, are distinctly different. The company used a thicker planchet (5.24mm vs. 4.00mm) and gave the medal a slightly rounded edge as compared to the Mint's sharper rim.. The finish was also different. For many of the 50, the company gave their medals a dark brown torch finish. A number of the medals were given a light brown finish and a very few, but unknown number, were, according to MacNeil, gold plated. Finally, the firm stamped the rim with its MEDALLIC ART CO. N.Y. edgemark. This example with its light brown finish is from the 1986 Dreyfuss Sale, #5806 where it brought $2200.00. ($2750-3250.00)

27. **OFFICIAL MEDAL.** FDR 1933-3. This is a superb gem uncirculated example of the 1933 official medal struck by the United States Mint, The profile of Roosevelt is in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The medal is contained in its original cardboard box of issue - we cannot imagine a finer example. (I)

FRANKLIN D. ROOSEVELT, 1937

28. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. This example is from

Lot 28

our 32nd Sale in 1982, #299. (I)

FRANKLIN D. ROOSEVELT, 1941

29. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (Obv.) & John Sinnock (Rev.), Se. (U.S.Mint). Choice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

Lot 29

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

30. **OFFICIAL MEDAL, TYPE II,** FDR 1941-4. Uncirculated, with speckled tarnish covering the entirety of the reverse. (G)

Lot 31

31. **OBVERSE DIE TRIAL.** Lead, Untrimmed. Uncirculated. . "1ST DIE" is scratched into the untrimmed portion of the medal at the bottom. This is the only known example. It was last offered in the 1986 Dreyfuss Sale as #5815 and brought $330.00. (No lot envelope.)

FRANKLIN D. ROOSEVELT, 1945

32. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Se. (U.S. Mint) Choice Uncirculated. Obverse with a bust of FDR to the right. FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in

Lot 32

Davidson's portrait of the President. 3,500 medals were struck in bronze. This medal is housed in its original uninscribed cardboard box. (G)

HARRY S. TRUMAN, 1949

Lot 33

33. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated with some minor discoloration on the high points of the reverse. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays no tarnish at all on the obverse and only a minimum on the reverse. 7500 were struck in bronze at the U.S. Mint and sold to the public. (F-G)

DWIGHT D. EISENHOWER, 1953

34. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated, with a few tiny spots. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

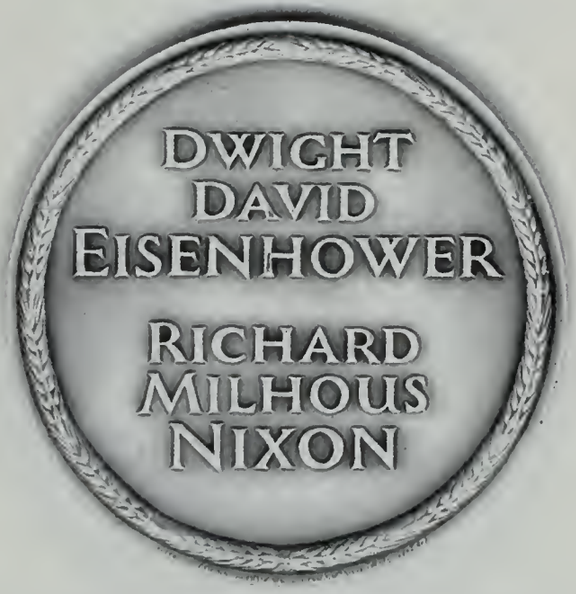
Lot 34

1953 marked the first time that silver medals were offered for sale to the public. Before the Medal Committee made this decision, approximately two dozen medals in silver were struck by Medallic Art Company as samples to show committee members what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. (I)

35. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. Same, as above, but with serial number "136" inscribed on the rim at 12:00. Choice Uncirculated. 788 struck. (I)

DWIGHT D. EISENHOWER, 1957

Lot 36



36. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "198". Uncirculated; a few minor spots. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. (I)

JOHN F. KENNEDY, 1961

37. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "1790". Paul Manship, Sc. (MACO). Uncirculated, with some light scattered spots. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. (F)

Lot 37

38. **RARE BRONZE PROCESS SET.** This is a six piece set showing six stages of the production of the medal. (I). Blank planchet; (2) First strike; (3) Second strike; (4) Third strike; (5) Metal trimmed and (6) Medal patinated. All piece are Uncirculated.

Both obverse and reverse are shown on the medals. While there were 40 of these sets produced for the national distributor, Coin & Currency Institute of New York, this is only the third JFK process set known to us . We last sold a set in our McSorley Part II Sale for $1650.00.

The making of process sets began with the 1961 inauguration of John F. Kennedy. They were made by Medallic Art Company and distributed to their retail distributor, Coin & Currency Institute, to display in

their retail locations as a sales aid. The company did not make sets of the 1965 Johnson medal, but did so for the Nixon inauguration in 1969. We know of only one of these sets in the hands of a collector. The Franklin Mint did not produce process sets for either the 1973 Nixon or the 1977 Carter medals. However, MACO did produce a small number of sets for favored customers for their 1974 Ford Presidential Medal. We know of two obverse only sets and 2 sets with uniface examples of both obverse and reverse. In 1981, MACO attempted to sell to the public a mounted obverse process set. The edition limit was set at 125, but they were able to sell (and only made) a mere 23 sets. In 1985 and 1989, Presidential Coin & Antique Co. contracted with MACO to produce 50 mounted obverse process sets. In 1989 the White House ordered an unknown number of obverse sets specially mounted with a Presidential Seal medal and an inscribed plaque to the recipient. In 1993, the Chairman of the Medals Committee ordered four process sets struck on both sides.

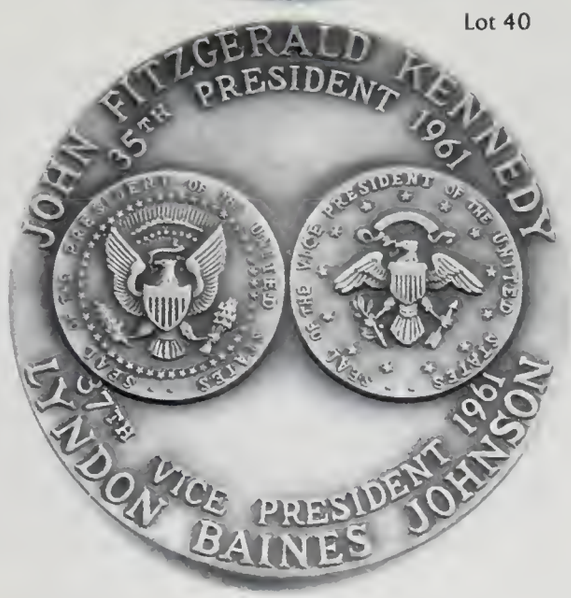
Lot 39

39. RARE KENNEDY-JOHNSON INAUGURAL MEDAL. JFK-LBJ 1961-2. 70mm. Bronze. Philip Kraczkowski, Sc. Uniface. Edgemarked: ROBBINS BRONZE. Choice About Uncirculated. Obverse with jugate portraits of Kennedy and Johnson to the left in a plain field. The reverse, which once had green felt glued to it, has had the felt removed and is now blank.

As related by MacNeil, Vice President Johnson was greatly disappointed by not having his portrait on the official medal. He exerted such pressure on the Inaugural Committee that they contracted with the Robbins Company to strike a special medal for Johnson and commissioned Philip Kraczkowski to model the portrait. This uniface medal was presented in gold to the Vice President. An unknown number was struck in bronze, possibly given to Johnson for him to distribute as gifts.

The following year, the company used the obverse of this medal and combined it with a reverse showing the Presidential and Vice Presidential seals as part of its short-lived Executive Series, which was offered for sale to the public. The bronze medals were edgemarked: GENUINE BRONZE/ ROBBINS, ATTLEBORO. An elusive medal - even the fabulous Dreyfuss Collection lacked an example. This is only the fourth specimen we have offered since 1981. Our last offering, in our 2001 Stabaugh Sale, was an uncirculated example which brought $1006.00. This example is from our 1988 Auction #44, #243.

Lot 40



40. SET OF FOUR KENNEDY/JOHNSON KRACZKOWSKI

MEDALS - ERROR AND CORRECTED VERSIONS, 1961. 70mm. Bronze and Silver. Bruno Kraczkowski, Sc. (Robins Co.) Each piece is uncirculated. Obverse with jugate busts of JFK & LBJ left in a plain field. Reverse: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 38TH (37TH) VICE PRESIDENT/ LYNDON BAINES JOHNSON.

These medals are examples from Robins' Executive Series, mentioned above. Medals were struck in both bronze and silver and offered to the public. The initial striking however, contained an error describing LBJ as the 38th rather than the 37th Vice President. 60 medals in silver and 150 in bronze were struck with this error. Examples of both of these medals are included in this lot. The silver is numbered "51" and the bronze "129". Also included in this lot are silver and bronze medals with the reverse die corrected to show that LBJ was the 37th Vice President. The silver is numbered "184" and the bronze "430". 2000 silver and 4000 bronze medals were struck with this corrected reverse. (I)

LYNDON B.JOHNSON, 1965

Lot 41

41. **MEDALLIC CHARM.** LBJ 1965-5. 26.7mm. Bronze. 13.0 grams. Felix DeWeldon, Sc. Plain Edge. (MACO). Loop and ring at top, as made. Choice Uncirculated, with a light brown matte finish. Obverse bust of LBJ to the left, LYNDON BAINES JOHNSON above. The reverse presents the Seal of the President of the United States superimposed over a map of the U.S. The legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20 1965.

1,000 of these reduced size charms were struck and delivered to the White House for the personal use of the President. Johnson loved to distribute personal gifts to friends and visitors and this piece, with his portrait on it, was one of his favorites. It appears both with a plain edge and with an edge marked, as above. From our 1995 Emerson Arends Sale, #387 at $330.00.

42. **UNLOOPED BRONZE CHARM - PROBABLE SPECIMEN STRIKE.** 27mm. Bronze. 13.0 grams. Edge marked: MEDALLIC ART CO.N.Y. Uncirculated. This example is different from the regular charm described above in that it has a distinctly different patina; this piece being orange-red and semi-proof-like,. It is also struck on a slightly thicker planchet with the result that it weighs the same as the regular charm, even though that piece has an additional loop and ring. Most probably, this was a specimen strike. Dan Hansen purchased this from our last sale, #309, for $488.75.

RICHARD M. NIXON, 1969

Lot 43

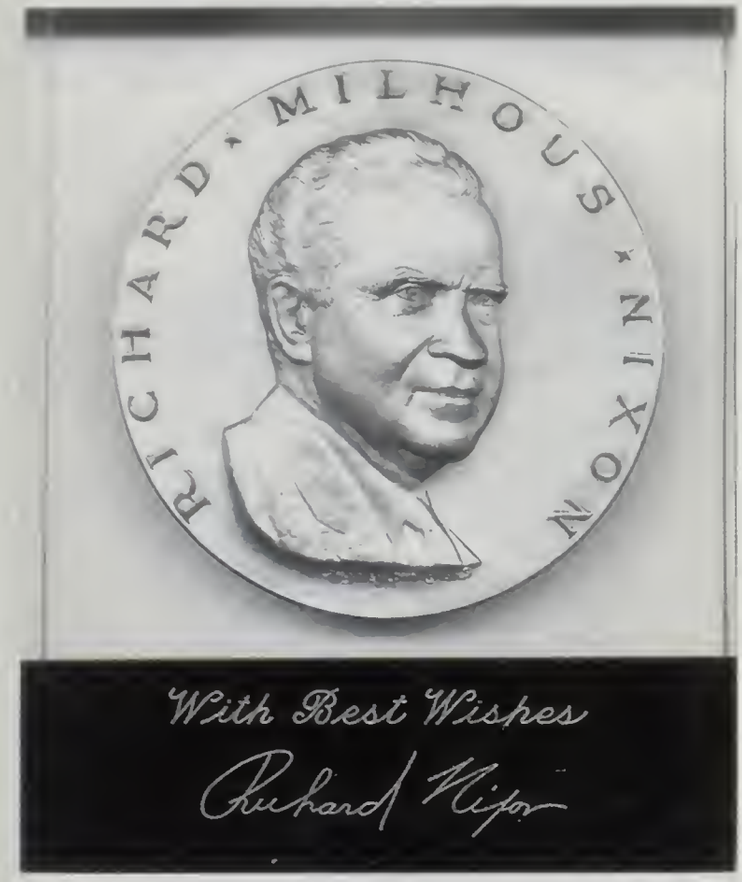
43. **REDUCED SIZE "STATE DEPARTMENT" MEDAL.** RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Choice Uncirculated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.

At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is an example of the free standing medal. Both this and the following lot were acquired from the Dreyfuss Sale, # 5837. (G-H)

44. **ANOTHER,** of the same., but this is the paperweight variant - the medal encased at an angle in a 2" square block of lucite. (G)

45. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6. A gold plated bronze official medal encased in lucite. Mint condition.

The President favored some of his more important aides and supporters with this handsome gift. MACO sent 500 unfinished bronze medals to the L. G. Balfour Company, where they were gold plated and the lettering highly polished. The medals were then encased in a lucite block. Below the medal is a black band on which is imprinted in gold: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presenta-



Lot 45

tion case gilt stamped on top with the Presidential Seal. (G-H)

46. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: WILLIAM ARMSTRONG/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN. INAUGURAL COMMITTEE 1969.

When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered 100 pieces, each one of which was individually named to the recipient. Decidedly rare and missing in most collections. The medal comes housed in its original custom black presentation box with Mr. Armstrong's name giltstamped on the front. (G-H)

47. **UNLISTED BOOKEND VARIANT.** In 1969, a small number of lucite blocks containing gold plated bronze medals were made into bookends by being affixed to an inscribed onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached brass plate engraved: FORWARD TOGETHER/ TOWARD AN OPEN WORLD with Nixon's signature below.

In 1970, on the one year anniversary of the inauguration, an unknown number of bookends, similar to that described above, were produced and given away by the President to commemorate the event. The piece offered here is inscribed on a brass plate. EDWARD L. MORGAN/ "I ASK YOU TO JOIN IN A HIGH/ ADVENTURE - ONE AS RICH AS/ HUMANITY ITSELF, AND AS/ EXCITING AS THE TIMES WE/ LIVE IN." JANUARY 20, 1970/ facsimile signature of Richard Nixon. Above the brass plate is a multi-colored enameled Presidential Seal surrounded by a gold plated wreath. This is the only known example of this variant, although more were undoubtedly made. It is from the Dreyfuss Sale, #5841 (No Lot Envelope) (H)

48. **SET OF BOXED UNIFACE CLICHES.** RMN 1969-9 & 10. Uncirculated. Yet another form of a Presidential inaugural gift comes in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather. On the front is affixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these sets appear, our guestimate would be that no more than 250 set were produced. This set has particular significance in that the enclosed medals are one sided and are thus, separate varieties of the official medal. (G)

49. **THE ONLY KNOWN SET OF PROMOTIONAL PLASTERS.** Obverse and reverse of the official inaugural medal in plaster. 11 3/4" diameter, gold painted. Mint Condition. Mounts on the reverse for hanging.

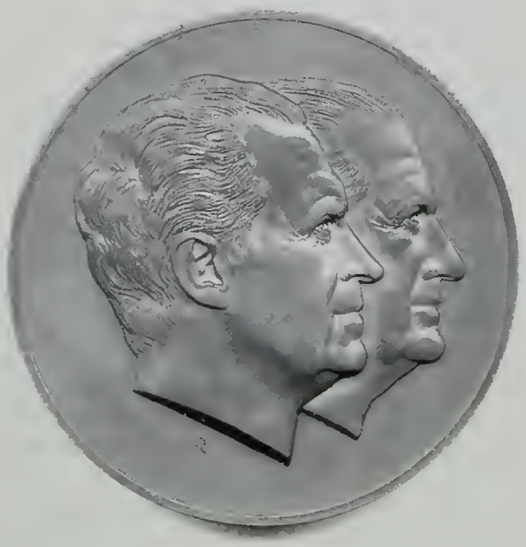
This is the only pair of 1969 Nixon plasters known to us. Neither Dreyfuss nor Whitehead had a set in their collections. From our 1998 McSorley Part II Sale, #322, where it brought $440.00.

Lot 50

50. **GOLD UNIFACE INAUGURAL CHARM.** 17.6mm. 14k gold. 4.7 grams. Ralph J. Menconi, Sc. (MACO). Uniface. Uncirculated. Obv: RICHARD M. NIXON around a high relief bust at the center. In small letters below the bust. RALPH J. MENCONI. Loop and ring at top.

This is a reduction of the portrait used on the Presidential Art Medals Presidential Series medal. MacNeil reports that this small die was used to strike replicas in bronze, silver and gold, for use on such jewelry items as tie clips and cuff links. We have found no indication that these pieces were ever available commercially. At least, they did not appear in PAM's advertising for the Nixon Presidential series medal. MacNeil intimates that these jewelry items had some official connection with the inauguration, but we have been unable to confirm this.
From our 1995 sale of the Emerson Arends Gold Medal Colleciton, #55. (G)

RICHARD M. NIXON, 1973



Lot 51

51. **UNIQUE BRONZE STRIKING OF THE 63mm MEDAL.** 63mm. Bronze. Lightly tarnished Uncirculated. The bronze medals that were sold to the public were all 70mm, while the commercial silver medals were in the 63mm size. This specimen, the only one known, has none of the Franklin Mint edge markings which appear on the commercial pieces. It last appeared at auction in our 1986 Paul Patterson Sale, #750, where it sold for $990.00. Prior to that, it was in the Dreyfuss Sale, #5854. (No lot envelopes.)

52. **UNIQUE "PROMOTIONAL" STRIKE OF THE 1973 OFFICIAL SILVER MEDAL.** 63mm. Proof Silver. This medal is the same as the commercial proof silver medals except that it does not have any of the Franklin Mint edge markings. Both this and the bronze medal listed above were struck for use in advertising or photography purposes and somehow made their way in the numismatic marketplace. From the same lot in the Dreyfuss Sale (#5854) as the above. (No, lot envelope.) (G)

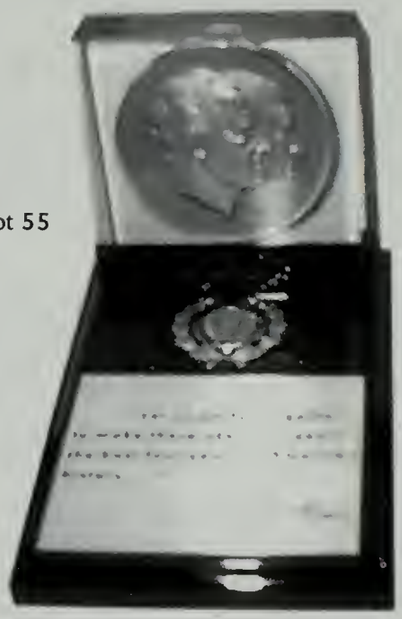
53. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1973-6. 70mm. Gold Plated Bronze. Gilroy Roberts, Sc. (Franklin Mint). Mint condition. Obverse with jugate busts to the left of Nixon and Agnew in a plain field. The reverse legend: PRESIDENT RICHARD NIXON . VICE-PRESIDENT SPIRO AGNEW INAUGURATED/ TO SECOND TERM OF OFFICE/ JANUARY 20, 1973 surrounds the inner portion of the Presidential Seal.

As in 1969, bronze medals were sent to the Balfour Company to be gold plated, polished and encased in lucite blocks. 700 of these were made with the inscription: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation case gilt stamped on top with the Presidential Seal. From the Dreyfuss Sale, #5852. (G)

54. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.** RMN 1973-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: RALPH E. BECKER/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN, INAUGURAL COMMITTEE 1973.

Repeating his order from 1969, Chairman Marriott had 100 of these encasements prepared and specially named to his recipients. Also housed in a red leatherette presentation case gilt stamped on top with the Presidential Seal . Ambassador Ralph E. Becker is remembered by political collectors for his generous gifts of political memorabilia to the Smithsonian. His donation formed the cornerstone of the Smithsonian's superb collection of political artifacts. (G-H)

Lot 55



55. **PAIR OF BOOKENDS.** As in 1969, an unknown number of lucite blocks containing gold plated inaugural medals were made into bookends by being affixed to an onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached brass plate engraved: LET US PLEDGE TOGETHER TO MAKE

THE NEXT FOUR YEARS THE BEST FOUR YEARS IN AMERICA'S HISTORY. Nixon's signature appears below. Extremely rare - we know of only two other sets in collector's hands. This pair is ex-Dreyfuss, #5853 (No lot envelope.) ($1000+)

Lot 56

56. **THE 1973 INAUGURAL MEDAL THAT NEVER WAS.** 69.75mm. Bronze. Eleanor Platt, Sc. (MACO). Uncirculated. The obverse bears a portrait of President Nixon to the right in a plain field. The reverse is struck from the very same die that was used for the reverse of the 1969 official medal.

The Official Inaugural Medal for 1973 was struck by the Franklin Mint, which "bought the contract" with an up-front payment of $1 million. This was an offer which the Medallic Art Company could not begin to match. This was unfortunate as Eleanor Platt's portrait commission by MACO for the 1973 competition was a stunning one.

In preparation for the negotiations, MACO commissioned this distinguished sculptor to design and model a medal with the traditional second term portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with that used on the 1969 official medal.. An attempt was made to market the medal to the White House as a presentation piece, with a more appropriate reverse to be made later to the pleasure of the President. This effort failed. From the collector's standpoint, however, this is a most fascinating medal. It is a fine piece of portraiture from a renowned artist that carries with it one of the most interesting stories in inaugural medal history. This example is from the Dreyfuss Sale, #5855. It is one of only three of which we are aware. We last sold an example in our 2001 Slabaugh Sale, #198, for $2415.00.

GERALD R. FORD - VICE PRESIDENT, 1973

57. **BRONZE PRESENTATION MEDAL.** GRF 1973-6. 63.5mm. Bronze. Mico Kaufman, Sc. (MACO). Obverse with a bust of Ford to half right, GERALD R. FORD VICE PRESIDENT OF THE UNITED STATES around. The reverse legend: FIRST VICE PRESIDENT UNDER 25TH AMENDMENT INAUGURATED/ DECEMBER 6, 1973 encloses the old style Vice Presidential Seal superimposed over a view of the Capitol building.

Regular issue bronze medals in the 70mm size were sold to the public. Members of the Ford Inaugural Medal Committee and other important officials were presented with bronze medals struck from the dies used to strike the silver medals. This example is one of only ten struck. We last offered one of these medals in our 1999 Centola Sale, where an uncirculated specimen brought $1540.00. This piece is from the Dreyfuss Sale, #5859.

Lot 58

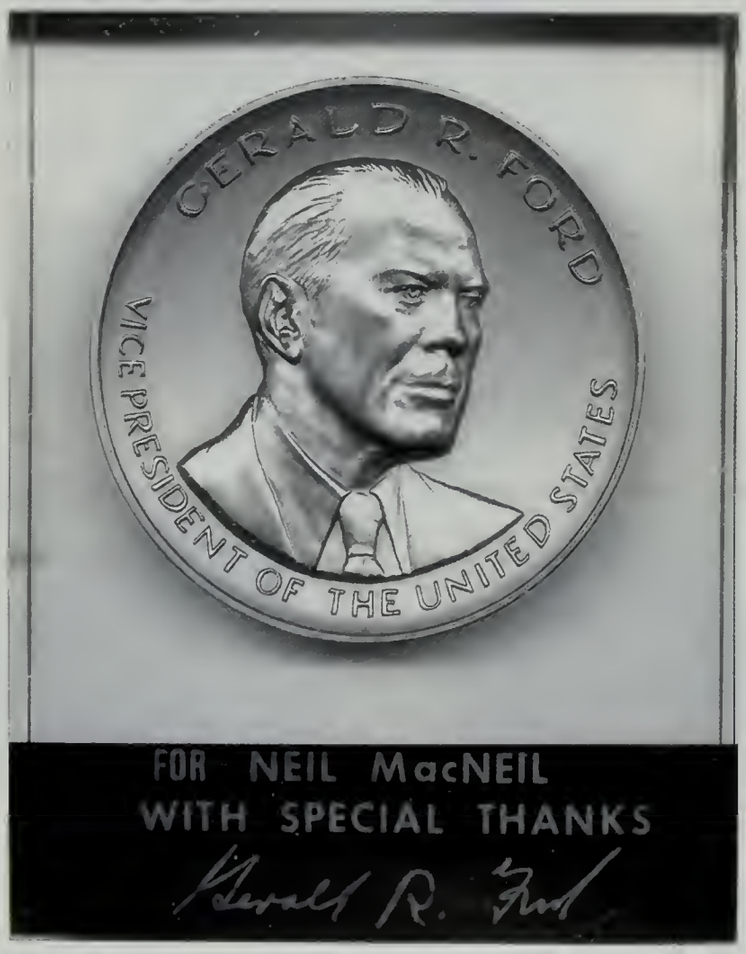
58. **PROOF BRONZE "UNIVERSITY OF MICHIGAN" MEDAL.** GRF 1973-8. 38mm. Bronze. Reeded Edge. A lovely toned proof. Same design as above.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to

Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies that the large bronze medal. The medal offered here is from the Dreyfuss Sale (#5860) and was there described as a unique striking in bronze. It brought $1925.00. Subsequent to this, the existence of 2 each of previously unknown examples of the 38mm medal in antique silver and vermeil were discovered in the Robert Whitehead Collection. According to Whitehead, four of each of these were struck.. Still later, in our 1998 McSorley Part II Sale, a second proof bronze medal appeared and was sold for $880.00. We now assume, without knowing for certain, that four of these were struck - the same as with the antique silver and vermeil medals.

59. **ANTIQUE SILVER "UNIVERSITY OF MICHIGAN" MEDAL.** 38mm. Antique Silver. Uncirculated. As stated above, only 4 specimens struck in this metal. From the 1987 Robert Whitehead Sale, #53. ($800-1000)

60. **VERMEIL "UNIVERSITY OF MICHIGAN" MEDAL.** 38mm. Gold on Silver. . Uncirculated. Again, only 4 specimens struck in this metal. From the 1987 Robert Whitehead Sale, #54. ($800-1000)



Lot 61

61. **UNIQUE GOLD PLATED MEDAL IN LUCITE.** Following the same lines as with the 1969 and 1973 Nixon medals, one 70mm bronze medal was sent to the Balfour Company where it was gold-plated and encased in a lucite block. The black band at the bottom is inscribed: 'FOR NEIL MACNEIL WITH SPECIAL THANKS." followed by a facsimile signature of Gerald R. Ford. This piece last saw the light of day when it was sold in the Dreyfuss Sale as lot #5861 for $990.00.

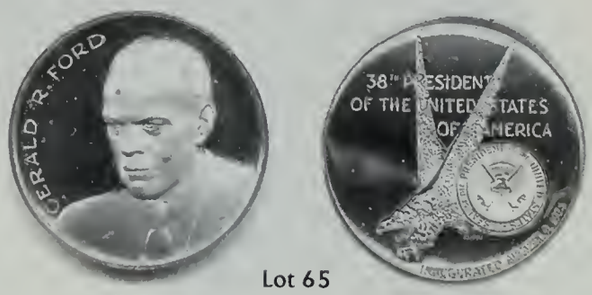
62. **OBVERSE AND REVERSE PROCESS SET.** Housed in a custom inscribed 10 x 16" Capitol Plastic holder so that both obverse and reverse designs can be seen. The usual eight medals are shown; 4 in each row. One of only two Ford V.P. Process sets known that are struck on both sides. From our 1995 Arends Sale, #389 and prior to that from our 1987 sale of the Whitehead Collection. #75. (No lot envelopes) (G-H)

63. **UNIQUE SET OF LEAD DIE TRIALS.** The 70mm dies were tested by making impressions in lead. Offered here are untrimmed trial strikes of the obverse and reverse dies. These are the actual pieces as shown in MacNeil on page 148. They are from the Dreyfuss Sale, #5862. (G)

64. **MOUNTED OBVERSE AND REVERSE GALVANOS.** Two 9" bronze galvanos mounted on a 16 x 26" walnut board. Mint condition.

An unknown, but very limited number of these galvanos were sold to select MACO customers. They were not available to the general public. Even the Dreyfuss Collection did not have one. This example comes from our 1998 McSorley Part II Sale, #329 where it brought $660.00. The only other example known to us was the Whitehead specimen which sold for $632.50.

GERALD R. FORD, 1974



Lot 65

65. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial number "12" Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974. Housed in its original box of issue.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue. A good number of these gold medals were melted during

the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G-H)

66. **ANOTHER,** of the same. Numbered "945" and housed in its original box of issue. (G-H

67. **UNIFACE LEAD DIE TRIALS OF THE OFFICIAL GOLD MEDAL.** 32.4mm. Lead. Plain edge. Choice Uncirculated. Offered here are uniface strikes of the Ford medal in the size reserved for the gold medals . They are unique and were first offered in the Dreyfuss Sale, #5868 (No lot envelope)

In our 1st sale, we offered the equally unique sets of uniface lead die trials for both the silver and the bronze medals. They each sold for $977.50.

68. **SILVER COMMITTEE PRESENTATION MEDAL.** OIM 19S70; GRF 1974-7. 70mm. .999 Silver. Serial numbered "006". Choice Uncirculated.

Only 12 medals were struck in silver in the 70mm size usually reserved for bronze strikes. They were presented to members of the Medal Committee. Our last two offerings of this rare medal (#2 and #3) each brought $2530.00. This specimen is from the Dreyfuss Sale. (No lot envelope.)

69. **UNIQUE GOLD PLATED BRONZE MEDAL IN LUCITE.** Once again, a single 70mm bronze medal was sent to L.G. Balfour where it was gold plated and encased in lucite. The inscription on the black band reads: "Best Wishes Gerald R. Ford." Although his name is not mentioned on the piece. this medal was presented to Neil MacNeil. It was sold by us to David W. Dreyfuss and appeared in his sale as lot #5865, where it realized $990.00.

70. **OBVERSE AND REVERSE PROCESS SETS.** The process of making a medal is illustrated by showing the various stages through which it goes starting from the blank 70mm planchet to the finished medal. MACO produced these sets both mounted on walnut board and unmounted. The mounted sets contained eight medals (2 rows of 4) while the unmounted sets contained 9 medals each. (1). Blank planchet; (2) 1st strike; (3) 2nd strike; (4) 3rd strike; (5) 4th strike; (6) Trimmed (7) Sandblast finish; (8) Oxidized finish; and (9) the finished medal. The 8 piece sets combined steps 6 & 7 into one. Less than 25 sets were produced and sold to favored MACO customers. This set of 18 medals comes from the Whitehead Collection, #76. (G)

71. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver plate with Ford's inaugural medal portrait was made by the Franklin Mint. It is serially numbered 905.

Compared with the 1973 plate, (10,483 made) it is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue with accompanying paperwork. (G)

72. **EYEWITNESS GOLD PENDANT.** 32mm. 18k gold. 16.3 grams.. (Franklin Mint). Loop and ring at top as made. Proof. Obverse with bust of Ford with his hand raised in a "swearing in" position. Reverse with a 10 line inscription of the oath of office surrounded by 50 stars. Only 517 of these gold pendants were issued at $150.00. This was the only form in which it was available for purchase. From the Emerson Arends Sale, #58. (F)

NELSON ROCKEFELLER VICE PRESIDENT, 1974

73. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "0012". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold. Housed in its original box of issue. From our 1992 Presidents' Sale, #216. (G)

74. **ANOTHER,** of the same. This piece is numbered "945". It is also Uncirculated and is housed in its original box of issue. (G)

75. **SILVER COMMITTEE MEDAL. NAR 1974-4.** 70mm. Silver. Choice Uncirculated. Serial number #005. One of only 15 large size silver medals presented to Inaugural Medal Committee members and other high officials. Our last offering of one of these medals was in our 2000 Sale of the Dusterberg Collection where medal #4 brought $1980.00. This specimen is from our 35th Sale in 1983, #822A. (No lot envelope.)

Lot 76 (reduced)

76. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1974-5,6 & 7. 38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975."

Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others. Our last offering of this set was in our sale of the Dusterberg Collection, #282, where a set brought $1430.00.

77. **BRONZE "SAMPLE" MEDAL.** NAR 1974-8. 70mm. Bronze. Edge marked SAMPLE. Uncirculated. MacNeil reported that only three of these medals were struck and given to the prime retail dealers as promotional items. It now appears that sample medals were also sent to most, if not all, of the members of the medals committee. This would expand the mintage figure to a maximum of 15. We sold a similar specimen in the Dusterberg Sale for $363.00. This example is from our 35th Sale in 1983, #822A.

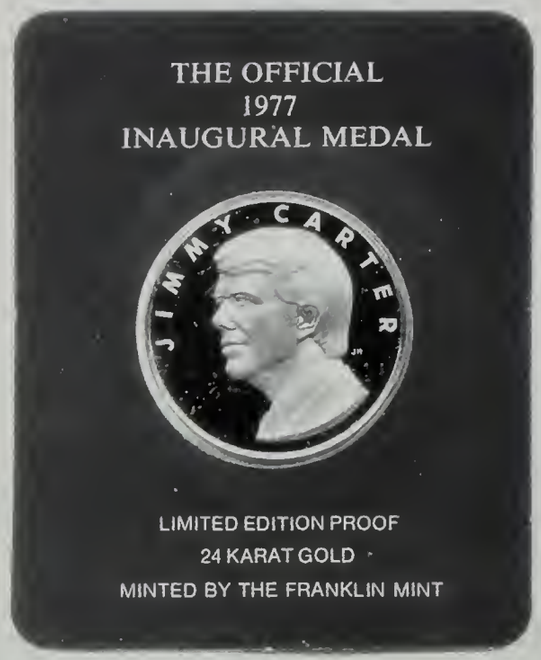
Lot 78

78. **LEAD DIE TRIAL.** 43.7mm. Lead. Choice Uncirculated. This is an untrimmed lead die trial of the 38mm coin relief medal. Both obverse and reverse are struck.

Unusual and rare. Only three such pieces are known to use. The last example sold was in our McSorley Part II Sale of 1998, where a choice uncirculated specimen brought $522.50. This example is from our 38th Sale in 1985, #215 (No lot envelope).

79. **OBVERSE AND REVERSE PROCESS SET.** This is an unmounted set of 18 medals; 9 each of the obverse and reverse showing the various stages of manufacture from blank planchet to finished medal. As with the Ford Process Set, MACO made these sets mounted and unmounted; 9 medals each for the unmounted sets and 8 medals each for the mounted sets. Again, less than 25 sets were produced and sold to favored MACO customers. This set of 18 medals comes from the Whitehead Collection, #77. (G)

JIMMY CARTER, 1977



Lot 80

80. **GOLD MEDAL.** JC 1977-6. 31.8mm. 24k Gold. Proof. Julian Harris, Sc. (Franklin Mint) Proof. Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars. 3,054 struck. Housed in its original presentation box. (G)

81. **GOLD PENDANT.** Same as the gold medal above, but with a loop at the top of the medal through which has been thread-

ed a goldfill neckchain. About Uncirculated with a few very tiny rim nicks. Only 789 of these gold pendants were produced. (G)

82. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 3S8". Mint Condition. This 8" sterling silver plate with the inaugural portrait of President Carter has an even lower mintage (928) than the Ford plate. Franklin Mint's lack of success in marketing the Carter plate sounded the death knoll for the future production of silver inaugural plates. We last sold one of these plates in our 2000 Dusterberg Sale (#284) for $341.00.

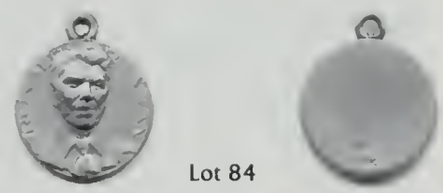
Lot 83

83. **UNOFFICIAL GOLD INAUGURAL MEDALS.** 31.8mm. 18k Gold. (Total weight of 2.165 oz.)) Mico Kaufman, Sc. (MACO). Uncirculated.

Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. Offered here are two of these medals with serial number "27". David Dreyfuss searched for years and was unable to add the gold set to his collection. The extensive Whitehead Collection also did not contain this set. According to MACO publicity, the gold edition was limited to only 50 sets. We do not know how many were actually struck. This pair of medals was purchased by Dan Hansen in our 1995 Auction Fifty Eight for $1100.00.

RONALD W. REAGAN, 1981

The 1981 medal was produced by The Medallic Art Company from a design by Western sculptor Edward J. Fraughton. The obverse features a front facing bust of the President, RONALD to left, REAGAN to right., The reverse depicts a view of the west front of the Capitol Building and the legend: 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT.



Lot 84

84. **GOLD PRESENTATION CHARM.** RR 1981-3. 17.5mm. 14k Gold. 4.8 grams. Looped at top as made. Uncirculated. The reverse is blank except for the incused inscription: MACO/ 14K.

Following a tradition begun with the 1953 Eisenhower Official medal, the committee authorized the striking of reduced size charms to be presented to members of the Inaugural Medals Committee and other important personages. In 1981, 10 of these 17.5mm 14k charms were struck and presented. From the Emerson Arends Sale, #67, where it brought $2300.00.

85. **SILVER COMMITTEE MEDAL.** RR 1981-4. 70mm. .999 Silver. Uncirculated. Housed in a deluxe leather presentation box inscribed" INAUGURAL MEDAL COMMITTEE. Approximately ten of these medals were struck and presented to members of the Medals Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 10". It is serially numbered "5".

Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold to the public. This is the Dreyfuss Specimen which brought $2750.00 in 1986. (No lot envelope.)

86. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold; 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "19". Only 500 of these matched sets were struck. (I)

87. **BRONZE MEDAL WITH ALTERNATE REVERSE.** 70mm. Uncirculated. A few minor spots on the obverse and some light scattered spotting on the reverse.

When the original rendition of the reverse of the official medal was shown to the Medals Committee, the members felt that the reflection of the Capitol's dome in the pool at the bottom of the medal would be

visually confusing. MACO was requested to cut a new die omitting the reflection of the dome. This was done and a specimen was struck for examination by the Committee. It was at once apparent that the new reverse was no improvement and so the original reverse was revitalized. No more than a dozen of these medals with the "alternate" reverse were struck and presented to members of the Medals Committee and others. Decidedly elusive - the Dreyfuss specimen, sold in 1986, was the most recent appearance of one of these rarities. Housed in its original plush leather presentation box. ($800-1000)

Lot 88

88. **MOUNTED OBVERSE GALVANO.** A 10" copper, bronzed galvano mounted on an 18 x 24 1/2" walnut display board. Mint condition A bronze plaque below the bust is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ GALVANO #31 OF 250.

The edition limit of 250 set by MACO was quite optimistic. In actuality, only 14 galvanos were produced and sold. They were numbered as follows: 1,2,7,21,22,23,24,25,26,27,29,30,and 31. This is the Dreyfuss specimen and sold for $660.00 in 1986. (No lot envelope)

89. **GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL WITH ERROR 1980 DATE.** 39mm. Nickel. Reeded Edge. (MACO). Unc, minor tarnish spots. Obverse with center portrait of George Bush, his name above. In small letters beneath the bust, JANUARY 20, 1980. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle.

This medal was intended as a give-away to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck by MACO before someone noticed that the date was inscribed 1980 instead of 1981! MACO hur-

Lot 89

riedly recut the die and struck the requisite number of medals with the correct 1981 date. The error medals were all supposedly melted or destroyed., However, as always seems to be the case, a few of them escaped the melting pot. At the time this happened, we knew of the existence of one of the medals - in the hands of one of the senior members of the Inaugural Medals Committee. It was not until this piece surfaced that we were aware of the existence of another specimen. If two were saved, there are probably more. However, they must be few in number as one has not surfaced since this very piece was sold in our 1991 Auction Fifty for $462.00. An example of the Bush medal with the corrected date accompanies this lot. (I)

RONALD W. REAGAN, 1985

The 1985 official medal was again produced by the Medallic Art Company from a design executed by Mico Kaufman. The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH.

The marketing scheme for the 1985 medals was a complicated affair. The Medallic Art Company manufactured and sold through a distribution network the bronze, small silver and gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small silver and gold medals with a proof finish and a 1" proof silver MPC. The Inaugural Committee was the sole distributor of the traditional 2 1/2" large silver medal with an antique finish which was struck by MACO. The result of this was that some collectors didn't know about the antique finish medals; some didn't know about the proof finish medals and, most didn't know about the large silver medal.

90. **PNC MEDAL IN GOLD.** 26mm. 14k. 17.4 grams. Proof. (Franklin Mint). Housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Rampico, Illinois and Milton, Massachusetts, on inauguration day. This gold medal has no markings on it at all, whereas the usual silver PNC medal is marked @ 1984 C. 50th A.P.I. .999 Silver, and bears the Franklin Mint hallmark.

The Reagan Administration official from whom we originally purchased this medal said that it was his understanding that only two of

Lot 90

these special gold philatelic-numismatic cover medals were struck. The other was presented to President Reagan.. Franklin Mint was either unwilling or unable to confirm this information. The usual proof silver PNC with its original packaging accompanies this lot. Dan Hansen purchased this piece in our 1995 Emerson Arends Sale, for $3080.00. (No lot envelope)

91. **GOLD PRESENTATION CHARM.** 16mm.. 18k. 5.7 grams. Uniface. Looped at top as made. Uncirculated. The obverse is a reduction of the portraits on the official medal, while the reverse is blank except for the 18k designation.

20 of these small charms were struck by Medallic Art Company and presented to members of the Inaugural Medal Committee: the wives of the President and Vice President and other high officials. From the Emerson Arends Sake.. #70. ($1500-2000)

92. **OFFICIAL MEDAL - GOLD PROOF.** 29mm. 14k Gold. 1/2 oz. Proof Finish. Mico Kaufman, Sc. (Franklin Mint.) The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH. (H-I)

93. **SILVER COMMITTEE MEDAL.** 70mm. .999 Silver. Uncirculated. Housed in a customer cherrywood box imprinted on the inside top with the Official Inaugural Seal and "Inaugural Medal Committee".

20 of these large medals were struck and presented to members of the Medal Committee and other high officials. Silver medals in 63mm and 38mm were struck and sold to the public. ($2000+)

94. **SILVER MEDAL.** 63mm. Antique Silver. Uncirculated. A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figures were never listed by MACO, but our conversations with MACO officials some years back indicated that only slightly over 1000 medals were struck.(G)

95. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish; 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "12". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. (I)

96. **THE ONLY KNOWN GOLD PLATED PROOF BRONZE MEDAL.** 38mm. Bronze, flash gold plated with a mirror surface. 123 grams. Plain edge. Mint condition.

The usual 38mm bronze medal comes with a matte finish and is edge marked: " 1984 C. A.P.I. MACO BRONZE. This specimen, so far as we know, is unique. Our consignor purchased it from a former employee of Medallic Art Company who referred to it as a "sample". Beyond this, we know nothing for certain about it. Our speculation is that it may have been struck before the marketing plan for the medal was decided upon. At this point, a gilded proof bronze medal may have been one of the medallic alternatives still in play. From our Dusterberg Sale, #290, where it brought $1210.00

97. **UNFINISHED SMALL SILVER MEDAL.** 42mm. Antique Silver. Deeply toned About Uncirculated. This is an example of the small silver medal before the edge has been trimmed and the edge marks have been placed on the rim. Probably taken out of the production run to see how the run was progressing. Unusual! From our McSorley II Sale in 1998, #355 where it brought. $165.00.

98. **OBVERSE PROCESS SET.** Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #39 OF 50.

Unlike the 1981 Process Set with an edition of "50", all of the 1985 sets were actually produced and sold. (G)

Lot 99 (reduced)

99. **OBVERSE AND REVERSE GALVANOS.** 7 1/2". Cast Bronze. Unc. Most attractively mounted in a royal blue velvet background with gold painted molding on the sides. A glass fronted black wooden frame. 14 1/2 x 22 1/2" completes this spectacular display piece.

This stunning set of galvanos is one of a small (probably 20 or less)

but unknown number of sets prepared by MACO on the order of the White House. To the best of our knowledge, they were not available commercially, either to the public or to favored customers. From our 1995 Ganter Collections, #297, where it brought $1210.00. (No Lot Envelope.)

100. **OBVERSE AND REVERSE PLASTERS.** A 9 1/2" gold painted plaster of the obverse and a 9" plaster of the reverse. This is only the second set of which we are aware. From our Whitehead Collection Sale where it brought $577.50.

101. **INAUGURAL MEDAL KEYCHAIN.** 32mm. Bronze. Uniface. Integral loop at top with a ring connecting it to a keychain holder.

The obverse is a reduced size rendition of the official medal displaying the jugate busts of Reagan and Bush. A small, but undetermined number of these were produced by MACO on speculation as a possible official item to be offered along with the medals. It was never adopted. It is a significant piece for the collector as it is the only motif in which the medal appears in the 32mm size. We purchased three of these from the company a few years back and have never seen any others. (F-G)

GEORGE BUSH, 1989

Lot 102

102. **GOLD PRESENTATION CHARM.** 19mm. 14k Gold. 7.0 grams. Mico Kaufman, Sc. (MACO). Uniface with integral loop as made. The obverse is a reduction of the portrait on the official medal, while the reverse is blank save for its 14k designation.

One of 12 given to the wives of the President, Vice President, Inaugural Medal Committee members and other high officials. From the Arends Collection, #73. ($2000+)

103. **SILVER COMMITTEE MEDAL.** 70mm. Silver. Mico Kaufman, Sc. (MACO). Uncirculated. Obverse portrait of Bush is to half left as if looking out of the cockpit of an airplane. Below is his facsimile signature. His name is insribed along the border separated by an indistinct rendition of the Presidential eagle. The reverse bears a depiction of Freedom ; the large statue that towers on the top of the Capitol dome. To either side is inscribed: 100TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads; 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989.

One of only 12 large size silver medals presented to Inaugural Medal Committee members and other high officials. This is an unnumbered specimen, as are all. ($1750-2500)

104. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase at $950.00 by the public. Included are 29mm 14k Gold; 63mm Antique Silver; 38mm Proof Silver; 70mm Bronze and 38mm Bronze. Each medal bears the serial number "155". Housed in original box of issue. Original issue price was $975.00. (I)

105. **UNIFACE SILVER PLATED SAMPLE.** 63.3mm.Silver Plated Bronze. Edge marked SAMPLE S/P. No MACO edge mark. Uncirculated.

In order to assist the marketing efforts of the national distributors. MACO provided them with struck samples of the obverse design. There was no reverse because that die was not yet prepared. Mintage is unknown, but certainly less than 10 and probably no more than 5. (G-H)

106. **OBVERSE PROCESS SET, 1989.** Obverse only strikes of the 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #39 OF 50. (F-G)

Lot 107

107. **GALVANO OF THE QUAYLE RECEPTION MEDAL.** This is a 9" bronze galvano of Quayle's Vice Presidential Reception medal mounted on a 17 x 15" walnut board. A bronze plaque below is inscribed: JAMES DANFORTH QUAYLE/ INAUGURATED/ VICE PRESIDENT/ JANUARY 20, 1989. When we acquired this piece from a former official of Medallic Art Company, we were told that it was a one-of-a-kind.! (I)

WILLIAM JEFFERSON CLINTON, 1993

Lot 108

108. **GOLD PRESENTATION CHARM.** 18k. 21mm. Struck on both sides. 25 of these charms were struck. 3 were edge inscribed to Hillary Rodham Clinton; Tipper Gore and Linda Bloodworth Thomason. The remainder were serially numbered and distributed to members of the Medals Committee and other high officials. This charm bears the serial number "012". Housed in a custom cherrywood box. ($2000+)

109. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which were available for purchase by the public housed in a custom cherrywood box. Included are the 27mm 24k Gold; 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "12". Issue price of $975.00. All pieces are uncirculated, however, the bronze medal has a very large obverse stain in the right field extending in the hair and ear. (I)

110. **4" SILVER PRESENTATION MEDAL.** 102mm. Silver Housed in a custom cherrywood box. 22 were struck and presented to members of the Medals Committee and other high officials. This medal and its bronze counterpart are the largest official medals ever struck. In this gigantic 4" size, it is also the most imposing. Edge numbered "12". To our knowledge, this is only the second of these special medals offered at public auction. The Dusterberg specimen, "18", brought $1210.00.

111. **4" BRONZE PRESENTATION MEDAL.** 102mm. Bronze. Housed in a custom cherrywood box. Again, 22 of these bronze medals were struck in this large size and distributed to high inaugural officials. This piece is numbered "12" (I)

112. **RARE LUCITE ENCASEMENT.** This is a bronze official medal encased in lucite with a black band running across the bottom which is inscribed in silver letters: WITH BEST WISHES/ (facsimile signature of) BILL CLINTON. The medal is housed in a custom cherrywood presentation box bearing the Presidential Seal and facsimile signature of Bill Clinton. Most impressive! Only 14 of these encasements were made. This is the first to appear at auction. (H)

113. **RARE PROCESS SET.** This set consists of 8 70mm bronze official medals struck on both sides illustrating the steps in manufacturing this medal from blank planchet to finished medal. Unmounted. A mere four sets were struck for the Medals Committee Chairman.

This is only the second time that one of these sets has appeared at auction. We sold a set for $1265.00 in out 2001 Slabaugh Sale, #212.

Lot 114 (reduced)

114. **ARTIST'S PLASTERS OF THE 1993 OFFICIAL MEDAL.** 10 1/2 " obverse and 10" reverse plasters of the 1993 Clinton Inaugural medal by Jesse Corsaut. This was preliminary work by the artist without the legends that were later to be part of the completed medal. Included with this lot are two photographs of the artist working on models of the medals and three pencil sketches of the fruit trees sculpted on the reverse of the medal. According to the artist's written statement, "These were sketches made from orchards along Highway 5 on November 27. These ideals were used in the final design drawings made that evening and the day of the 28th of November."

The above items were given to this writer as a gift by Mr. Corsaut. In our 2000 Dusterberg Sale, we offered this lot unreserved, with the proceeds to be donated to the Jonathan Frent memorial Scholarship Fund. Dan Hansen was the buyer at $210.

WILLIAM JEFFERSON CLINTON, 1997

115. **THREE PIECE MATCHED SERIAL NUMBER SET.** A set of three medals which was available for purchase by the public. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. surrounds a displayed eagle; the dates 1997 /2001 below.

One of about 75 that were housed in a custom cherrywood box. The remainder of the issue was housed in a much cheaper jeweler's type box. Included are the 25.4mm 18k Gold; 63.5mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "12". (I)

Lot 116 (reduced)

116. **A COMPLETE BOXED SET OF COMMITTEE MEDALS.** Offered here is a set of four medals, each edge numbered "12", housed in a custom 8 1/2 x 14" cherrywood box with both the 1997 Official Inaugural Seal and the Seal of the President of the United States engraved on the top. Included in this set are the following:

1. 23mm Charm. 24k Gold. 15.6 grams. Uncirculated.
2. 70mm Proof Silver.
3. 45mm Medals Committee hanging badge. Uncirculated.
4. 70mm Antique Silver with "Bridges to the 21st Century" reverse. Uncirculated.

Following a long tradition, special medals were made for the members of the Medals Committee and other selected inaugural officials. A total of twelve of these sets were struck.

The gold charm differs from the gold medal sold to the public in that it is smaller and is struck in 24k gold as opposed to the 18k gold in which the medal is struck.

The proof silver medal differs from the silver medal sold to the public in two respects: (1) it was struck in a proof, rather than a matte finish and (2) it was 70mm in diameter rather than 63mm.

The Medals Committee badge was specifically designed to look like the 1897 badge. Casts were made of the 1897 suspension bars and reproduced for this badge; the only change being the date on the bottom bar.

The 70mm antique silver medal bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse, however, is different. On this reverse, by Jurek Jakowicz, the legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance. This reverse design was rejected by the President because of his concern that a campaign theme was inappropriate for an inaugural medal.

However, the design was so well liked by Medals Committee Chairman, Senator John Breaux & Vice Chairman Jimmy Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and included in the "Committee" set.

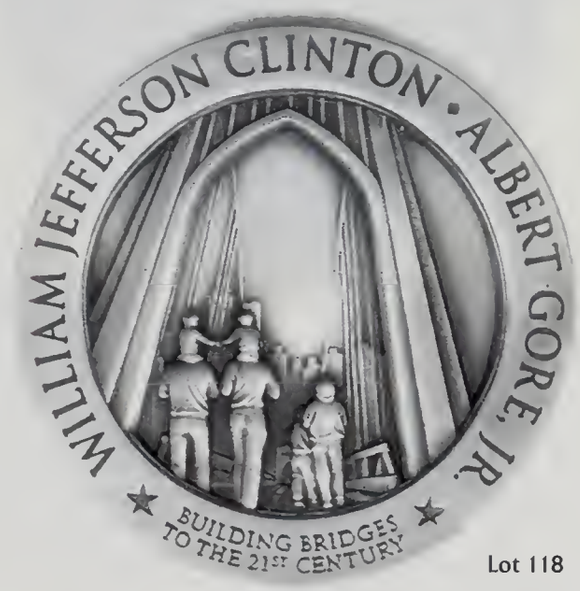
In addition, 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

This is the first time that a complete set of four Committee Medals has been offered at auction. ($6000+)

Lot 117

117. CLINTON INAUGURAL MEDAL - RARE MULE, 1997. 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Uncirculated.

As described in the preceding lot, this is one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We have sold three of these at auction for prices ranging from $660 to $935.00.



Lot 118

118. CLINTON INAUGURAL MEDAL - RARE "CORRECTED" MULE, 1997. 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Edge numbered "012". Choice Uncirculated. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

It was not until after the first group of "Bridge" medals were finally delivered that Hayes noticed that both sides carried the legend, SECOND INAUGURATION JANUARY 20, 1997. He therefore ordered from Medallic Art Company 12 additional bronze medals with a new reverse legend. These medals were then presented to the recipients of the 12 sets already presented to the members of the Medals Committee and others. The Dusterberg medal, #009", sold for $1430.00.

GEORGE W. BUSH, 2001

119. THREE PIECE MATCHED SERIAL NUMBER SET. A set of three medals which were available for purchase by the public housed in a custom cherrywood box. The obverse bears a front facing bust of our new president, GEORGE W. BUSH above. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNTIED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.

Included are the 32mm 14k Gold; 70mm .999 Silver and 70mm Bronze medals. Each medals bears the serial number "12". Issue price of $975.00

120. OFFICIAL INAUGURAL MEDAL - LIMITED EDITION FOR STAFF, 2001. 70.9mm. Bronze. Charles Vickers, Sc. (Medalcraft Mint) Choice Uncirculated.

This medal differs from the medal offered for sale to the public in two ways. (1) The edge is stamped, 54TH PIC STAFF; and (2) the field behind the legend on the reverse has been enameled an attractive cobalt blue. 500 of these medals were specially struck and given to the largely volunteer staff to commemorate their efforts in running the inaugural activities. Dan Hansen was the successful bidder on this medal which appeared as lot #215 in our Slabaugh sale of last year. It realized $575.00.

121. OFFICIAL INAUGURAL MEDAL - "SAMPLE" PATTERN, 2001. 70.9mm. Bronze. Charles Vickers, Sc. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse is the same as the Staff medal described above with the enameled reverse.

This medal differs from the medal offered for sale to the public in a number of ways. (1) The edge bears no mark on it other than the word "SAMPLE"; (2) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (3) there is a facsimile signature on the obverse whereas on the official medal there is none; (4) the border on the reverse is enameled cobalt blue.

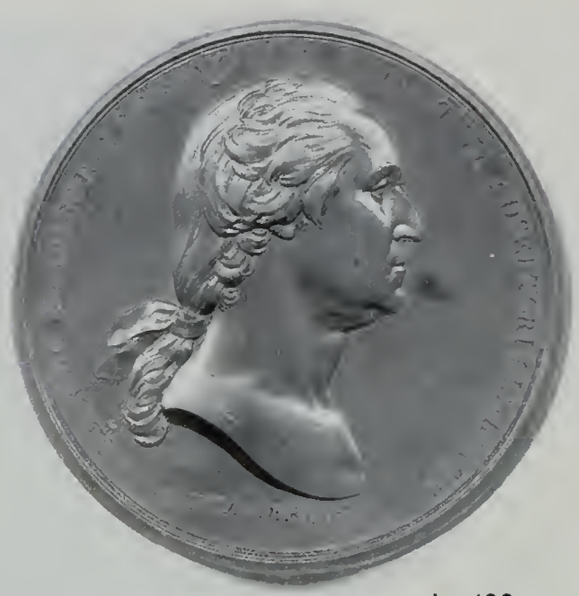
This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limit-

Lot 121

ed, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee. This is the one and only of these medals ever offered at auction. It was purchased in our 2001 Slabaugh Sale, #216, for $1782.50.

PRESIDENTIAL AND POLITICAL

122. **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL.** Baker 47B; Mooney 6; Betts 542; Loubat 1. Julian MI-1. 68.9mm Bronze. Pierre Simon DuVivier,Sc. About Uncirculated with some scattered field marks. The obverse bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA



Lot 122

AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight." and in the exergue is the legend and date, "Boston retaken March 17, 1776."

As on all original strikings, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. According to Rulau/Fuld, only 8-10 specimens of the bronze original are known. Our own opinion is that there are probably closer to 15-20 specimens in collector hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector.

We sold a piece in similar condition in our Slabaugh Sale of last year for $34795.00.

Lot 123

123. WASHINGTON BEFORE BOSTON - FIRST FRENCH MINT RESTRIKE. Baker 48. 68.5mm. Bronze. Extremely Fine with some scattered obverse field marks. Struck from the original obverse die and a replacement reverse die circa 1820. This medal has all of the diagnostics of the first restrike; 4 hooves under the horse's belly; periods in the exergue after the Roman numerals; last I in MARTII under the second E of RECUPERATUM; and the O's in the upper legend are oval, instead of round or slim. On the reverse, the center of the die is beginning to sink; there is a pronounced break from the top of Washington's hat running almost to the bottom of TIS IN FUGATIS. A quite visible bulge in visible above the break(explaining why a new reverse had to be cut shortly after this piece was struck.)

This is an extremely rare medal that appears on the market much less frequently than do original bronze strikings. We have auctioned only one example; the XF George Hatie specimen from our 1988 Magriel and Hatie Sale. This was purchased by Jack Collins and later sold by Stacks in their 1996 sale of his collection. B&M offered the XF Lucien LaRiviere specimen in late 1999. Only three other pieces are known, and that includes a battered example in the Carnegie Museum. ($1000+)

Lot 124

124. WASHINGTON BEFORE BOSTON - SECOND RESTRIKE IN SILVER. Baker 48F. 68.4mm. Silver. Edge marked ARGENT preceded by a cornucopia. About Uncirculated, with a few small marks on the cheek and several small reverse edge dents. This is the third and last state of the second restrike. The original obverse die has been reworked and the pits removed. The "3 leg" reverse shows a bad rim break over the letters HOS.

About 15 specimens of the silver second restrike are known, but this is only the fourth specimen of the restrike in State 3 of which we know. We sold a choice AU example in our 2000 Slabaugh Sale, #134 for $1667.50. Our understanding is that the numerals preceding ARGENT are indicative of the fineness of the silver; 1 being more pure than 2.

125. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. Choice Uncirculated with dark chocolate surfaces. A few minor spots. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.0mm thick planchet with straight, non-beveled edges.

This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. (G)

Lot 126

126. **WASHINGTON OF VIRGINIA MEDAL.** Baker 64B. 34.4mm. Sc. Copper. Thick (5.0mm) planchet. Unsigned. Choice mostly red Uncirculated. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

Unique strikes of this medal were made in 1860 in copper, brass and lead. In 1883, Dr. George Massamore had 63 additional pieces struck: 21 each in silver, brass and copper. In addition, a unique strike in gold was made for T. Harrison Garret. (H)

127. **REPUB. AMERI. PENNY - SECOND REVERSE.** Baker 69; 33mm. D&H Middlesex 245 bis. Copper. Very Fine. Late die state with a small cud on the reverse rim at 12:00. The obverse bears a bust of Washington right surrounded by the legend, GEORGE WASHINGTON BORN FEB. 11, 1732. DIED DC. 21,1799. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on a scroll at center. Engraved by Wyon and struck in Birmingham, England shortly after Washington's death. (G)

128. **SAME,** as above, but struck in White Metal. Baker 69A. Lustrous Extremely Fine, with some scattered field marks and scratches on the soft metal throughout. (G)

129. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71A; Julian PR-1. 40.7mm. Bronze. John Reich,Sc. Choice Uncirculated. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal. Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (F-G)

Lot 130

130. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71B; Julian PR-1. 40.7mm. White Metal. John Reich, Sc. XF/AU with some underlying luster. Several rim nicks on both sides . White metal examples are considerably scarcer than bronze specimens. (F-G)

131. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated. Obverse with bust left of Washington, his name to either side. The reverse bears a six line career inscription within an oak wreath. (F-G)

132. **WRIGHT & BALE MEDAL - BLANK REVERSE, 1834.** Baker 75C. 44.9mm. White Metal. C.C.Wright, Sc. Bright About Uncirculated. Obverse is the same as above. The Wright and Bale signature has been partially tooled away. The reverse is blank with high rims.

Rare - the most recent record we have of this blank reverse piece appearing at auction is from our McSorley Part II Sale, #187, where an AU specimen brought $341.00.

Lot 133

133. **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 39.7mm. Bronze. Thick (4.5mm) Planchet. Unsigned. Extremely Fine. Obverse with a representative bust of Washington to the right, English language title as: ER. GENERAL OF THE CONTINENTAL ARMY. The reverse inscription is in French and translates as: "Washington combined by a single union the talents of a warrior and the virtues of a philosopher."

The portrait is an imaginary likeness (possibly the features of the British humanitarian, Jeremy Bentham) as the French philosopher, Voltaire, who commissioned the medal, had no authentic portrait available to him or his unnamed engraver. One of the classic medals of the Washington series. (G-H)

Lot 134

134. HERO OF FREEDOM MEDAL, 1800. Baker 79C. 38.5mm. Copper, Fire Gilt. Attributed to John Westwood. Extremely Fine with some of the gilt worn away on the high spots. Obverse portrait of Washington to the right, his name and death date around. The reverse presents a eulogistic inscription beginning with the words, THE HERO OF FREEDOM. (H)

135. WESTWOOD MEDAL - SECOND REVERSE, 1799. Baker 81. 40.6mm. Bronze. Choice About Uncirculated. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse uses the second Westwood die with long arrows above an eight line eulogy and periods after PEOPLE and below 68, all within a laurel wreath. (G)

Lot 136

136. RARE FAME MEDAL, 1803. Baker 84. 38mm, Bronze. Very Good. The obverse bears a bust right portrait of Washington surrounded by an inscription. The reverse is among the most beautiful to be found in the Washington series. It depicts the goddess Fame flying over land and sea, blowing a trumpet, and with an oak wreath in her left hand. The legend: WISDOM VIRTUE & PATRIOTISM surrounds. In the exergue, the date 1803 in Roman numerals. An extremely rare medal - it was not included in either the Garrett or Dreyfuss collections. This piece was last sold in H.I.M.'s sale of the Philipps collection on 2/11-12/83, #1178. (H-I)

137. SMITH'S MOUNT VERNON MEDAL-FIRST OBVERSE, CA. 1858. Baker 110. 64mm. White Metal. About Uncirculated, but with several field scuffs on the obverse and light hairlines on both sides. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith F. N.Y." The reverse presents a view of Mt. Vernon and an inscription in the exergue. RESIDENCE OF WASHINGTON/MOUNT VERNON, VIRGINIA. (F)

138. SMITH'S MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1858. Baker 112. 67mm. White Metal F.B. Smith, Sc. (Smith & Horst). Bright Uncirculated. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F)

139. SMITH'S TOMB ENTRANCE MEDAL, CA 1858. Baker 117A. 63.2mm. Bronze. Frederick. B. Smith,Sc. (Smith & Hartmann). Choice Uncirculated. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon and the legend: TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed, "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. We sold a similar piece for $429.00 in our 1999 Centola Sale. #6699. (G)

140. RARE "SMITH'S TOMB' MULE. Baker 119B (and Baker 423M!) The reverse of Baker 119 muled with the reverse of Baker 422-3. 63.7mm. White Metal. Bright Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 423 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst.

Rulau/ Fuld have this die combination cataloged twice. The first time as Baker 119B with a value of $325.00 in XF and secondly as Baker 423M, with a value of $125.00 in Unc. We believe that its value is somewhere in-between these two estimates. This piece is from NASCA's 1981 sale of the Kessler-Spangenberger Collections., #1875. (G)

141. WASHINGTON TOMB MEDAL, CA. 1865. Baker 121. 64mm. White Metal. F.B. Smith,Sc. (Smith & Horst.) Bright Uncirculated with some light hairlines and a few areas of dark spots on the reverse. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a full view of the entrance to Washington's Tomb. In exergue: TOMB OF WASHING-

TON/ MOUNT VERNON. VIRGINIA. (F)

Lot 142

142. **UNLISTED WASHINGTON DOUBLE-HEADER.** 27.5mm. Copper. G. H. Lovett, Sc. Mostly Red - orange Uncirculated. The obverse bears a Roman mantled bust of Washington to the right, his name to either side while the reverse bears an undraped bust of Washington to the left in a plain field.

This is a heretofore unknown muling of the obverse of Baker 124 with the obverse of Baker 125. From the Shuster/ Brand Colleciton. (G-H)

143. **CRUTCHETT RELIC WALL DECORATION, 1859.** See Baker R-128. 81mm. A central paper disc engraved by the American Bank Note Co. shows Washington in a mantled bust to the right in a circle of 13 stars superimposed over a grave marker. Liberty is seated to the right holding a scroll inscribed HE LIVED/ FOR HIS/ COUNTRY. In the background is a view of Mount Vernon. On the reverse of the wooden frame is a paper label dated 1858 attesting that the wooden frame was manufactured at the Mt. Vernon Factory from wood grown there. Near Mint Condition. From the Arlie Slabaugh Collection. (F)

144. **U.S. SHIELD TOKEN - FIRST OBVERSE.** Baker 143A. 27.8mm. Copper. G.H. Lovett, Sc. Orange-red Uncirculated. Obverse with draped bust, Houdon style, to the right of Washington, his name to either side. The reverse has crossed laurel branches above and below, a shield at center. BORN 1732 DIED 1799.

Rulau/Fuld state that less than 12 examples are known of this token. From HIM's 1984 Sale of the Dr. Glen Clark Collection, #2024. (F)

145. **U.S SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett,Sc. Red-orange Proof. Obverse with a view of Brown's equestrian statue of Washington in New York. The reverse depicts a U.S. shield within crossed laurel branches, BORN 1732 above, DIED 1799 below. Less than 12 known. (G)

146. **KOCH EQUESTRIAN MEDAL.** Baker B-159. 64mm. White Metal. F. Koch,Sc. Lightly toned Uncirculated with a few minor scuffs in the reverse field. Obverse portrait of Washington with a legend around with his name and title as President. The reverse bears an equestrian statue of Washington surrounded by a legend containing his name and vital dates.

This striking in white metal is original! The dies reappeared some 30 years ago and 100 numbered restrikes were struck in silver. (F)

Lot 147

147. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. Nice Uncirculated. Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oaks sprays separate three listings of vital dates and places of birth of each.

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. The medal is generally considered to be one of the great classics of the Washington series. ($750+)

148. **SAME,** as above, but struck in bronze and then lightly silvered - unlisted thus! A nice About Uncirculated example. (I)

Lot 149

149. **UNLISTED EIGHT PRESIDENTS MEDAL, ND.** 46.2mm. Bronze, Unsigned, but attributed to W. H. Bridgens, Sc. Uncirculated. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON' and Monroe misspelled "MUNROE".) The reverse bears a closed wreath around an uninscribed center.

The obverse is the same as that of Baker 221, first used around 1840. We cannot find this reverse used on any other medal. (H)

150. **LOVETT'S EQUESTRIAN TOKEN OF WASHINGTON AND JACKSON, CA. 1860.** Baker 225(B); DeWitt AJACK H(3). 27.5mm. Brass George H. Lovett,Sc. A beautiful proof. Obverse with an equestrian portrait of Washington to the right, his name above. The reverse bears a similar equestrian portrait of Andrew Jackson to the left, his name and rank above. Unlisted in brass in both the Washington and Political references. (G)

151. **SAME,** as above, but struck in White Metal. A nice proof with a few minor field marks. As above, unlisted in this metal. (G)

152. **WASHINGTON EQUESTRIAN STATUE, CA. 1860.** Baker 319F. R7. 27.5mm. Copper. G.H. Lovett, Sc. Choice Red-Orange Proof. Obverse with an undraped bust of Washington left in a plain field. The reverse carries a depiction of the New York equestrian statue of Washington by Henry Kirke Bush-Brown. (F-G)

153. **COMMENCEMENT OF THE WASHINGTON MONUMENT, 1848.** Baker 320. 39.8mm. White Metal. Bright About Uncirculated with some light marks on the rims. Pierced at top, as always. The legend, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 surrounds a bust of Washington to the right on the obverse. The reverse bears an early view of the uncompleted Washington Monument as it appeared on July 4, 1848.

Rulau/Fuld give this piece an R9 rarity and call it excessively rare. It is not. An R7 is probably a more appropriate rarity. Still historical and desirable. (G)

Lot 154

154. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321B. 40mm. Silver. George H. Lovett, Sc. A nicely toned proof. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question. COMPLETED 1876 (?).

The idea of this medal was derived from a paragraph appearing in the newspapers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. Only 30 medals were struck in silver. (G-H)

Lot 155

155. **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.4mm. Silver. John Reich, Sc. Extremely Fine with a fair number of field digs on both sides. Pierced at top, but with the screw from the original hanger still inserted in the hole. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallic conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector! ($1000-1200)

156. **NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900.** Baker E356A. 69.7mm. Bronze/Silver. Anton Scharff, Sc. (Vienna Mint.) Choice About Uncirculated with lightly hair-lined fields. Obverse portrait of George Washington. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the Gould Memorial Library and colonnade.

This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is a "must" medal for those who col-

Lot 156

lect the more modern "Hall of Fame" medallic series. (G)

157. **SAME,** as above, but struck in bronze. Choice Uncirculated. (G)

Lot 158

158. **CINCINNATI INDUSTRIAL EXPOSITION COMPLIMENTARY GRAND MEDAL, 1883.** 27.5mm Hexagonal. Very Fine. This interesting medal is composed of two very thin gold plated white metal shells joined together rather inartfully with what appears to be solder. The obverse is inscribed: COMPLIMENTARY GRAND MEDAL. Bezel set at the center is a silver U.S. Mint Washington token. The reverse legend in inscribed: CINCINNATI INDUSTRIAL EXHIBITION 1883 around a center circle which bears the following hand engraved inscription: THE. CHRISTIAN MOERLEIN/ BREWING CO./ CINCINNATI, O.

On the general subject of these awards, Dusterberg states: A coveted prize was created in 1873 when the commissioners decided that, in addition to the regular list of premiums to be awarded for superior merit in competing machines, they would offer a special "Complimentary Medal" of gold with a center silver medallion. It was intended to exhibitors of important power machines which were adapted to the manufacture of consumer products and useful implements. The condition was that the machine was to be operated for its purpose from the opening day of the exhibition and be actually fabricating goods on the grounds at least six hours per day during the entire period of the exposition. The award stimulated the active participation of exhibitors and thereby promoted the visual impact of the show upon those who attended. With only slight changes in the rules of competition, the special complimentary award was offered at each succeeding Cincinnati Industrial Exhibition. Twelve complimentary medals were presented in 1873, but less than half that number were bestowed in most years, sometimes as few as two.

The picture of the 1874 award in Dusterberg's article differs somewhat from the offered piece e.g. the obverse is inscribed "Complimentary Award". Of course, the biggest difference is that the medal offered here is not gold. From our 2000 Sale of the Dusterberg Collection, #590, where it brought $308.00.

Lot 159

159. **PROBABLY UNIQUE WASHINGTON BUST/ PENNSYLVANIA ARMS MEDAL FROM THE SCHUSTER COLLECTION.** Baker M611. 36.5mm. Copper. VF/XF. This intriguing piece started out as a calendar medal with the arms of Pennsylvania on one side and a moveable calendar on the other. The moveable portion of the calendar was then removed and a (presumably) cut down planchet with a portrait of George Washington was inserted in its stead. The original inscription around the encompassing border has been effaced and the broad border surrounding the Washington bust is not plain.

The Washington bust appears to be from the same die used to strike

the obverse of Baker 32E. Rulau/Fuld speculate that Baker 32E may not be contemporary with the other 1795 issues - and we agree. It appears to our eye that the Washington head insert began as a larger piece and was rather crudely cut down to fill the space left when the calendar insert was removed. When or why are questions that we cannot answer - its rarity is all to which we can attest. (H)

160. **WANTED A BIGGER ARMY AND NAVY.** Baker M642; DeLorey 101. 31mm. Silver. 13.4 grams. Lightly hairlined Uncirculated with proof-like surfaces. Obverse: GEORGE WASHINGTON SECURITY around Robert Lovett's bust right. Reverse: WANTED/ A BIGGER/ ARMY & NAVY/ NOT WANTED/ PACIFISTS/ FORDS/ BRYANS. A Thomas Elder issue. DeLorey reports only 5-6 were struck in silver. (F)

Lot 161

161. **NEW YORK EVENING GRAPHIC GOLD ESSAY AWARD, 1926.** 38mm. Marked "Sold Gold" (Tested 10k) 21.3 grams. Unsigned. (Dieges & Clust.) Integral loop and rings. About Uncirculated. Obverse: MACFADDEN-GEORGE WASHINGTON MEDAL. "I CANNOT TELL A LIE" around a civilian bust right of Washington. Reverse: PRESENTED/ APRIL 9, 1926/ BY THE/ JILL JACKSON CLUB/ OF THE/ NEW YORK EVENING GRAPHIC/ FOR EXCELLENCY IN/ GEORGE WASHINGTON/ LETTER CONTEST.

The Washington bust on this piece is the same as on the New York Police Reserve medal (Baker L-678.) (G)

162. **GEORGE WASHINGTON/ MORE ARTISTIC COINAGE TOKEN, 1916.** Baker 728; Delorey 99. 32mm. Silver. 13 grams. A nicely toned hairlined Proof; a few minor marks. Obverse: GEORGE WASHINGTON SECURITY around a bust right of GW by Lovett. Reverse: Struck by Elder "IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES.

DeLorey was unaware of any specimen struck in silver, but he speculated that they probably existed. Please note that the Rulau reference to this piece as DeLorey 12 is in error. (F)

163. **FIRST IN PEACE, FIRST IN PREPAREDNESS, 1916.** Baker-Unlisted; Delorey 100. 32mm. Silver. A hairlined proof with a few scattered irregular toning spots. Obverse: Same as above. Reverse: GEORGE WASHINGTON/ FIRST IN PEACE/ FIRST IN PREPAREDNESS. DeLorey states that only 5-6 pieces were struck in silver. (F)

Lot 164

164. **TRIO OF RARE LIBERTARIAN PARTY JEFFERSON MEDALS, 1995.** 80mm. Cast Silver, Bronze and Pewter. Janice K. Loomis, Sc. Uncirculated. The edge of the silver medal is signed by the artist and numbered 1/1 and the

bronze and pewter medals are similarly signed and numbered 2/3 and 2/2 respectively. The obverse bears a high relief bust of Jefferson slightly to the left with the legend, THOMAS JEFFERSON running along the left edge. The reverse legend, LIBERTARIAN PARTY OF CONNECTICUT/ 1995 surround a view of the upper portion of the Statue of Liberty.

This lot comes with a artist signed printed Certificate of Authenticity for the Silver medal stating that it is unique. The certificate for the pewter medals states that it is number 2 from an edition of 2 and the certificate for the bronze states that it is number 2 from an edition of 3. (G)

Lot 165

165. ANDREW JACKSON - GREAT SEAL EAGLE. AJACK 1828-1. 45.6mm. White Metal. Unsigned. Bright Uncirculated, with semi proof-like surfaces. Pierced at the top as always. The obverse contains an 11 line inscription enclosed by an oak and olive wreath. GENERAL JACKSON/ THE/ GALLANT/ & SUCCESSFUL/ DEFENDER OF NEW/ ORLEANS & CANDI-/ DATE FOR THE PRESIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears the eagle design of the Great Seal of the United States.

McSorley believes that this piece, and its JQA 1828-1 mate, may have been struck in England by Thomason. Contemporary newspaper accounts refer to the importation from England of both Jackson and Adams tokens which were sold to the public. The 1828-1 pieces clearly stand apart from the other 1828 white metal tokens in their fabric and look. They could easily have been made by the Thomason firm which produced many pieces of a similar nature (such as their Medallic Bible series).

We sold a bright About uncirculated example in our 1997 McSorley I Sale for $3300.00. In our Auction 67 in 2000, we sold a proof-like uncirculated specimen with several long thin scratches on the reverse for $4290.00. The example offered here is superior to both of the prior specimens.

166. AN EXTRAORDINARY AMERICAN TEMPERANCE MEDAL, CA. 1834. 43.5mm. Bronze. Struck by Davis of Birmingham, England. Brown Uncirculated with a few scattered field marks. The obverse legend, STRONG DRINK IS BITTER TO THEM THAT DRINK IT. IA. 24.9 surround a standing figure of a sober gentlemen, his right hand resting

Lot 166

on a shield inscribed TEMPERANCE and his left holding a cornucopia. In the right background is a drunkard shackled to a rock inscribed INTEMPERANCE. In the exergue: TEMPERANCE/ SOCIETY. The reverse contains an 18 line inscription entitled IMPORTANT CERTIFICATE which extols the virtues of total abstinence "for the citizens of the United States, and especially all young men...." Below are the facsimile signatures of three American Presidents - James Madison, John Quiney Adams and Andrew Jackson and the date, October, 1834.

This just has to be one of the most desirable of all American temperance medals! Before seeing this piece, we had never seen nor heard of another. However, had we been a bit more vigilant, we would have noticed a silver specimen hidden away among the miscellaneous coins in Sotheby's 1999 Zabriskie Sale, #379. That piece, misplaced as it was, still brought $990.00.

Our research has failed to uncover the significance of the October 1834 date nor do we know for which Temperance Society the medal was struck. (H-I)

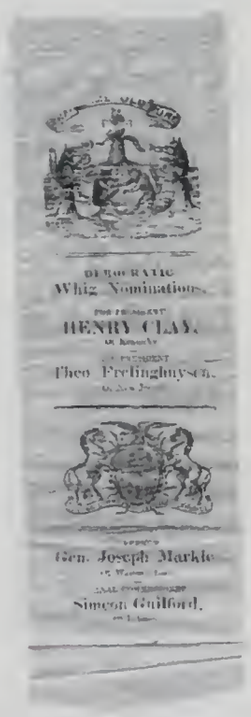
Lot 167

167. POLK AND DALLAS JUGATE CAMPAIGN TOKEN, 1844. JP 1844-1. 43.9mm. White Metal. William Wagner, Sc. Bright About Uncirculated with some light tin pest spotting throughout as almost always seen. Pierced at top as usual. Facing obverse portraits of Polk and Dallas, each in an oval of stars; their last names below. The usual die break that extends through the busts of the two candidates is in an early stage. THE/ PEOPLE'S CANDIDATES at bottom. On the reverse is the legend: SUCCESS WILL CROWN OUR EFFORTS above a figure of Commerce amidst a spinning wheel, agricultural implements and a cask inscribed TOBACCO. A sailing ship is in the right background.

William Wagner was a die engraver located in York, Pa and was active in the 1820-1860 period. He possibly worked in Philadelphia 1845-60. This is his only signed political, but because of a somewhat similar allegorical reverse, McSorley ascribes HC 1744-25 & 26; ZT 1848-17 and LC 1848-5 to him. This is the largest of the two jugate tokens in the limited series of Polk campaign tokens. A similar piece brought $935.00 in our 1997 McSorley Sale, part I.

168. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by McSorley to William Wagner. Choice bright About Uncirculated with some light scattered tarnish. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.

Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F-G)



Lot 169

169. **GRAPHIC CLAY, FRELINGHUYSEN AND MARKLE RIBBON, 1844.** 9 1/2 x 3". Black on white. Very Fine. Above: a group of raccoons (one holding cymbals, one with a scroll, another with a trumpet, and two dancing) with a banner above inscribed: THAT SAME OLD TUNE (The tops of the first three words are not fully printed.) Below: DEMOCRATIC/ WHIG NOMINATIONS. / FOR PRESIDENT / HENRY CLAY/ OF KENTUCKY/ VICE PRESIDENT/ THEO. FRELINGHUYSEN./ OF NEW JERSEY. At bottom: the arms of Pennsylvania/ GOVERNOR/ GEN. JOSEPH MARKLE/ OF WESTMORELAND./ CANAL COMMISSIONER/ SIMEON GUILFORD/ OF LEBANON. (G)

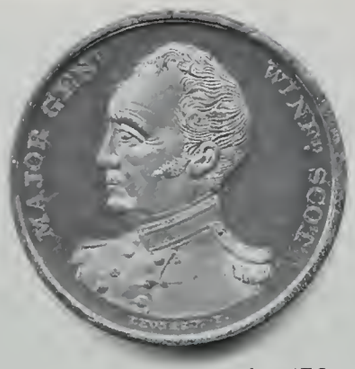
Lot 170 (reduced)

170. **"GRAND TAYLOR FESTIVAL" CELEBRATION OF THE ELECTION OF ZACHARY TAYLOR, 1848.** 3 x 5" white coated stock by Dickinson, Boston. Some minor brown discoloration, but generally in excellent condition. The card is embossed with standing winged female figures to left and right. Floral border at top & geometric border below. The card is titled, GRAND TAYLOR FESTIVAL/ AT THE/ TOWN HALL, TAUNTON./ ON TUESDAY EVE'G, DEC. 5. 1848/ FOR MUTUAL CONGRATULATIONS UPON THE ELECTION OF ZACHARY TAYLOR/ TO THE PRESIDENCY OF THE UNITED STATES. Below is a listing of the 20 managers of the event. Rare - the first we have seen! (G)

Lot 171

171. **ZACHARY TAYLOR CAMPAIGN MEDAL** ZT 1848-3. 41.2mm. White Metal. Allen Leonard, Sc. Bright Lightly toned Uncirculated. Struck on a thick (5.7mm) planchet with reflective surfaces. Obverse with a military bust of Taylor to the left, his name around. NEVER SURRENDERS in small letters below his bust. The reverse legend: I ASK NO FAVORS AND I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed with the names of 4 Mexican War battles on a shield atop crossed flags, swords and sprays and surmounted by an eagle.

Original strikings of this piece were in white metal resembling pewter and were holed. White metal restrikes struck on thick flans were made around 1860, of which this is one. (F-G)



Lot 172

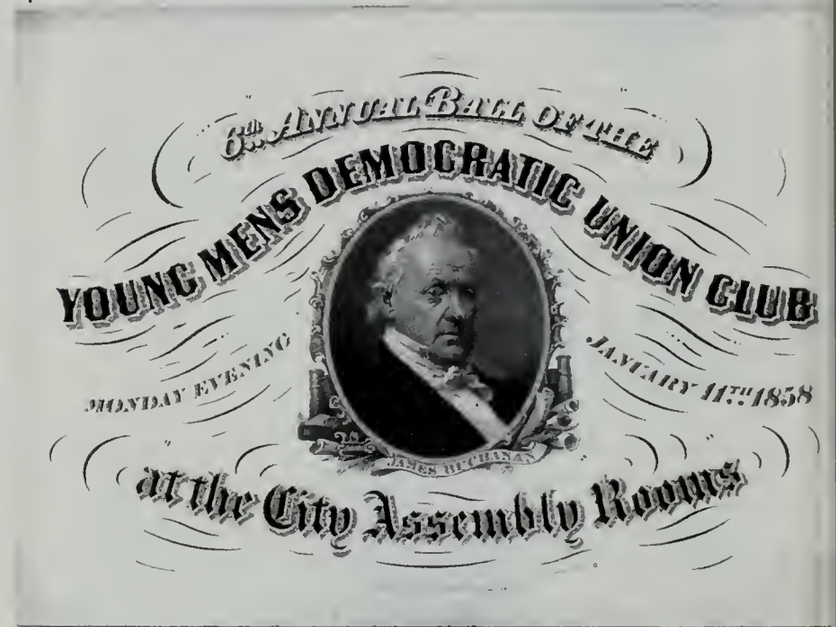
172. WINFIELD SCOTT - A GALLANT AND SKILLFUL HERO. WS 1852-1. 41.4mm. White Metal. 6mm thick. Allen Leonard, Sc. Proof, with a few minor field marks. MAJOR GENL. WINFD. SCOTT around a military bust of Scott to the left. The reverse legend:, A GALLANT & SKILLFUL HERO. THE PEOPLES CHOICE surrounds 3 flags to either side of fasces topped by a Liberty cap. A central panel in inscribed with the names of 5 of Scott's Mexican War victories.

This is a restrike , ca. 1860 from original dies. This piece is scarce and extremely popular because of its large size. (G)

Lot 173

173. RARE AND DESIRABLE BUCHANAN REBUS MEDAL. JB 1856-3; Baker 381. 46.4mm. Copper. William H. Key,Sc. Choice dark brown Uncirculated with reflective fields. This rare campaign piece depicts a buck leaping over a cannon (Buck + Cannon = Buchanan) with the date 1856 between. AND/ BRECKINRIDGE, below. 32 stars in the field. The reverse bears a bust of Washington in the center surrounded by circular portraits of the succeeding seven presidents, from John Adams through Martin Van Buren; their names above.

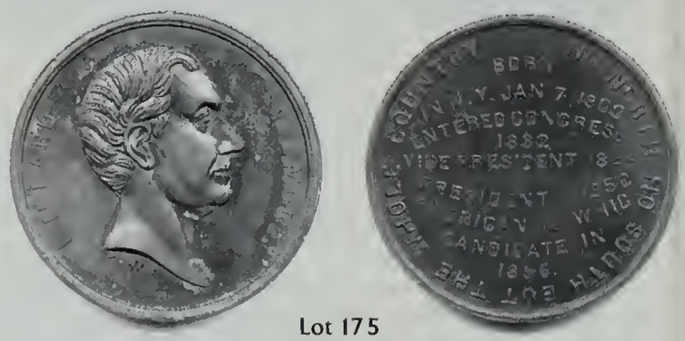
This was the earliest political piece from the hand of William Key, the son of the well-known Philadelphia die sinker and medalist, Frederick C. Key. William was in business with his father until he became assistant engraver at the U.S. Mint (1864-1885). It is one of the most desirable of the mid 19th century politicals. We sold a white metal example of JB 1856-2 (a similar Rebus medal) for $1815.00 in our 1997 McSorley sale, #71.



Lot 174 (reduced)

174. 6TH ANNUAL BALL OF THE YOUNG MENS DEMOCRATIC UNION CLUB, 1858. Radford FSO 1858A. 3 12 x 4 3/4". Black on white. Engraved on heavy card stock by Rawdon, Wright, Hatch & Edson, NY. Near mint condition; lightly foxed. This card features an exquisite engraved portrait of President James Buchanan with additional text in black intaglio.

Radford states that the Ball was held in New York City. He notes the size as 3 1/2 x 4 3/4" and speculates that it "May have been cut down from the original size." Our close examination of this piece does not indicate that it was cut down from something larger. (G)



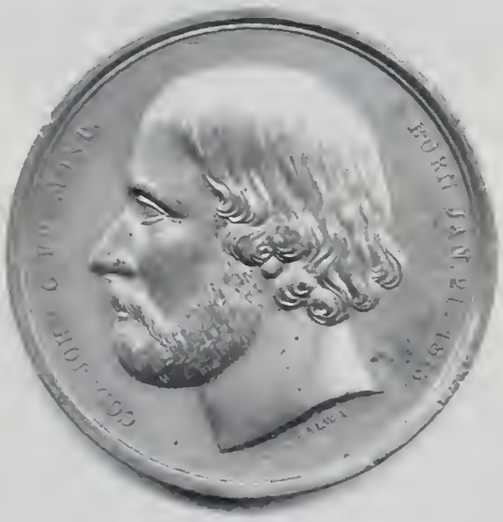
Lot 175

175. NO NORTH, NO SOUTH. MF 1856-1. 38mm. Copper. John Odling, Sc. Red & Brown Uncirculated. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.

DeWitt cites Satterlee as authority for the statement that only six pieces were struck in copper. Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia. This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. The McSorley example brought $412.50.

176. **THE UNION.** MF 1856-2. 38.2mm. White Metal. John Odling. Sc. Choice Bright About Uncirculated. The obverse bust of Fillmore is the same as appears above. The reverse contains an arrangement of 33 stars around THE/ UNION.

DeWitt notes that there were 31 stars in the Union in 1856 and that the additional 2 stars in the field were intended as an allusion to the admission of Nebraska and Kansas. (G)



Lot 177

177. **JOHN C. FREMONT CAMPAIGN MEDAL.** JF 1856-1; Julian PE-11; 61.5mm. White Metal. Anthony Paquet.Sc. Choice Bright About Uncirculated with a tiny obverse rim nick at 11:00. Attractive proof-like surfaces and just very light rub. The obverse bears a high relief bust to the left of Fremont, his name and birth date around. The reverse contains a wreath surrounding the inscription: "THE ROCKY MOUNTAINS ECHO BACK FREMONT"/ THE/ PEOPLE'S CHOICE/ FOR/ 1856/ CONSTITUTIONAL/ FREEDOM. An almost identical piece brought $632.50 in our last sale.

178. **HONOR TO WHOM HONOR IS DUE.** JF 1856-2. 42.8mm. Copper Frederick Smith.Sc. (Smith & Hartmann). About Uncirculated, with a dark spot in front of the nose and some lesser scattered spots, mostly on the obverse. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the political series. (G)

179. **FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS.** AL 1860-20. 38.2mm. Copper. About Uncirculated, but heavily lacquered with hairlined proof surfaces throughout. Irregular copper red color with some scattered areas of dark toning. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS around a bust of Lincoln to the right. The reverse depicts an displayed eagle on a globe with a scroll in its beak inscribed: E. PLURIBUS UNUM. A semi circle of 13 stars is above. The obverse but not the reverse is signed, "TRUE". A rare variety - not represented in the Zabriskie Collection. (F-G)

180. **HARTFORD WIDE AWAKES TOKEN** AL 1860-40. 27.6mm. Silvered Brass. About Uncirculated. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. (F)

181. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Brass. Robert Lovett, Jr., Sc. Uncirculated; a few minor spots. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse. * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (F)

182. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Copper. Plain edge. Uncirculated, with a pleasant reddish brown patina. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This piece was commissioned by William Leggett Bramhall and was struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (F-G)

183. **LINCOLN - HAMLIN FERROTYPE.** AL 1860-92.

Lot 183

24.5mm. Extremely Fine. The Lincoln portrait has a light scratch from the nose through his forehead. The portrait of Hamlin has only a few minor marks. Obverse portrait of Lincoln set into a circular brass frame inscribed ABRAHAM LINCOLN 1860. Reverse portrait of Hamlin, the frame inscribed HANIBAL HAMLIN 1860. (G)

184. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Silvered Brass. Choice Bright Uncirculated. ABRAHAM LINCOLN FOR PRESIDENT 1860, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (G)

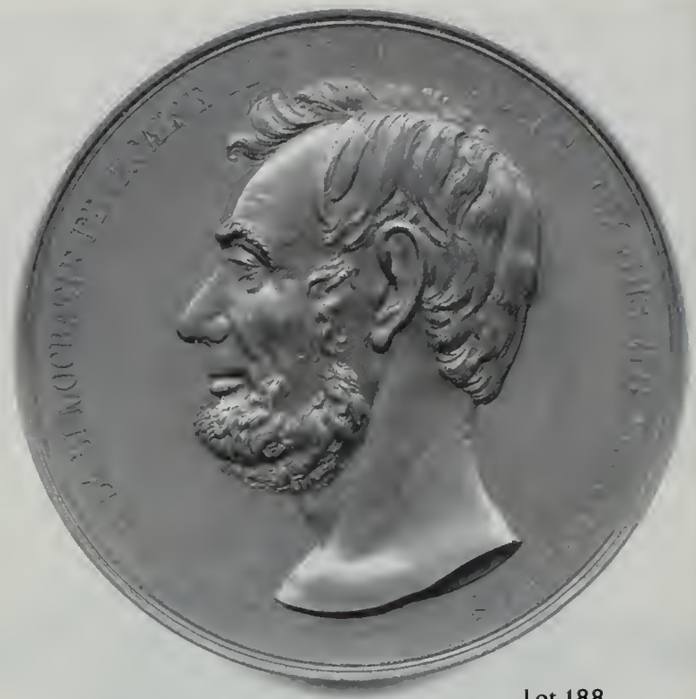
185. **SAME,** as above, but struck in Brass. A nice, pleasant About Uncirculated example. (F)

186. **THE PEOPLES CHOICE.** AL 1864-12. 31mm. Copper. George H. Lovett, Sc. Mostly Red Uncirculated; a few very minor spots. Obverse: ABRAHAM LINCOLN 1864 around a bust left of Lincoln. Reverse: Beaded shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT flanked by 3 flags to either side & surrounded by a Liberty Cap at top. (F-G)

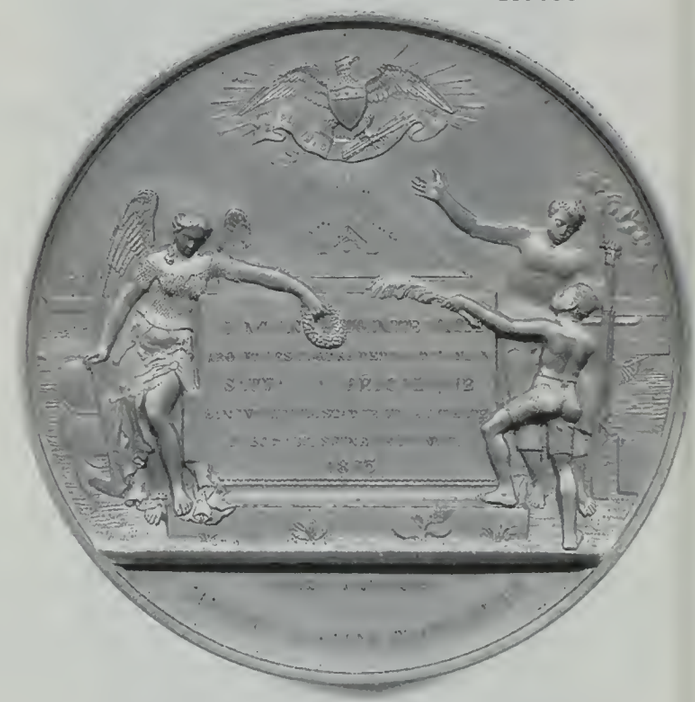
187. **ABRAHAM LINCOLN, "EMANCIPATION OF SLAVERY PROCLAMD" ERROR MEDAL, 1865.** King 229. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. Extremely Fine with scattered edge and field marks. Obverse with a high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 4 line center inscription, EMANCIPATION/ OF SLAVERY PROCLAMD/ SEPTEMBER 22, 1862.

This is the rare variety with the erroneous spelling of "proclaimed" as "proclamd" and the use of the curious phrase, "Emancipation of Slavery." King states that only a few pieces were struck before the reverse was changed. In our 1999 Hard Times Sale, #192, we sold an XF with scattered marks for $209.00.

188. **MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865.** King 245. 82.5mm. Bronze. Franky Magniadas, Sc. A nice uncirculated example with a few minor field marks as expected on this large piece. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.



Lot 188



This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. We sold an Uncirculated example with minor rim defects in our 2000 Auction Sixty Seven, #216 for $577.50

189. **VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907.** Smedley 83; King 1146. 181 x 214mm. Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. About Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's mono-

Lot 189 (reduced)

gram with the date 1907 below.

The plaque is mounted on a piece of green marble with a bronze easel affixed to the back of the marble. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is a scarce, but not rare, item. However, the presence of the original green marble makes the total package a rare one. It has been fourteen years since we last offered one of these. The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece. We sold a similar specimen without the marble in our 1999 Centola Sale #225 for $1045.00. ($1250+)

190. **TRIO OF THOMAS ELDER'S SMALL GOLD LINCOLN TOKENS, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Each piece is Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (H-1)

Lot 191

191. **BRECKINRIDGE AND LANE FERROTYPE.** JCB 1860-21 var. 24.5mm. Brass. Holed. Choice Brilliant Uncirculated, but the Lane portrait has "LD56" impressed into the tin to the right of the portrait. The Breckinridge portrait is virtually perfect. Ferrotype portrait of Breckinridge to half left set into a brass frame inscribed: JOHN C. BRECKINRIDGE, 1860. The reverse bears a ferrotype portrait of Lane set in a fame inscribed: JOSEPH LANE. 1860. This piece is the same as JCB 1860-21 except that the olive spray on the JCB side has only 2 leaf clusters. (G)

192. **UNION LEAGUE TOKEN IN COPPER, 1862.** U 1862-2(a); Fuld NC 25(VAR.) Obverse of Julian RF-10. 34mm. Copper. Red & Brown Uncirculated. Obverse with UNION LEAGUE PHILADELPHIA around a shield center surrounded by a July 4th 1863 inscription. The reverse is blank. This piece is unlisted in copper by both DeWitt/Sullivan and Fuld. (F-G)

193. **McCLELLAN CIVIL WAR DOG TAG.** GMcC 1864-89. 38.5mm. White Metal. XF/AU Holed as issued. Obverse with naked bust of McClellan to the left, ANTIETAM SEP. 17TH 1863 to either side. The reverse bears an uninscribed broad border enclosing the following list of battles: CHEAT MOUNTAIN/ YORKTOWN/ WILLIAMSBURG/ FAIR OAKS/ GAINES MILL/ MALVERN HILL/ SOUTH MOUNTAIN.

The names of the battles are somewhat scrambled in DeWitt/ Sullivan. The correct names are as above. This piece was intended to serve as a soldiers' dog tag, and is particularly desirable on that account. We know of a marked example for a soldier in the 3rd Pennsylvania Volunteer Reserves. (F-G)

Lot 194

194. **LIEUT. GEN. GRANT.** USG 1864-1. 30.5mm. Brass. Unsigned, but ascribed to George H. Lovett,Sc. About Uncirculated; bright and lustrous on the obverse, but without any luster on the reverse. Obverse with military bust of Grant to the left within an inner circle. Legend: LIEUT. GEN. ULYSSES S. GRANT U.S.A. 1864. The reverse bears an oval shield inscribed U.S. surmounted by an eagle and flanked by two flags to either side. Cannon, cannon balls & olive branches are below.

This is the only Grant token attributed by DeWitt to the 1864 election. He notes that at the Union convention, Grant received the vote of the Missouri delegation, while Lincoln received the remainder. Infrequently found and in demand because it is a one token type. The Unc. McSorley specimen in Brass brought $418.00.

195. **NEW YORK CITY MUNICIPAL BANQUET AND RECEPTION, 1866.** AJOHN 1866-4. 31.2mm. Copper. Choice Red Uncirculated. Obverse with a bust of Johnson

to the left, ANDREW JOHNSON 17TH PRESIDENT OF THE U.S. around. The reverse is inscribed: PUBLIC RECEPTION AND BANQUET/ BY THE MUNICIPAL AUTHORITY/ OF NEW YORK CITY/ AUG. 29, 1866. Arms center. (F)

196. **LARGE GRANT CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Choice About Uncirculated with just a trace of rub on the high points of the hair and an attractive deep chocolate finish. Obv: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. (F)

197. **GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed "T.J.B." (T. J. Bannar). Bright About Uncirculated with lightly hairlined surfaces. Obverse: LET US HAVE PEACE ULYSSES S. GRANT. above and below civilian bust right. Reverse: THEY WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and farmer with horses pulling plow. APPOMATOX in exergue. (F-G)

198. **"I INTEND TO FIGHT IT OUT...."** USG 1868-7. 32.6mm. Copper. Unsigned, but ascribed to G.H. Lovett. Choice Red & Brown Uncirculated. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (F)

199. **GRANT "WAR MEDAL", 1868.** USG 1868-9. 31mm. Copper. Mostly Red Uncirculated. . Obverse with a military bust of Grant to the right, his name, rank and 13 stars around. His epaulettes bear 2 stars each. The reverse bears a central circle surrounded by a triangular geometric design. A rare variety which was not present in the McSorley Collection. (F)

200. **HARD RUBBER JUGATE TOKEN.** USG 1868-19. 31.8mm. Black Hard Rubber. Holed, as issued. Choice Uncirculated. Obverse with small jugate busts of Grant and Colfax to the left in a finely lined field. GRANT/ &/ COLFAX inscribed in large letters on the reverse.

The collecting of hard rubber tokens is a specialty all of its own. Most of them are transportation or merchant tokens; relatively few are politicals - and they are highly prized. (F)

201. **UNLISTED (?) GRANT- COLFAX TOKEN.** Obverse of USG 1868-31 and Reverse of SC 1868-3. 27.7mm. Copper. J.E. Ellis, (Obverse) and George H. Lovett (Reverse) Sc. Choice Uncirculated; a few minor spots. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front with four stars on his right epaulette. Reverse with SCHUYLER COLFAX 1868 around facing bust of the Vice Presidential candidate.

We have a suspicion that this is Sullivan's USG 1868-103. If so, then the description should be revised to read "Obv. Same as 1868-31."

202. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. Choice Red Proof. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is insc.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (F)

203. **HORATIO - SEYMOUR. WHITE MEN TO GOVERN.** HS 1868-5. 31mm. White Metal. Peter Jacobus, Sc. Lightly toned About Uncirculated with some mild tin pest. Obverse with a bust of Seymour facing to the front, SEYMOUR & BLAIR DEMOCRATIC CANDIDATES 1868 around. The reverse is inscribed: WHITE MEN TO GOVERN/ THE/ RESTORATION/ OF/ CONSTITUTIONAL/ LIBERTY.

WHITE MEN TO GOVERN was a pretty mild slogan compared with the racist material that poured forth from the Democrats in this election. The issue was stated boldly in the New York Herald. "Universal Nigger Suffrage is the Great Issue of the Campaign. There is no other issue but this, and the whole campaign turns purely and simply upon this point of the political status of the nigger in the Southern States, and the right of the States themselves to regulate their status. Universal nigger suffrage and the correlative oppression of the white man are the points that divide the parties and the people." (F)

204. **A RARE HAYES TOKEN.** RBH 1876-9. 25.6mm. Copper. William H. Key, Sc. Nice Uncirculated. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters. (F)

Lot 205

205. **HAYES-WHEELER CARDBOARD JUGATE.** RBH 1876-30 var. 23mm. Brass Shell stickpin. Uniface.

Conjoined busts of Hayes and Wheeler on cardboard with HAYES WHEELER above have been set in a plain circular frame. A bright green paper border has been laid over the cardboard. About Uncirculated. (G)

206. **U.S. GRANT "OLD GUARD" PRESENTATION MEDAL, 1881.** USG 1880-5. 72mm. Bronzed Electrotype (as made) by Kenshaw, St. Louis. VF/XF. Pierced at the top as made. Obverse bust left of Grant within a wreath. Number of votes cast for Grant in each of the 36 ballots in boxes surrounding the portrait. Reverse: COMMEMORATIVE/ OF THE/ 36 BALLOTS/ OF/ THE OLD GUARD/ FOR/ ULYSSES S GRANT/ FOR PRESIDENT/ REPUBLICAN NATIONAL CONVENTION/ CHICAGO JUNE 1880. Below: (hand engraved) LARKIN WILLIAMS.

This medal was commissioned by Senator J. Donald Cameron of Pennsylvania, one of a group of delegates who faithfully cast their vote for Grant for 36 straight ballots at the 1880 convention. The group was remarkably cohesive; Grant never received less than 302 votes nor more than 312 votes. (F)

Lot 207 (reduced)

207. **RARE ENGRAVED REPUBLICAN NATIONAL COMMITTEE FINANCING CERTIFICATE, 1890.** Noble FCR890; Radford FSO1890B. 3 1/4 x 7 1/8" + Receipt stub. Engraved by the Homer Lee Banknote Co. Choice Crisp Uncirculated Condition. This unissued certificate, featuring a vignette of Abraham Lincoln, certifies that the subscriber has paid $10.00 to the Reserve Fund of the Republican National Committee. "Future payments to be made to the Treasurer of the said Committee on the first day of September of each year." At bottom are the facsimile signatures of the Secretary, Treasurer and Chairman of the Party. A rarity which is valued in Noble at $500.00 (without the receipt stub!)

208. **EXTREMELY RARE KLAN KREED COIN.** Birdsell KK-202. 31.9mm. Copper. Extremely Fine. The obverse design is enameled in white and consists of a circle surrounding a six pointed star at the center of which is a fiery cross. The points of the star contain the initials L S P A K S. On the outside of the circle are the letters N S S A. The reverse also contains a six pointed star within a circle. The upright triangle points contain the following: IS/ IL/ IE while the center circle contains a large "L" and the smaller letters, AOB as well as an ampersand. Four letters appear on the outside. O.T.P.P. This is only the second time we have offered one of these rare pieces - even the extensive

Lot 208

Slabaugh collection did not have an example. In our 1993 Auction Fifty Four, #212, we enthused as follows:

I JUST LOVE THIS TOKEN! It makes me want to go out and form my own secret society so I can issue a token just like this. Each group of letters has its own secret meaning and indeed, some of them have double meanings.

Fortunately, we don't have to join the Klan to dope out what all of this means as we have Dale Birdsell to help us out. The letters N S S A around the border on the outside have a meaning evident to every veteran Klan Kollector: Non Silba Sed Anthar - Not for self but for others. (This is the same motto, only in Greek, that is also used by one of the oldest Jewish college fraternities.; a curious fact of which I never fail to inform my old college fraternity brothers when they greet me with our secret words and handshake!) Birdsell describes the six pointed star as "the Bethlehem Star" and says that its meaning speaks for itself. (Funny, I always thought that this was the Star of David, which is used by Jews much like Christians use the sign of the cross.) In any event, the letters LSS and KAP are said by Birdsell to stand for Love, Sacrifice and Service, and for Keep America Protestant. The white enamel, of course, stands for White Supremacy.

The reverse is much more intricate and meaningful. Each letter and group of letters has two or more meanings. O T P P, for example, is said by Birdsell to mean "On Top Pikes Peak, P___ On The P___." I take this last phrase to be, "Piss on the Pope." According to Birdsell, the outside letters (read counter clockwise starting with the lower right "P") mean "Protestants Teach Other Protestants." What they teach is indicated within the circle by the letters contained within the Star of David (Oooops - The Bethlehem Star.) 1S/1L/1F stands for "One School, One Language, One Flag." Individually, the SLF letters represented: Sincerity/ Friendship/Love. The letters in the central circle mean Law & Order and the American Bible.

The late David Dreyfuss always loved to purchase items for which there was an interesting story. No matter what he paid, he always felt he got his money's worth out of such pieces by the pleasure he obtained from telling the uninitiated something interesting that was not evident from just looking at the item. Viewed this way, this token should bring several thousand dollars! Combined with its more Kommon Komrade, the "Dago Pope in Rome" token, it tells volumes about the Klan; its love of the secret and the cryptic; its ultra-nationalism and its pseudo-religiosity. One doesn't have to be in sympathy with the views of the Klan in order to be able to appreciate what a truly fascinating piece of Americana this is. The purchaser of a similar piece in 1993 paid $242.00 to tell his story - 9 years later, that price sounds very reasonable. (G-H)

Lot 209 (reduced)

209. UNUSUAL PAIR OF PERSONALIZED ELECTORAL COLELGE BALLOTS FOR ROOSEVELT AND GARNER, 1936. Two tickets, each 3 1/2 x 5" have been framed side-by-side. At the top of each card is the arms of Pennsylvania and below: ELECTORAL COLLEGE OF PENNSYLVANIA/ NINETEEN HUNDRED THIRTY SIX/ IRVIN M, JAMES VOTES FOR/ (names handwritten) FRANKLIN D. ROOSEVELT/ JOHN N GARNER FOR PRESIDENT/VICE PRESIDENT/ OF THE UNITED STATES.

Affixed to the back of the frame is a handwritten statement on the letterhead of Irvin M. James that states, " These are the original ballots as voted by Irvin M., James, a Democrat elector representing the 9th Congressional District at the Electoral College which met in Harrisburg in the Senate Chamber, December the 14th 1936." The letter continues to describe the Congressional District and the statistics of the 1936 election. We cannot recall ever having seen personalized electoral tickets such as these. (G)

210. SPECTACULAR SILVER ART PLAQUE OF JOHN F. KENNEDY, 1967. Krause FAP-1. 19 1/2 x 14 1/2". Pure Silver. Gilroy Roberts, Sc. (Franklin Mint) Mounted on a solid walnut board- ready for hanging. Mint Condition. Signed and numbered "28".

Gilroy Roberts is probably best known for his portrait of John F. Kennedy that appears on the Kennedy Half Dollar. Kennedy's youthful visage on this coin has been seen so many times by the average American that it is *this* likeness of Kennedy which unconsciously comes to mind when we seek to picture him. Robert's portrait of JFK, done for this 1967 Franklin Mint Fine Art Silver Plaque, is a more interesting rendering. It presents a much more mature and thoughtful representation and is, in this writer's opinion, a superior work of art.

The Kennedy Fine Art Silver Plaque was the first in a short series of ten such plaques issued 1967-1970 in exceptionally (for Franklin Mint) low limited editions. The limits ran from 50 to 400 and the issue prices ran from $1250.00 to $150,00. The Kennedy plaque sold for $750.00 and was limited to only 50 examples. Krause's 1979 Guidebook of Franklin Mint Issues (the most recent copy we have) lists its market value at $5700-6700. This strikes us as a bit strong for today's market - but then again, who knows? - we have never seen one

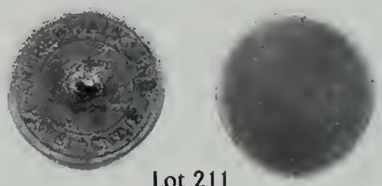
Lot 210 (reduced)

offered for sale. Let the market decide - our consignor has not placed any reserve.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

ANDREW JACKSON, 1828



Lot 211

211. INAUGURAL BACK NAME CLOTHING BUTTON, 1829. AJACK 1828-22; Albert APC-83 19.5mm. Brass. Shank no longer present. Very Fine with lightly porous surfaces indicating that it has been excavated. Plain obverse. Reverse with ANDREW JACKSON PRESIDENT 1829 in incused letters around.

This is the first time that we have handled one of these rare buttons. The description in DeWitt/ Sullivan listing this as having a date of 1828 instead of 1829 is a typographical error., The description in Albert is correct. This button is considerably rarer than AJACK 1828-12, the other Jackson Inaugural button. In the past 20 years we have auction 9 of the #12 buttons and not a single one of #22. An XF/AU example of #12 brought $506.00 in our 2000 Auction 67.

JAMES BUCHANAN, 1856

212. INAUGURAL MEDAL. JB 1856-1. 61.2mm. White Metal. Anthony Paquet, Sc. Bright XF/AU with a minor rim dent on the reverse at 9:00. Paquet's imposing bust of Buchanan is enclosed with an identifying legend which includes his inaugural date. The reverse depicts a displayed

Lot 212

eagle surrounded by rays between which are the names of the 31 states.

A scarce medal. It is also known gilded. The white metal and gilded forms are of about equal rarity. We sold a hairlined AU in our 1st sale, #279, for $1035.00.

JAMES GARFIELD, 1881

Lot 213 (reduced)

213. **INAUGURAL RECEPTION PROMENADE CONCERT INVITATION CARD.** Radford FSO 1881-C. 6 x 9 3/4". Printed on yellow-green glossy paper by Homer Lee Bank Note Co. Near Mint condition. There is a light bend at the lower right corner and about a 2" vertical bend at the upper right corner. Card consists of oval portraits of Garfield and Arthur to either side and a bottom center vignette of Washington framed by crossed flags and an outstretched eagle. View of the Capitol Building in the distance. Listing of committee members. The card is accompanied by its original embossed envelope address to General C. C. Auger.

Accompanying this invitation is a 2 3/4 x 4 5/8" engraved card by Homer Lee which will Admit One Person to the National Museum on the 4th of March, 1881. This card is also red numbered "8955" matching the invitation number above.

General Christopher Columbus Auger was a West Point graduate. During the Civil War, he was Commandant of cadets at West Point. He later commanded the XXII Corps and the Department of Washington. (H)

214. **SIMILAR TO THE ABOVE,** except that the card is printed on white glossy paper. Radford FSO 1881-A. Mint Condition.

This Promenade Concert card is known to be printed on three types of paper. 1881A is on white glossy paper; 1881B is on green glossy paper and 1881C is on yellow-green glossy paper. (G)

GROVER CLEVELAND, 1885.

215. **OFFICIAL COMMITTEE BADGE.** Levine OICB-2. Silk. 2 1/2 x 7 1/2" This is a bright purple ribbon with gilt lettering and the inscription at bottom, GENERAL MANAGER. By its nature, there would have been very few of these ribbons produced. (G)

216. **SAME,** as above, but a royal blue ribbon for the RECEPTION/ COMMITTEE. Crisp Mint Condition. (G)

Lot 217 (reduced)

217. **CLEVELAND - HENDRICKS INAUGURAL BALL COMMEMORATIVE CARD.** Radford FSO 1885A. 6 7/8 x 9 1/2". Black intaglio on white. Printed by V.G. Fischer of Washington, D.C. Extremely Fine condition. The reverse bears some evidence of glue along the borders. The front has a few stray marks and a relatively minor bend starting around the middle of the right border and extending 1" into the card. At bottom center are oval portrait of Cleveland and Hendricks flanked by flags and floral sprays. Below the portraits is inscribed: MARCH 4TH 1885/ COMMEMORATIVE OF THE INAUGURATION OF/. facsimile signatures of GROVER CLEVELAND and T.A. HENDRICKS/ PRESIDENT VICE PRESIDENT. OF THE UNITED STATES. To either side is a listing of the officers and mem-

bers of the General Committee. Above the portraits is a standing allegorical figure of Columbia and at her feet are female figures of Education and Science. Inscribed a top is INAUGURATION BALL.

This is a rare card - much scarcer than 1889, 1893 and 1897 Ball commemoratives. We sold a mint condition framed, example in our 2000 Slabaugh sale, #228 for $605.00.

CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889.

218. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 113.5mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for $2.00 each. (G-H)

Lot 219

219. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a three piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends another bar which bears the incused inscription GENERAL COMMITTEE. The head also suspends a plain beige ribbon to which is attached a 35mm bronze drop.

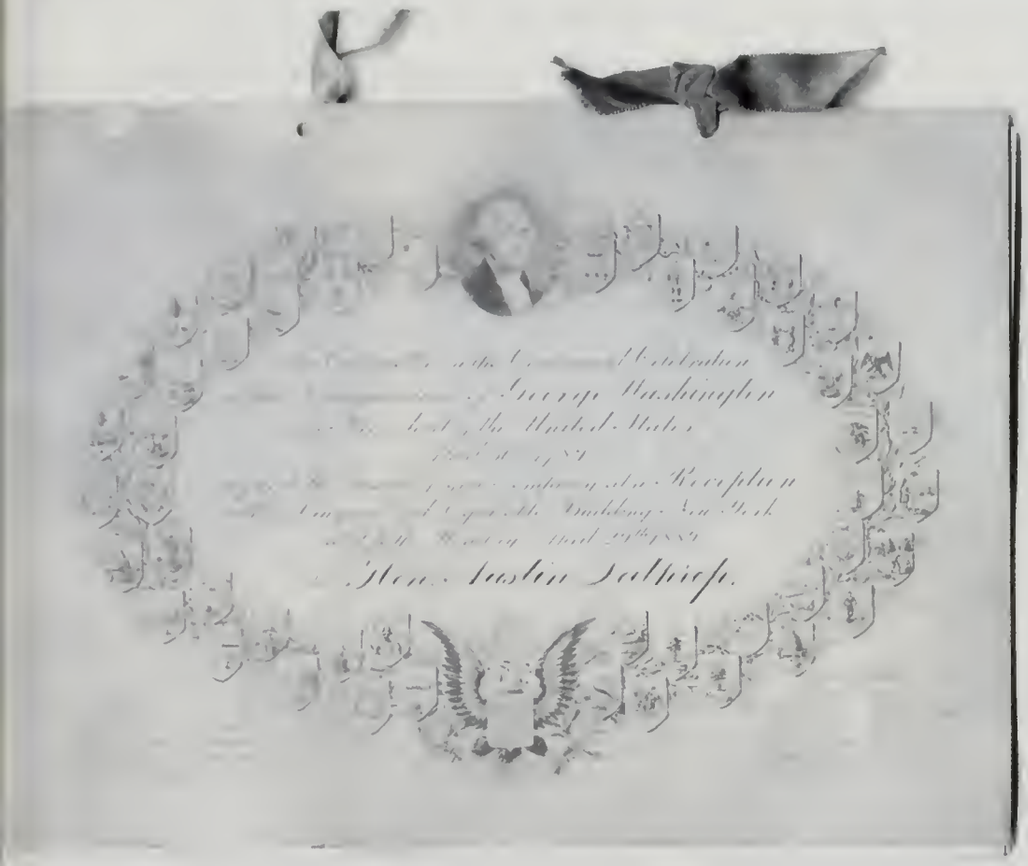
The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. We sold a similar example in our 2000 Dusterberg Sale, #216, for $605.00.

220. **HARRISON-MORTON INAUGURAL MEDAL.** BH 1888-8(a); Douglas & Rulau/Fuld Unlisted. 38mm. Copper. Uncirculated. Obverse: Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. Reverse: INAUGURATED above view of the Capitol. Below: MARCH 4, 1889.

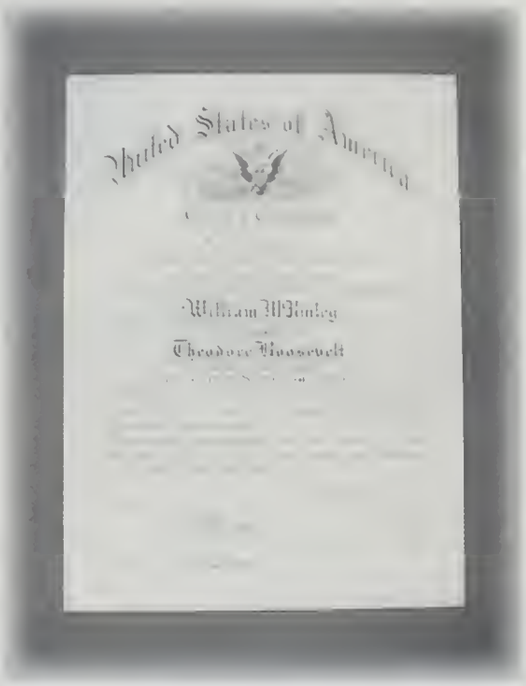
This is a muling of the reverse of BH 1888-3 and the obverse of BH 1888-8. It is exceptionally rare - the only auction record we can find is from our 1987 sale of the Robert Whitehead Collection where we offered as copper specimen as lot #494. (F)

221. **INVITATION TO THE CENTENNIAL CELEBRATION OF THE INAUGURATION OF GEORGE WASHINHGTON AT NEW YORK, 1889.** Radford FSO 1889C. Near mint condition with the front card slightly soiled and with a tiny tear on the bottom right border. The interior cards are virtually mint. This lot consists of a set of six cards bound by faded white and blue ribbons. The white ribbon has separated. The cards are printed by lithography in black by Tiffany. Each card is 7 x 1/2". The cards are as follows:

1. Frontispiece with a vignette of Washington, the Great Seal and all the state seals enclosing the invitational text. The invitation is named to "Hon. Austin Lathrop." (who was at the time the Superintendent of New York State Prisons.)
2. "ODE" card - portrait of Washington being rowed in a boat from New Jersey to New York, and with an "Ode" to him.
3. 1789 Congress card, with vignettes of Bishop Provoost, St. Paul's Chapel, and Chancellor Livingstone, along with a listing of the U.S. Congress as it met in New York in 1789.
4. Governor/Commissioner card, with vignettes of Federal Hall as it appeared in 1789 along with a list of the State and territorial Governors in 1889.
5. Centennial Committee card, with vignettes of Duane, Clinton, Harrison, Hill and Grant, and a listing of the Centennial



Lot 221 (reduced)



Lot 223 (reduced)

Committee members.

6. Reception/Menu card., with vignettes of Washington's 1789 home and the Equitable Building, and with the reception menu. (G-H)

WILLIAM McKINLEY, 1901

222. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. A choice About Uncirculated example with a very tiny nick on the obverse rim at 1:00 and just the slightest bit of rub on the highest point of the hair. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (F-G)

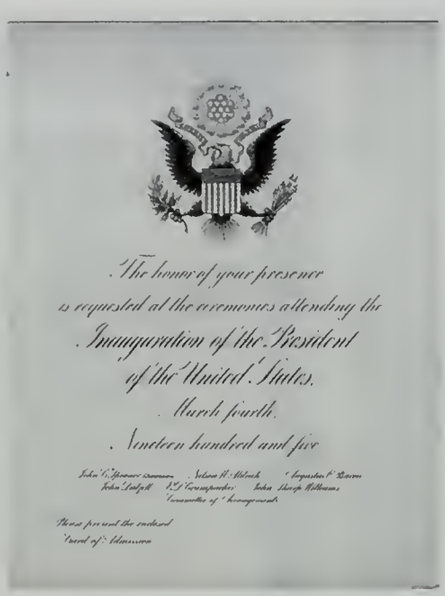
223. **ENGRAVED APPOINTMENT AS AIDE IN THE INAUGURAL PARADE OF 1901.** 15 1/2 x 111/2" + additional brown mat. The appointment appears to be glued down on a cardboard backing. Near mint condition. Engraved by Bailey, Banks & Biddle. This appointment certifies that "E.A. YERGASON" has been chosen and appointed to serve as "AID (sic) WITH RANK OF COLONEL" in the parade at the inauguration of William McKinley & Theodore Roosevelt. It is signed at bottom by D.H. Warner, the (Chief) Marshall of the Civic Grand Division. Most unusual- we have specialized in inaugural memorabilia for many years and this is the first of these appointments we have seen. (G)

THEODORE ROOSEVELT, 1905

224. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 52 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Nice Uncirculated with some tiny spots on both sides. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names

appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)

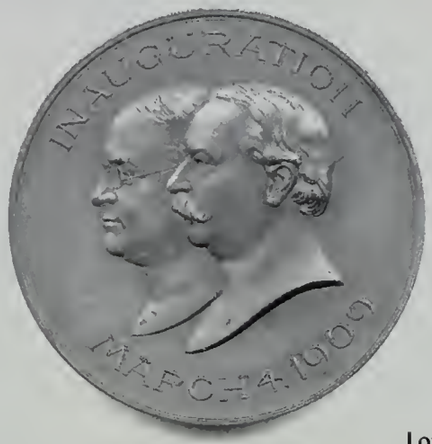


Lot 225 (reduced)

225. **THEODORE ROOSEVELT OFFICIAL INAUGURAL INVITATION, 1905.** Radford FB 1905C. A set of 3 7x9" cards printed in brown intaglio on cream card stock. Mint condition with some very light foxing. The first card contains the invitation and depicts the Great Seal eagle above the written invitation to the inaugural ceremonies. The second card contains an oval portrait of Theodore Roosevelt while the third card contains a similar oval portrait of his Vice President Charles Fairbanks.

This is probably the most desirable of the 20th century inaugural invitations. Most of the later invites were printed on regular paper rather than the thick card stock upon which this set was printed. A similar piece brought $605.00 in our 1999 Centola sale, #257.

WILLIAM HOWARD TAFT, 1909



Lot 226

226. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Choice Uncirculated. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

This medal is housed in its original box of issue imprinted, INAUGURAL MEDAL/ MARCH 4TH 1909. . An attractive piece that does not exhibit the surface deterioration which plagues so many of these medals. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

WOODROW WILSON, 1917

227. **OFFICIAL INAUGURAL INVITATION.** Radford FB 1917A(a)(b)&(c) + Program. Mint condition. This item consists of the following:

1. Original envelope headed UNITED STATES SENATE/ INAUGURAL PLATFORM B and numbered "641". The owner has inked an inscription on the front of the envelope;
2. 6 3/8 x 10" Invitation. Black intaglio on white. (BEP). Vignette of the Great Seal flanked by flags and surmounted by the Statue of Freedom which appears atop the Capitol Building;
3. Portrait vignette of President Wilson, his facsimile signature below;
4. Portrait vignette of Vice President Marshall, his facsimile signature below;
5. A 22 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation. (G-H)

FRANKLIN D. ROOSEVELT, 1941

Lot 228

228. **OFFICIAL MEDAL IN SILVER.** FDR 1941-2. 42mm. Silver. Jo Davidson (Obv.) & John Sinnock (Rev.), Sc. (U.S. Mint). Choice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse was modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

The usual hectic pace in arranging for a new inaugural medal was much in evidence in 1941. The Director of the Mint, Nellie Tayloe Ross, was appointed Chairman of the Medals Committee. With less than six days remaining to do the job, the renowned sculptor Jo Davidson agreed to produce a portrait of Roosevelt for the medal. The job of designing the reverse was given to the Mint's chief engraver, John R. Sinnock.

Artist Davidson designed the obverse to suggest an ancient Greek Coin. However the irregular circle surrounding the rough-hewn image of Roosevelt was not appreciated by all. Mrs. Ross went so far as to suggest to the President that the circles could be straightened out if he wished! Sinnock's geometrically perfect reverse design stood in stark contrast. Nevertheless, Roosevelt was immensely please with the medal. In a short note to Davidson, he exclaimed, "The medal is grand - the Oligarch of ancient Syracuse approves."

A single specimen in gold was struck for presentation to the President while two examples in silver were struck; one for Mrs. Ross and the other for the Chairman of the Inaugural Committee, Ambassador Joseph E. Davies. In 1979, one of the two silver medals was offered for sake when the Rev. Hector Bolduc's Collection was sold at the 1979 ANA Convention. After a heated bidding war between David W. Dreyfuss and Robert Stockwell, the auctioneer's hammer fell at $25,000 and the 1941 silver medal was sold to Stockwell, the California collector who also purchased the 1909 official medal in gold at the same sale for $32,000. A few years ago we were commissioned by the owner to sell both of these medals and did so at prices in excess of their original cost to him.

At the time the first 1941 silver medal was sold, it was believed to have been the Nellie Tayloe Ross specimen. This is apparently not true. According to our consignor, the medal offered here originally appeared about five years ago in an Estate sale containing items from the Ross family. It was purchased by a flea market dealer and sold to our consignor at a flea market shortly thereafter. Based upon this information, this medal should be pedigreed to Nellie Taylor Ross and the other medal to Ambassador Davies.

229. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 42mm. Bronze. Uncirculated with a slightly uneven patina. (G)

230. **ANOTHER OF THE SAME.** Bronze. Also Uncirculated and with a lightly speckled finish on the reverse. (G)

DWIGHT D. EISENHOWER, 1953

231. **OFFICIAL BRONZE INAUGURAL MEDAL ENCASED IN A STERLING PLATE.** 9 1/4" sterling plate (STERLING) with the official bronze inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate has a lip on the underside so that the medal does not touch whatever the plate rests on. Near Mint Condition.

Throughout our years in business, we have seen a small number of these uninscribed silver plates encasing both silver and bronze Eisenhower medals. We have never been able to ascertain the source of them or why they were given. However, they always seem to come from families of well-connected Republican officials. This gives us a strong suspicion that these plates have some kind of official status - but we have no proof. (F)

RICHARD NIXON, 1969

232. **"SPINNER" DESK PIECE.** Pictured In Levine on p. 68 and offered here is an inaugural medal desk piece which consists of the official bronze medal mounted on a swivel bar inside a circular hole cut into a walnut stand. To the left

is a brass plaque inscribed: WITH DEEP/ APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968. A gift item incorporating the official medal which was given to important campaign workers. (F)

GERALD R. FORD, 1974

233. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver plate with Ford's inaugural medal portrait was made by the Franklin Mint. It is serially numbered 905.

Compared with the 1973 plate, (10,483 made) it is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue with accompanying paperwork. (G)

JIMMY CARTER, 1977

234. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 3S8". Mint Condition. This 8" sterling silver plate with the inaugural portrait of President Carter has an even lower mintage (928) than the Ford plate. Franklin Mint's lack of success in marketing the Carter plate sounded the death knoll for the future production of silver inaugural plates. We last sold one of these plates in our 2000 Dusterberg Sale (#284) for $341.00.

HARD TIMES & 19TH CENTURY MERCHANT TOKENS

HARD TIMES TOKENS

235. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. VF/XF. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (F)

236. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. Brass. Extremely Fine. A few scattered spots. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. Struck with the same generic portrait used for Seward on Low 13. (F-G)

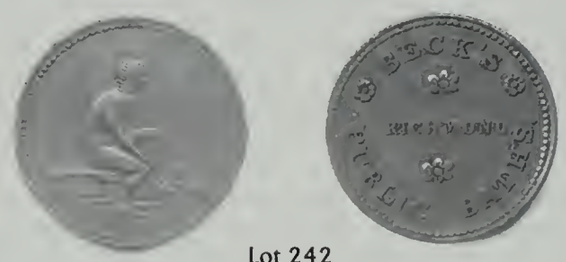
237. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.4mm. XF/AU with pleasant mark-free fields. "8" in date a bit weak as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (F)

238. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1037. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. Nice Red & Brown Uncirculated; a few minor dark spots. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPRESSION (sic) CEASE THROUGHOUT THE WORLD around two hands shaking. (F)

239. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** 29mm. Copper. Mostly Red Uncirculated. Struck from a later stage of the die showing a light obverse die break between the letters C and Y in CURRENCY. (F-G)

240. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.8mm. Copper. VF/XF. A well struck specimen from an early state of the dies with little evidence of the rim cuds that later developed on both sides. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (F-G)

241. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22.3mm. Very Fine. More strongly struck at the centers than usual. The obverse has a long ancient scratch running from the rim at 12:00 to the rim at 5:30. The reverse is hairlined. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. Both sides have a pleasant medium brown color. (F)



Lot 242

242. **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper. VF/XF with attractive even brown color and glossy fields. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of our early American tokens. Premium condition for this piece which usually appears no better than VF. (G-H)

Lot 243

243. **LOW 312. P. EVANS, CINCINNATI, OHIO. HT 375.** 24.5mm. German Silver. VF/XF.

Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. We sold a VF example with scratches on both sides hidden by the toning for $742.50 in our 2000 Auction Sixty Seven, #34. ($900-1200)

19TH CENTURY MERCHANT TOKENS

NEW YORK

Lot 244

244. **RARE AND UNLISTED LARGE HARD RUBBER CARD. THE INDIA RUBBER COMB CO., NYC.** 50mm. Hard Rubber - Red obverse & Orange reverse. Uncirculated. Obverse: GOODYEAR/ CROWN/ DENTAL GUM surrounded by a partial wreath with a crown at top. Reverse: THE INDIA RUBBER COMB CO. NEW YORK around */ GOODYEAR/ 1851. One of the largest known Hard Rubber cards. Unlisted by Schenkman! (G)

245. **644. PRENTICE MINING CO. RELIC TOKEN, NYC.** NY-NY 255. 31.5mm. Silver. Deeply toned About Uncirculated with the reverse a bit weakly struck at the upper centers as usual. The obverse depicts a scene at the company's mine in Nevada. The reverse is insribed: FIRST PRODUCT/. BY/ MILL PROCESS/ PAHRANGAT/ MINING DISTRICT/ NEVADA/ JANY 1867. From the Arlie Slabaugh Collection (F)

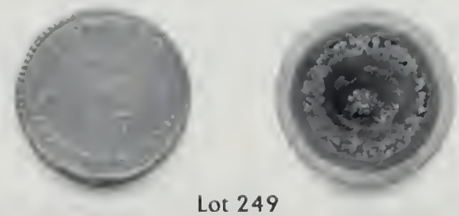
PENNSYLVANIA

246. **6. MT. HOLLY PAPER CO. MT. HOLLY SPRINGS.** Baker 563C. 20.5mm. White Metal. Very Fine with deep iridescent toning.

This rare Washington token was struck in four metals: silver, copper, brass and white metal. Supposedly, only 20 pieces were struck in <u>all</u> metals. (F)

247. **Pa 36. C.M. BERRY, CHESNUT SALOON.** Brunk 7605X, c/s on a well-worn 1777 2 reales. The c/s is boldly double-struck. (F)

248. **FEELY, 6TH & CALLOWHILL.** PaPh 70. 19mm. Copper. VF/XF. Denomination 5 on obverse. Reverse: Two donkeys in center. WHEN SHALL WE THREE MEET AGAIN around. (F)

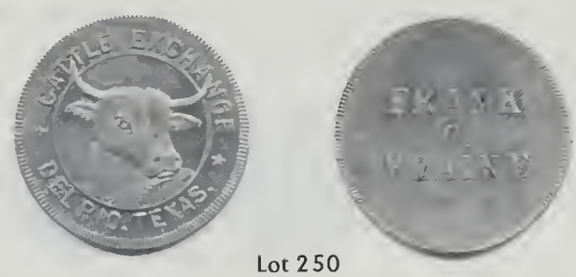


Lot 249

249. **500. GRANVILLE STOKES ATLANTIC CABLE RELIC TOKEN.** 21.6mm. White Metal. About Uncirculated. G. STOKES. FINE/ CLOTHING/ 607/ CHESTNUT ST. PHILA. struck on a cross section of the Atlantic Cable.

According to Rulau, "Granville Stokes purchased a portion of the first Atlantic cable, cut off quarter inches in thickness and had a suitable die made for striking one side, the other side showing the arrangement of the wires. The first cable was laid, unsuccessfully, in 1858." Rulau states that only 4 to 6 are known. We sold an example in our 2000 Auction Sixty Seven in VF/XF condition for $231.00. From the Arlie Slabaugh Collection.

TEXAS



Lot 250

250. **Tx-DR 3. FRANK C. BLAINE, REL RIO.** 29mm. German Silver. Signed "W.W. Wilcox" About Uncirculated. Obverse with CATTLE EXCHANGE DEL RIO, TEXAS around a steer's head. According to Rulau, the Cattle Exchange was a saloon. One of the most popular of the Texas pictorials. (G-H)

NON-LOCAL

Lot 251

251. **RARE CIRCUS SHELLCARD - OLDER'S.** 27.5mm. Brass. Extremely Fine with some luster adhering. Obverse: A scantily clad female performed is shown kneeling on a

chair in a provocative pose. Two line legend reads: COMING OLDER'S MUSEUM CIRCUS AND MENAGERIE/ THE CRETAN BEAUTY M'LLE SANYEAHLADY GYMNAST. The reverse is a replica of a $20 gold coin dated 1870. (G)

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

Lot 252

252. **115A/530.** Copper Plated Lead Electrotype. R8. About Fine. Martha Washington/ Don't Tread on Me (snake) combination. These crudely made tokens are never seen with bold detail. This specimen is typical. (H)

253. **119/360.** White Metal. R8. Weakly struck About Uncirculated. Baker 472. (F)

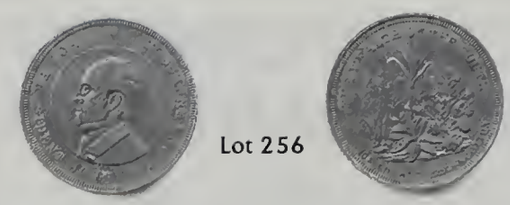
Lot 254

254. **127/248. LINCOLN - O.K.; AL 1864-56.** R9. 19mm. Silver. Extremely Fine with a number of shallow cuts in the obverse rim. Obverse with a circle of 13 stars and date 1864 around bust of Lincoln left. Reverse: O.K. enclosed by a chain of 13 links. From our Robert Marcus Sale, #36, where it brought $747.50 (No lot envelope.)

Lot 255

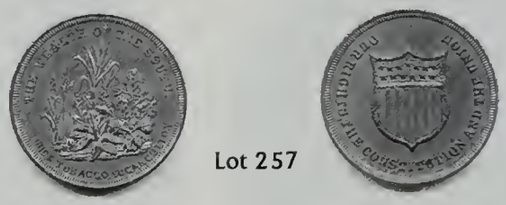
255. **507/510A. LINCOLN - PRESIDENTS HOUSE. AL 1860-61.** R8. 16.6mm. Copper. Holed About Uncirculated. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILL around a bust left of Lincoln within an inner circle. Reverse with a view of the PRESIDENTS HOUSE with the P of PRESIDENT close to the building. (I)

256. **509/511. J. BELL - PRESIDENTS HOUSE. JBELL 1860-17.** Copper. R8. Choice About Uncirculated with



Lot 256

some traces of red. Popular Bell/ Wealth of the South die combination. (H)



Lot 257

257. **511/513.** Brass, tin plated. R8. Choice About Uncirculated. An attractive example of the elusive #513 shield die. (H)

258. **511/513.** Brass. R8. XF/AU, with a light reverse stain on the RI of RIGHTS. (G-H)

259. **511/516.** R5. 21.7mm. Brass. VF/XF. Reverse die break through the T of TO and the 8 of 1860. (G)

260. **511/518.** Brass. R8. Extremely Fine with a few small rim dents. Reverse die break from the rim through the H in THE. (G)

CIVIL WAR STORECARD TOKENS

NEW JERSEY

261. **555C-5b. J. WIGHTMAN, NEWARK.** R9. Baker 585A. Light toned Uncirculated with a minor obverse spot. Struck slightly off-center. (F)

NEW YORK

262. **630W-2do. FELIX KOSHER DINING SALOON, NYC.** R8. Choice Uncirculated - struck over a copper nickel cent. One of the most popular Civil War storecards because of the word Kosher appearing in Hebrew letters. (H-I)

263. **UNLISTED VULCANITE TOKEN. H. W. SCHIFFER, NYC. Schenkman NY 610S 25A**. Black. Uncirculated. This maker of vulcanite jewelry and ornaments occupied the 603 Broadway address on this token no later than 1863. (F-G)

Lot 264

264. **(630Cfa-Ib) HUGO WELLENKAMP UNLISTED TOKEN. NY 946; Rulau NY-NY 370.** 26.6mm. Brass. About Uncirculated a few stray field marks. Uniface. Struck with a composite die resulting in orientation variations between the work COLOSSEUM and the outer legend. These variations were originally listed by Fuld as distinct varieties. However, if the central portion of the die is loose, an infinite number of variations is possible.

Rulau's research has established that Wellenkamp was at the address listed on this token in 1863 and that examples of this token were in the Dr. Bond Collection sold in 1863. (G-H)

OHIO

265. **BART & HICKCOX. Schenkman Ohio 260 B6a.** 35.2 x 44.6mm. Oval Brown Hard Rubber. Uncirculated.

There are three different major varieties of Bart & Hickcox tokens:

1. 260 B5 - a round token with a 49 West Fourth St. address;
2. 260 B6 - oval tokens with the 49 West Fourth St. address;
3. 260 B7 - oval token with a 96 West Fourth St. address.

Because of the appearance of a Bart & Hickcox token in an 1863 Cogan auction, we know that at least one of the above types is of Civil War vintage. However, we do not know when the firm moved from the #49 address to #96. As a result, it is possible that one, two or all of the above types were war time issues. This piece is from our 1993 Auction Fifty Five, #45, where it brought $176.00.

PENNSYLVANIA

266. **UNLISTED HARD RUBBER TOKEN. JOHN THORNLEY, PHILADELPHIA, PA. Schenkman PA655-T11a.** 31.5mm. Black Hard Rubber. Uncirculated. Schenkman cites an appearance of this token in an 1863 Cogan Sale as proof of its Civil War vintage. From the Arlie Slabaugh Collection. (G)

267. **SAME,** as above, but struck in Maroon Hard Rubber. About Uncirculated. We sold a similar piece in our 1998 McSorley part II Sale, #469 for $302.50.

ENCASED POSTAGE

268. **AYERS SARSAPARILLA.** HB-32; EP 34B; Reed AS03LG. Very Fine, but with the mica chipped and cracked in a number of places. This is the "Large AYERS" variety; the scarcest of the three major varieties. (F)

269. **NORTH AMERICAN LIFE INSURANCE COMPANY.** HB 188; EP 24; Reed NAO1ST. Very Fine. The mica is intact but a bit crackled. (G)

UNITED CONFEDERATE VETERANS AND RELATED ITEMS

270. **U.C.V. REUNION MEDAL, 1887.** 38.2mm. White Metal. (A. Demarest, NYC). Bright Prooflike Uncirculated. Obverse with JEFFERSON DAVIS EX PRESIDENT C-S-A. 1861-65 around a bust of Davis to the right within a sunken inner circle. The reverse inscription: RE-UNION OF CONFEDERATE VETERANS 1887/ MACON, GA./ OCT. 26TH is within a wreath.

We sold an AU example of this piece in our 63rd sale in 1997 (#203) for $176.00.

271. **UCV MEDAL, HOUSTON, TEXAS (1895).** 38.5mm. Bronze. XF/AU. Holed for suspension. Obverse with an open wreath around a radiant central star. HOUSTON above; TEXAS below. The reverse shows a Confederate flag flying left at center in a starred field.. C/s at top above the flag is the date : **1896.** C/S below is the name of the site for the 1896 Convention, RICHMOND. At bottom is a view of the City of Richmond.

This was originally issued with a pinback header inscribed 1895/ CONFEDERATE suspending a ribbon attached to a bottom bar inscribed REUNION. The drop, as offered above, is attached by a single chain link to the bottom bar. The medal comes both with and without the 1896 RICHMOND counterstamp. It is scarcest in the latter form. (F)

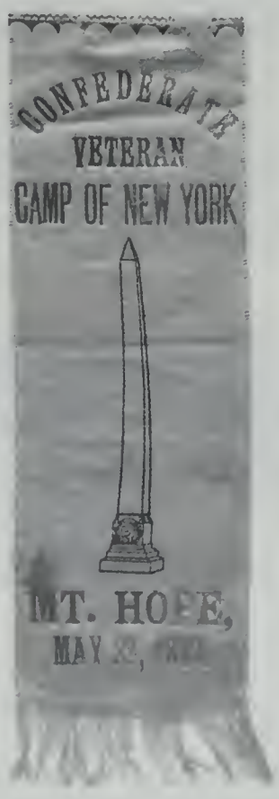
Lot 272

272. **UCV SOUVENIR PIN, RICHMOND, 1896.** A two piece 34mm Brass souvenir pin made by Schwaab Stamp and Seal Co., Milwaukee. XF. Uniface. Pinback header (with pin missing) in the shape of the top of a bell is inscribed SOUVENIR. Link suspension to the bell shaped drop is

inscribed: CONFEDERATE/ ARMY/ REUNION/ waving Confederate flag/ RICHMOND, VA./ 1896. (F)

Lot 273
(reduced)

273. **PICKETT CAMP REUNION, 1896.** 7 x 1 7/8" Blue on light green with R/W/B flag. Lightly foxed throughout. Red, white & blue Confederate battle flag at top. PICKETT/ CAMP, C.V./ REUNION/ 1896. (F-G)



Lot 274
(reduced)

274. **NEW YORK CAMP CONFEDERATE VETERAN RIBBON, 1897.** 6 x 2" Gilt on cream. (W&H) Generally excellent condition except for a smudge above the M of MT. and some light soil at the bottom of the ribbon. CONFEDERATE/ VETERAN/CAMP OF NEW YORK/ large obelisk/ MT. HOPE, MAY 22, 1897.

Quite a rare ribbon. Mt. Hope is a tiny village west of Middletown. How odd it is that it should host a Confederate Veterans organization. (G)

275. **UCV REUNION BADGE, CHARLESTON, 1899.** This is a two piece brass hanging badge by Schwaab S&S Co.. About Uncirculated. Uninscribed bow-tie shaped pinback header suspends 37mm cross shaped drop. 3 of the cross ends are inscribed: MAY 10/13 1899 while the center reads: 9TH ANNUAL REUNION CHARLESTON around UCV monogram. (F)

Lot 276
(reduced)

276. **UCV REUNION RIBBON, CHARLESTON, 1899.** 6 1/2 x 2 1/4" R/W/B colorful ribbon. Excellent condition with minor pin holes at top and some minor color fading. REUNION above clasped hands over shield showing ironclad flanked by crossed Confederate flags. Below: UNITED/ CONFEDERATE/ VETRERANS/ MAY 10-13/ 1899/ CHARLESTON./ S.C. (G)

277. **CAMP GILES #708 SPONSER'S BADGE, 1899.** This is a two piece nickel uniface hanging badge. About Uncirculated. The pinback header is engraved: MISS. M. E. TINSLEY. Chain link suspension to a shield shaped drop inscribed: SPONSER/ 18. FOR. 99./ CAMP GILES, NO.

Lot 277

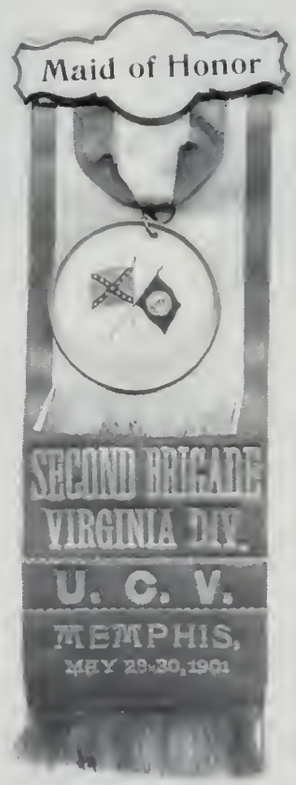
708/ UNION, S.C./ C S A around Confederate flag flying right.

Accompanying this rare type badge is an 1 1/2 x 3 1/4" calling card inscribed: R. W. TINSLEY/ CAMP GILES 708/ UNION, S.C./ MEMBER OF CO. C. 13TH S.C. VOLUNTEERS (who we presume to be the father of Miss Tinsley.) (G-H)

Lot 278

278. **COLORFUL CELLULOID REUNION BADGE, LOUISVILLE, 1900.** 3 x 2 1/4" shield shaped. Celluloid. Mint condition. (W&H) Holed at top with a red ribbon stuck through. This is a beautiful brilliant multi-colored piece with REUNION U.C.V. above a portrait of Robert E. Lee to the left. A sword & confederate shield is laid across the bottom of Lee's bust. At right is a canteen inscribed CSA. Below is inscribed: LOUISVILLE/ MAY 1900. (G-H)

279. **FLORDA UCV MAID OF HONOR RIBBON, 1900.** 18 x 2 1/2" black on white silk. Near mint condition. Inscription in three lines: MAID OF HONOR/ FLORIDA DIVISION, U.C.V./ PENSACOLA, APRIL 26-27, 1900. (G)



Lot 280
(reduced)

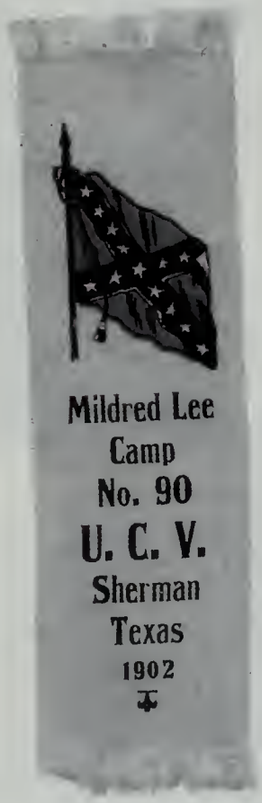
280. **MAID OF HONOR BADGE - SECOND BRIGADE VIRGINIA DIV. U.C.V., 1901.** 7 x 2 1/2". Silver on Red. (Torsch & Minks, Balto.) Mint Condition. Pinback celluloid header inscribed MAID OF HONOR. Long red back-ribbon inscribed at bottom: SECOND BRIGADE. VIRGINIA DIV. U.C.V./ MEMPHIS, MAY 28-30, 1901. A smaller R/W/R ribbon suspends a silver rimmed celluloid button displaying crossed Confederate and Virginia flags. Extraordinary condition! - worthy of a premium bid. (G)

281. **U.C.V. REUNION BADGE, DALLAS 1902.** 45.5mm in the shape of a 5 pointed bronze star. Uniface. (Schwaab, Milw.) XF. The top star end is holed rather than plain as are the others.. THE/ UNITED/ CONFEDERATE VETERANS. REUNION/ 19 bust of LEE to left 02/ GENERAL R.E. LEE (in small letters below the bust.) DALLAS/ TEXAS/ APRIL 22-25. (F)

282. **U.C.V. SOUVENIR REUNION BADGE, 1902.** A two piece Brass hanging badge. About Uncirculated. Pinback header (with pin missing) inscribed SOUVENIR. Chain link suspension to 36mm drop. Obverse: REUNION UNITED CONFEDERATE VETERANS DALLAS, TEXAS around a bust left of Gen. R. E. Lee, his name below and flanked by

Lot 282

the date APRIL 1902. Reverse: Crossed Confederate flags. (G)



Lot 283
(reduced)

283. **MILDRED LEE CAMP UCV RIBBON, 1902.** 6 1/2 x 1 7/8" R/W/B ribbon with some light foxing at the ends. Excellent condition. Confederate flag waving to right above MILDRED LEE/ CAMP/ NO. 90/ U.C.V./ SHERMAN/ TEXAS. 1902.

Mildred Lee (1846-1905), was the daughter of Robert E. Lee. (F-G)

284. **PAIR OF NEW ORLEANS UCV SOUVENIRS, 1903.** (1) OFFICIAL BUTTON. 25mm. Copper .R/W/B enameled. AU. At top, UCV Monogram flanked by dates "61" & "65". Central bust of General John Gordon flanked by enameled Confederate and Louisiana flags. Band at bottom inscribed: NEW ORLEANS MAY 19, 1903. (Some small

Lot 284

chips on the white enamel.) The reverse of the button is inscribed: OFFICIAL BUTTON SCHWAAB, MILWAULEE (2) This thin gilt brass shell bears the same front design as just described and a back that is ineused. There is a solder mark at center where a pin was once attaehed, (3) Accompanying these two items is a stickpin which was once attached to one of the two above buttons. The pin has been passed though a thin red ribbon inseribed: NEW ORLEANS and a similar white ribbon inseribed with the date, 1903. (F-G)

Lot 285

285. **SONS OF CONFEDERATE VETERANS REUNION**

BADGE, BIRMINGHAM, 1908. A two piece silver plated with enamel hanging badge by Whitehead-Hoag. About Uncirculated. 37 x 37mm cross shaped with pinback 3 cross ends inscribed: JUNE 9 10 11/ 1908/ BIRMINGHAM around enameled Confederate battle flag above facing busts of Brig. Gen. Edmund Pettus and John Hunt Morgan (of Morgan's Raiders fame.) Chain link suspension to uniface drop. Ribbon inscribed: 13TH REUNIION SONS OF CONFEDERATE VETERANS around a view of the Confederate ship. THE/ ALABAMA. (F-G)

Lot 286

286. **U.C.V. REUNION BADGE, MACON, 1912.** A three piece hanging badge. About Uncirculated. Gilt brass pinback header with displayed eagle atop bar inscribed SOUVENIR. Chain suspension to shield shaped drop with crossed R/W/B enameled US & Confederate flags at center. Above: REUNION/ U.C.V.. Below: 19 12/ MAY 7-8-9/ MACON, GA. Red, White & Blue backribbons. (F)

287. **PINBACK REUNION BADGE, HOUSTON, 1920.** 39 x 39mm. Shield Shaped. Copper. XF/AU. Pinback reverse. A central oval portrait of General Albert Sidney Johnson is laid over crossed U.S. and Confederate flags and is surmounted by an displayed eagle. Dated 1920 below the bust.. A "V" shaped scroll is inscribed: UNITED CONFEDER-

Lot 287

ATE VETERANS 30TH REUNION HOUSTON, TEXAS.

Albert Sidney Johnston (1803-1862). USMA class of 1826. Served with Republic of Texas, later fought in Mexican War. He rose to the rank of Brigadier General, U. S. Army. He was the second ranking general in the Confederate army. He bled to death at Shiloh. (G)

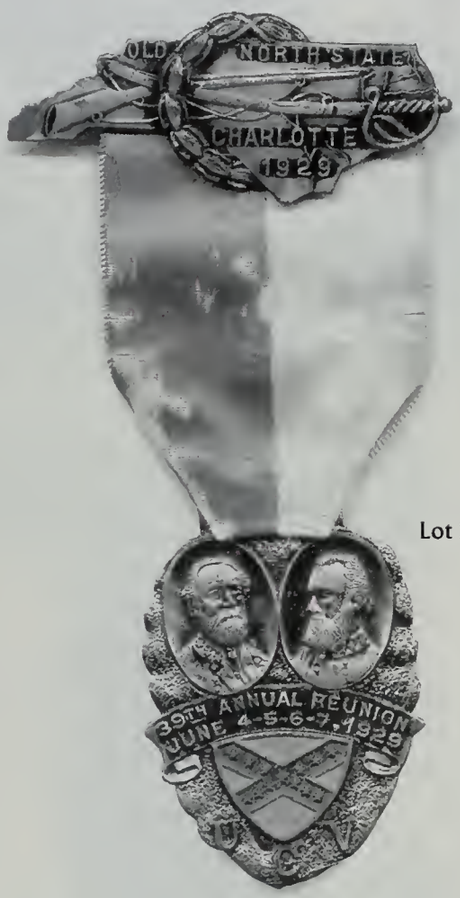
288. **CONFEDERATE VETERAN REUNION RIBBON, NEW ORLEANS, 1923.** 5 1/4 x 1 7/8" Ribbon only - missing pinback header. Gold on red. Lightly soiled. CONFEDERATE/ REUNION/ NEW ORLEANS/ APRIL 11-12-13/1923/ VETERAN. (F)

Lot 289

289. **COLORFUL UDC RIBBON, 1926.** A beautiful red and white double silk ribbon with a bow at top. The white portion is 18 x 3 5/8" while the red in 18 x 4 1/8" Near Mint Condition.. Inscribed in 3 lines: VIRGINIA - 37TH REGIMENT/ ANNA STONEWALL JACKSON CHAPTER/ MAY 18TH 1926 BIRMINGHAM, ALA. Undoubtedly worn by an officer of the UDC at this reunion. (G)

290. **LOUISIANA DELEGATE RIBBON - U.C.V.**

REUNION, LITTLE ROCK, ARK., 1928. 6 x 2 1/8". Faded gold on red. 1/2" tear into the ribbon near upper left corner. Otherwise, excellent condition. DELEGATE/ LOUISIANA DIV./ U.C.V./ LITTLE ROCK/ ARKANSAS/ MAY 8-11/ 1928. (F)



Lot 291

291. REUNION BADGE, CHARLOTTE, 1929. A three piece bronze hanging badge. (Greenduck Co.) About Uncirculated. Pinback header with crossed musket & saber. OLD NORTH STATE above, CHARLOTTE/ 1929 below. A tattered red & white ribbon suspends a bronze drop with oval busts of Lee and Jackson above 39TH ANNUAL REUNION/ JUNE 4-5-6-7 1929. Below: painted red and blue battle flag on a shield./ U.C.V.

A similar badge for this reunion bears a FOREST/ CAVALRY inscription on the ribbon. (G)

292. PETERSBURG BATTLEFIELD CONFEDERATE RELIC BADGE, ND. A 3 piece silver plated hanging badge by Whitehead-Hoag. About Uncirculated. Ornate pinback header with crossed cannon & saber at top above a remnant of Fort Henry. Oval busts of Maj. Peter Jones and Col. William Byrd III to either side. All of the above is superimposed over a peanut; an early crop of the area. Inscribed at bottom: PETERSBURG, VA. Chain link suspension to irregularly shaped drop inscribed: SOUVENIR/ BATTLE OF THE CRATER/ AND OTHER BATTLE-

Lot 292

FIELDS/ AROUND PETERSBURG/ VIRGINIA/ 1864-1865. At bottom is suspended a Civil War Bullet. The reverse of the drop is inscribed: A. P. HILL CAMP/ CONFEDERATE VETERANS/ CERTIFIES THAT THE ATTACHED BULLET/ WAS FOUND ON THE BATTLE-FIELD/ PETERSBURG,/ VIRGINIA. (H)

Lot 293

293. SONS OF CONFEDERATE VETERANS 44TH REUNION BADGE, TRINIDAD, CO., 1939. A three

piece bronze hanging badge is mint condition. (Greenduck Co.) The header (pinback broken off) is inscribed FISHER'S CREEK above a mountain view. Below: AUGUST 22ND TO 25TH 1939. On a scroll below: TRINIDAD, COLO. Red & white suspension ribbon with gold S.C.V. letters suspends a shield shaped drop. TRINIDAD, COLORADO above busts of Lee and Jackson separated by S C V letters. Below is a central view of FORT WOOTEN. Inscribed around the bottom border is: 44TH ANNUAL CONVENTION - CSA battle flag in red and blue - AUG. 22ND TO 25TH 1939.

The metallic portions of this badge are almost identical to that of the UCV badge for their 49th reunion which was held at the same place and same time. See the following lot. (G)

Lot 294
(reduced)

294. **49TH UCV REUNION, TRINIDAD, CO., 1939.** This is an 18 x 2 1/4" silver on purple ribbon. With a two piece silver plated badge by Greenduck affixed at top. The ribbon is inscribed: CUSTODIAN OF/ FLAGS AND/LITERATURE/ 40TH CONVENTION/ CONFEDERATED/ SOUTHERN/ MEMORIAL/ ASSOCIATION/ ETERNAL/ REMEMBRANCE/ TRINIDAD, COLORADO/ AUGUST 22-25/ 1939. The ribbon is in poor condition with a number of severe splits and frays. It has, however, been stabilized and conserved so that it will not tear any further. The two piece badge is in About Uncirculated condition. The pinback header is inscribed FISHER'S PEAK above a mountain view and below, AUGUST 22ND TO 25TH 1939/ TRINIDAD, COLO. Chain link suspension to a shield shaped drop inscribed TRINIDAD COLORADO above busts of Lee to left and Jackson to right with UCV initials in-between. Below is a view of Fort Wootton and below that a R/W/B enameled CSA Battle flag. Legend along the border reads: 49TH ANNUAL REUNION AUG. 22ND TO 25TH 1939.

In the later years of the various Civil War veterans' organizations, as there were fewer and fewer members, it was not unusual for two or more organizations to plan their reunions together. (G)

295. **U.C.V. REUNION RIBBON, CHATTANOOGA, 1947.** A plain brass pinback header suspends a 1 5/8 x 4 1/2" red ribbon gilt stamped: 57TH ANNUAL/ REUNION/ UNIED/ CONFEDERATE/ VETERANS/ CHATTANOOGA/ TENNESSEE/ OCT. 7-8/ 1947. Choice Mint Condition. A rare ribbon. As the veterans got older, the number who were able to attend reunions dwindled. In 1947, the average age of the Confederate veteran was in the early eighties. (F)

MILITARY AND RELATED TOKENS AND MEDALS

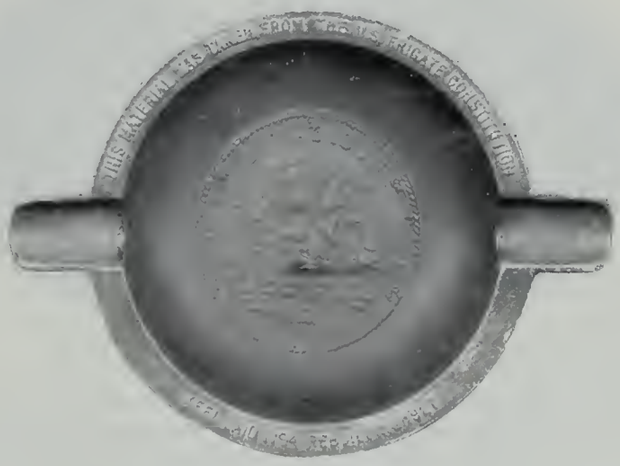
Lot 296

296. **LOUISBOURG CAPTURED, 1758.** Betts 403. 39.5mm. Pinchbeck Metal. Extremely Fine. Obverse with a bust of Admiral Boscawen to the right, ADML BOSACAWEN TOOK CAPE BRETON around. The reverse depicts a view of the siege of Fortress Louisbourg at the tip of Cape Breton in Nova Scotia. LOUISBOURG above. JUL. 26, 1758 in the exergue. A piece in similar condition brought $632.50 in B&M's 2001 Sale of the Phillip Flanagan Collection, #5229.

297. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Nearly mint condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927.

Lot 297 (reduced)

We sold another pair of these bookends in slightly lesser condition in our Slabaugh Sale of last year for $1210.00.



Lot 298 (reduced)

298. **U.S. CONSTITUTION RELIC ASHTRAY, 1927.** 116 x 161mm. Cast Bronze. In the center of the bowl is a 63mm relief design of the well-known Constitution relic medal depicting the ship in full sale. On the rim in inscribed: THIS MATERIAL WAS TAKEN FROM THE U.S. FRIGATE CONSTITUTION KEEL LAID 1794 REBUILDING 1927. Unsigned cup shaped bowl 1" high. Typical rough casting. Nice XF . We sold a similar piece in our Auction Fifty Eight for $165.00.

299. **CAPTAIN JESSE ELLIOTT'S TRIBUTE MEDAL TO JAMES FENIMORE COOPER, 1845.** 51mm. Copper. Robert Lovett, Sr., Sc. Choice About Uncirculated. On the obverse is a bust of Cooper to the left and the legend: THE PERSONIFICATION OF HONOR, TRUST AND JUSTICE. The reverse bears a wreath surrounding the inscription: TO/ FENIMORE COOPER/ THE OFFERING/ OF A/ GRATEFUL HEART/ FOR/ HIS DISINTERESTED/ VINDICATION/ OF HIS/ BROTHER SAILOR/ JESSE D. ELLIOTT.

Lot 299

This fascinating history of this medal has its roots in the long simmering controversy over the Battle of Lake Erie. Until 1839, the accepted version of the battle was that Elliott, aboard the *Niagra,* had intentionally held back while the British trained all their guns on the *Lawrence.* In 1839, Cooper's two volume *The History of the Navy* was published containing a vindication of Elliott's actions during the battle. The 16 pages he devoted to the battle created a storm of criticism from both Cooper's own detractors as well as Elliott's enemies. The criticism was so virulent that Cooper initiated a libel action against William L. Stone, Whig editor of the *Commercial Advertiser*, in whose paper one of the more critical reviews was published. The five day trial, in front of three lawyer - referees, was conducted with Cooper personally defending his work in a minutely detailed eight hour argument. The decision of the referees was an almost total victory for Cooper. Not only did they find that his account of the Battle of Lake Erie was written in a spirit of impartiality and justice, but that the review was untrue and not written in such a spirit.

Although Elliott was not personally involved in the suit, he was quite pleased with its outcome. In 1845, a few months before his death and almost three years after the trial, Elliott had this medal struck honoring Cooper. It was widely distributed; to the President, heads of departments, ex-presidents and their widows or eldest child and learned societies in various states.

A much more detailed and entertaining account of the medal and its history was written by Ted Weissbuch in the February 1960 *Numismatic Scrapbook* magazine. The medal is scarce in white metal (we have handled three of them in 30 years) and rare in copper (this is our first!) We sold an AU white metal specimen in our 1991 Gold Medal Sale for $154.00.

300. **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. Bronze. Charles Cushing Wright,Sc. Uncirculated. A heavy die break extends from the obverse rim at 11:00 down through the

Lot 300

bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET COL JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.

Duncan graduated West Point in 1834. After serving a year on garrison duty, he became assistant professor of mathematics at the U.S. Military Academy. He left this post shortly thereafter and then served on frontier and garrison duty until 1845. In April 1846, he was made captain and subsequently participated in the battles of Palo Alto, Resaca de la Palma, Monterey, Cerro Gordo, Churubusco, and Molino del Rey; the assault of Chapultepec, and the capture of Mexico, receiving the brevets of major; lieutenant-colonel, and colonel. When he died in 1849 at the age of 39, he was the Inspector-General of the Army.

The Duncan medal, struck in Silver, Bronze and White Metal, has always been one of the most sought-after of Mexican War medals. The cataloger of the 1864 McCoy Sale pronounced it "rare in any metal" and in the Bushnell Sale, it was said that, "The die of this medal is badly cracked, and it is probable that few were struck...". In 1984, Carl Carlson wrote that he had seen " only 14 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!) This example is from our 1988 Auction #45. A choice AU brought $374.00 in our 1997 Auction #62.

301. **GOLD BADGE OF THE MEXICAN VETERANS ASSOCIATION.** 38.5 x 36mm shield shaped. Gold. Extremely Fine. Holed at the top for suspension. On a raised rim around the border are the names of the 8 principal battles of the Mexican War. In the center is a Maguey plant with a cactus to each side. The word MEXICO above, and below, a castle, the insignia of the Engineer Corps, and the date, 1864, surrounded by a laurel wreath, tied at the bottom with a ribbon bearing the names, SCOTT, PERRY and TAYLOR. Between the wreath and the edge are 29 stars - the number of states in the Union at that time. At top are the insignia of the other branches of the service - to right, a field

Lot 301

piece (Artillery); at center, a group of arms, musket (Infantry); saber and pistol (Cavalry); and rifle (Volunteers); at top, a bomb (Ordinance); and to left, a ship (Navy). The reverse is hand engraved: JOHN M. FALK/ CO. E/ 10TH LA INF.

This is an official medal of the National Association of Veterans of the Mexican War. The badges for the Association were apparently struck in three sizes, this being the one in the middle. In our 1996 Auction Sixty Nine, we offered a named gold badge in the smallest (31.8 x 34.5mm) size which brought $1840.00. ($2000+)

Lot 302

302. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque. Sc. Nicely toned and lustrous Uncirculated with just a few stray field marks. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. (The birth date is incorrectly stated as 1821 when it was actually 1824.) The reverse has a corn, tobacco and cotton wreath surrounding a list of the many battles in which the "Stonewall Brigade" was engaged against Union forces.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (G)

303. **SAME,** as above, but About Uncirculated, showing just a

slight bit of wear. (G)

304. **SAME,** as above, but copper plated white metal. About Uncirculated. This medal is much scarcer in this copper plated variation. (G)

305. **NEW JERSEY CIVIL WAR VETERANS MEDAL.** O. M333. A two piece bronze hanging badge. XF/AU. Pinback header with state seal flanked by dates 1861 1865. The back of the header bears the maker's name, THE HAYES BROS. CO. and the incused number "3919." Chain suspension to a 32.6mm drop. Obverse with soldier and bayoneted rifle, cannon and flag behind. Legend: READY TO DIE FOR THE HONOR OF OUR COUNTRY. State of New Jersey presentation inscription on the reverse TO/ JOSEPH DILGER/ K. A 4TH N.J. INF. (G)

Lot 306

306. **MARKED GEORGE WASHINGTON BUST CIVIL WAR DOG TAG.** Baker 620. 31.4mm. Brass. Holed VF/XF. The obverse bears a bust of Washington right surrounded by 34 stars and UNION at the bottom. The reverse is partially struck and partially c/s. (The c/s portion is indicated by ( ).) Within a semi-circle at top. (HIRAM O. GIBSON) CO (B)/ (25) REG. (MASS.). VOLUNTEERS/ ENTERED SERVICE (SEPT 7) 186(1).

Hiram O. Gibson was a 28 year old bootmaker when he enlisted and was mustered into "B" Company of the Mass. 25th Infantry as a teamster. He was mustered out on 10/20/1864. (H)

307. **RARE McCLELLAN DOG TAG TYPE.** GMcC1864-92. 30mm. Copper. F.B. Smith, Sc. Red and brown Uncirculated with a few scattered spots. Obverse with a military bust to the elft surrounded by the legend: MAJOR GENERAL G. B. McCLELLAN * WAR OF 1861 * . The reverse is blank.

This is a rare variation which seldom surfaces. It is listed by Sullivan only in brass. (F-G)

308. **NAMED PENNSYLVANIA 16TH CAVALRY BADGE.** 33.4mm. Nickel. Fine. Uniface. Reverse pin assembly broken off and the piece crudely holed at top for suspension. Within a central circle is a cavalryman astride his horse. Hand engraved at top is L. BU——MORE, the missing letters obliterated by the suspension hole. Engraved at bottom is: CO. B. 16' P. V. CAV.

The records of the Pennsylvania 16th Cavalry show that one Leander Buttermore was mustered into "B" Company on 9/24/1862. He is listed as wounded 6/11/ 1864 at Travillian Station, VA. He was discharged on 6/16/1865. (I+)

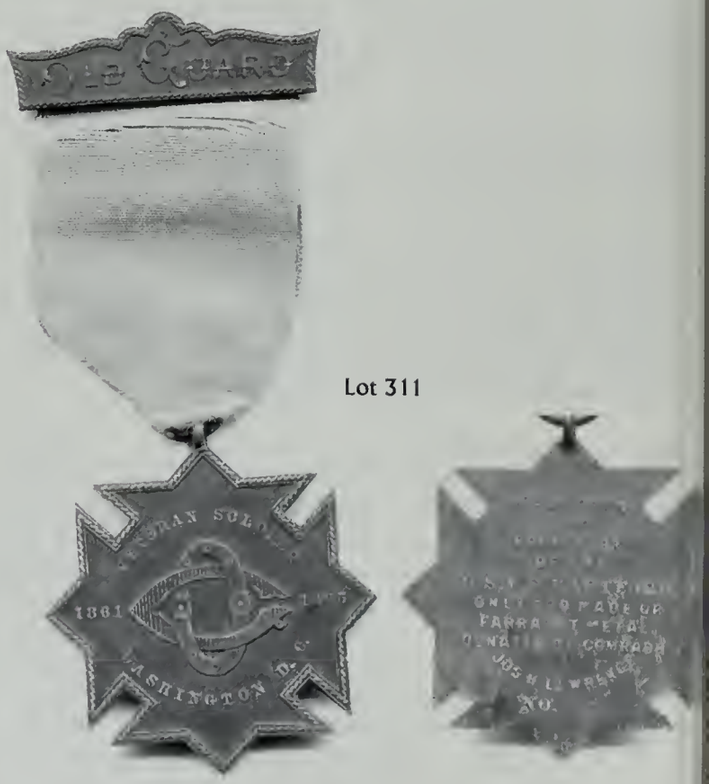
Lot 308

Lot 309

309. **MERRIMAC RELIC TOKEN, ND.** Fuld 498/499. 25.5mm. Iron. F/VF. Obverse: THE FIRST IRONCLAD 1862 around a view of the Merrimac. Rx: MADE FROM/ THE. ARMOR PLATE/ OF/ THE MERRIMAC.

Originally cataloged by the Fulds as a Civil War Token, later scholarship has established that it is post-war. However, this is still a scarce and popular Confederate relic. From the Arlie Slabaugh Collection. (G)

310. **ANOTHER OF THE SAME.** This piece is ever so slightly sharper than the above, but it has been neatly pierced at the top. (G)


Lot 311

311. **OLD GUARD U.S.F.S. HARTFORD RELIC BADGE,**

ND. A three piece hanging badge. Bronze pinback header inscribed, OLD GUARD suspends a faded blue-green ribbon attached to a 40 x 40mm irregularly shaped bronze drop. The ribbon is frayed at the top; the bronze pieces are about uncirculated. Obverse: 1861 VETERAN SOLDIERS 1865 WASHINTON D.C. around OG monogram. Reverse: MADE FROM/ THE/ PROPELLER/ OF THE/ U.S.F.S. HARTFORD/ ONLY 100 MADE OF/ FARRAGUT METAL/ DONATED BY COMRADE/ JOS. H. LAWRENCE. NO. 43.

The Hartford was Admiral Farragut's flagship during the Civil War. . A rare badge - we have only ever seen one other. From the Arlie Slabaugh Collecitons. (G)

312. COUNTERSTAMPED STONE MOUNTAIN COMMEMORATIVE HALF DOLLAR, 1925. Brunk 15360. This is an About Uncirculated half dollar which has been counterstamped on the reverse with the letters GA. and the numbers 216.

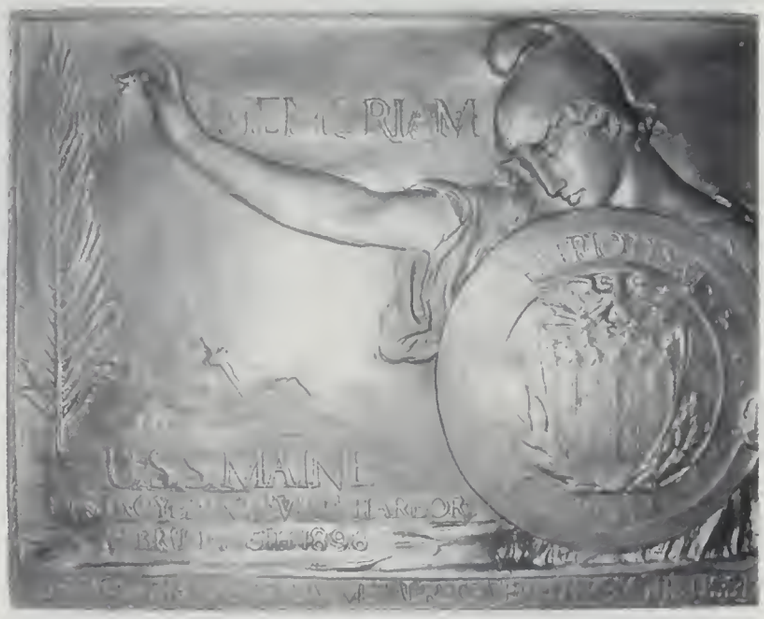
According to Brunk, "The Stone Mountain commemorative half dollars were minted to help fund construction of the Confederate War Memorial outside of Atlanta, Georgia,. The 'Harvest' distribution campaign was organized in 1925 by a number of Southern governors. Each states was allocated a certain quota of half dollars on the basis of 'white population and bank deposits' (Colbert & Hyder, 1985, p. 471) Some of the coins were subsequently stamped with letters and numbers, indicating particular geographical locations, and sold to the highest bidders at local events. .... Most of the countermarked coins are stamped with state initials and numbers, which indicate particular locations." (G)

Lot 313 (reduced)

313. MERRIMAC RELIC PLAQUE, 1928. Schenkman ME8. 65 x 105mm. Bronze. Unsigned, but MACO records attribute the work to Jonathan Swanson. (MACO) Uniface, with two ball feet on the reverse for use as a paperweight. . Uncirculated. Inscribed on a broad scroll at top is: ASSOCIATION OF EDISON/ ILLUMINATING COMPANIES/ 44TH ANNUAL MEETING./ OLD POINT COMFORT/ OCTOBER 1-5 1928. The Association logo is at left. Below: A scene of several ironclads in the water, the one representing the Merrimac is composed of black iron in the shape of the ship and is set into the planchet. Fort Monroe is in the background. Below; IRON FROM PLATING OF IRONSIDE/MERRIMAC1862. From the Arlie Slabaugh Collecitons (F-G)

314. RARE MAINE RELIC MEDAL, 1913. 73.9mm. Cast Bronze. About Uncirculated. The obverse bears the seal of the NAVY DEPARTMENT UNITED STATES OF AMERICA. The reverse has an eleven line incused inscription: THIS SEAL/ IS MADE OF METAL/ RECOVERED FROM WRECK/ OF/ U.S.S. MAINE/ DONATED BY THE/ U.S.GOVERNMENT/ (NAVY DEPARTMENT) TO SYDNEY F. HOAR CAMP/ U.S.W.V./ 1913.

Through the years, we have handled a good many relic items from the U.S.S. Maine; this is only the second time we have ever seen this attractive piece. We sold an XF example in our 1997 Auction 62. For $231.00. From the Arlie Slabaugh Collection. (G)



Lot 315 (reduced)

315. U.S.S. MAINE RELIC PLAQUE, 1913. 12 3/4 x 17 1/2" Cast Bronze. Charles Keck, Sc. Cast by Jno. Williams, NYC. Uncirculated. Uniface. The obverse is dominated by a large figure of Liberty, her left hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left. IN left. At lower left, below a scene of the ship about to go underwater; U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. Inscribed at bottom: THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE.

A sensational display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaques were given to veteran's organizations to display. It is a

truly spectacular piece by one of America's foremost sculptors. The last time we offered one of these plaques was in our 1996 Auction Sixty where a specimen with six screw holes for mounting brought $1100.00. From the Arlie Slabaugh Collection.

316. **HAWAIIAN TERRITORIAL TOKEN.** HI 230B. 18mm. Brass. Extremely Fine. SCHOFIELD BARRACKS. TH. NCO Club. 10¢. (F)

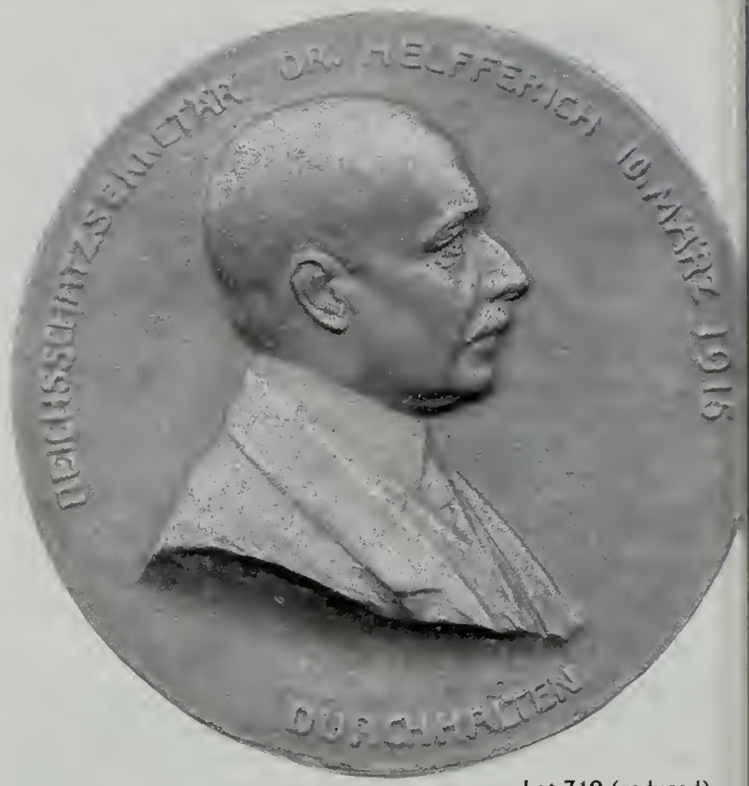
317. **RARE CAMP ELLIOTT TOKEN.** CZ 160B. 25mm. Aluminum. Very Fine. MARINE POST EXCHANGE CAMP ELLIOTT.C.Z. PANAMA. 10¢. (G)

Lot 318 (reduced)

318. **DRAMATIC JOFFRE AT LA MARNE PLAQUE, CA. 1914.** 6 1/8 x 8 3/8" with arched top. Foundry Cast Bronze. Louis Mattei, Sc. Choice About Uncirculated. Mounted on a rectangular wood plaque. This finely executed piece features a figure of General Joffre in uniform with binoculars hanging from his neck. His right arm is extended as if leading the charge into battle. In the background is the French army; a bugler leading the way, rushing forward to meet the foe. JOFFRE A LA MARNE at top. In the exergue in large letters is his command, ET MAINTENANT EN AVANT!.

Both Joffre and Foch were the subject of medallic efforts by a wide variety of European medalists. This example is one of the best and would make a dynamic display piece! (G)

319. **GERMANY. MINISTER OF FINANCE KARL HELFFERICH, 1915.** Frankenhuis 635. 102mm. Cast Iron. P. Leibkuchler, Sc. Choice About Uncirculated. Obverse with a high relief bust of Helffereich to the right,, his title and name and March 10, 1915 date around. At bottom: DURCHHALTEN (Hold Out). The reverse bears the legend ALLE KRAFT DEM VATERLAND (All power for our fatherland.) around a scene of men and women carrying donations of small bags of money. (F)



Lot 319 (reduced)

320. **ELIC FROM THE H.M.S. IRON DUKE, CA. 1916.** This is a 3" high teakwood barrel which has brass plaque attached inscribed: FROM THE TEAK OF THE H.M.S. IRON DUKE/ ADMIRAL JELLICOE'S FLAG SHIP/ JUTLAND 1916.

Lot 320

The Battle of Jutland took place on 31 May to 1 June 1916 as a plan to concentrate the German High Seas Fleet precisely against the numerically superior British Grand Fleet at a time and place of German choice, having lured the bulk of the Royal Navy into a trap in German waters. Bad luck, bad weather and the perennial weakness of such Great War battles - poor communications- meant the battle became a confused, rambling but desperately hard fought conflict. It also became a pyrrhic victory for Germany since although the Royal Navy suffered higher losses in men and ships, the German fleet never ventured out of harbor to seek battle again. The decisive battle that was claimed by each side as a victory was in reality a defeat of the German High Seas Fleet. From the Arlie Slabaugh Collection. (F)

321. NAMED AMERICAN PROTECTIVE LEGUE DISTINGUISHED SERVICE BADGE, 1917-18. A two piece hanging badge. A tattered R/W/B ribbon suspends an About Uncirculated 47 x 33.5mm irregularly shaped gilt sterling silver drop made by the Robbins Co. The obverse shows an eagle with a snake in its talons over an American shield. The eagle is perched on a cartouche inscribed: WORLD WAR/ 1917 1918. AMERICAN/ PROTECTIVE/ LEAGUE, above. AUXILIARY TO UNITED STATES DEPT. OF JUSTICE on a banner below. The reverse is inscribed: PRESENTED FOR/ DISTINGUISHED SERVICE/ TO/ (engraved) OPERATIVE/ O.C. TAYLOR/ CAPT. HOPKINS'/ COMPANY/ CHICAGO.

At the outset of World War I, the U.S. Bureau of Investigation (the forerunner of the FBI) had only a hundred agents. There was no way the Bureau could staff up in time for wartime activities. Fearful of sabotage and subversion within the U.S., Albert M. Briggs, a Chicago advertising executive, created the American Protective League to help out:

By the middle of June 1917, the league had branches in almost 600 cities and towns and a membership of nearly 100,000. At its height the

Lot 321

membership reached 250,000. Members paid $1.00 to get a badge which first said "Secret Service Division" and later (after the Treasury Department protested about possible confusion with *its* Secret Service) "Auxiliary to the U.S. Department of Justice." From its Washington, D.C. headquarters, the American Protective League used Justice Department stationery and operated as if its members were formal deputies of that body. The result was appalling to many. Having no formal statutory authority to make arrests, operatives of the league engaged in a variety of investigations probing the loyalty of citizens, the actions of the draft exemption board, the actual status of conscientious objectors, and the monitoring, in thousands of cases, of suspicious activities reported by people throughout the country in response to appeals for vigilance in detecting spies and persons guilty of sabotage. So vigorous did its members become in their crusade against disloyalty that the Justice Department eventually sought to restrain league agents.

The American Protective League was just one of many quasi-official organizations that sprung up during the war. Others were the Home Defense League, the Boy Spies of America, the Sedition Slammers, and the Terrible Threateners. Originally, these organizations found and punished Americans who spoke out against the war. But soon they started going after people who spoke out against any part of American life.

As this was a "secret" organization, the existence of this named badge is quite unusual. (F)

322. FRANCE. SINKING OF THE LUSITANIA, 1918. CGI 3:21A; Gabriel GS-29. 54mm. Bronze. Rene Baudichon. Sc. (Paris Mint). Light brown Uncirculated. Housed in its orig-

Lot 322

inal (but battered) Paris Mint box of issue. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.

A dramatic and emotional medal! The last two examples we have sold brought $517.50 and $632.50 respectively

323. **THE RUTLI OATH IN ESSEN, 1923.** Kienast 297. 61.5mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Obverse with a crowd of workers gathered around a swearing hand, attached to a pole. On the reverse, a dead woman lies on the ground. Above is a marker with a French helmet on top and a wreath labeled "14 TOTE" (14 dead).

This medal is a commentary on events when French and Belgian troops occupied parts of the Ruhr Valley when the Germans defaulted on their reparation payments. On March 21, 1923, French troops tried to enforce the delivery of automobiles from the Krupp Works at Essen. The workmen, following the orders of management, refused to help and so the French troops opened fire on them in the factory yard and killed 11. Two others died in the hospital later on. Krupp von Bohlen und Halbach and eight of his directors were arrested, fined and imprisoned. (F)

324. **BARON VON RICHTHOFEN MEMORIAL MEDAL BY GOETZ, 1928.** Kienast 288(a). 36mm. Silver. Karl Goetz, Sc. Toned Uncirculated. Obverse portrait of the famed "Red Baron", his name and title around. The reverse bears a memorial stone with the date of his death, April 21, 1918. Above, an arrow intersecting the number of planes he downed, "80". In the foreground is the Richthofen coat of arms and a helmet with wings. The German inscriptions translates as, "To the red fighter pilot." The "red" referred to the color of his Fokker plane. When this medal was originally issued, the date of the Baron's death was incorrectly stated as April 12 and the number of planes he downed was erroneously stated as "89". When Goetz reissued the medal in 1928, these errors were corrected. (G)

Lot 325 (reduced)

325. **BOLIVIA. STAR OF THE NATIONAL ORDER OF THE CONDOR OF THE ANDES.** 13 3/4 x 18 1/2" lightly foxed certificate presenting this order to its recipient in 1963. It has been glued on a piece of cardboard backed green felt. Pinned to the certificate is the order with a center medallion portraying a large condor flying in front of the mountains surrounded by the legend: LA VNION ES LA FVERZA MCMXXV (The Werlich plate shows a star with the Roman numerals MCMXXI.) The cross arms are blue enamel and the neck ribbon is red, white & green. (G)

SO-CALLED DOLLARS

326. **HK 12. BUT STRUCK IN SILVER. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM-39. 45mm. Silver. 37 grams. William Barber,Sc. Choice Proof with iridescent toning. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with a

Lot 326

train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. ($1200+)

327. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. 27.9 grams. William Barber, Sc. An attractive toned proof with a minimum of hairlines. .

The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. From the Arlie Slabaugh Collection. (G)

Lot 328

328. **HK 23. LIBERTY BELL - INDEPENDENCE HALL DOLLAR IN SILVER, 1876.** Holland 24. 38mm. Silver. 35.7 grams. Designed by Key and struck by Diehl around 1874.

We have been unable to find a single modern auction offering of this rarity. It's mintage is unknown, but judging from the paucity of auction appearances, it is probably less than 10. From the Slabaugh Collection. (H)

329. **UNLISTED WASHINGTON/ SCROLL DOLLAR, 1876.** 38.5mm. Silver. 23.8 grams. Deeply toned About Uncirculated. Obverse with a naked bust of Washington to the right, his name to either side and the date, 1776, below the truncation. The reverse presents an ornamental scroll design around the border with an uninscribed center.

This is a combination of the reverses of HK 52 and HK 62. The

Lot 329

Washington head is the obverse of Baker 404 & 405. (I)

Lot 330

330. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. 26.4 grams. An attractively toned Choice Uncirculated specimen. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors.

Housed in its original leather presentation box imprinted on the upper inside: WELL FARGO & COMPANY/ MARCH 18TH, 1852/ MARCH 18TH, 1902. From the Arlie Slabaugh Collection. (G-H)

331. **HK 360. AYPE GOLD DOLLAR, 1909.** Choice About Uncirculated. A small (14.3mm) 1 dwt. gold piece privately issued by M.E. Hart Co. of San Francisco. (F)

Lot 332

332. **HK 369. HENDRICK HUDSON DAALDER, 1909.** DeLorey 74. 39mm. Silver. J.E. Roine, Sc. (MACO.) Uncirculated. Obverse with a bust of HENDRICK HUDSON to half right, his name to either side. Date 1609 below. The reverse bears a depiction of a sailing ship sur-

rounded by the legend: NIEUW AMDTERDAM I DAALDER.

A Thomas Elder issue which Delorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. (F)

333. **HENRY HUDSON DAALDER IN BRONZE.** Same as above but struck in Bronze. Plain Edge. About Uncirculated. This piece in bronze was unknown to HK and to DeLorey. It is the only the second one known to us. We offered the other example in the Friedman Collection where it was hammered down for $356.50

334. **HK 372. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 15.2mm. Silver. Choice Uncirculated. Delorey estimates 50-100 struck in silver. (F)

335. **HK 373. HENDRICK HUDSON DAALDER, 1909. SAME,** as above, but struck in bronze. Choice Uncirculated. Again, DeLorey reports that 50-100 were struck in this metal. (F)

336. **HK 375. ROBERT FULTON DOLLAR, 1909.** DeLorey 76. 15.1mm. 18k Gold. J.E. Roine, Sc. (MACO). Matte Surface. Choice Uncirculated. Obverse of Robert Fulton 3/4 right. NEW YORK TO ALBANY ONE TRIP above view of the *CLERMONT*. DeLorey reports that 75-100 of these were struck by Elder in 18k gold. A choice uncirculated example brought $419..75 in our last Friedman Sale.

337. **HK 376. ROBERT FULTON DOLLAR, 1909. SAME,** as above, but struck in silver. 2.4 grams. Choice Uncirculated. 50-100 reportedly struck. (F)

338. **HK 390. BRIAN BORU DOLLAR, 1909.** DeLorey 78. 38mm. Silver. John Gellert, Sc. About Uncirculated. Elder's Irish Crown" issued under the auspices of the New York Numismatic Club.

Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland" DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. (G)

339. **HK 435. VISIT OF OUR ALLIES, 1917.** DeLorey 94. 38mm. Silver. Choice rainbow toned Proof. Elder used Dickenson's Confederation die (replicating a design used on the 1778 $40 Continental currency bill) with a reverse commemorating the visit of Allied officials in 1917.

Probably fewer than 10 pieces were struck. The last two pieces we have auctioned brought between $330.00 - $357.50.

340. **HK 436. SAME,** as above, but struck in copper. Brilliant Proof. (F)

341. **HK 437. SAME,** as above, but struck in brass. A brilliant proof with some light edge tarnish. (F)

342. **HK 439. SAME,** as above, but struck in white metal. Brilliant Proof. (F)

343. **HK 441. SAME,** as above, but struck in Lead. Lightly toned Proof. (F)

Lot 344

344. **HK 442. VETERAN CORPS OF ARTILLERY, 1917.** Delorey 95. 38mm. Silver. Rainbow toned Gem Proof. Obverse with CONFEDERATION die. Reverse with long legend re the Corps acting as Guard-of - Honor during the visit of the Allied officials. Elder was a member of this organization. Only 10 were struck in silver. (G)

345. **HK UNLISTED. VETERAN CORPS OF ARTILLERY, 1917. SAME,** as above, but struck in oreide. Bright Proof. (G)

346. **HK 487. CHARBNEAU DOLLAR, 1939.** 12mm. Sterling Silver. 1.2 grams. Toned Uncirculated. Designed and issued by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. There are two varieties of HK 487; one dated 1939 and the other 1940. (F)

Lot 347 (ENLARGED)

347. **HK 488 VAR. CHARBENEAU DOLLAR, 1939.** 12mm. 22k Gold. 1.9 grams. Choice Uncirculated. On the reverse of the piece listed as HK 488. The numeral "1" is to the left of the head and the letter "D" is to the right. On this piece "1" is to the left and a five pointed star is to the right. Inscribed below is 22K/ SOLID GOLD (The "22" is cut over "10".) (G)

348. **HK 489 VAR. CHARBENEAU DOLLAR, 1940.** 12mm.

10k Gold. 1.0 grams. Choice Uncirculated. On this piece "1" is to the left of the head of Pacifica and a five pointed star is to the right. Inscribed below is 10K/ SOLID GOLD. (G)

349. **HK 490 VAR. . CHARBENEAU DOLLAR, 1939.** 12mm. Gilt Copper (or brass?) Two pieces - both About uncirculated. The head of Pacifica is on a stippled field and is without any inscription to either side of the head. (F-G)

350. **HK 731. CONSOLIDATED KANSAS CITY SMELTING & REFINING COMPANY, 1889.** Rulau Mo-Ke 3. 38.3mm. Silver. 34.2 grams. Nicely toned Extremely Fine.

This scarce medal features a bust of President Benjamin Harrison and Porfirio Diaz, President of Mexico. The firm was a major silver refiner of its day with substantial business interests in Mexico. The legend, TO THE AMERICAN CONGRESS GREETING, indicates that this piece may have been distributed to members of Congress. The busts of the obverse bear the signature of F.C. Kurtze, an unknown but obviously talented sculptor. (F-G)

351. **ANOTHER,** of the same. Also, about XF, but this piece has been cleaned and has several very tiny edge dents. (F)

352. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Shornstein 6; Zerbe 5. 51.9mm. Silver. A choice attractively toned About Uncirculated example with proof-like surfaces.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F-G)

353. **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Shornstein 16.; Zerbe 14. 52.4mm. Silver. Deeply Toned About Uncirculated. Same as HK 780, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date. Below: GOLDSMITHS & SILVERSMITHS in a curved line. (F-G)

354. **HK UNLISTED. TAFT DOLLAR, 1909. TYPE OF HK 798-9.** DeLorey 62. 38mm. German Silver. Proof-like Uncirculated. Termed a "Taft Dollar" by Elder, this is actually more an anti-Bryan piece than a pro-Taft one. The obverse design is patterened after a 1900 Bryan Dollar (HK 783). The reverse inscription reads: FREE SILVER/ GOVERNMENT/ OWNESHIP/ OF/ RAILROADS./ GUARANTEE OF BANK DEPOSITS./ANTI-IMPERIALISM./ AND OTHERS/ W.J.B.

Both HK and DeLorey list known specimens only in silver and brass. DeLorey, however, notes that additional strikings in German Silver, Copper and Aluminum are possible. Examples in *any* metal

Lot 354

are rare - we can find only a brass specimen being offered in the last 25 years. (G)

355. **800. TAFT DOLLAR, 1908.** DeLorey 63. 38mm. Brass. Proof-like. The obverse is the same as above. The reverse is inscribed: IF THIS PIECE IS WORTH/ 40 CENTS/. WHAT WOULD/ BE THE/ PURCHASING/ VALUE OF/ BRYANS.

Another piece that is more anti-Bryan than pro-Taft. Only 10 pieces were struck in brass. (F-G)

Lot 356

356. **HK 810. TAFT DOLLAR, 1908.** DeLorey 61. Silver. Nice toned About Uncirculated. The obverse design is patterened after a 1900 Bryan Dollar (HK 783). The reverse is blank with a beaded border. This was the first of Elder's political pieces. Only 50 were minted in silver and originally offered at $2.00. A similar piece brought $552.00 in our last sale.

357. **HK UNLISTED. SAME,** as above, but struck in copper. Brilliant Proof. Minor tarnish on the blank reverse. HK lists this piece as appearing in three metals. According to DeLorey, it also appears in copper, brass and aluminum. Only 5 were struck in each of these metals. (G)

358. **HK UNLISTED. SAME,** as above, but struck in aluminum. Brilliant Proof. 5 struck. (G)

359. **HK 814. "WILSON" OR "GOLD BASIS" DOLLAR, 1912.** Delorey 68. German Silver. Proof. Another take-off on the early Bryan Dollars. Thomas Elder was a bitter foe of Bryan's and, as evidence by our offerings here, issued a number of tokens mocking him and his silver policies. Both DeLorey and HK state that only 6 pieces were struck

Lot 359

in German Silver. An aluminum example (also 6 struck) in our last sale brought $230.00.

360. **HK 815. SAME,** as above, but struck in Brass. Proof, with some light tarnish streaks on the reverse. 6 struck. (G)

361. **HK 816. SAME,** as above, but struck in White Metal. Brilliant Proof. 6 struck. (G)

362. **HK 818. SAME,** as above, but struck in Aluminum. Brilliant Proof. 6 struck. (G)

Lot 363

363. **HK-UNLISTED. PERSEVERANDO/ NEW YORK NUMISMATIC CLUB DOLLAR, 1916-17.** Obverse of HK 863; DeLorey 90. 38mm. Silver. 26.2 grams. A choice beautifully toned proof. Obverse struck with the Perseverando die, while the reverse lists the presidents of the New York numismatic club from 1908 though 1916. (G)

364. **SAME,** as above, but struck in brass. Another nice Proof. (F)

365. **HK 877. ELDER'S WORLD WAR I ANTI-GERMAN MEDAL, 1917.** DeLorey 97. 39mm. Copper. Proof; a few minor spots. One of Elder's propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. ONE RESULT OF/ PRUSSIAN KULTUR:/ 150 AMERICANS/ MURDERED/ ON THE HIGH SEAS/ DOWN WITH THESE/ INTELLECTUAL/ BRUTES! (F)

366. **HK 878. SAME,** as above, but struck in White Metal. Brilliant Proof. (F)

367. **HK 879. SAME,** as above, but struck in Aluminum. Brilliant Proof. (F)

368. **HK UNLISTED. SAME**, as above but struck in German Silver. Brilliant Proof.
A slightly inferior piece brought $550.00 in our 1996 Auction Sixty, #145.

369. **HK 880. A LITTLE GROUP OF WILLFUL MEN...., 1917.** DeLorey 98. 38mm. Silver. A lovely toned Proof. Another of Elder's medallic diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. (G)

370. **HK 882. SAME,** as above, but struck in Brass. Brilliant Proof. (F)

371. **HK 884. SAME,** as above, but struck in White Metal. Brilliant Proof. (F)

372. **HK UNLISTED. SAME,** as above, but struck in German Silver. Brilliant Proof. (F-G)

373. **HK 888. ELDER'S ANTI-GERMAN-AMERICAN MEDAL. 1917.** DeLorey 96. 39mm. Brass. Proof. Light tarnish. Elder's super-patriotism is much in evidence with this inflammatory token which proclaims, STAND BY THE UNITED STATES FLAG. NO ROOM HERE FOR "HYPHENS" OR "KAISERISTS". (F)

374. **HK 889. SAME,** as above, but struck in White Metal. Brilliant Proof. (F)

375. **HK UNLISTED. SAME,** as above, but struck in copper. Choice Brilliant Proof. (F-G)

Lot 376

376. **EXTREMELY RARE MONTGOMERY BROTHERS GORHAM "GOVERNMENT" DOLLAR, 1900. HK 1014; Zerbe 11.** 37.8mm. Silver. VF/XF. Same design HK 783; Zerbe 10, but with MONTGOMERY BROS. Punched upside down in a straight line in very small letters below the question mark.

Montgomery Bros. was a jewelry firm located in Los Angeles. They stamped and distributed a few of these pieces during the 1900 cam-

paign. This is one of the great rarities of both the Bryan and So-Called Dollar series. Zerbe comments that the only example known was in his own collection. We know of only one other example- an XF with two tiny rim dents which we sold in our 1991 Gold Medal Sale, #5191 for $2530.00. ($3750-4500)

Lot 377

377. **HK 1027. ELDER "WILSON: OR "GOLD BASIS" DOLLAR, 1912.** DeLorey 69. 38mm. Aluminum. Bright hairlined Proof. An interesting take-off on the early Bryan Dollars. The reverse inscription: W. WILSON/ "THAT'S ALL" is enigmatic.

A great rarity – while struck in no less than 7 metals, only 3 were struck in each metal. This is only the second time in our 30+ years of business that we have offered one of the pieces from this series. A hairlined brass example from the Friedman Collection brought $718.75 in our last sale.

TRANSPORTATION TOKENS

378. **IN 930A. VINCENNES CITIZENS STREET RAILWAY CO.** 22mm. Yellow celluloid. Extra fine, but a few old scratches and gouges, and a planchet crack from the edge at 2 o'clock to the streetcar. (F)

379. **IA 850B. SIOUX CITY STREET RAILWAY CO.** 23mm. Carmine celluloid. Extra fine. A portion of the obverse rim, by "Sioux," is not raised; this is possibly as made. (F)

380. **MD 60D. PEOPLES LINE, J. MITCHELL.** 16x22mm. German silver. Extra fine, with a small granular area and a dark area on obverse. The horse-drawn omnibus on the reverse is exceptionally well detailed. (F)

381. **NE 700A. OMAHA HORSE RAILWAY CO.** 22mm. Carmen celluloid. About uncirculated. (F)

382. **OH 175B. EAST CLEVELAND R.R. CO.** 23mm. Black vulcanite. Extra fine, with a few tiny digs in reverse field. (F)

383. **OH 175D. BROADWAY & NEWBURGH R.R. CO.** 23mm. Brown vulcanite. Very fine. (F)

384. **OH 175E. BROOKLYN LINE.** 22mm. Carmine celluloid. Very fine. (F)

385. **OH 175F. BROOKLYN LINE.** 22mm. Lemon celluloid. Extra fine. (G)

Lot 386

386. **PA 750D. KENSINGTON & FRANKFORD PLANK ROAD CO.** 28mm. Copper. Very fine. "Philadelphia" written in ink on the otherwise blank reverse. An attractive example of this rare token. (G)

387. **PA 750F. VINE, STREET LINE.** 17x27mm. Brass. Very fine. A popular pictorial, with horse drawn omnibus depicted on reverse. (F)

Lot 388

388. **VA 535C. N. MECHANICSVILLE TURNPIKE CO.** 31mm. Brass. Very fine, with a few small digs on the obverse. One of the rarest Virginia transportation tokens. (G-H)

WORLDS FAIRS AND EXPOSITIONS

CRYSTAL PALACE EXHIBITION, LONDON, 1851

Lot 389

389. **CRYSTAL PALACE EXHIBITION JUROR'S MEDAL, 1851.** BHM 2464; Eimer 1459. 63.5mm. Bronze. W. Wyon, & G.G. Adams, Sc. (Royal Mint). Choice Uncirculated. Edge lettered: DANIEL COLLADON JUROR EXHIBITION 1851. Obverse with jugate busts of Albert & Victoria to the left, VICTORIA D:G: BRIT: REG: F:D: ALBERTUS PRINCEPS CONJUX MDCCCLI around. Reverse with PULCHER ET ILLE LABOR PALMA DECORARE LABOREM around scene of winged figure of Fame, attended by Commerce, crowning a kneeling figure of Industry. (F)

UNITED STATES CENTENNIAL EXPOSITION, 1876

Lot 390

390. **SET OF 1876 CENTENNIAL WOODEN MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 medals: four are 62mm and two are 76mm. Made by the Ornamental Wood Co. of Philadelphia. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert Goshorn, Director General of the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Independence Hall; (5) Memorial Hall (large); (6) Main Building (large). All of the box flaps are present, but two of the top ones are split. The Bird's Eye View of the International Exhibition Buildings in the upper inside of the box has some light foxing, but is otherwise quite presentable. (G)

PARIS EXPOSITION UNIVERSELLE, 1878

391. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL BY CHAPLAIN, 1878.** Baxter 93. 67mm. Bronze Jules Clement Chaplain, Sc Choice About Uncirculated with a few scattred tiny spots. . Obverse with REPUBLIQUE FRANCAISE around a female head representative of France. The reverse portrays a robed female angel holding a trumpet. Below, a cherub holds a cartouche inscribed with the awardee's name, GOVERT/ FRERES. A

bird's eye view of the exposition grounds is in the background. EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 around. From our 1999 Centola Sale, #268 (No lot envelope.)

Mark Jones comments that this medal was innovative in its rejection of "the convention of a composition in fairly high relief which rises abruptly from a completely flat and polished field." (F)

Lot 392

392. **DIXON CRUCIBLE GRAPHITE METAL, 1878.** 63mm. Graphite. XF/AU with the edge a bit rough. Obverse: THE/ DIXON/ CRUCIBLE CO./ JERSEY CITY./N.J./ U.S.A./ PARIS 1878 EXPOSITION. Reverse: AMERICAN/ GRAPHITE/ FOR/ DIXON'S PENCILS.

A rare medal - we have never seen another! The Dixon company issued a similar piece for our 1876 Centennial Exhibition. See Rulau NJ-JC 7 where Rulau states, "Called the rarest type of 1876 Centennial piece extant." We sold one of these at auction in 1988 for $165.00. In our opinion, this Paris Exposition type is rarer. From the Arlie Slabaugh Collection. (G)

Lot 393

393. **STATUE OF LIBERTY RELIC PIECE, 1878.** 46 x 57mm, slightly irregular. Copper. Uniface. About Uncirculated. Inscribed within a center oval is SOUVENIR D'UNE VISITE DANS LA TETE DE LA STATUE DE LA LIBERTE. EXPOSITION UNIVERSELLE DE PARIS 1878 around an oval composed of pellets and 13 stars enclosing FRAGMENT DE CUIVRE/ DU/ MONUMENTDE L'UNION/ FRANCO-AMERICAINE.

Apparently given as a souvenir to those who visited the top of the Statue of Liberty. From our October 1975 Sale, #404. We have yet to see another. From the Arlie Slabaugh Collection (F)

CALCUTTA INTERNATIONAL EXHIBITION, 1883-4

394. **CALCUTTA INTERNATIONAL EXHIBITION, 1883-4.** 76mm. Bronze. J.S. & A.B. Wyon, Sc. About Uncirculated with a minor reverse edge dent at 5:30. Obverse with a crowned bust of Victoria to the left. VICTORIA EMPRESS to either side. On the reverse, CALCUTTA is inscribed above a scene of a seated figure of Indian attended by Britannia with a trident greeting a group of figures representative of Agriculture, Commerce, Industry, etc. In exergue: INTERNATIONAL/ EXHIBITION/ 1883-84. The medal is housed in its leather black

PRESIDENTIAL COIN AND ANTIQUE CO.

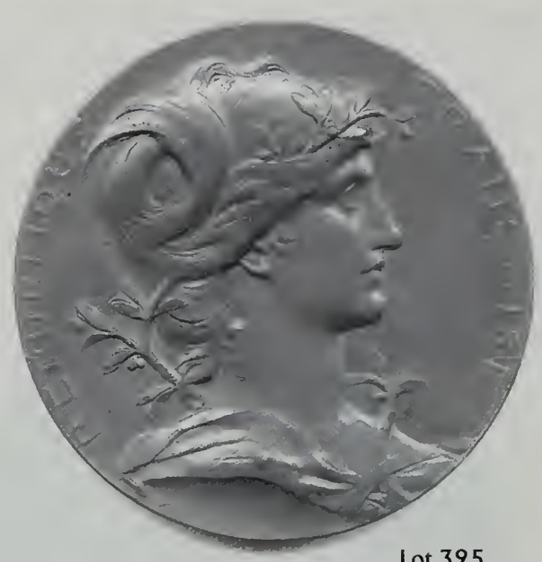
Lot 394

plush case of issue. (F-G)

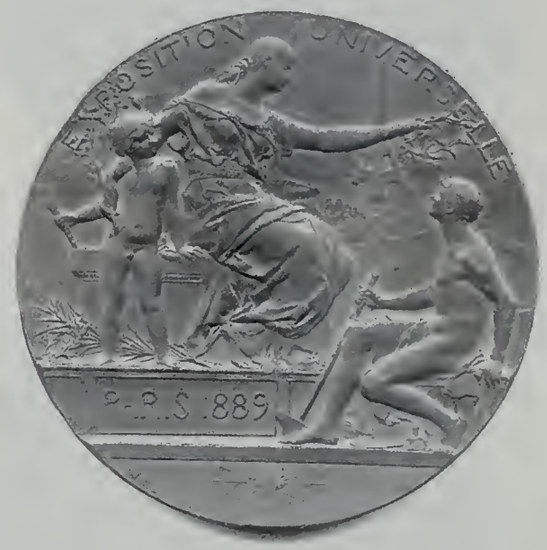
PARIS EXPOSITION, 1889

395. PARIS EXPOSITION COMMEMORATIVE MEDAL, 1889. 63.4mm. Bronze.

Daniel Dupuis, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) About Uncirculated with a few minor obverse spots. REPUBLIQUE FRANCAISE to either side of a female head personification of France. The reverse legend: EXPOSITION UNIVERSELLE is curved above a robed seated female figure with her right arm draped over the shoulder of a young boy holding a torch. With her left arm, she is about to crown with laurels a seated workman. In the background is the Eiffel Tower. A cartouche below is inscribed: PARIS 1889.



Lot 395



A relatively scarce medal - especially when compared with Bottee's award medal for this exposition. (F)

COLUMBIAN EXPOSITION, 1892-3

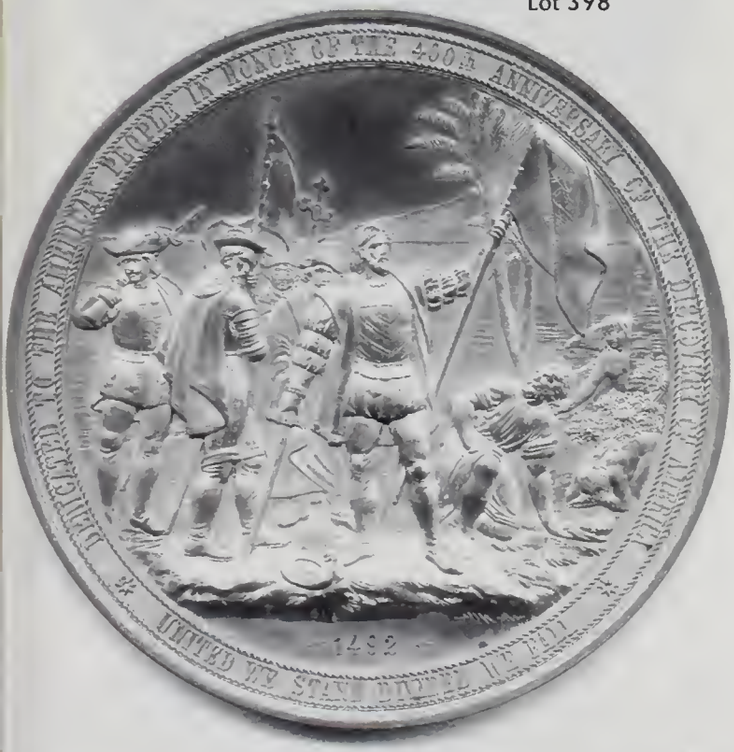
396. SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: LODGE & DAVIS/ MACHINE TOOL. CO. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable

replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master. (G)

397. **ANOTHER OF THE SAME.** Also Uncirculated and housed in its original aluminum presentation box. Awarded to W. SHAPLEIGH. (G)

Lot 398



398. A SET OF FOUR SUPERB LARGE COLUMBUS

LANDING MEDALS, 1892. Eglit 101; Rulau D8. 90mm. Gilt Bronze, Chocolate Bronze, White Metal and Aluminum. Struck by the German firm of Mayer & Wilhelm. Each piece is a choice uncirculated specimen with mirror surfaces. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads; DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.

This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. ($1000 - 1250)

399. AMERICAN NUMISMATIC SOCIETY MEDAL IN

SILVER. Eglit 104; Rulau B1; Baxter 85. 77mm. Silver. Designed by James Whitehouse with dies engraved by William Walker. Struck by Tiffany & Company. Choice About Uncirculated with an attractive matte finish. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS IT/ DISCOVERER.

A rare medal. Rulau states, "Only about 40 struck", although we have found no independent verification of this figure. Based on the paucity of auction appearances, this sounds about right. This piece is from our 1993 Auction Fifty Four, #330, where it brought $1,320.

400. **SAME,** as above, but struck in gilt bronze. A nice Uncirculated example from our 1994 sale of the Ganter Collections, Part II, #318. (G)

401. **ANOTHER,** of the same, but this is struck in a beautiful chocolate bronze. Another nice uncirculated example. (G)

402. **LARGE SIZE MILAN MEDAL IN SILVER FROM THE NATHAN EGLIT COLLECTION.** Eglit 106; Type of Rulau B10, but struck; Baxter 90. 102mm. Silver. 441.5 grams. Angelo Cappuccio, Sc. (Stefano Johnson). Choice About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received eominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" This medal is usually seen in its struck form in bronze and white metal, and also appears in white metal as two joined shells. This silver version is only the second we have ever seen. It was the cover piece in our 1992 Sale of the Nathan Eglit Collection of Columbiana and brought $2200.00 in fiercely competi-

Lot 402 (reduced)

tive bidding.

403. **SAME,** as above, but struck in bronze. Uncirculated, with a test mark on the rim at 4:00. Edge marked "Bronze". From our 1994 sale of the Ganter Collections, Part II, #321, where it brought $797.00.

404. **ANOTHER,** of the same. This one is struck in oxidized White Metal and is in a pleasant About Uncirculated condition. Also from the Ganter Sale, #322. (H)

405. **A FINAL EXAMPLE** which is struck in bronzed white metal. It is the only example of this composition of which we are aware. About Uncirculated with some minor edge

marks. Last sold as lot #323 in the aforementioned Ganter Sale. (H)

406. **A SET OF FOUR SMALL SIZE MILAN MEDALS.** Eglit 107.Offered here are four struck 59mm Milan Medals They are reduced size versions of the Eglit 106 medals just listed above. Included are examples in bronze; silvered bronze; white metal and aluminum. Each medal is a choice About Uncirculated specimen. (G-H)

Lot 407

407. **RARE MAURA MEDAL.** Same as Eglit 111, but for size: Rulau B2. 70mm. Silver. Bartolome Maura Y Montaner. Sc. About Uncirculated with a fair number of small nicks on the high rims of both sides which are distracting only under magnification. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona. Indians and an eagle to the left.

Rulau describes this medal as "...one of the best ever conceived for the Discovery." In his extended discussion of this piece, he states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. The following year, he became Madrid Mint Engraver. We first sold this medal as lot #240 in our 1992 Nathan Eglit Sale (no lot envelope) and offered it again when we sold the Ganter Collections in June of 1994, #279. It brought $907.50 in Eglit and $770.00 in Ganter. It is the only example in silver of which we are aware. ($1000+)

408. **SAME,** as above, but struck in bronze. XF/AU with a pleasant light brown finish. From Ganter, part II, 1994, #329. (F-G)

Lot 409 (reduced)

409. **UNLISTED LANDING SCENE PLAQUE.** 6 3/4 x 8 1/2". Foundry cast Bronze. Uniface. Extremely Fine The central scene depicts Columbus landing in the New World and planting the flag of Spain surrounded by a gathering of his crew. The decorative border is formed by intertwined fruits and flowers. At the central part of each side of the border is an oval vignette depicting various nautical and agricultural themes. The reverse has two integral mounts for hanging.

Unsigned, but of more than adequate craftsmanship. This would make a marvelous centerpiece for a display exhibiting the many variations of the Columbian landing scene. A similar piece brought $172.50 in

our 1994 Ganter II Sale.

410. **COLUMBIAN EXPOSITION INTERNATIONAL CONGRESS OF BEAUTY MEDAL, 1893.** Eglit 579. 34.6mm. Gilt Copper About Uncirculated. Obverse with COLUMBIAN EXPOSITION CHICAGO, 1893 around an exposition building with lettering on the side of the building: WORLD CONGRESS OF BEAUTY/ INTERNATIONAL DRESS AND COSTUME CO. Reverse: INTERNATIONAL CONGRESS OF BEAUTY around an uninscribed banner of a stand.

In our 1992 Eglit Sale, we sold Eglit's own plate specimen (Lot #268, which realized $264.00). That medal was hand engraved: JAMES W. CHUR, BANJO ARTIST. (F)

Lot 411
(reduced)

411. **LANDING SCENE, EAGLE ON SHIELD AND IN GOD WE TRUST RIBBON.** Multi-colored woven silk by J.J. Mannion of Chicago. Mint Condition. 1492 1892/ 400th/ ANNIVERSARY/ IN COMMEMORATION/ OF THE DISCOVERY OF/ AMERICA 1492/ Landing Scene/ LANDING OF COLUMBUS/ OCT. 12TH 1492/ Spread eagle perched on a shield flanked by draped US flags/ IN GOD/ WE/ TRUST. (F)

TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION, 1898

412. **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION GOLD AWARD MEDAL, 1898.** 63.6mm. Gilt Bronze. Unsigned. Struck by Childs of Chicago. Bright

Lot 412

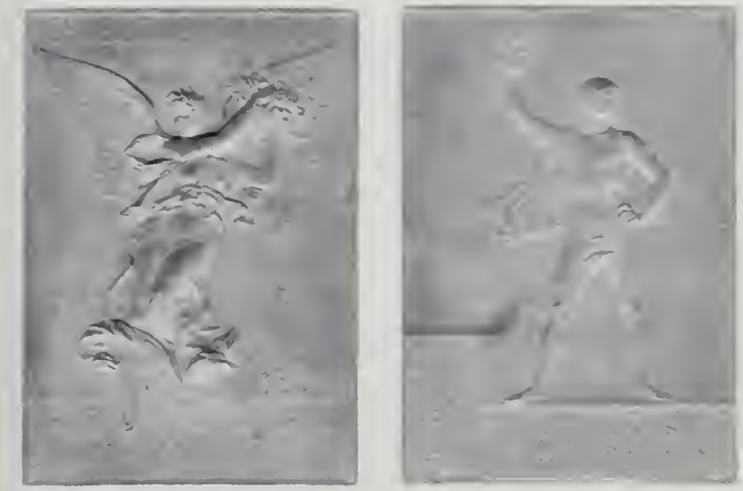
Uncirculated; a minor dark spot on the reverse. Obverse: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION 1898 surrounds a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. Rx: Closed wreath enclosing engraved inscription: GOLD MEDAL/FOR/ SENSITIVE/ PHOTOGRAPHIC/ PAPERS/ AWARDED TO/ NEPERA/ CHEMICAL CO.

Trans-Mississippi award medals are difficult to find and the gilded "Gold Medal" is considered rare. We sold an AU specimen 11 years ago in our Auction 50 for $242.00

413. **SAME,** as above, but struck in Bronze. Choice About Uncirculated. Unawarded. (F)

PARIS EXPOSITION, 1900

414. **SILVER AWARD MEDAL, 1900.** Gadoury 1900-1. 59.7 x 41.8mm. Silver. 55.4 grams. Frederic Vernon, Sc. (Paris



Lot 414

Mint. Cornucopia & ARGENT edgemark.) Uncirculated. REPUBLIQUE FRANCAIS above a winged goddess scattering laurel branches above the exposition grounds. EXPOSITION/ UNIVERSELLE and PARIS/ 1900 to either side of the goddess. The reverse shows a victorious athlete standing on a podium inscribed: CONCOURS/ SCOLAIRES DE JEUX/ ATHLETIQUES.

The medal is housed in its original green cardboard box gilt stamped: EXPOSITION UNIVERSELLE/1900/ crossed branches. (All 4 sides of the top and 2 of those of the bottom are broken at the corners.) The 1900 Paris Olympic Games were held in conjunction with the World's Exposition. The games played only a minor role. There were actually athletes who didn't know that the events they participated in were Olympic Games events. Few items relate directly to the Games. (I)

PAN AMERICAN EXPOSITION, 1901

415. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Gilt Bronze. Hermon MacNeil, Sc. (Gorham) A lovely bright About Uncirculated example with some minor rub on the high spots. On the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her

On a cartouche below the figure of Liberty is the struck name of the awardee, ELDRIDGE R. JOHNSON. The medal is housed in its original, but slightly battered green cardboard presentation box gilt stamped on top, PAN AMERICAN EXPOSITION/ 1901. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. Gilt bronze

Lot 415

examples of this medal are considerably scarcer than bronze specimens. (H)

Lot 416

416. PAIR OF RARE CARBON MEDALS, 1901. 46mm. Carbon. (copper colored and black). Mint **Condition.** Obverse: PAN - AMERICAN EXPOSTIONJ 1901 around PRESENTED/ BY THE/ NATIONAL/ CARBON CO./ CLEVELAND, O. Reverse: SPECIALTIES CARBON PENCILS - BRUSHES - BATTERIES around a Federal style eagle.

It is almost unbelievable that these most fragile pieces would have survived in this condition. We have never seen any others. From the Arlie Slabaugh Collection. (F)

SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION

Lot 417

417. **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION AWARD MEDAL, 1901-2.** 63mm. Bronze. (Gorham Co.) Choice About Uncirculated, Housed in its original inscribed cardboard box with collapsed sides. At obverse center is a seated female figure holding a ship model in her left hand and a staff in her right. . Below: CHARLESTON S.C./ 1901-2. She is surrounded by the legend: SOUTH CAROLINA INTERSTATE AND WESRT INDIAN EXPOSITION. At her feet are a pair of cornucopia and, to either side, palmetto trees. Several buildings are in the background. On the reverse, an ornate cartouche contains the die struck award inscription, THE PACKARD/ COMMERCIAL SCHOOL.

Rare - the last time we handled one of these medals was this very piece in our 1990 Landmark II Sale, #427, where it brought $137.50 (G)

LOUISIANA PURCHASE EXPOSITION, 1904

418. **LOT OF FIVE LPE GOLD TOKENS, 1904.** H 61-330; Kr. 365; LPE 126. 11mm. Gold . One piece is a choice Uncirculated specimen, boldly struck on both sides. Two pieces are Unc. with faintly uneven obverse showing weak detail while the reverse is boldly struck. The fourth piece is AU, while the last is XF. Obv: 14 stars around a fleur de lis, incused LPE. Rx: 1/2 LOUISIANA GOLD. (G)

LEWIS & CLARK EXPOSITION, 1905

Lot 419

419. **NAMED LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905.** Trantow 15a. 63.7mm. Gilt Bronze.

William Klumpp, Sc. (Butterfield Bros.) Bright About Uncirculated. Obv: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Rx: Open wreath enclosing a central area hand engraved: STATE OF MASS/ WORCESTER SCHOOLS/ ELEMENTARY/EDUCATIONAL/ EXHIBIT. (G)

420. **LOT OF FOUR LEWIS & CLARK EXPOSITION GOLD MT. HOOD TOKENS, 1905.** Trantow 10d. 11mm. Gold. Each piece is a bright Unc., with the reverses a bit weakly struck at center. Obv: L & C. EXPO. 1905 MT. HOOD around a view of Mt. Hood. Rx: OREGON/ 1/2/ GOLD. (H)

JAMESTOWN EXPOSITION, 1907

421. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Bronze. (Tiffany). Uncirculated. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, G. T. SHEPPARD SEC. The Tiffany name is at the bottom left border. This medal is a popular one with both exposition and Indian collectors. It also appears in silver and in bronze. (F)

422. **THOMAS ELDER'S JAMESTOWN EXPOSITION SILVER TOKEN, 1907.** DeLorey 7; Eglit 65. 31mm. Silver. 11.6 grams. Choice toned Uncirculated. On this token, Hanson took a die previously used for a Columbian Exposition token featuring the ship Santa Maria, and combined it with a new die commemorating the Jamestown Exposition. COMMEMORATING/ JAMESTOWN/ TERCENTENNIAL/ EXPOSITION/ 1607 - 1908/ THOMAS ELDER/ COIN DEALER/ 32 E. 23RD ST./ N.Y. CITY. Only 3 pieces were struck in silver. (F-G)

ALASKA -YUKON - PACIFIC EXPOSITION, 1909

423. **ALASKA -YUKON - PACIFIC "SILVER' MEDAL", 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated. The obverse legend: ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds a cartouche which is labeled. SILVER MEDAL. At center is hand engraved the name of the awardee: LULA S. STEWART This "Silver Medal" is also sometimes seen silver plated. It is quite scarce in this awarded form. (F)

PANAMA PACIFIC EXPOSITION, 1915

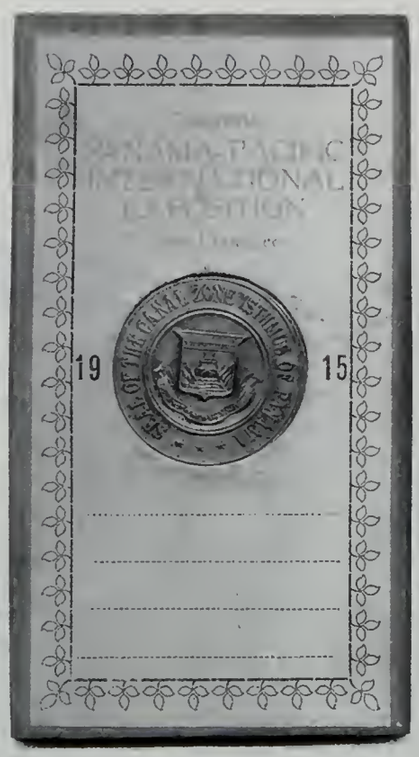
424. **PANAMA-PACIFIC EXPOSITION GUARD SERVICE BADGE, 1915.** 34.6mm. Bronze. XF/AU. Ornate loop at top with frayed R/W/B ribbon. The obverse legend: P.P.I.E. EXPOSITION GUARDS surrounds a wreath enclosed at the bottom by a police star inscribed 1915. At center is inscribed, FOR/ SERVICE. The reverse is a close copy of the obverse of the Montana Fund Dollar portraying Winged Victory on the prow of a ship.

A very rare PPIE badge - only the second we have seen - the other we sold in our 56th sale in 1994, #299 for $187.00 (G)

425. **COMMEMORATIVE AWARD MEDAL, 1915.** 38.2mm. Bronze. (Shreve & Co.). About Uncirculated. Obverse with a displayed eagle perched on an ornate American shield inscribed 1915. Around the border is the legend: PANAMA - PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO. Rx: Around the border at the top. COMMEMORATIVE MEDAL. Wreath below joined by the expo seal. At center: AWARDED/ BY THE/ PANAMA-PACIFIC/ INTERNATIONAL/ EXPOSITION. Engraved below: CHESTER P. RAY/ PHILADELPHIA, PENNSYLVANIA. .

An elusive medal - much rarer than the official award medal by Flanagan. We have seen only one or two of these in the past. (F)

426. **PANAMA CANAL RELIC, 1915.** This is a 3 1/2 x 2 " piece of wood decorated with trefoil border design, and imprinted in red at top: SOUVENIR/ PANAMA-PACIFIC/ INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. Embedded at center is a 24mm brass token flanked by the date 19 15 to either side. Obverse: SEAL OF THE CANAL



Lot 426

ZONE ISTHMUS OF PANAMA around seal. Reverse: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRNACISCO 1915 around SOUVENIR/ OF./ COCOABOLA WOOD/ USED AS RAILWOOD/ TIE. ACROSS THE/ ISTHMUS OF PANAMA/ SINCE 1849.

This souvenir token is quite scarce, but the inclusion of the original wood encasement makes it quite rare. (F)

UNITED STATES SESQUICENTENNIAL, 1926

427. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Bright Uncirculated with some light reverse tarnish. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL-INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (F)

428. **RARE SESQUICENTENNIAL SPORTS MEDAL - A.A.U. NATIONAL GYMNASTICS CHAMPIONSHIP, 1926.** Kozar: Type of #67; Marqusee 262. 37.8mm. Bronze. R. Tait McKenzie, Sc. (MACO). Choice About Uncirculated. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse bears the

Lot 428

incused legend: AWARDED/ TO/ WILMA STAHL/ 1926/ A.A.U. NAT. GYM. CHAMPIONSHIP.

In our 1999 Hard Times Sale, #411, we offered two similar award medals. The obverse was the same, but the reverse bore award inscriptions for the "World's Railroad Championships" in quoits and horseshoes. These medals brought $247.50 and $225.50 respectively.

429. **SIMILAR TO THE ABOVE.** Bronze. Uncirculated. Housed in its original card board box of issue. The obverse is the same, while the reverse is inscribed: PENNSYLVNIA RAILROAD CHAMPIONSHIP TRACK & FIELD around SEPTMBER 18/ 1926/ SENIOR MEN/ 440 YARD DASH/ 3RD PLACE. (G)

GREAT LAKES EXPOSITION, 1936

Lot 430

430. **A TRIO OF GREAT LAKES EXPOSITION DISTIN-**

GUISHED SERVICE MEDALS, 1936. 56.6mm. Silver Plated Bronze , Gilt Bronze, and Bronze. . Unsigned. The first AU and the 2 remaining Uncirculated. The obverse legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION surrounds a scene of Moses Cleveland with his hand raised in the enter of a small gathering composed of a priest to his left and four Indians to his right. The reverse legend: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL is on a raised band around an art deco style symbol of the Exposition. An uninscribed scroll below is for name of the awardee. (G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Lot 431

431. **ARTIST'S PLASTER OF THE REVERSE OF THE 1938 ASSAY COMMISSION MEDAL.** This is a 10 1 /2" plaster of J. R. Sinnock's signed reverse for the 1938 Assay Medal featuring a standing figure of a woman in classical dress holding a set of balance scales. A view of the Philadelphia Mint is in the background. The legend, ANNUAL ASSAY COMMISSION is above and the date, 1938 is in the middle left field. Inscribed in the exergue is: UNITED STATES MINT/ PHIALDELPHIA. Near mint condition with a few minor chips on the edge.

This is only the second time we have seen an original plaster for an Assay Commission medal! It conforms in all respects to the design that appears on the issued medal. We sold a plaster of the reverse for the 1944 Assay medal in our last sale for $3680.00.

Lot 432

432. **1974 ASSAY MEDAL.** JK-AC-118; Rulau-Fuld C-348. 57mm. Pewter. Pierre Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated. Obverse with bust of Washington to the right, inspired by the Washington before Boston medal, but with revised inscriptions. The reverse shows an eagle, representative of the Presidential Seal. PEACE above. Below, a quotation from Richard Nixon. The whole is surrounded by stars.

Julian and Kuesch consider the reverse design as "one of the best in the later series." This medal is housed in its original US Mint presentation box. It is from the Estate of former Director of the Mint Mary Brooks, and was purchased a few months ago on eBay where Miss Brooks' medals were offered for sale. An AU example of this medal was sold in our last sale for $1138.50.

INDIAN PEACE MEDALS

433. **JAMES MONROE.** IP-9. 62.7mm. Copper. Moritz Furst & John Reich,Sc. Choice About Uncirculated. Just the slightest bit of rub on the high points. Struck from both the original obverse and reverse dies. (G)

434. **JOHN TYLER.** IP-22. 62.4mm. Copper, bronzed. Choice Uncirculated with reflective fields and a beautiful

Lot 434

mahogany finish. Struck from both the original obverse and reverse dies. (H)

435. **ZACHARY TAYLOR.** IP-27. 75.8mm. Copper, bronzed. Henry JK. Brown (Obv.) & John Reich (Rev.), Sc. Uncirculated, but with a light scuff in front of the bust which has disturbed the otherwise uniform chocolate finish. Struck with the Type II reverse die usually associated with the Taylor medals. (G-H)

PRESIDENTIAL MEDALS

436. **SANSOM MEDAL.** PR-1; Baker 72. 40.7mm. Copper, bronzed. John Reich, Sc. Uncirculated with a few minor field marks. Obverse bust of Washington in civilian dress to the right , from the original Reich die. Reverse with sword and fasces on a pedestal struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. (F)

437. **ABRAHAM LINCOLN.** PR-12. 76mm. Copper, bronzed. George Morgan, Sc. Choice About Uncirculated with just the tiniest bit of rub on the highest point of the hair to take it out of the uncirculated category. Julian considers the obverse portrait, "...one of the finest artistic efforts ever struck at the Mint." (G)

438. **ANOTHER,** of the same. Also AU, but with a patch of many small shallow digs in front of Lincoln's mouth. (F)

439. **ANDREW JOHNSON.** PR-13. 75.8mm. Copper, bronzed. William Barber,Sc. Choice Uncirculated with a deep mahogany brown finish. Obverse bust of Johnson with his name, dates of birth & inauguration around; the date 1867 below. The reverse contains an 11 line laudatory inscription within a wreath.

Julian notes that these medals were struck for a "political club" of Philadelphia. Most likely it was the Union League Club, a bastion of Republican sentiment. As there is no Johnson medal designed for the Mint's Presidential series, this pieces is often used to fill that gap. The mention of the date of his inauguration on the obverse makes this a most appropriate substitute. (G)

440. **RUTHERFORD B. HAYES.** PR-19. 77mm. Copper, bronzed. Charles Barber, Sc. Choice About Uncirculated with a red mahogany finish. Obverse bust of Hayes to the left his name to either side. The reverse bears the March 5 date of his inauguration in 1877.

The usual inauguration date is March the 4th, however, since that day fell on a Sunday in 1877, the public inaugural ceremony was held the following day. (F)

441. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc. A nice Uncirculated example with an attractive mahogany finish. The reverse states the date of his inauguration, March 4, 1881.

Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (F)

442. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Nice Uncirculated with an attractive mahogany finish. There is an old semi-circular scratch on the upper part of the neck. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F)

443. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 77mm. Copper, bronzed. Charles Barber, Sc. Nice Uncirculated with an attractive mahogany bronze finish. Obverse with a bust of Cleveland to the right, his name to either side, Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885. Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (F)

Lot 444

444. **JAMES MADISON.** PR-3; Neuzil 43. 64mm. White Metal. Moritz Furst, Sc. Choice Bright About Uncirculated with just a few scattered handling marks noticeable. Attractive proof-like surfaces. The obverse features a fur draped Madison's bust to the right, JAMES MADISON PRESIDENT OF THE U.S. FROM 1809 TO 1817 around. FURST.F. on a scroll below the truncation of the bust. On the reverse, INDUSTRY BRINGS PLENTY is in a semi circle above an eagle surmounting an olive wreath, grasping agricultural implements and a sheaf of wheat in its talons. In its beak is a banner reading: E. PLURIBUS UNUM. Inscribed within the wreath is: "PROTECTION AGAINST/ INVASION IS DUE, FROM/ EVERY SOCIETY, TO THE/ PART COMPOSING IT"/ MADISON.

This rare medal is shrouded in mystery. The most comprehensive investigation of it was conducted by Chris Neuzil in his excellent *A Reckoning of Moritz Furst's American Medals*, in The Medal in America Volume 2, published by the ANS in 1997. Neuzil concludes that this medal is a muling, with the reverse done by someone other than Furst. His reasoning is four-pronged:

1. "First, stylistic comparisons clearly indicate that the reverse die is not by Furst;
2. Second, the legend within the wreath, which refers to political issues during the War of 1812, is incompatible with the surrounding legend INDUSTRY BRINGS PLENTY. The design itself, which features agricultural implements, is at odds with the central inscription;
3. Third, the reverse die was reduced from a larger diameter to one matching that of (the obverse) . The reduction is apparent from the position of the eagle's wingtips, which extend through the border to the edge of the die...;
4. Finally, by the time known medals were struck, the obverse die had been crudely lapped to conceal damage."

In a footnote, Neuzil states, "The reverse design of the Madison medal appears, minus the central inscription, on a number of different dies that were used to strike award medals for the St. Louis Agricultural and Mechanical Association. The die used with the Madison obverse may, in fact, have been made for that organization. If so, the Madison medals can be no earlier than 1856, the year of the Association's founding." We believe that this scenario is unlikely as the Mint struck their first 70mm St. Louis medal using the "Industry Brings Plenty" die in 1873. The earliest dated award medal from this die known to us is 1874. Yet, Neuzil cites the appearance of a Madison medal in W.E. Woodward's 1864 sale of the John F. McCoy collection as lot 812. We believe it is more likely that the "Industry Brings Plenty" die was made long before the St. Louis Association ever thought of making an award medal.

If one accepts Neuzil's hypothesis that the reverse die is not by Furst and that it was not intended to be paired with the Madison obverse, we are still no closer to dating this medal than when we started out. The jury is still out.

Whatever the answer posed to the questions raised above, it is certain that this is a rare medal. The only known silver example resides at the ANS. We can locate only three different specimens appearing at auction in recent years (in spite of some very extensive offerings of Mint medals):

1. An AU example in our 2000 Dusterberg sale , #429 realized $4620.00. It was ex-B& R's 1982 New York Public Library Sale;
2. The Dreyfuss - Springfield specimen, which brought $1760.00 in 1986 and
3. An example in a mid 1990's Sotheby Sale which brought around $2500.00

Lot 445

445. **SMALL LINCOLN - GARFIELD GOLD MEDALET.** PR-41; King 541. 18.5mm. Gold. William Barber, Sc. Lightly hairlined proof with visible rub on the highpoints. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (G-H)

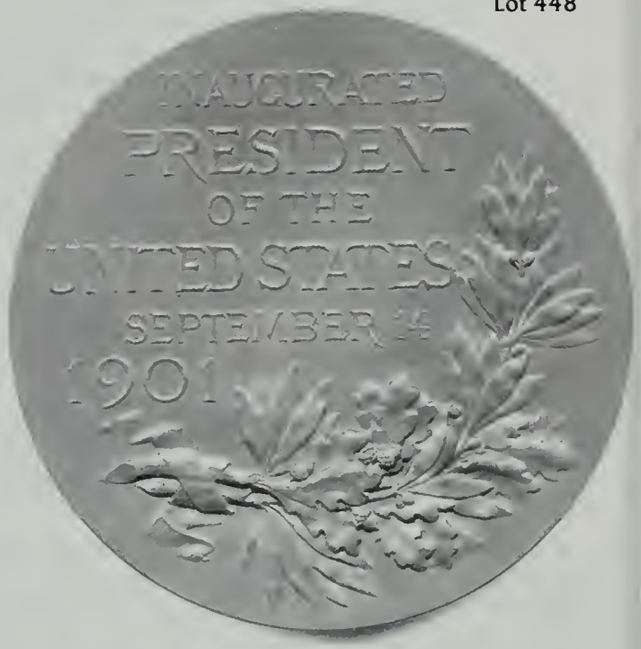
446. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. Uncirculated with an attractive red mahogany finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. This is an early striking from the dies without the long die breaks on the reverse, as they sometime appear. (F)

447. **WILLIAM McKINLEY FIRST TERM MEDAL** Unlisted in FH. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. Obverse with a bust of McKinley to the left, his name to either side within a beaded border. The reverse bears a partial wreath with fasces laying on its side at bottom around inscribed: INAUGURATED/ PRESIDENT /OF THE/ UNITED STATES /MARCH 4, 1897. According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (F)

448. **THEODORE ROOSEVELT FIRST TERM MEDAL WITH EXPERIMENTAL FINISH.** 76.4mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with the experimental green finish as appears on the McKinley medal above. The obverse features a finely modeled bust of TR, his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley was assassinated.

This medal was struck for only a few years when it was replaced with a new reverse (FH 125) showing both and 1901 and 1905 dates of

Lot 448



TR's two inaugurations. (H-I)

449. **HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Aluminum. George Morgan, Sc. Bright Uncirculated; a few minor field abrasions. The obverse repeats Morgan's portrait of Harding that appears on the First Term medal with the addition of Morgan's name and the date 1922 above the left shoulder. (G-H)

MILITARY MEDALS

450. **HORATIO GATES.** MI-2 ; Betts 557; Loubat 2. 55.6mm. Copper. N. Gatteaux, Sc. Uncirculated with an attractive mahogany prooflike finish. There is a small dark spot to the

Lot 450

left of Gates' nose. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

Struck with the original obverse die and the post 1885 reverse die. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA, which serves to identify the original die. On the reverse, the O of ACCEPTO is below the GA of SARATOGAM instead of being buried in the border as on the original reverse die. According to Carlsen, only 32 medals were struck with the new reverse die, making it rarer than original strikings of which there were 76. (G-H)

451. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.4mm. Bronze. Pierre Simon Duvivier, Sc. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Choice Uncirculated. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. (F-G)

452. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper, bronzed. Moritz Furst, Sc. Thin (5.4mm) Planchet. Choice Uncirculated with an attractive mahogany finish and reflective fields. The obverse bears General Harrison's quarter length bust to the right, similar to that appearing on the Gaines medal offered above. The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. From our 1992 Sale of the Nathan Eglit Collection, #322. (G)

453. **MAJOR GENERAL PETER PORTER.** MI-18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated with a red mahogany finish that is a bit irregular on the reverse. Minor handling marks. Struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA, AND NIAGRA, dictating to the Muse of History. (G)

454. **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64.8mm. Copper, bronzed. John Battin, Sc. Nice Uncirculated with mahogany surfaces. A few minor field marks. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)

PRESIDENTIAL COIN AND ANTIQUE CO.

Lot 455

455. EXCEPTIONALLY RARE GENERAL DANIEL MORGAN AT COWPENS MEDAL STRUCK FROM ORIGINAL DIES. Betts 593; Type of Julian MI-7. 56mm. 5mm thick. Copper. 75.6 grams. Augustin Dupre,Sc. (Paris Mint) Choice About Uncirculated. There is a small dig at the bottom of Morgan's left leg and another smaller one to the right in the field. Struck from the original dies executed in Paris by Dupre in 1789 with a lovely reddish brown patina. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath: trophies in the background. The Latin legend, (COMITIA AMERICANA (in exergue) DANIEL MORGAN DUCI EXERCITUS) translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a highly detailed scene of the Battle at Cowpens, S.C. The Latin legend (VICTORIA LIBERTATIS VINDEX) translates as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17, 1781."

The Battle of Cowpens was an American victory during the American Revolution. On Jan. 17, 1781, Brigadier General Daniel Morgan, with about 1,000 men, met a British force of 1,100 under Colonel Banastre Tarleton at the Cow Pens, north of present Spartanburg, South Carolina.

General Nathaniel Greene, on assuming command of the Continental army in the South, where the British under Lord Cornwallis were making substantial gains, decided to take the offensive. To move against Cornwallis' flanks, he divided his army, sending one detachment southeast and another southwest. From Charlotte, North Carolina, Morgan marched 58 miles southwest and camped by the Pacolet River on Dec. 25, 1780, with about 1,690 men. Cornwallis sent Tarleton with about 1,040 men to engage Morgan.

Morgan took a position near Hannah's Cowpens between the Pacolet River and Thickety Creek. He placed his main force on two hills. In front of them he deployed a line of riflemen and a line of 300 militia. On the morning of January 17, Tarleton attacked. He pushed back the two front lines but suffered losses. While the patriot militia withdrew by a prearranged route, the British, sensing victory, charged the American line on the first hill. They were routed by the Maryland and Delaware Continentals. Tarleton escaped, but at least 600 of his men were killed, wounded, or captured. Morgan had won a momentous victory with minor losses. The British campaign in the South was seriously affected.

The original gold medal presented to General Morgan in 1790 was stolen in 1818 from a bank vault owned by Morgan's grandson, Morgan Neville. Neville successfully petitioned Congress to have a replacement medal struck in gold. After an exhaustive search for the original dies proved fruitless, it was decided to have Jean Jacques Barre cut a pair of copy dies, using George Washington's original silver example as his guide. Barre did so with great fidelity and the newly minted gold medal was finally struck in 1839.

Numismatists have generally turned to the reverse of the Morgan medal in order to discriminate between original and copy dies. On the original, the D of DUPRE (in the last line of the exergual inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original, there is a clump of die rust below the M of MD.... while there is no such clump on the 1839 die.

Examples of the Morgan medal struck from the original dies are exceptionally rare. When Carl Carlsen shared his considerable research on the auction appearances of U.S. Mint Medals in Hartzog's 1986 Price Guide for the Julian book, he noted the existence of the Paris Mint original in silver (but without any auction records at all) . Significantly, he did not even list the existence of an original striking in bronze. Our review of significant 20th century catalogs has similarly failed to find even one appearance of an original bronze specimen. A silver original did, however, appear in B&M's sale of the Lucien M. LaRiviere Collection Part III in May of last year, #1093, an extremely fine specimen brought $80,500.00. The LaRiviere Collection did not, however, have an original bronze strike, nor did the Kessler-Spangenberger; Garrett or Dreyfuss Collections. The LaRiviere Collection did have several Comitia Americana bronze originals that are as rare as the Morgan. The DeFleury at Stony Point medal in XF brought $8625.00 while the Nathaniel Greene medal also in XF condition brought a whopping $14,950.00.

Lot 456

456. **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.5mm. Copper, bronzed. C.C. Wright.Sc. Nice Uncirculated with several minor nicks on the high wire edge and two ancient marks on Taylor's neck. Deep red mahogany finish. Obverse with bust right of General Taylor. The reverse depicts a view of the Battle of Buena Vista with a border composed of entwined snakes. The reverse is one of Wright's best engraving efforts. The battle scene is so intricately done that the soldiers, horses, cannons and artillery all stand out in remarkable detail when view under magnification. (H)

Lot 457

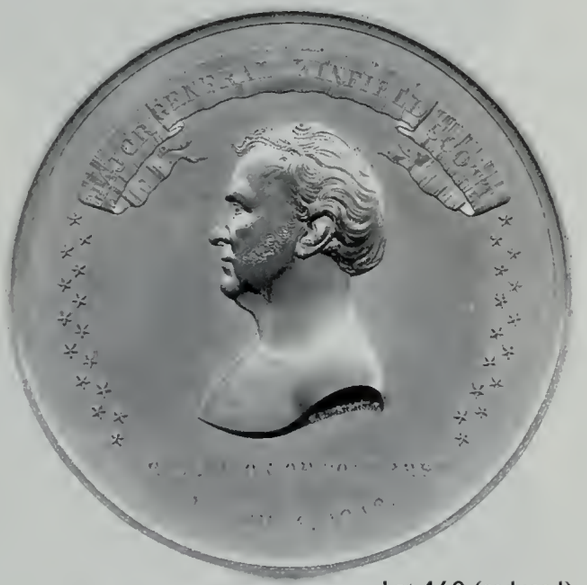
457. **SPECTACULAR ZACHARY TAYLOR "PELICAN" MEDAL IN SILVER.** MI-25. 76.3mm. 176.6 grams. Charles Cushing Wright.Sc. About Uncirculated with attractive proof-like fields. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista.

with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. This is one of about 7 known specimens in silver and was probably awarded to an officer who served under Taylor in Mexico. ($7500+)

458. **SAME,** as the above, but struck in copper, bronzed. Thin planchet. 170.9 grams. A most attractive Uncirculated specimen. (I)

459. **ANOTHER,** of the same. Thick planchet. 217.9 grams. About Uncirculated with some scattered field marks on both sides. Struck with rusted dies., particularly evident on the reverse. (H-I)

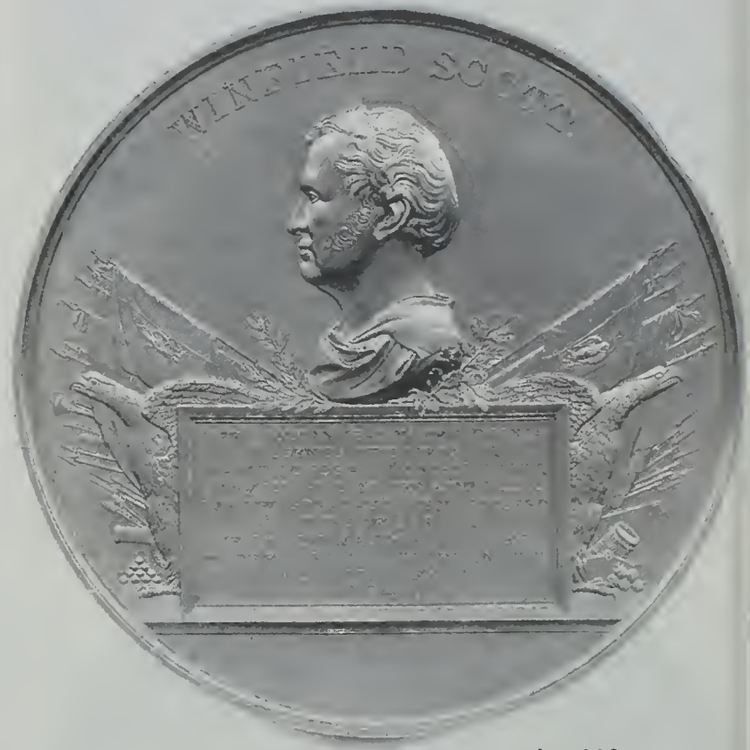


Lot 460 (reduced)

460. MAJOR GENERAL WINFIELD SCOTT. MI-26.

89.7mm. Copper, bronzed. C.C. Wright, Sc. Choice Uncirculated. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (H)

461. **SAME,** as the above, but XF/AU with a few scattered field marks and light spots. Still most attractive. (G)



Lot 462

462. MAJOR GENERAL WINFIELD SCOTT. MI-27.

89.5mm. Copper, bronzed. C.C. Wright,Sc. Choice About Uncirculated with a very minor obverse edge dent at 2:00. Just the tiniest bit of rub takes this out of the uncirculated class. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. Only 154 pieces were struck from the original dies. A choice AU with light rub and a few stray field marks brought $632.50 in our last sale.

NAVAL MEDALS

Lot 463

463. **LIEUTENANT WILLIAM BURROWS.** NA-7. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with an attractive brown finish and mirror surface. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The reverse shows the action between the American sloop-of-war Enterprise and the British brig, Boxer. The legend above translates as, "Victory is life enough."

This medal in unique among the Naval medals of 1812 as it does not bear the bust of the victorious officer as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies (which are beginning to buckle) with an obverse die break through the letters RA of the word CLARAM. This is one of the more elusive of the bronze strikings in the Naval series as only 88 medals were struck from the original dies in the 1861-1904 period. A similar piece brought $431.25 in our last sale.

464. **LIEUTENANT STEPHEN CASSIN.** NA-8. 64.9mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with a light brown finish with reflective fields. The obverse bears the bust of Cassin in full uniform to the right. The reverse bears a composite scene of the Battle of Lake Champlain. Struck from the original dies - one of but 125 pieces said to have been so struck (H)

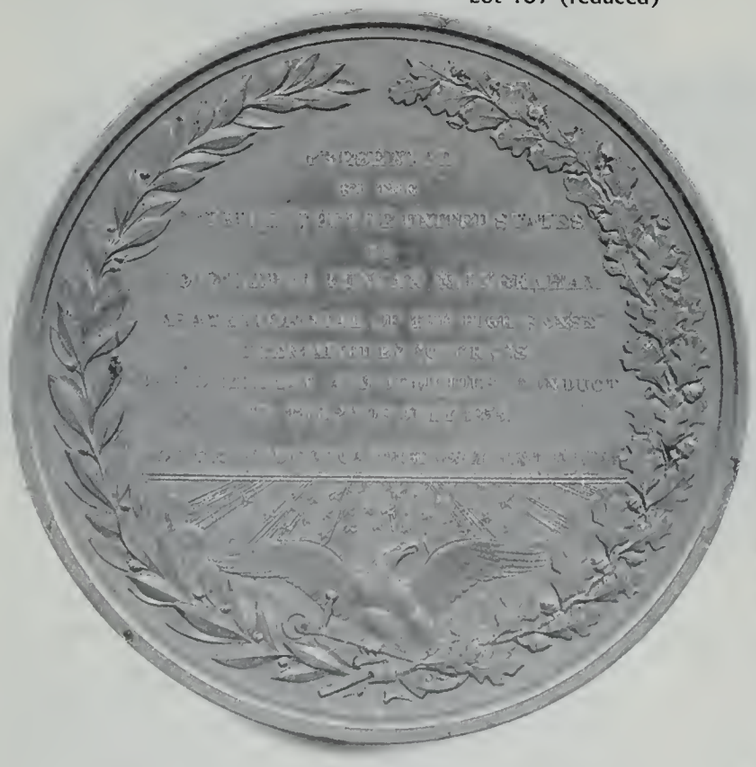
465. **LIEUTENANT ROBERT HENLEY.** NA-11. 65mm. Copper, bronzed. Moritz Furst, Sc. Nice Uncirculated with a light brown patina. There are a few minor scattered field marks. One of only 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, Eagle. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the Battle of Lake Champlain and his actions merited a special medal. (H)

Lot 466

466. **LOSS OF THE SOMERS.** NA-24; Loubat 61; MH 616. 57.5mm. Copper, bronzed. C.C. Wright,Sc. Choice Uncirculated. The obverse bears a view of the brig, Somers . The legend around and in the exergue translates as, "The American ship Somers Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking

brig, the one near to her flying the British flag, the other two, the French and Spanish flags.. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans". One of only 90 medals struck in copper, bronzed. A similar piece brought $391.00 in our Slabaugh sale of last year, #305.

Lot 467 (reduced)

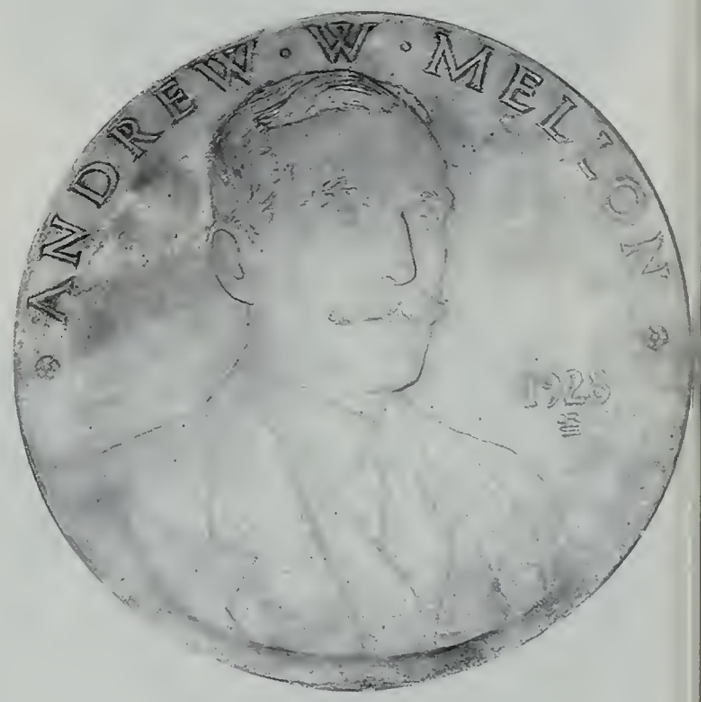


467. **COMMANDER DUNCAN INGRAHAM.** NA-26 102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. About Uncirculated with some scattered field marks. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war Saint Louis to the left and the Austria brig Hussar to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. (H)

MINT AND TREASURY MEDALS

468. **LARGE SIZE POLLOCK MEDAL.** MT-5. 76.2mm. Copper, bronzed. 8.6mm thick. Choice Uncirculated with just a hint of rub on the high spots. Attractive deep reddish mahogany finish. Obverse with a bust of Pollock to the left. The reverse bears an inscription within a wreath which records his tenure as Governor of Pa. and Director of the Mint. Julian records the striking of 7 medals, although a larger mintage is probable. (F)



Lot 469 (reduced)

469. **PLASTER OF AN UNADOPTED PORTRAIT MEDAL OF ANDREW MELLON, 1928.** 11 1/2" John R. Sinnock, Sc. Extremely Fine; a few very minor chips. This large artist's plaster features a 3/4 bust facing right and the legend, ANDREW W. MELLON above. Dated 1928 in the right field.

This obverse portrait of Mellon was unknown to Sinnock researcher,

Neil Harris. A struck bronze medal bearing the same portrait, but a different legend (ANDREW W. MELLON SECRETARY OF THE TREASURY) is known. However, no struck medal bearing the design contained on this plaster has been reported. (G)

Lot 470 (reduced)

470. GALVANO OF AN UNADOPTED DESIGN OF A MEDAL FOR DIRECTOR OF THE UNITED STATES MINT, NELLIE TAYLOE ROSS, 1935, 9 3/4". Bronze. Unsigned, but the work of J.R. Sinnock, Sc. (U.S. Mint) About Uncirculated. Legend: NELLIE TAYLOE ROSS DIRECTOR OF THE UNITED STATES MINT around a bust of Mrs. Ross to the right. To the left of the truncation of the bust is the date 1935.

The adopted design of the Ross Director of the Mint medal uses an elongated version of the same portrait of Mrs Ross and the legend: DIRECTOR OF THE MINT OF THE UNITED STATES. Her name is in three lines at the back of her neck and the date, 1933, is in the right field.

In our Ganter Collection Part II Sale, #400, we offered a 76mm struck medal bearing a different portrait of Mrs. Ross (a head and shoulders design) and a legend that read, DIRECTOR OF THE UNITED STATES MINT. It was also dated 1933.

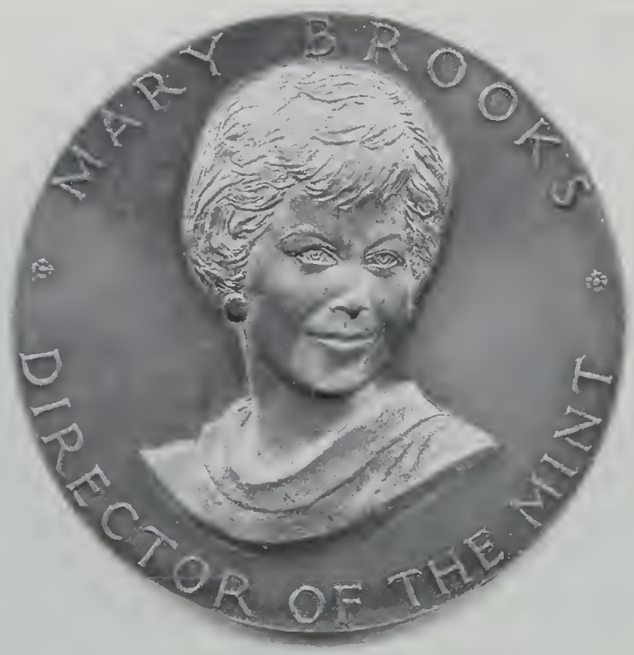
This galvano presents a hitherto unknown design. The 1935 date is puzzling and raises the question of the purpose for which it was intended. Regardless of the length of tenure, no Director of the Mint has been honored with more than one medal design. Why then, two years after she first assumed office, was another medal being contemplated for Mrs. Ross?

This galvano is the only known example of this design. It was unknown to Sinnock scholar, Neil Harris, and we know of no example of a struck medal bearing the design. (G-H)

Lot 471

471. OGDEN MILLS, SECRETARY OF THE TREASURY MEDAL IN SILVER. FH 212. 75.5mm. Silver. 227.4 grams. J.R. Sinnock, Sc. Extremely Fine, but with an abundance of small digs on the bust and in the fields on both sides. Obv: Bust to the left surrounded by the legend: SECRETARY OF THE TREASURY OGDEN L. MILLS. The reverse depicts the Treasury Seal in the center surrounded by a broad band with the date 1932 at bottom.

This medal won't win any prizes for beauty, but where can you get another one in silver? Insofar as we know, it is unique. (G)

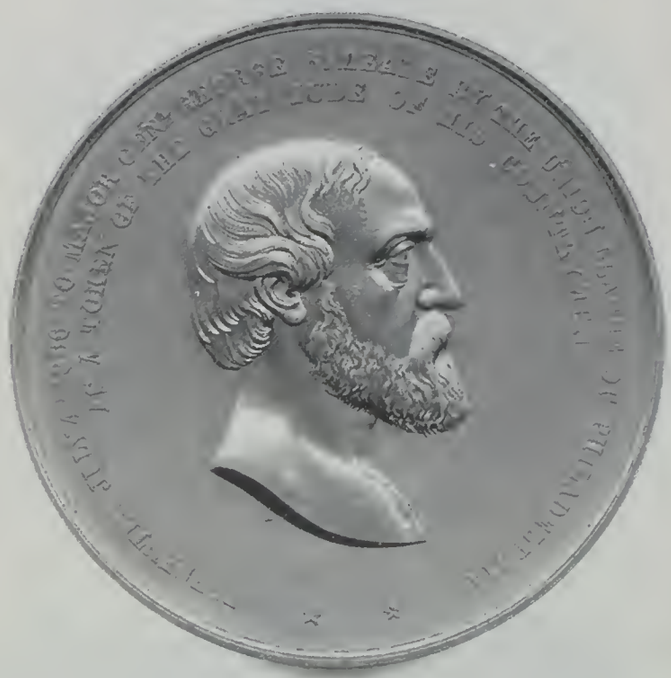


Lot 472

472. **MARY BROOKS DIRECTOR OF THE MINT "PERSONALIZED" MEDAL, 1969.** 76mm. Silver Plated Bronze. Frank Gasparro (Obv.) & Phillip Fowler (Rev.) Sc. About Uncirculated. Offered here from the Estate of Mary Brooks is the regular U.S. Mint Mary Brooks medal which has been specially altered and used as a presentation piece for Mrs. Brooks. After the planchet was silver plated, the bust on the obverse has been beautifully gold plated while the reverse has had three 16mm gold plated tokens skillfully inserted into the planchet. At left is the seal of Illinois (Mrs. Brooks was married to Senator C. Wayland Brooks of Illinois). At center is the seal of the Idaho (where Mrs Brooks grew up and where her father served as U.S. Senator.) and at lower left, the seal of the Treasury Department.

Our guess is that this medal was prepared at the Mint and presented to Mrs. Brooks by some of her employees on some special occasion. Most unusual! (F)

PERSONAL MEDALS



Lot 473

473. **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet,Sc. Choice About Uncirculated with an attractive mahogany finish. Just a hint of rub on the high spots. The obverse bears the bust of General Meade to the right with a two line legend of grati-

tude while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. Legend: THE VICTOR AT GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY * 1863 *. The dies were commissioned by the Union League of Philadelphia. We sold a similar piece in our 2000 Dusterberg Sale, #542, for $412.50.

474. **DR. FREDERICK ROSE.** PE-29; Baxter 56; Storer 3059; MH 627. 76mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated, with an attractive mahogany patina and virtually flawless fields. Premium condition!. Obverse bust of President Buchanan right, his name & title around. Rx: Legend: TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G.B. Scene of Aesculapius shielding two crew members of the Steamer Susquehanna from death. Inscribed in the exergue: FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U.S. STEAMER SUSQUEHANNA. (F-G)

Lot 475 (reduced)

475. **CORNELIUS VANDERBILT.** PE-36; MH 647. 76.3mm. Copper, bronzed. Salathiel Ellis, Sc. Choice About Uncirculated with an attractive mahogany finish. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend: A GRATEFUL COUNTRY TO HER GENEROUS SON CORNELIUS VANDERBILT. The reverse presents an allegorical scene, America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime cities implores her aid and protection. In the background, in an open sea, is the Vanderbilt under steam. Exergue: BIS DAT QUI TEMPORI DAT (He gives twice who gives in time).

The Congressional authorization of this medal in Gold was a result of Vanderbilt's 1862 gift of the use of his Steamer Vanderbilt in the War effort. Vanderbilt had originally build the ship "...for the purpose of demonstrating that individual enterprise could, without the aid of governmental encouragement, place upon the oceans steamships equal at least in magnitude, power and speed, to any which had been constructed under governmental patronage and protection in any part of the world." In March of 1862, he was requested by President Lincoln to use his ship to prevent the "Merrimac" from getting out of Hampton Roads. When asked to name his price for this undertaking, Vanderbilt replied that he would make a gift of her to the government for the service proposed. The government not only had the use of the ship for the specific proposed purpose, but for several years thereafter. (G-H)

COMMEMORATIVE MEDALS

476. **BOXED SET OF FOUR 1876 CENTENNIAL COMMEMORATIVE MEDALS.** CM-10 & 11. 37.8mm: Silver & Copper Gilt. 57.5mm; Bronze & White Metal. William Barber, Sc. The small silver is XF; its gilt companion is also XF with about half the gilt worn away on the figure of Liberty and with a small obverse edge nick at 3:00. Both pieces are struck from Die #2 which has only 27 rays and the 1 in the date to the right of T. Both of the large pieces are about AU; each having a few scattered spots and field marks. The set is housed in a leather presentation box with a purple plush inside that was meant to accommodate 2 large and 2 small medals. The case is almost separated at the hinge. (F-G)

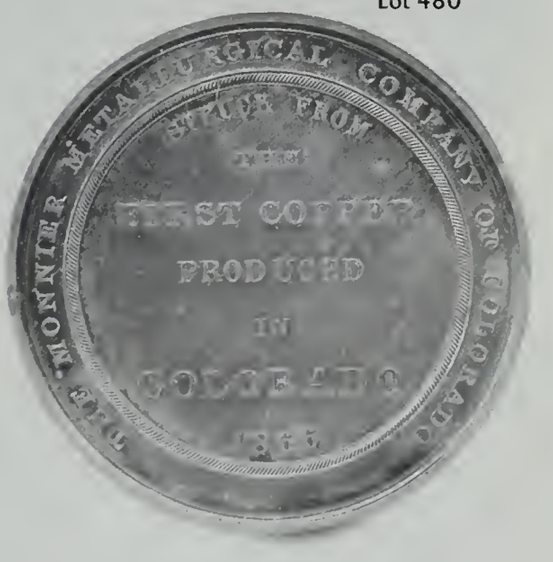
477. **EMANCIPATION PROCLAIMED, 1871.** CM-16; King 232. 45.4mm. Copper, Bronzed. Choice Uncirculated with an attractive chocolate finish. William Barber, Sc. Obverse with ABRAHAM LINCOLN PRESIDENT UNITED STATES around a naked bust of Lincoln to the right. A wreath of the reverse surrounds a 6 line inscription: MARCH 4, 1861/ TO/ APRIL 15, 1865/ EMANCIPATION/ PROCLAIMED/ JAN. 1, 1863. In the exergue: MEDAL SERIES OF THE/ U.S. MINT./ J. POLLOCK 1871 DIRECTOR. (F)

478. **FIRST JAPANESE EMBASSY.** CM-23. 76mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated with fine mahogany colored surfaces. Obverse: JAMES

BUCHANAN, PRESIDENT OF THE UNITED STATES around a high relief bust to the right. Reverse: Wreath surrounding IN/ COMMEMORATION/ OF THE FIRST EMBASSY FROM/ JAPAN/ TO THE/ UNITED STATES. 1860. (F-G)

479. **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Silver. William Barber,Sc,. About Uncirculated. These medals were struck in 1875 on half dollar planchets to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece (F)

Lot 480



480. **MONNIER TREATMENT OF COPPER RELIC MEDAL, 1866.** CM-34. 63.9mm. Copper. Unsigned. Choice XF/AU. The obverse legend, MONNIER METALLURGIC TREATMENT OF SULPHRETS is on a raised border around a scene of the company's smelting operations in Colorado. Crossed sledgehammer and pick in the exergue. The reverse inscription states that the medal was "struck from the first copper produced in Colorado 1866."

As Julian notes, the Mint records for this medal are confusing . The ordering books show 505 medals ordered, but in 1891, a "large number" were melted. To add to the confusion, J.W. Haseltine's sale of 11/16-17/1869 contains a statement that only 50 Monnier medals were struck and they were intended specifically for stockholders of the company. We last sold one of these medals in our 1996 Auction Sixty where an Uncirculated specimen brought $385.00. Prior to that, it had been 10 years since another example had surfaced at auction. From the Arlie Slabaugh Collection.

481. **PACIFIC RAILWAY COMPLETION, 1869.** CM-39; HK 12. 45mm. Copper, bronzed. William Barber,Sc. Uncirculated with an attractive mahogany finish. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (F)

482. **SAME,** as above. Also Uncirculated, but struck in a very nice chocolate brown color. (F)

483. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.4mm. Copper, bronzed. Anthony Paquet,Sc. Uncirculated. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864.

Paquet's obverse is based on a prior work by the Philadelphia artist, Christian Schussele. The medal is housed in its original blue plush gilt edged leather presentation case (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

484. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Uncirculated with some minor dark spots on the obverse. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. The medal is housed in its well-worn US Mint box of original issue. (F-G)

485. **SAME,** as above, but About Uncirculated and with an inter-

esting greenish-brown patina. No original box. (F)

486. **FRANKLIN INSTITUTE AWARD MEDAL, 1849.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. Extremely Fine, with a number of shallow dents and nicks on the rims. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend. AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ J. ROY & CO./WALTER VLEIT N. YORK/ LONG SHANK/ 1853. From our 1989 Great Eastern Sale, #229. (F)

487. **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL, 1848.** AM-18; GM 94. 50.8mm. Bronze. Christian Gobrecht.Sc. Struck at the U.S. Mint. About Uncirculated but with some scattered digs in the obverse field. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse legend. AWARDED TO SECOND PREMIUM surrounds the central engraved inscription. G. BRANDON/ PHILADa PA./ FOR/ MENS BOOTS & SHOES/ 1853. (F)

Lot 488

488. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Silver. Edward Stabler, Sc. Hairlined About Uncirculated The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved) L. B. & M. FLEISHER/ FOR/ STAR ALPACA BRAND/1874. From our 1990 Ambassador Middendorf Sale. #49. (F)

489. **ANOTHER OF THE SAME,** but struck in Bronze. About Uncirculated. Awarded to WM. D. TOWNSEND/ FOR/ MASON'S PATENT OIL/ FOR BURNING/ 1852.

Unlike the silver medal above, the reverse of this medal is signed STABLER at 6:00 on the reverse. This is a rare awarded medal in bronze - much more so than in silver. (F)

490. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Silver. Christian Gobrecht, Sc. XF/AU. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO/ (engraved). THOMAS W. WILSON/ FOR/ BEST WAX FLOWERS/ EXHIBITION OF/ 1837. (F)

491. **SAME AS ABOVE.** Extremely Fine but very brightly and harshly cleaned. Awarded to: CHAPMAN SEANIRY/ FOR/ COMPUTING BALANCE/ EXHIBITION OF 1895. (F)

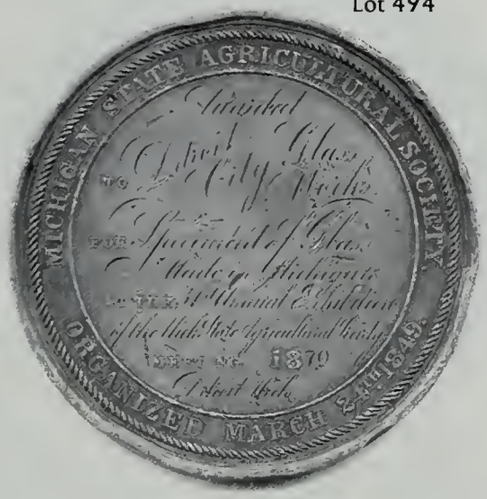
492. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1860.** AM-34. 51mm. Silver. F.N. Mitchell.Sc. About Uncirculated. Obverse: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Reverse: Award inscription to: EDWARD A. CURTIS/ / FOR/ GORDON FRANKLIN/ PRINTING PRESS/ EXHIBITION OF/ 1860. (F)

493. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42: Storer 1867. 51mm. Silver. Francis N. Mitchell, Sc. Proof, with light rub. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: TO/ J.W. MANNING, JR./ FOR/ CARYOPTERIS/ MASTARCANTHUS/ 1896. (F)

494. **MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-45. 57.7mm. Silver. Charles Cushing Wright.Sc. Very Fine, but with the rim nicked and dented throughout. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. The reverse legend. MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. AWARDED/ TO (engraved) DISTRICT CITY GLASS WORKS/ FOR (Engraved) SPECIMEN OF GLASS/ MADE IN MICHIGAN/ AT THE (Engraved) 31st ANNUAL EXHIBITION/ OF THE MICH. STATE AGRICULTURAL SOCIETY/ MEETING 1879/ DETROIT, MICH.

Awarded at the Michigan State Fair, which is the second oldest state fair that has a more-or-less continuous history. The New York State Fair is the oldest, beginning in 1838 and starting a continuous series in

Lot 494



1841. (F-G)

495. **NATIONAL ACADEMY OF DESIGN.** AM-50. 63.8mm. Copper, Bronzed. William Barber, Sc. Choice Uncirculated with a few very minor pinpoint spots. Obverse with a high relief bearded bust to the right, ELLIOTT inscribed vertically behind the head, the date, 1870 below. The reverse legend, NATIONAL ACADEMY OF DESIGN NEW YORK surrounds a wreath which encloses an engraved inscription: TO/ ABRAM KANOFITCH/ LIFE SCHOOL/ NIGHT CLASS/ 1900.

This medal is housed in a handsome leather presentation case with green plush inside. Charles Loring Elliott (1812 - 1868) came to NYC in 1834 as a pupil of John Trumbull. He was elected to the Academy in 1846 and is said to have painted more than 800 portraits of prominent men of his time. His portraits are in almost all of the major museums. From our 1993 Auction Fifty Four, #296, where it brought $203.50

496. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1880.** AM-53; Storer 1494. 59.4mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to: G.H. BUSHNELL & CO./BEST/ CIDER MILL. 1880 is engraved on the shield at bottom.

An earlier die is signed by W.H. Key. Medals from this die signed by William Barber are considerably scarcer. (F-G)

497. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** AM-54; Storer 1495. 48.2mm. Silver. William H. Key,Sc. Extremely Fine. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to H.C. HASKELL/ BEST/ HAY LOADER. 1879 is engraved on the shield at bottom.

The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society. (F)

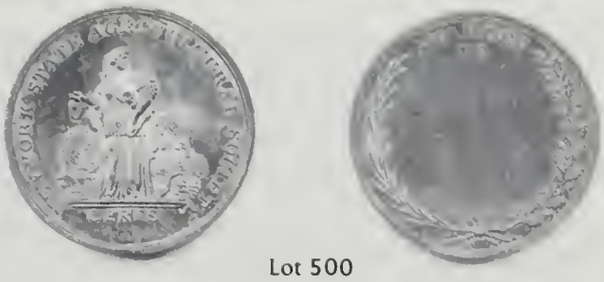
Lot 498

498. **RARE NEW HAMPSHIRE MECHANICS AND ART ASSOCIATION AWARD MEDAL.** AM-58. 42mm. Copper, bronzed. Henry Mitchell, Sc. About Uncirculated with a tiny obverse rim nick at 11:00. Obverse with NEW HAMPSHIRE MECHANICS & ART ASSOCIATION around shield with ship to left. Reverse: Open wreath around small star above AWARDED TO/ /FOR.

A rare medal! Julian lists it only in gold and silver, so this piece may be a specimen strike. We have no modern records of this piece appearing at auction. Even the very extensive Dreyfuss Collection did not contain an example in any medal. (F-G)

499. **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1858.** AM-61. 53.7mm. Silver. Executed by Taylor of Birmingham, England. Choice Red and Brown Uncirculated Obverse with a figure of Ceres holding a cornucopia and wreath standing amidst baled straw. The reverse states the name of the Society and an engraved award inscription to; B. W. PAYNE & SONS/ FIRST PRIZE/ FOR/ PORTABLE/ STEAM ENGINE/ELMIRA 1875. Awarded at the New York State Fair, the oldest in the nation. (F)

500. **NEW YORK STATE AGRICULTURAL SOCIETY, 1857.** AM-62. 30.8mm. Silver. George H. Lovett, Sc. About Uncirculated with hairlined proof-like surfaces. Obverse with standing figure of Ceres, her name below, holding a wreath in her right hand. Legend: NEW YORK STATE



Lot 500

AGRICULTURAL SOCIETY. The award inscription on the reverse is engraved to: MIFS/ A. E. HULBERT/ FOR/ EMBROIDERED SILK/ DREFS & CAPE/ 1856. Scarce in silver. Unpictured in Julian. (G)

501. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1906** AM-70. 102.5mm. Bronze. Extremely Fine, with a minor obverse edge dent at 3:00. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads: JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At center, a wreath encloses a hand engraved center: TO/ JOSEPH RICHARDS/ FOR HIS/ SOLDER FOR ALUMINUM/ ON THE RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ 1896. An impressive and handsome display piece. (G-H)

502. **PHILADELPHIA SOCIETY FOR PROMOTING AGRICULTURE, 1831** AM-73. 54.5mm. Gilt Copper. About Uncirculated. Obverse with JOHN SCOTT'S PREMIUM above a wreath enclosing a four line inscription: TO/ THE MOST/ DESERVING/ A.D. 1816. The reverse legend: PHILADELPHIA SOCIETY FOR PROMOTING AGRICULTURE surrounds a circle enclosing TO/ JOSEPH JENNINGS/ OF/ NEW YORK/ FOR A/ COOKING APPARATUS/ AND/ HOUSE WARMER/ 1831.

The medal is housed in a red leather slip case presentation box. The inner portion has a ornate gilt decoration on the spine and border. Its inside is lined with blue silk. The portion in which the medal is inserted is also blue with a gilt edged border. The outer box is also red and gilt. This is a typical U.S. Mint presentation case of the period and should answer the question as to whether or not this medal was actually struck at the U.S. Mint.

In our 2000 Slabaugh sale, we ran an uninscribed copper specimen and stated " Extremely rare - we can find no modern auction offering at all. One of the earliest of all American agricultural award medals - Julian notes the existence of an example in the Pennsylvania Historical Society awarded in 1823." This uninscribed piece brought $253.00. This gorgeous cased gilt specimen should fetch considerably more. (G-H)

Lot 503
(reduced)

503. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. 69mm. Unsigned. Extremely Fine. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse legend: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and scroll inscribed: AWARDED TO. Inscribed below is: HEIM BREWING CO./ 2ND BEST/ 12 BOTTLES BEER/ 1885.

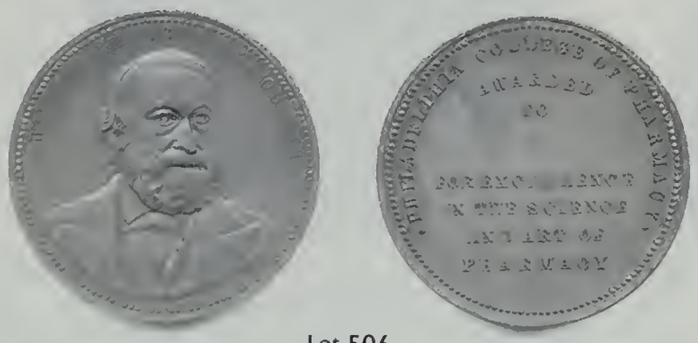
The Heim Brewing Company was in business 1884-1887 in Kansas City, Mo. In 1887 it changed its name to the Ferdinand Heim brewing Company. This medal was awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse dies for this St. Louis medal. This unsigned medal is different from the die signed with an "L" in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals. From our 1996 Auction Sixty, #324, where it brought $253.00 (No lot envelope.)

504. **UNITED STATES AGRICULTURAL SOCIETY, 1859.** AM-78. 75mm. Copper. F.N. Mitchell, Sc. XF/AU, a few scattered field marks & minor rim dents. The obverse presents an ornamental wreath surrounded a seated female figure with a laurel wreath in her right hand surrounded by the name of the Society. In exergue, the Roman numeral date, 1852. The reverse is awarded to: W. H. KREITSINGER/ FOR THE BEST/ HEAVY HOES/ CHICAGO/ 1859. (F-G)

SCHOOL MEDALS

505. **WORCESTER HIGH SCHOOL BULLOCK MEDAL, 1864.** SC-71; Storer 1839. 41.2mm. Silver. Charles Lang, Sc. Extremely Fine. The obverse bears the seated figure of Education with her right arm extended holding a wreath. WORCESTER HIGH SCHOOL BULLOCK MEDAL around. 1859 in exergue. The reverse contains a hand engraved award inscription to LILLIAN SANDERSON 1862 in fancy script within a wreath.

This is the only U.S. Mint medal engraved by Charles Lang, a Worcester die sinker and general engraver who is best known for his own Civil War storecard token (MA 970A). Although Mint records show that 163 silver medals were struck, we have found only two others modern auction records. We sold an 1864 dated AU specimen in our 1996 Auction Sixty One for $148.50. (F-G)



Lot 506

506. **PHILADELPHIA COLLEGE OF PHARMACY WILLIAM WEBB AWARD MEDAL.** 38mm. Copper, bronzed. Charles Barber, Sc. Uncirculated. Obverse with a bust of Webb quarter right and a legend, WILLIAM B. WEBB NA. 1824 OB. 1894. The reverse is inscribed: PHILADELPHIA COLLEGE OF PHARMACY/ AWARDED/ TO/ (unengraved)/ FOR EXCELLENCE/ IN THE SCIENCE/ AND ART OF/ PHARMACY.

It is unclear from the Mint records when the Webb medal was first struck. In 1895/6 there is a notation that 7 medals were struck in copper for the Philadelphia College of Pharmacy. Since Webb died in 1894 and that fact is recorded on his medal, our suspicion is that these 7 copper medals were specimen strikes of this medal. However, there were a number of different medals struck for the College. In addition to the Webb medal, there was a Robinson Medal. A Proctor Medal and an Alumni Medal. All three of these medals were first struck before the Webb medal. The earliest of the three was struck in 1871. From that date until 1896/7, no effort was made by the Mint to differentiate between the four medals in their striking records. According to these records a total of only 8 medals were struck in copper for the College. With the exception of two strikes in silver (One for the Alumni medal and the other unidentified), all the other medals were struck in gold. Thus, if these records are accurate and complete, this medal can be one of no more than 8 struck. (F)

LIFE SAVING MEDALS

Lot 507

507. **STATE DEPARTMENT MEDAL.** LS-1. 66.8mm. Copper. Salathiel Ellis, Sc. Designed by Emmanuel Leutze. Nice Uncirculated with a handsome mahogany finish. Reverse rim nick at 7:00. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded. Note that the 71mm size given by Julian is in error. (G)

508. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-11. 82mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated with a red mahogany finish. There are several small edge nicks and some minor scattered spotting. Obverse with a vignette of a man and a woman on a raft watching help come from a distance. Reverse personification of America with an eagle at her side placing a wreath on the head of a sailor. Presented for gallantry in rescuing passengers from the Steam Ship San Francisco. (G)

509. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 74.9mm. Copper, bronzed. T.B. Welch, Sc. A nice About Uncirculated example with a deep reddish-brown finish. Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. (F)

Lot 510

510. **MASSACHUSETTS HUMANE SOCIETY LIFE SAVING MEDAL, 1881.** LS-17 var.; Storer 1289. 57mm. Silver. B. Wyon, Sc. About Uncirculated with proof-like fields. The obverse legend, HUMANE SOCIETY OF MASSACHUSETTS surrounds the arms of the Society. Inscribed around the top of the reverse is, REWARD OF MERIT and below, COURAGE AND PERSEVERANCE. The center is engraved, TO/ MARION J. DUNBAR/ FOR/ HER HEROIC AND/ SUCCESSFUL EXERTIONS/IN/ SAVING FROM DROWNING/./ LILLIAN HOOPER/ JULY 31ST/ 1881.

According to Julian, "Medals for the society were first struck in September, 1880, and were produced by the mint until at least 1899." According to the research of Frank Racine, there were three different 57mm life saving medals struck for the society during this period. All three medals had a common obverse - that described above. The first reverse (Racine Type I) was inscribed on the reverse, REWARD OF MERIT and COURAGE AND PERSEVERANCE. The meal offered here is of this type. The second reverse (Racine Type II) bore only a wreath and had no inscription at all. It is this type that is pictured and described in Julian. The third reverse (Racine Type III) has the reverse inscription, HONOR VIRTUTIS PRAEMIUM.

According to Racine, Type I medals in silver and bronze were struck from about 1854 until 1883. There were no gold medals struck with this reverse. Type II medals in silver and bronze were struck only in the years, 1884,5 & 6. Type II medals in gold were struck from 1880 to at least 1888. Type III medals in bronze and silver were struck from 1887 through 1890. Beginning in 1891, the society changed from awarding their medals in the 57mm size to similar medals in a 38mm size.

If Julian is correct about the mint striking medals from 1880 through 1899, then not only did they strike the variety described and pictured by Julian (Type II) but they also struck medals with the Type I and Type III reverses. (G-H)

511. **OBVERSE GALVANO FOR THE UNITED STATES MEDAL FOR LIFE SAVING ON RAILROADS, 1906.** Baxter 173. 6 3/4" Cast Bronze. Adolph A. Weinman, Sc. (U.S. Mint) Extremely Fine. A suspension ring (as made) has been affixed to the reverse. This dynamic piece features a nude male figure holding a flaming torch in his left and drapery in his right hand. He keels upon a rock lying on a railroad track. Behind him is a switch light. At the left, on either side of a spray of oak is inscribed: LAVS . VIRTVTIS-/ HEROIS . PRAEMIVM. In small letters at lower left, A. WEINMAN.

The 1905 authorizing legislation for this medal provided that the "President of the United States be, and is hereby authorized, to cause to be prepared bronze medals of honor with suitable emblematic devices which shall be bestowed on any persons who shall hereafter, by extreme daring, endanger their own lives in saving, or endeavoring to save, lives from any wreck, disaster or grave accident, or in preventing, or endeavoring to prevent such wreck, disaster or grave accident, upon any railroads within the United States engaged in interstate commerce...."

This is an exceptionally rare medal, but even rarer is this galvano which is a significant piece of medallic art. Barbara Baxter comments that, "Studies from Weinman's collection which came to the ANS after his death show his method of working out the design for a medal. For

Lot 511 (reduced)

the United States Medal for Lifesaving on Railroads, Weinman began with a two figure composition showing a rescue in action, but later educed the design to a single nude figure symbolizing railroad heroism, more appropriate to the scale of the piece. In the simplified version, there is still a sense of urgent drama, conveyed primarily by the diagonal posture of the figure and swirling linear movement of the composition, which beautifully complements the circular shape of the medal."

MARKSMANSHIP MEDALS

Lot 512

512. **SECOND CLASS PRIZE ARMY DIVISION MARKSMANSHIP MEDAL.** MK-7. 44.6mm. Copper. Unsigned. About Uncirculated with some light scattered field marks. Obverse with SECOND CLASS PRIZE ARMY DIVISION MARKSMANSHIP around standing figure of a helmeted rifleman with his rifle at the ready position. The reverse has a nearly closed wreath with U.S.MINT at the bottom. Unpictured in Julian. Only 33 medals were struck in copper. We sold an AU example in our 1996 Auction 61, #342, for $770.00

NATIONAL COMMEMORATIVE MEDALS

513. **THE AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL, 1966.** Turner 16.75mm. Silver. (7.75 oz.) Frank Gasparro, Sc. Lightly tarnished Uncirculated. Edge numbered 30. Obverse portraits of the ANA founding fathers, DR. G.F. HEATH, W. JERREMS AND I. HOOPER, their names and positions below. Diamond jubilee legend around. The reverse depicts the official ANA seal and a legend commemorating the 75th anniversary.

Although it was never publicly announced, the ANA commissioned the U.S. Mint to strike 30 numbered silver medals in 1966 when the 3,000 regular issue bronze medals were made. These medals were presented to the President, Senators and Congressmen who were the moving forces in getting the legislation authorizing the medal passed, and various ANA officers and officials. Each medal was encased in a custom plastic holder inscribed: AMERICAN NUMISMATIC ASSOCIATION/ 75TH ANNIVERSARY/ CONGRESSIONAL MEDAL, and with the serial number of the particular medal. This medal, presented to former ANA President M. Vernon Sheldon, has been removed from its plastic holder. We last sold one of these silver medals in our 1997 McSorley Part I sale for $627.50.

OTHER U.S. MINT MEDALS

514. **VISIT OF THE PRESIDENT OF CHILE TO THE UNITED STATES, 1950.** 76mm. Bronze. Sidney Waugh. Sc. Lightly toned Uncirculated. Obverse with allegorical figures of Reason and Force surrounded by the legend: POR LA RAZON O LA FUERZA. In exergue is the date 1810, the year Chile became independent from Spain. On the reverse at center is a stylized depiction of the great Seal of the United States and a commemorative legend in two lines: GABRIEL GONZALEZ VIDELA PRESIDENT OF THE REPUBLIC OF CHILE/ TO COMMEMORATE HIS VISIT TO THE UNITED STATES OF AMERICA 1950.

This is a rare medal. Only 85 bronze medals were struck and presented to members of the Chilean delegation and U.S. officials connected with the Videla visit. We sold a similar piece (84 struck) commemorating the visit of the President of Brazil in 1949 by Paul Manship in our last sale for $747.50. (G-H)

Lot 515

515. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 silver. Frank Gasparro, Sc. Unc. Original box of issue & descriptive pamphlet. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

MISCELLANEOUS TOKENS AND MEDALS

Lot 516

516. **THE AMELIA ISLAND MEDAL OF GENERAL GREGOR MacGREGOR, CA. 1818-23.** Rulau Fla 3; BHM 957. 32.9mm. Copper. Extremely Fine. The J and last I of JUNII at the center of the reverse have been removed and there are other light scratches around the center of the reverse. The obverse bears MacGregor's "Green Cross of Florida" within a thin laurel wreath surrounded by the legend: DUCE MAC GREGORIO LIBERTAS FLORIDARVN (By General MacGregor, The Liberty of the Floridas.) The reverse bears the date 29/ (J)UNI(I)/ 1817 within a laurel wreath. The surrounding legend reads: AMALIA VENI VIDI VICI (Amelia (Island) I came, I saw, I Conquered.)

This medal recounts a fascinating part of the early history of Florida. For those interested in more detail than what we are about to give, we recommend the following three sources. (1) Carling Gresham's monograph *General Gregor MacGregor and the 1918 Amelia Island Medal;* (2) Michael Hodder's discussion in Coin Galleries Sale of July 14, 1993, Lot #1421 and (3) the discussion of the Amelia Island Medal in Bowers and Merena's 2001 sale of the Lucien LaRiviere Collection Part II, Lot #2142.

In a nutshell, the story is that MacGregor, a Scottish soldier of fortune, sought to "liberate" East Florida from the Spanish. To this end, he raised $160,000 and a force of 150 men (of 55 of whom were actually around for the invasion.) On June 29, 1817, he landed on Amelia Island, captured the garrison in the presidio at Fernandina without a shot being fired and raised his Green Cross flag, declaring independence of Florida from Spain. In the short time that he was there, he issued paper money, founded an admiralty court, a post office and a newspaper. Due to the failure of reinforcements to arrive, MacGregor and his men abandoned the island in September of 1817, less than 3 months after the "liberation."

The Amelia Island "medal" is shrouded in mystery. Rulau, quoting Gresham, says that they were probably struck in England in 1818, while Hodder opines that the striking was probably done at the Paris Mint in 1823. Rulau does not quite say what this piece is- by implication he deems it some sort of token since it is listed in his Early American Token book. Hodder is of the opinion that it is some kind of a military award, perhaps representing "a token of the recipient's grant of 'Knight' status in MacGregor's order." The B&M position is that it was most likely given to "investors" in a scheme to establish a colony at Poyais in today's Nicaragua.

Whatever the facts actually are about this intriguing piece, it is, as Hodder points out, "one of only three that refers directly to events in Spanish Florida... As such, it is of the highest numismatic importance." The LaRiviere specimen was described as "Extremely Fine. Glossy tan and medium brown with smooth surfaces. Very nice eye appeal despite some light corrosion clinging to the reverse rim in areas and a few miniscule rim nicks." It realized $3910.00.

517. **RARE QUEEN VICTORIA CORONATION MEDAL, 1838.** BHM 1836. 42mm. Silver. W.J. Taylor, Sc. About Uncirculated with a light scratch on the cheek and some minor hairlines in the field. Obverse with a bare head of Queen Victoria to the right, her hair tied in a chignon. VICTORIA above. The reverse shows the sun shining down upon the Imperial crown within an open wreath. BHM gives this a rarity of RRR (Extremely Rare.) (F)

518. **IMPORTANT NEW YORK CITY CROTON AQUADUCT MEDAL, 1842.** 51.2. White Metal. Robert Lovett, Sr. Sc. About Uncirculated, with proof-like surfaces. Minor tarnish. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842. is in two curved lines above a view of the a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

In its early days, New York City derived its water supply from wells, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration. Silver medals were presented to city alderman and other high officials. We are not certain to whom these white metal examples were presented. From the Arlie Slabaugh Collection. (F-G)

Lot 519

519. **AMERICAN INSTITUTE AWARD MEDAL, 1850.** Harkness 70. 28.1mm. 21.6k. Gold. 16.7 grams. Robert Lovett,Jr., Sc. Proof, with light hairlines. Obverse with usual AI symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, LOVETT at the bottom. The reverse has an open wreath of oak and laurel. AWARDED TO at the top. The award inscription is hand engraved: FISHER & NORRIS/ FOR THE BEST/ ANVILS/ 1850.

Harkness notes his belief that "Planchets appear to be fashioned from U.S. $10.00 Gold pieces". Although the weight is approximately correct on this piece, there is no evidence that this planchet was ever a coin. (I)

Lot 520

520. **AMERICAN INSTITUTE AWARD MEDAL, 1852.** Harkness 50. R6. 51mm. Silver. Robert Lovett, Jr., Sc. About Uncirculated with a few very minor rim marks. Obverse with the usual American Institute "logo", signed at bottom, "R. Lovett". The reverse bears an oak and laurel wreath surrounding the ornately engraved award inscription TO/ (engraved) E. PAGE/ FOR THE BEST/ OARS/ 1852. (F-G)

Lot 521 (reduced)

521. **JOHN C. CALHOUN PORTRAIT PLAQUE, 1856.** 12 x 9 1/2" White Metal. Charles Muller, Sc. Uniface. Extremely Fine. This is an extremely high relief (4") portrait

of John C. Calhoun facing right. It is signed in front of the neck, C. MULLER/ 1856. The portrait is identified as CALHOUN on the truncation of the bust. Below is an oval mark which appears to contain the figure of a small child- but it is indistinct.

Muller was a New York City sculptor/ medallist who is best known for having executed the dies for both the Fort Sumter (Anderson) and Fort Pickens (Slemmer) medals. We recently handled a George Washington plaque by Muller of this same size and composition. It was undated, and had inscribed COSMOPOLITAN ART ASSOCIATION along the bottom of the plaque. While this Calhoun plaque does not carry this inscription, it is enough like the Washington that it may have been produced for a similar purpose. Other than this piece, we cannot think of another medallic portrait of John C. Calhoun - rather unusual when one things of his prominence as Vice President, Member of Congress and Confederate leader. The plaque is housed in an attractive light colored wooden frame. (H)

Lot 522 (reduced)

522. **NATIONAL MEDALLION PLAQUE, CA. 1857-1861.** 13 1/4 x 17 1/2". Copper Electrotype. Probably by S.H. Black & Co. of NYC, but unsigned. About Uncirculated. This impressive plaque is titled; THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin inscription: IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched in a writing snake, as obvious copy of the Feuchtwanger cent of 1837; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example has graced his library wall for many years. The present specimen is displayed in a gorgeous 17 x 21" bird's eye maple frame which probably cost our consignor as much as he paid for the plaque itself. (H)

523. **AMERICAN INSTITUTE AWARD MEDAL, 1857.** Harkness 80. R9. 60mm. Silver. George H. Lovett, Sc. About Uncirculated. The usual AI obverse is now from a different die signed by G. H. Lovett, the brother of Robert Lovett, Jr. who executed most of the prior AI medals. The reverse bears a closed oak wreath and the struck inscription AWARDED/ TO. Below is hand engraved: HENRY HOLLING/ FOR/ CEMENT/ 1857. (G)

524. **SAME,** as above, but struck in bronze. R8. About Uncirculated. Awarded to: GROEBL & VOLKMAR/ FOR IMPROVED/ MARQUETRY FOR ORNAMENTAL FLOORING/ 1857. (F)

Lot 525

525. **THE SOUTH CAROLINA INSTITUTE SILVER AWARD MEDAL, CA. 1857.** 48.4mm. Silver. William Keenan, Sc. Very Fine with a few edge dents and a few small edge nicks. Obverse with a montage of varied industrial and agricultural implements at center within an inner circle surrounded by the Institute's motto, DIVERSIFIED INDUSTRY A NATIONS PROSPERITY. On the reverse a wreath surrounds the name of the Institute with an engraved inscription: TO/ THOS. H. DEAS/ FOR BEST CHINESE/ CANEL SORGHO/ MOLASSES/ 1857.

Extremely rare - the first awarded specimen we have handled. The only other medallic production by Keenan of which we are aware is his Mexican War Palmetto Regiment medal (G)

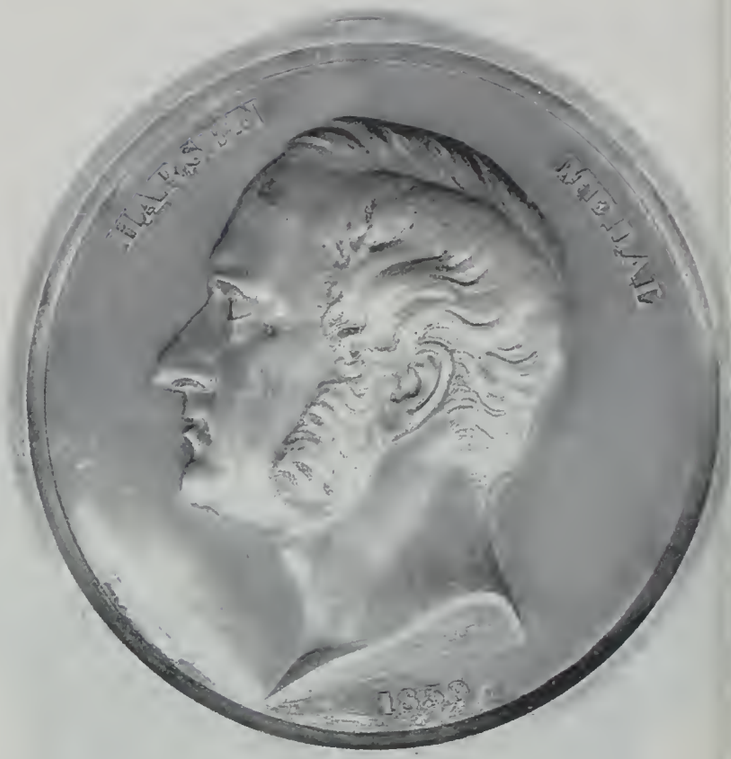
526. **CALIFORNIA GOLD, 1858.** B-G 1306; Lee K5. 12mm, octagonal. VF/XF. Obverse: Liberty head with letter "K" below. Reverse: CALIFORNIA / 1 / DOLLAR / 1858 / GOLD. (F)

Lot 527

527. **ATLANTIC CABLE RELIC, 1858.** This is a 4" long, 5/8" diameter section of the great Atlantic cable. Around each end of the cable is a 3/8" brass band. At the center is a brass band inscribed: ATLANTIC TELEGRAPH CABLE/ GUARANTEED BY/ TIFFANY & CO./ BROADWAY NEW YORK.

On, Aug. 21, 1858. Cyrus Field sold the balance of the Atlantic Telegraph cable on board the U.S.S. "Niagara" to Tiffany & Co. Jewelers . Tiffany then proceeded to cut the cable into 4" sections and market them to the public in the form presented here. From the Arlie Slabaugh Collection. (F-G)

528. **NEW YORK COLLEGE OF PHYSICIANS AND SURGEONS HARSEN AWARD MEDAL, 1859.** Storer 1471. 91mm. Copper Electrotype. Charles Muller, Sc. XF/AU, with some of the light brown patina removed on the obverse at lower left from cleaning. Obverse with a bust to the left of Dr. Harsen, HARSEN MEDAL above and the date 1859

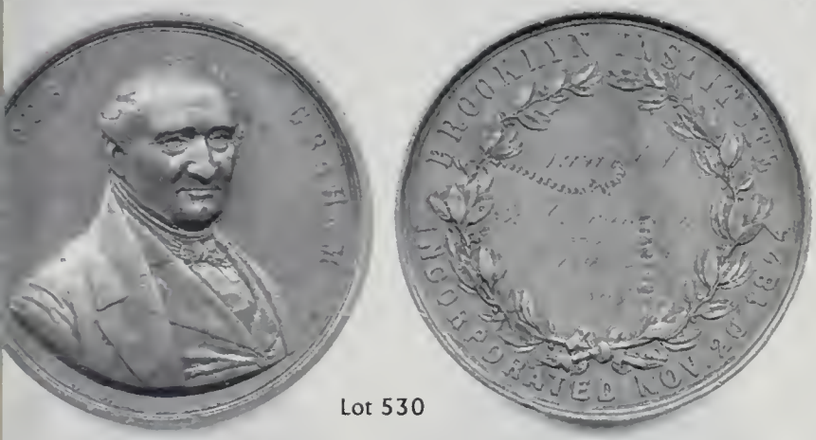


Lot 528

below the truncation of the bust. On the reverse a physician is shown conducting bedside rounds in a composition, apparently based upon a photographic image, which leaves little doubt as to the proper relationship between preceptor, junior colleagues and patient in a charity ward on the eve of the Civil War. Inscribed in the exergue is: COLLEGE OF PHYSICIANS/ AND SURGEONS./ NEW-YORK.

Awarded specimens of this medal are known with the award inscription on the edge. Specimens, awarded or not, are quite rare as the medal was awarded for only a very few years. (H)

529. **NAPOLEON PORTRAIT MEDAL MADE FROM MOUNT VESUVIUS LAVA, 1859.** 98mm with untrimmed edges. About Uncirculated. Obverse with naked bust of Napoleon to the left. A surrounding raised band is inscribed: NAPOLEON I. EMPEREUR DE FRA. The reverse is inscribed: LAVA/ VESUVIANA/ NAPOLI AI 28/ MAGGIO 1859/ PRETI D-D-. (F)



Lot 530

530. **BROOKLYN INSTITUTE AUGUSTUS GRAHAM AWARD MEDAL, 1866.** 51mm. Bronze. Struck in England by Allen & Moore. Extremely Fine with numerous small rim marks and several series of repetitive marks on the reverse. The obverse portrays a prosperous looking portrait of Augustus Graham at center, his name to either side. The reverse legend: BROOKLYN INSTITUTE INCORPORATED NOV. 20. 1824 surrounds an open wreath enclosing a hand engraved award inscription: AWARDED/ TO/ F. H. CONNELLY/ FEBY. 2ND/ 1866.

Augustus Graham (1776-1851) was born in England, the son of John King. When he immigrated to the United States he called himself Augustus Graham, and in 1806, he married Martha Cock in Frederick County, Md. They had two children, one of whom grew to adulthood. Around 1808 he and John Bell, a young Scotsman from Northern Ireland, started a successful stagecoach line from Frederick to Baltimore. The two men decided to "unite their capital, adopt a kindred name and relation, and proceed further north in quest of better fortunes." The circumstances strongly suggest a homosexual relationship. Leaving his wife and children on her parents' Maryland farm (but continuing to support them.) Graham and his new "brother" moved to upstate New York.

Among their business ventures was a brewery and distillery established in Norwich. In 1815 they moved their brewery business to Brooklyn. In 1822 the Graham "brothers" retired from their brewery business and divided their large fortune. Thereafter, Augustus Graham turned his attention to charitable pursuits. He founded the Apprentices' Library, which offered lectures and entertainment, as well as books to read. The Library, expanded and rechartered through the years, grew into the Brooklyn Institute and later became the Brooklyn Museum of Art. In 1843 the Institute offered the first ambitious program of evening classes in Brooklyn, adding to the usual subjects classes in mechanical, architectural, landscape, and figure drawing. In his will Graham endowed it with $27,000 to establish a school of design and a gallery of fine arts. He is remembered as the Brooklyn Museum's founder. This medal bearing his name is presented annually in recognition of community involvement, generous patronage of the arts and outstanding contribution to the museum. (G)

Lot 531

531. **ILLINOIS STATE AGRICULTURAL SOCIETY, 1866.** 41mm. Silver. Unsigned. About Uncirculated. The central device is that of the eagle on a shield with its wings displayed from the state seal. It holds in its beak a ribbon which is inscribed: STATE SOVEREIGNTY NATIONAL UNION. In the background is a steam engine crossing a bridge and a house. On the reverse is the legend: ILLINOIS STATE AGRICULTURAL SOCIETY/ AWARDED TO/ (engraved) BUFFALO N.Y. SCALE WORKS/ FOR BEST/ UNION SCALES/ AT THE FAIR OF 1866. (F-G)

532. **AMERICAN INSTITUTE AWARD MEDAL, 1867.** Harkness 60. R9. 51mm. Bronze. Robert Lovett, Jr., Sc. Uncirculated. Obverse with usual AI symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, R. LOVETT at the bottom. The reverse bears a closed laurel wreath around AWARDED TO. Engraved at center, HORATIO ALLEN/ 1867. Housed in its well-worn original presentation box.

Although this type was struck for a ten year period (1858-1868) examples in both silver and bronze are most elusive as evidence by Harkness' rarity ratings of R8 and R9 respectively. (F)

533. **MINNESOTA AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1868 .** 51mm. Silver. Unsigned. Very Fine, with a multitude of rim nicks on both sides and some scattered field marks consistent with the grade. Obverse with a vignette of a farmer plowing a field. An Indian on a horse is in the distance riding toward the setting sun. The

Lot 533

reverse legend: MINNESOTA STATE AGRICULTURAL SOCIETY surrounds a wreath closed at top by AWARDED TO. The central area bears the award inscription: L. F. FERGUSON/ FOR BEST PLOWS/ FOR GENERAL USE/ STATE FAIR/. The date 1868 appears below the wreath stems.

The Minnesota State Fair began in 1859, one year after it entered the Union. We do not know when they first started issuing award medals. This is only the third silver Minnesota medal we have seen. The last was in our 1998 McSorley Part II Sale where an Une example awarded in 1877 brought $583.00. (G)

Lot 534

534. **OPENING OF THE SUEZ CANAL - ORIGINAL MEDAL AND DIES!, 1869.** (1) 50mm. Silver plated Bronze. Charles Trotin, Sc. Uneirculated. The obverse legend: PERCEMENT DE L'ISTHME DE SUEZ INAUGURATION DE CANAL 17 NOV. 1869 around a circle of arms of the countries attending the opening ceremonies closed at top by the inscription: FERDINAND/ DE LESSEPS/ PROMOTEUR. Within a circle at center is a view of the Canal with the Mediterranean Sea at top and the Red Sea at the bottom. Within a wreath on the reverse is a 6 line inscription: SOUS LE REGNE/ D IOSMAIL PACHA/ LE CANAL DE SUEZ/ A ETE LIVRE/ A LA / NAVIGATION. (2) A pair of dies - obverse and reverse - for the above described medal. Each steel die is 4" in diameter and each appears to be in serviceable condition. (G-H)

535. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1869.** 60.4mm. Chocolate Bronze. Unsigned, but ascribed to George Lovett. Choice About Uneirculated with a small reverse corrosion spot. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription: H. S. PEASE/ FOR/ COLORS AND ARTISTS/ MATERIALS, 1869. From our Slabaugh Collection sale of last year where it brought $113.85. (No lot envelope)

Lot 536

536. **INAUGURATION OF THE CENTRAL TRANSANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870.** 50.5mm. Silver. C.E. Bryant, Sc. XF/AU, with several very minor rim nicks. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(rnest) Malinowsky and the contractor, Henry Meiggs. The reverse bears a two-line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial difficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E. Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. (G)

Lot 537
(reduced)

537. **MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1870.** Bronze. Unsigned. About Uncirculated. A thin bronze pinback header hand engraved with the date 1870 suspends a 57.5mm bronze drop. Obverse: AGRICULTURE MANUFACTURES, SCIENCES AND ARTS around an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF/ ALABAMA. Reverse: MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION MOBILE. ALA. Around a wreath enclosing: AWARDED/ TO/ (engraved) B. T. WALSHE/ BEST UMBRELLA/ N.O. A rare medal - the first we have seen. (G)

538. **THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, CA. 1870S.** 50mm. Silver. XF/AU. Unsigned, but the work is of high quality and undoubtedly 19th century. Obverse with a robed female seated, her arm extended holding a wreath, supported by a shield with a plow below. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, ATLANTA GA. in outer circle. On the reverse, an open wreath with a beehive at bottom surrounds the struck inscription: AWARDED TO/ / FOR BEST/ ANNUAL FAIR. The medal is unawarded.

We are uncertain as to when this fair first started. We do have an auction record of an awarded medal dated 1879. Bronze award medals utilize a different reverse ; the second reverse line reading FOR SECOND BEST. The North Georgia Fair is still ongoing. It is held for 6 days during early October in Dalton. We last sold one of these medals in our 61st Sale in 1996 #355 (XF/AU) for $148.50.

539. **LYNCHBURG (VIRGINIA) AGRICULTURAL & MECHANICAL SOCIETY SILVER AWARD MEDAL, CA. 1870s.** 38.2mm. Silver. Unsigned. Extremely Fine. Obverse with a wreath around a montage of agricultural implements & produce and a shield bearing an upraised arm with a hammer. The reverse is inscribed: AWARDED/ TO/ / AT THE LYNCHBURG/ AGRICULTURAL/ AND/

Lot 539

MECHANICAL/ SOCIETY. Another rare and relatively obscure award medal. We last sold one of these medals in 1996 (XF) in our 62nd Sale for $192.50. (G)

Lot 540

540. **TEXAS STATE FAIR MEDAL AWARDED IN BRONZE, CA. 1870s.** 46.5mm. Bronze. Emil Sigel, Sc. About Uncirculated with clamp suspension and ring. Obverse with a large star surrounded by a train, factory, steamboat, farmer, livestock, etc. MECHANICAL AND AGRICULTURAL BLOOD STOCK ASSOCIATION OF TEXAS. In the exergue: FOUNDED/ 1870. The reverse legend: AWARDED AT THE TEXAS STATE FAIR HOUSTON around a wreath enclosing TO an engraved inscription of award: B. T. WALSHE/ BEST/ UMBRELLA/ N.O./

Texas award medals such as this are quite rare and command substantial premiums over similar pieces from other states. In our last sale we ran an unawarded silver specimen in AU which brought $310.50. This awarded specimen in bronze should bring an equal amount.

541. **MECHANICS AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA AWARD MEDAL, 1871.** 46.5mm. Bronze. Emil Sigel, Sc. About Uncirculated. Obverse with the legend: MECHANICAL AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA surrounds a set of balance scales labeled JUSTICE over a mother Pelican feeding her young surrounded by implements and symbols of agriculture and commerce. The reverse bears an open wreath enclosing AWARDED/ TO/. (engraved) B .T. WALSHE/ NEW ORLEANS/ BEST SUIT OF/ BOYSCLOTHES/ 15 YEARS. 1871.

Lot 541

This is the third of three award medals presented to the Walshe firm of New Orleans. All are rarities. We have seen only one other example of this Louisiana medal. A more common award medal variety from this organization is listed as #725 by Hibler-Kappen. (G)

542. **AMERICAN INSTITUTE MEDAL OF SPECIAL AWARD, 1872.** Harkness 120. R9. 51mm. Bronze. Robert Lovett, Jr., Sc. About Uncirculated. Obverse with usual AI symbol but from a Robert Lovett, jr. die that is slightly different than that used on H-40. On the reverse is an open laurel wreath closed by the inscription, MEDAL OF SPECIAL AWARD. Below is a ribbon inscribed: AWARDED TO and below that the engraved inscription; NATIONAL/ SCHOOL FURNITURE CO./ FOR/ SCHOOL FURNITURE/ 1872. (F)

543. **SUPERB AMERICAN INSTITUTE AWARD MEDAL , 1873.** Harkness 130. R8. 51.2mm. Silver. Unsigned. A nicely toned proof with light hairlines. Obverse with usual American Institute. The reverse bears an open wreath enclosing an engraved award inscription to: ADAM INNES/ FOR THE BEST/ UNION CROP/ SOLE LEATHER/. 1873. The medal is housed in its original purple plush leather presentation case. (G)

Lot 544

544. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). Lovely toned proof-like Uncirculated. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: CRANE BREED & CO./ FOR/ STEAM HEATING/ APPARATUS/ 1873. This type 4 medal was struck only in the years 1872-1875 and 1879. (F-G)

Lot 545

545. **PHOTOGRAPHY ASSOCIATION AWARD MEDAL, 1874.** 45mm. Silver. Jarvis E. Ellis, Sc. XF/AU. On the obverse a broad border is uninscribed save for the sculptor's initials, J.E.E. At center is a montage of items associated with the art of photography including cameras, chemicals, portraits, etc. On the reverse, an open wreath encloses a hand engraved inscription: THE/ SAMUEL HOLMES/ MEDAL/ AWARDED TO/ L. A. MOULTON/ FOR HIS/ RAPID PHOTO-WASHER/ AT THE/ N.P.A. CONVENTION/ CHICAGO/ 1874.

Jarvis E. Ellis worked most of his career for Scovill. His signature appears on a large number of political tokens, but on very few medallic items. (G)

546. **SPECTACULAR FRAMED WORLD'S FAIR MEDALS AWARDED TO C.A. FREES, NEW YORK CITY, 1875 - 1889.** 28 x 21 1/2" Gilt frame with red velvet interior. Framed under glass are uniface cast copies of the obverse and reverse of 7 different awards earned by the C. A. Frees Company of New York City for their various artificial limbs and appliances. Each medal has been bronzed, silvered or gilded and affixed to the red velvet background by a screw and nut. From top to bottom are the following medallic copies:

1. Paris Exposition Internationale, 1889 (Silvered)
2. American Institute Medal of Superiority, 1881 (Bronzed)
3. American Institute, 1875(Bronzed)
4. Exposition Maritime Internationale du Havre, 1887 (Gilded)
5. American Institute, 1876 (Bronzed)
6. U.S. Centennial Commission, 1876 (Bronzed)
7. International Exposition of Science & Industry, Brussells, 1888 (Gilt)

Running down the center of the frame is affixed (1) a gilt American eagle perched on a ribbon inscribed E. PLURIBUS UNUM; (2) gilt coat of arms of Paris and (3) the gilt arms of London. Inscribed in gilt letters at top center is C. A. FREES/ NEW YORK USA.

Lot 546

Also included in this lot are sixteen well abused photographs (backed on cardboard); 14 of them picturing various artificial legs and 2 showing artificial arms. Finally there is a 52 page catalogue , FIRST PREMIUM ARTIFICAL LIMBS depicting the 1876 Centennial Award and the American Institute award medals on its covers. The catalogue shows the entire line of C.A. Frees' legs, arms and extension apparatus along with testimonials from surgeons and patients.

What a great display piece! It is the ultimate gift for your favorite orthopedic surgeon! (G-H)

Lot 547

547. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** 44.7mm. Silver. XF, but with the rims heavily nicked and abraded. Obverse with a bust of the goddess of agriculture on a pedestal flanked on the left by symbols of her care and on the right by a California brown bear. At the base are a pick and shovel and a pan of gold nuggets. The reverse is inscribed: AWARDED BY THE CALIFORNIA STATE AGRICULTURAL SOCIETY/ TO a wreath surrounding an engraved inscription to H.C. MEGIRLE/ CALIFORNIA &/ FOREIGN BIRDS/ 1879.

Although the dies for this medal are unsigned, the Society's smaller 38mm gold award medal, which bears an identical design, is signed by Albert Kuner, who was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (G)

548. **INTERNATIONAL EXPOSITION AWARD MEDAL, SYDNEY, 1879.** Unlisted by Carlisle. 76mm. Bronze. J.S. & A.B. Wyon, Sc. Uncirculated. The obverse legend: INTERNATIONAL EXHIBITION SYNDEY N.S.W. M.D.CCC.LXXXXI surrounds a standing robed female figure at center; ORTA REGENS QUAM PURA NITES above. Her right hand is extended holding a wreath and her left rests on a shield bearing the Australian arms. At her feet are various implements of agriculture and commerce. In the background is the main exhibition building. On the various. an open wreath encloses the engraved inscription: HUXHAM & BROWN/ SECOND AWARD/ ETC. (F)

Lot 549

549. **SAN FRANCISCO MECHANICS INSTITUTE NAMED AWARD MEDAL, 1880.** 44mm. Silver. A. W. Stott, Sc. About Uncirculated. Minor edge dent at 6:30. On the obverse. MECHANICS INSTITUTE appears above the arms of the Society,. On the reverse. MECHANCIS INSTITUTE INDUSTRIAL EXHIBITION surrounds an open wreath enclosing: AWARDED TO./ (engraved) MRS/ JULIA PRACHT/ FOR/ BEST / DISPLAY OF WAX FLOWERS/ AND WAX MODDING/ PROFESSIONAL/ struck date of 1880.

A rare medal. It is the only known medallic effort of A. W. Stott. (G)

550. **WESTERN NEW YORK FAIR OF ROCHESTER, 1880.** 51mm. Silver. Unsigned. Extremely Fine. The obverse legend. WESTERN NEW YORK FAIR OF ROCHESTER and the engraved date 1880 surrounds a montage of industrial and agricultural implements and farm animals. An open wreath on the reverse surrounds an award inscription (engraved portions in italics): AWARDED TO/ *G.W PENFIELD/ / 1ST* PREMIUM/ FOR EXHIBITION OF/ *BRICK MACHINE.*

Lot 550

An extremely rare medal from one of the more obscure Fair associations. Only the second we have handled. The first, in XF/AU condition brought $291.50 in our 1996 Auction 62.

Lot 551

551. OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1880. 51.3mm. Silver. George H. Lovett, Sc. Extremely Fine. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The engraved inscription reads: SPRING & MERTENS/ JOS. HARRIS. / AGT./ REED ORGAN/ STATE FAIR/. 1880.

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (G)

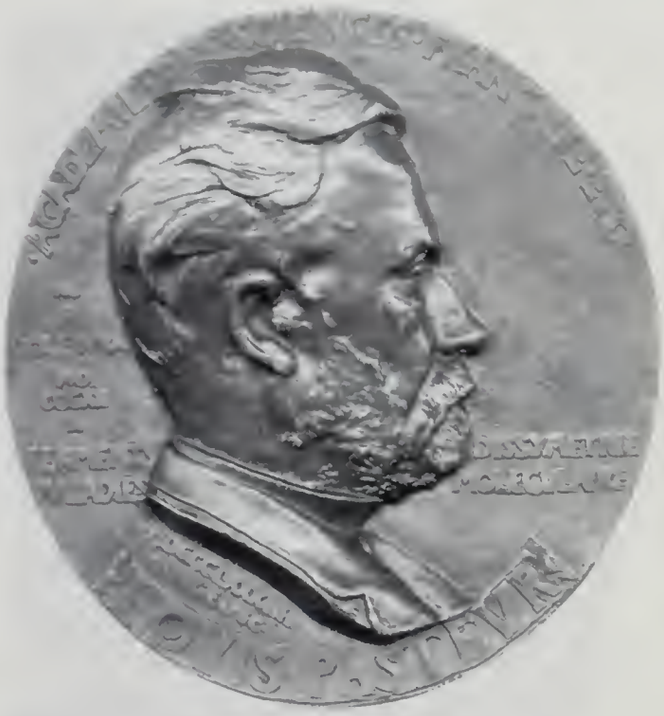
552. SWEDEN. OSCAR AND SOPHIA 25TH ANNIVERSARY MEDAL-FREEMASONS' ISSUE, 1882. 69mm. Silver. Lea Ahlborn, Sc. Prooflike About Uncirculated with light hairlines and a few scattered field marks. Obverse with

Lot 552

conjoined busts of the King and Queen to the right, an identifying legend around. The reverse bears a radiant roped circle enclosing a crown over the joined initials of Oscar and Sophia. A 5 line congratulatory inscription is in the exergue. (G)

553. CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1883. Dusterberg Type 5. 44.4mm. Silver. P.L. Krider, Sc. Beautifully toned Uncirculated with mirror surfaces. The design of both sides of this medal is basically the same as the 1873 medal above, but from a different die by Peter Krider. The engraved inscription on the reverse is to: CRANE BREED & CO/ FOR/ HEARSE/ 1883. (F-G)

554. HIGH RELIEF PORTRAIT PLAQUE OF LOUIS PASTEUR, 1884. Storer 2763; Freeman 392. 170mm. Cast Bronze. Jean Ringel d'Illzach, Sc. Choice About Uncirculated. Integral loop on the reverse for hanging. This imposing plaque features a very high relief clothed bust to the right. On a curved band below LOVIS PASTEVR.



Lot 554 (reduced)

Above: ACADEMIE DES SCIENCES FRANCAISE ETC. Inscribed in 8 lines to either side of the bust: NE/ A/ DOLE IVRA/ MD/ CCCXX/ II/ FERMENTS DISSYMEITRIE/ MALADIES MOLECVLAIRE. Dated in Roman numerals below the bust - 1884.

A truly fine portrait medal of Pasteur, the Father of Preventive Medicine. D'illzach is primarily known for two later series of 140mm portrait medallions of eminent Frenchmen; each portrait accompanied with attributes, inscriptions, or emblems relating to the intellectual influence exercised on contemporaneous history by each of the individuals that are represented. This medal, in a larger 170mm size, may have been the prototype for this series. D'illzach's portraiture has been favorably compared with that of the French master, David d'Angers. (G)

555. **VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887.** BHM 3219; Eimer 1733. 77mm. Bronze. L. C. Wyon, Sc. (Royal Mint). A Choice uncirculated example with beautiful satin fields. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by figures of Mercury, the God of Commerce; the Genius of Steam of Electricity; Industry; Agriculture; Science; Letters & Arts. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic workmanship. (G)

Lot 555

556. **ANOTHER,** of the same. Another nice piece, but this has a few inconsequential scattered field marks. (G)

557. **RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1890.** 51.2mm. Silver Frederick B. Smith, Sc. (Smith & Hartmann). Choice About Uncirculated. The obverse legend: RHODE ISLAND INDUSTRIAL EXHIBITION surrounds a central montage of agricultural and industrial implements and products, with the Rhode Island arms at center. The reverse is hand engraved: AWARDED TO/ HARRY DAVIS/ PROV. R.I./ MECHANICAL DRAWING/ 1890 within a wreath.

The Rhode Island award medal is most uncommon, particularly in its

Lot 557

awarded form. (G)

558. **SAME,** as above, but struck in bronze. Choice Uncirculated and housed in its original, but battered, box of issue. The reverse is inscribed: AWARDED TO/ BUSHNELL WELLINGTON & HOUGHTON/ OR WORCESTER, MASS./ FOR/CLOTH PRESS/ FOR/ BALING AND PRESSING/ GOODS/ PROV.SEPT./ 1873. (F)

Lot 559

559. **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1892.** 57.3mm. Silver. Unsigned. Extremely Fine with several reverse rim nicks. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: MISS MARY PALMER/ KANSAS CITY MO./ BEST COLLECTION/ 15 OIL PAINTINGS/ PROFFESSIONAL (sic)/ 1892.

Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and them moved to various towns until it settled permanently in Des Moines in 1879. From our 1993 Auction Fifty Four where it brought $242.00.

Lot 560

560. **FRANCE. DEATH OF PRESIDENT SADI CARNOT, 1898.** Baxter 35. 80.8 x 56.8mm. Bronze. (Edge marked with Cornucopia & BRONZE). Oscar Roty, Sc. (Paris Mint). About Uncirculated; a bit dark. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French

President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (F-G)

Lot 561

561. VICTORIAN GOLD AND SILVER BICYCLE RACE AWARD, 1896. This is a hand engraved two piece sterling silver hanging badge made by Wendell. An ornate header with a T-bar pin on the back suspends a drop with an applied gold winged wheel at the center. The middle bar is engraved: 2ND PLACE. The bottom portion is engraved: JULY 4 1896 2 MILE/ HANDICAP. The reverse is inscribed: WHEEL MEET GUNNISON, with the Wendell maker's mark and sterling hallmark below. (F)

562. SAINT JOHN'S COLLEGE, NEW YORK CITY, SILVER AWARD MEDAL, 1897. 47.5mm. Silver. Unsigned, but an 1862 specimen is signed by G. H. Lovett. A lovely toned proof. The obverse legend: COLL. S. JOANNIS S.J. NEO EBOR. is around the arms of the school. The reverse legend: INGENIO ET LABORE , is around an open wreath enclosing the engraved AWARD inscription: PAULUS DOLAN/ 1897/ IN LITT. HUM. The medal is housed in is original worn leather presentation case.

This Saint John's College, founded by the Jesuits, apparently no longer exists. It bears no relationship to the current St. John's University in Jamaica which was founded by the Vincentian Fathers in 1870 and didn't award its first baccalaureate degree until 1881. (F)

563. UNLISTED INDIANA PHOTOGRAPHERS ASSOCIATION AWARD MEDAL BY BRENNER, 1898. 35mm. Silver. Victor D. Brenner, Sc. (Robert Stoll, NYC). About Uncirculated. Obverse: * INDIANA PHOTOGRAPHERS ASS'N LOUIS DAGUERRE around a half length portrait of Daguerre within a depressed inner circle. Brenner's signature appears in tiny, almost indistinguishable letters above

Lot 563

Daguerre's left arm. The reverse is hand engraved: FIRST PRIZE/ CLASS 1/. AWARDED TO/ REV. J.L. LEEPER/ INDIANAPOLIS, IND./ 1898.

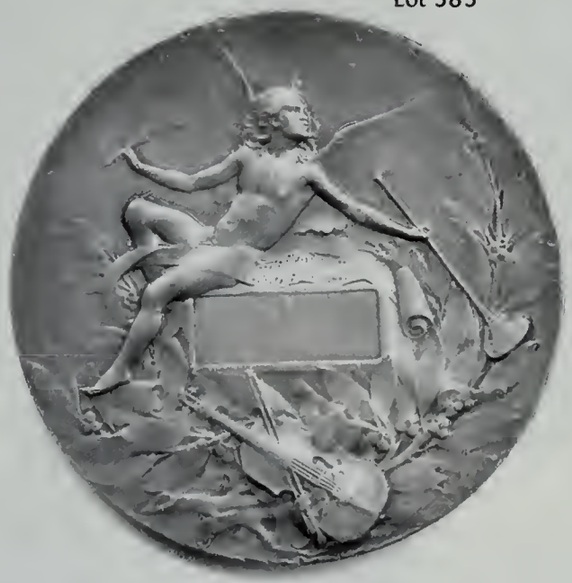
This is one of Brenner's earliest works when he was first employed by Robert Stoll. The signature is extremely light and perhaps accounts, in part, for this medal never having been listed as a Brenner product. We sold a similar example in our 1990 Middendorf Sale, #456, for $605.00. That example bore the signature of Robert Stoll below the 1898 date on the reverse. On this example, there are only faint ghosts of some of the letters.

Lot 564

564. NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1898. 57.1mm. Silver J.A. Eymann, Sc. (Henning & Eymann).Choice About Uncirculated. The

obverse which features the name of the society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds AWARDED TO. RICHARD F. MATTIA/ FOR/ BEST COLLECTION/ OF/ CRAYON DRAWINGS/ 1898 (F-G)

Lot 565



565. **"ORPHEUS", 1899.** CGI: 3-100C. 68.2mm. Silver. Marie-Alexandre Coudray, Sc. (Paris Mint - Cornucopia ARGENT edgemark.) Extremely Fine with some scattered tiny field digs and many tiny rim marks. Still attractive. Obverse bust of Orpheus with long wavy tresses to half left, grasping a lyre in her left hand. On the reverse, a winged figure holding a long trumpet in one hand and a quill pen in the other sits on the edge on an uninscribed cartouche. Below is a laurel wreath with a violin & bow at center.

Orpheus was a Thracian poet and musician, son of Apollo and Caliope. When his wife Eurydice died, he descended to Hades, and so pleased Pluto by his music that the god allowed him to lead her back to earth on the condition that he should not look behind him. However, he looked back, and Eurydice vanished among the shades. (F)

Lot 566

566. **NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899.** GM-123. 50.7mm. Silver. Struck by August Frank of Philadelphia. Nicely toned Uncirculated. R8. The obverse bears a very high relief seated portrait of Benjamin Franklin and the legend, NATIONAL EXPORT EXPOSITION. The reverse is insribed: AWARDED/ BY THE/ NATIONAL/ EXPORT EXPOSITION/ TO/ (engraved) CHADBORN & COLDWELL MFG. CO./ ON RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ PHILADELPHIA/ 1899.

This is a particularly well executed piece. Its three dimensional quality on the obverse is extraordinary - the statue of Franklin virtually leaps out of the field off of the medal. Rare - When Fuld did his initials listing of Franklin medals, he listed 15 Franklin Institute medals - some of them quite rare - but this piece was not mentioned. We last sold an example in our 1991 Auction 50 , #291, for $462.00. From our 1990 Landmark II Sale, #426.

567. **GUTENBERG PORTRAIT MEDAL, 1902.** CGI 3:143C. 75.6mm. Silver. Leon Deschamps, Sc. (Paris Mint). Uncirculated; a very tiny obverse rim nick appears at 6:30. Obverse bust of the bearded inventor wearing the fur hat of the printer's trade to the left. Legend: JEAN GVTENBERG INVENTEVR DE L'IMPRIMERIE EN 1400 MORT EN 1468. Reverse: LA LVMIERE FVT above view of printing press with an open book leaning against it a bottom. One of the better medallic portraits of Gutenberg. We have seen a number of these in bronze, but this is the first we have han-

Lot 567

dled in silver. (G)

568. **SILVER ANKH COMMEMORATING THE OPENING OF THE SLUICES TO THE NILE RESERVOIR AT ASWAN, EGYPT, 1902.** 4 1/8 x 2 1/8" Silver. Cast Silver and Electrum. Designed by W.S. Tomkins. Made by H. Lambert and bearing his hallmark. Mint condition. The front of the ankh is inscribed at the top: THE NILE RESERVOIR ASSOUAN, while the bottom reads: SLUICES OPENED DEC. 10TH 1902.

This intriguing momento is housed in its original red and black plush case of issuance. It is gilt stamped on the upper inside of the box.

Lot 568

LAMBERT/ JEWELERS/ COVENTRY ST./ LONDON. Most unusual!! (G)

Lot 569 (reduced)

569. **VISIT OF PRINCE HENRY OF PRUSSIA ANS**

MEDAL, 1902. Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Choice Uncirculated with attractive rainbow toning. A few minor field marks. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRVSSIA

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2 in bronze. (G)

Lot 570

570. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY**

PHYSICAL TRAINING AWARD MEDAL, 1903. 76.3mm. Henry Hudson Kitson, Sc. (Gorham Co.) Choice About Uncirculated. The obverse features a frontal pose of a standing male nude figure holding a statue of Winged Victory in his right hand and a laurel branch in his left. The reverse displays a pair of fasces superimposed over an inscription: DEPARTMENT OF/ PHYSICAL TRAINING/ MASSACHVSETTS/ INSTITVTE OF/ TECHNOLOGY/ AWARDED TO/ (engraved name of) H.B. BOCKMAN.

The English born Kitson (1863-1947) moved to the United States as a young man and became a well-known regional sculptor in New England. He was a member of the National Sculpture Society. He is known to have done a fair number of busts and monuments, but is credited with only three medals; a plaquette of Elizabeth Sprague Coolidge in 1938; and undated Newark, NJ patriotic service appreciation medal and the medal offered here. It is a shame that his medallic production was so limited since he was an medalist of obvious talent. (G)

Lot 571

571. **PORTRAIT PLAQUE OF DR. WILLIAM OSLER, 1903.** Storer 2664a; Freeman 375. 107 x 76mm. Cast. Bronze. Frederic Vernon, Sc. About Uncirculated. Portrait of Osler to the right. In the field at left, F. VERNON/ PARIS/ MDCCCCIII. In the exergue: WILLIAM OSLER.

Dr. Osler was a noted physician, medical historian and bibliophile. He was professor of clinical medicine at the University of Pennsylvania

from 1884-1889 when he was appointed the first director and physician-in-chief of the Department of Medicine at The Johns Hopkins Hospital. During his tenure, he created a legacy of excellence that endures to this day. Dr Osler established principles of teaching and patient care and emphasized intellectual inquiry and investigation. Dr Osler's concept of bedside teaching influenced medical education not only at Hopkins, but around the world. He remained at JHU until 1905, when he was named Regims Professor of Medicine at Oxford.

According to Freeman, four copies of the large (27.3 x 19.3 cm) version of this plaque were cast and 10 reductions of the size offered here were made. Vernon's portrait was well received and was used as a model for a number of later medallic efforts by other sculptors. (G)

Lot 572

572. **UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE, 1904.** Smedley 59. 62.5 x 47mm. Bronze. About Uncirculated with some scattered spots. The obverse portrays a scantily clad youth walking uphill holding a torch in his right hand and reaching upward with his left. NVMEN/ LYMEN in upper left corner. A skyline view of school buildings is across the upper portion of the reverse. Below to the right is an 8 line 50 year commemorative inscription and a wreath and ribbon to left. A scarce issue. (F)

573. **AMERICAN BANKERS' ASSOCIATION SOUVENIR BOOK WITH MACERATED PAGE, 1905.** This is an 11 x 8" souvenir volume of the 1905 meeting of the American Bankers' Association presented by the Bankers Association of the District of Columbia to the delegates to the 1905 convention. The hard back covers are well worn, but the interior is near mint with just some light foxing on the pages. The volume consists of a series of chapters each of which was written by the "most competent authority in the Government" on the various functions of the Treasury Department. Included in this volume is a full page made from macerated money on which is inscribed: SOUVENIR VOLUME/ WASHINGTON MEETING/ AMERICAN BANKERS' ASSOCIATION/ OCTOBERT 10-13, 1905. From the Arlie Slabaugh Collection. (G)

574. **COPPER BLOCK BUFFET GOLD NUGGET TOKEN, 1907-1917.** Benice Valdez 2CH 38mm. Nickel. Extremely Fine. Obverse: NATIVE GOLD. VALDEZ. ALASKA. COPPER BLOCK BUFFET around a gold nugget affixed at center. Reverse: GOOD FOR/ 100/ IN/ MERCHANDISE.

These gold tokens are among the most popular of all Alaskan tokens. (H)

Lot 575

575. **PHILADELPHIA COLLEGE OF PHYSICIANS, 1909.** Storer 6035. 69.6mm. Bronze. R. Tait McKenzie, Sc. Edge marked MED ART CO. Uncirculated. Obverse with a standing figure of a nude youth holding before him a scroll which bears the plan of the new medical school library. To either side of the youth are the Roman numeral dates, 1787 1909. Legend: COLLEGIVM MEDICORVM PHILADELPHAE.

On the reverse as left is a tripod with rams' heads and lions' feet, encircled by a serpent and supporting an antique burning lamp. Inscribed at right in seven lines: AD/ ARTEM MEDENDI/ AVGENDAM MEDIC. ORUM PROBITATEM/ EFFICIENDAM HOM-/ INVM DOLORES/ LEVANDOS.

An exemplary piece of McKenzie's prodigious talent. Only the second example we have seen; the first we sold for $293.00 in our 2001 Slabaugh Sale, #361.

Lot 576

576. **ACTORS' FUND, 1910.** Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. (MACO, D within diamond edgemark.) Choice About Uncirculated with the patina a bit uneven on the reverse. The obverse is a characteristic Beach production. It features three elegant female personifications, the one on the left holding the mask of comedy and the one on the right, the mask of tragedy. ACTORS' is in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above, 1910, below.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the American Numismatic Society. In his 1977 "Check list of Medals of the American Numismatic Society," Dr. Jeremiah Brady wrote that, "...the attribution was made by identifying an oak leaf in the deign as the emblem of the ANS, but the attribution is not supported by the records of the Society." We cannot agree with Dr. Brady's reasoning for in imputes an assumption of infallibility to the records of the Society. We already know of one instance (the Algernon Sidney Sullivan medal) where a medal not listed by Brady as an ANS issue has been identified by accompanying literature as being issued by the ANS. Secondly, the oak leaf referred to by Brady is not just any oak leaf, it is an oak leaf within a circle, virtually identical to the one that appears on the New Theatre of New York ANS medal. We find this visual evidence more persuasive than the lack of Society records. Whatever the answer to the question, the fact remains that this is a very rare medal! In our 2001 Arlie Slabaugh Sale, #363, we sold an example with streaks of a red colored material on the obverse for $529.00.

Lot 577

577. **PATTERSON "30" AUTOMOBILE AD MIRROR, (1910).** 2 3/4 x 1 3/4" Oval. Black on pink. This is a celluloid mirror in mint condition. At center is a photo of the PATTERSON "30": and below, the inscription: WRITE FOR TERRITORY AND AGENCY PROPOSITION/ W.A. PATTERSON CO., FLINT, MICH.

From 1895 until 1908, the Patterson Co. built carriages for horses. It made the transition to automobiles in 1909 and continued making cars until 1923, when the firm was sold. The Patterson "30" was a 1910 model. (F)

578. **SCARCE ILLINOIS GOOD FOR MIRROR, ND.** This is a 2 1/4" celluloid mirror inscribed: GOOD FOR 10¢ IN TRADE STROHACKER AND ELLIS/ FREEPORT, ILL. Around the portrait of a comely looking woman facing front. Manufactured by Cruder Mfg. Co. of Chicago and in

Lot 578

near mint condition. (G)

579. **THOMAS ELDER MACERATED PAPERWEIGHT, ND.** Inserted in the center of a round block of macerated money is an 1847 large cent. This block has been inserted in the bottom of a 3 1/2" glass dome paperweight. On the bottom is a round cardboard imprinted in 10 lines as follows: WITH COMPLIMENTS OF THOMAS L. ELDER NUMISMATIST 32 EAST 23RD STREET, NEW YORK DELAER IN RARE COINS MEDALS, TOKENS, PAPER MONEY JEWELRY, CURIOS ETC. THIS CARD INCLOSED ESTIMATE TO CONTAIN $500.00 IN MACERATED MONEY. (G)

580. **ROLL OF MACERATED MONEY.** 2 3/4 long , 1 1/16 diameter. A 1/8" thick slab of macerated money has been rolled together and bound at the end. A paper label attached reads: "More than 100 bales of this U.S. Macerated Money, each weighing 250 pounds, are turned out Daily for the Bureau of Engraving and Printing. Estimated value $1,000. A $1000 ROLL.

There are probably over 75 different items made out of macerated money. This is one of the scarcest. From the Arlie Slabaugh Collection. (F-G)

581. **MACERATED POST CARD.** 2 1/2 x 5 1/2" piece of macerated money in the form of a post card. "Made from the pulp of bank notes redeemed and macerated by the U.S. treasury, Washington, D.C. Estimated to contain $200.00. From the Arlie Slabaugh Collection. (F)

581A. **RARE FORT BLISS, TEXAS SALOON TOKEN, ND.** Cunningham TX 420B. 19.8mm. Brass. Very Fine with lightly corroded surfaces; likely dug. Obverse: FORT BLISS SALOON/ D. FORD/ FORT BLISS./ TEXAS. Reverse: GOOD FOR/ 10¢/ IN TRADE.

There is some dispute as to whether or not this is a military token.

Lot 581A

There is no dispute that it is quite rare! (G)

581B **SCARCE OKLAHOMA TERRITORY INDIAN TRADING CO. TOKEN.** HR5-O5C10. Grady Trading Company, Hartshorne, OK. 35mm. Alum. Extremely Fine. 10c denomination. (F)

582. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. (J.K. Davison). Choice Uncirculated Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. The book of issue is not included with this lot. (F)

Lot 583

583. **INVESTITURE OF EDWARD, PRINCE OF WALES GOLD MEDAL, 1911.** BHM 4079; Eimer 1925. 35mm. Fine Gold. W. Gascombe John, Sc. (Royal Mint). Uncirculated. Obverse bust left of the Prince of Wales wearing robes and coronet. The bust divides the two line inscription: CARN- -ARVON/ IVLXXIII MCMXI. Legend around, INVESTITURE OF EDWARD PRINCE OF WALES K.G. Reverse view of the Castle; the Prince of Wales plumes above. Welsh language inscription around – ARWISGIAD. IORWETH. TYWSOG. CYMRU. M.G.

The medal is housed in is original red leather presentation box gilt stamped on top with the arms of the Prince of Wales. This is the official Royal mint issue. A scant 129 medals were struck in gold. From the Arlie Slabaugh Collection. (I)

584. **PORTRAIT GALVANO OF PRESIDENT WILLIAM HOWARD TAFT, 1911.** 155mm. Cast Bronze. Theodore

Lot 584
(reduced)

Spicer-Simson, Sc. About Uncirculated. Obverse bust of Taft to the right surrounded by the legend: PRESIDENT OF THE UNITED STATES T.A.A. FECIT. WILLIAM HOWARD TAFT AD MCMXI. On the reverse, in raised script letters across the top is T. SPICER SIMSON NO. 21,

Spicer-Simson is best known for his fine portrait medallions. His early efforts were cast portrait medallions done in a Renaissance manner. His later portrait medals were produced by the galvano technique. The Taft piece offered here is an example of the latter.

In his *Reminiscences,* Spicer-Simson states that he thought it would be interesting to do President Taft's portrait and arranged to have Taft sit for him. "...but it was to be a great secret; not even the journalists were to know. I went to the White House and was introduced to Taft who allowed me to work during private interviews. I was seated just beside him at a desk, while at the back was a window overlooking the lawn of the White House. This portrait relief of the President was reduced in size and used as a button for the election campaign. A letter was sent me from the White House thanking me for the portrait, saying that it was "beautifully framed." (H)

585. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1888.** 76.3mm. Copper. George H. Lovett, Sc. Choice Uncirculated. The obverse legend: CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 surrounds a standing figure of Agriculture holding a wreath and cornucopia standing amidst agricultural implements and products. A steam locomotive is in the mountainous background. On the reverse, an open wreath surrounds the engraved AWARDED TO inscription: HOWARD P. BROOKS/ WEST HAVEN, CONN/ FINEST DISPLAY OF CUT FLOWERS/ AMATEUR/ BERLIN/. 1911. (F)

Lot 586 (reduced)

586. **LARGE CHARLES ALBERT COFFIN PORTRAIT PLAQUE, 1911.** 24 1/2 x 17 3/4" Foundry Cast Bronze. Henry Hering, Sc. Extremely Fine with a few scattered light scratches. On the reverse are four integral screw receptacles to assist in the plaque being affixed to a wall or a large board. Currently, a chain runs across the top so that the plaque can be hung. The plaque is dominated by a large formal portrait of Coffin facing left. Along the upper border is a floral design which is punctuated at the center by the Coffin family arms. At lower left is Henry Hering's HH monogram and the Roman numeral date, 1911. At bottom is the name, CHARLES ALBERT COFFIN.

Charles A. Coffin was head of General Electric Co. from its organization in 1892 until 1913. He was Chairman of its Board of Directors from 1913 until 1922.

Henry Hering (1874-1949) was a long time assistant (1900-1907) to Augustus Saint Gaudens. Numismatists known his name primarily for his modeling of Saint Gaudens' designs for the U.S. ten and twenty-dollar gold pieces. In the tradition of the "Saint Gaudens School", he also produced some portrait reliefs, of which this is one. (I)

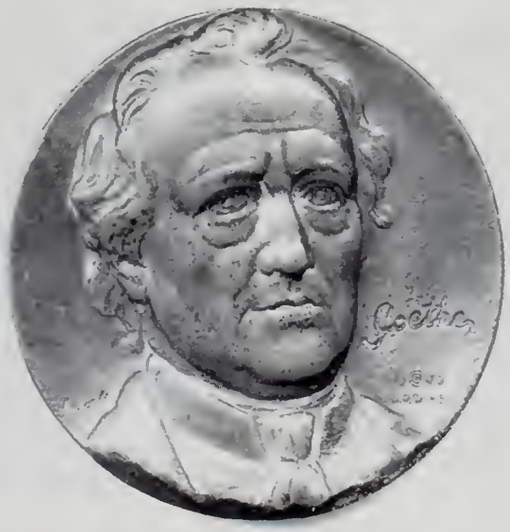
587. **ROALD AMUNDSEN TRIBUTE TOKEN IN SILVER, 1912.** DeLorey 16. 31mm. Silver. 16.7 grams. A nicely toned proof-like uncirculated token issued by Thomas Elder. Obverse: ROALD AMUNDSEN/ NORWEGIAN EXPLORER/ REACHED/ THE SOUTH POLE/ DECEMBER 14, 1911. Reverse: THE FIRST SAILOR/ TO/ TAKE A SHIP/ THROUGH THE/ NORTHWEST PASSAGE/ THE FIRST MEDAL TO HIM/ MARCH 12, 1912. Small "E" (for Elder) at bottom. Only 5 pieces were struck in silver. (F-G)

A SMALL SELECTION FROM JENO JUSKO'S "MEDALLIONS OF THE IMMORTALS", 1913

In our last sale we for the first time described a series of 33 portrait medals sculpted by Jeno Jusko and marketed by Thomas Elder. Jeno Jusko was a talented and prolific American medalist whose work has gone relatively unappreciated. Like Julio Kilenyi, he left a large body of work which cries for some interested researcher to catalogue

Briefly, we stated that the medallions were made of "Corinthian bronze" and were issued "solidly riveted to handsome solid walnut panels." They were made in three sizes; 13" mounted on a 16x19" panel ($10.00); 7", mounted on a 9 1/2 x 12" panel ($5.00) , and 4" on a 6 1/2 x 8 1/2" panel ($1.50) . The middle size was the most popular - we have never seen examples of the other two sizes. Elder grouped the portraits into three categories. **Celebrated Musicians and Composers;** Beethoven; Chopin; Liszt; Mendelssohn; Mozart; Schubert, Wagner & Weber. **Poets; Authors, etc.;** Bryant, Burns, Byron, Darwin, Dickens, Goethe, Holmes, Hugo, Longfellow, Lowell, Mark Twain, Milton, Poe, Schiller; Shakespeare, Tennyson, Voltaire, Walt Whitman, and Whittier. **Presidents and Rulers;** Grant, Jefferson, Lincoln, Roosevelt, Washington & Kaiser William II.

Each piece was cast by the Metal Products Mfg. Co. in "Corinthian Bronze". Now that we have had an opportunity to examine unmounted specimens of these plaques, we can report that "Corinthian Bronze" is actually a base metal (which we will call White Metal) which has been bronzed. Offered here are five pieces in the elusive 4" size - all have been removed from their walnut panels, but each (except for one) still has a threaded mounting screw still attached to the reverse.



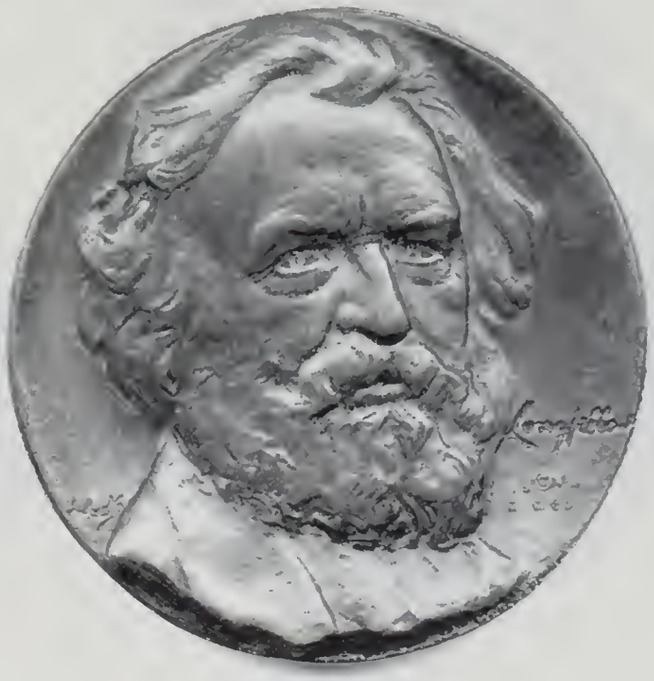
Lot 588 (reduced)

588. **PORTRAIT PLAQUE OF JOHANN WOLFGANG VON GOETHE, 1913.** 4" Bronzed White Metal. Jeno Jusko, Sc. XF/AU. This is a front facing high relief portrait of the great German poet; a facsimile of his signature in the right field. (F)

589. **PORTRAIT PLAQUE OF JOHANN VON SCHILLER, 1913.** 4" Bronzed White Metal, Jeno Jusko, Sc. Extremely Fine. No mounting screw on the reverse. High relief bust facing slightly left of the German poet and playwright. A

Lot 589 (reduced)

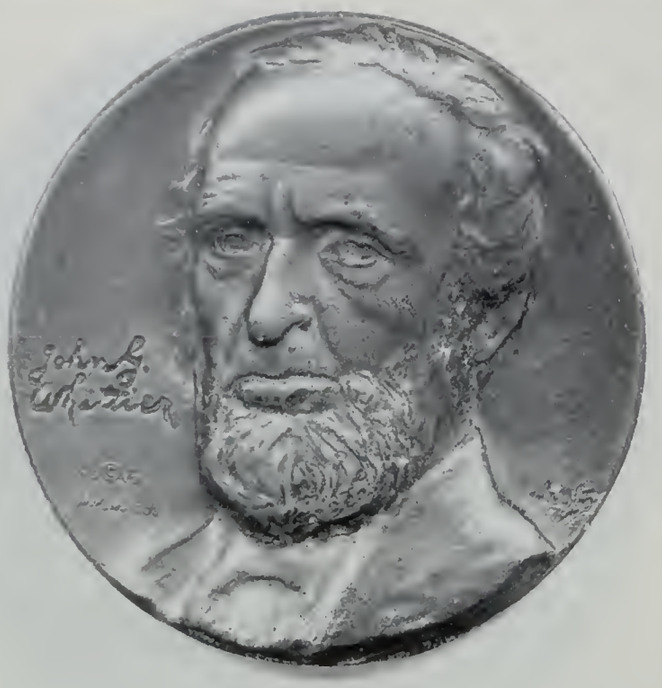
facsimile of his signature is in the left field. (F)



Lot 590 (reduced)

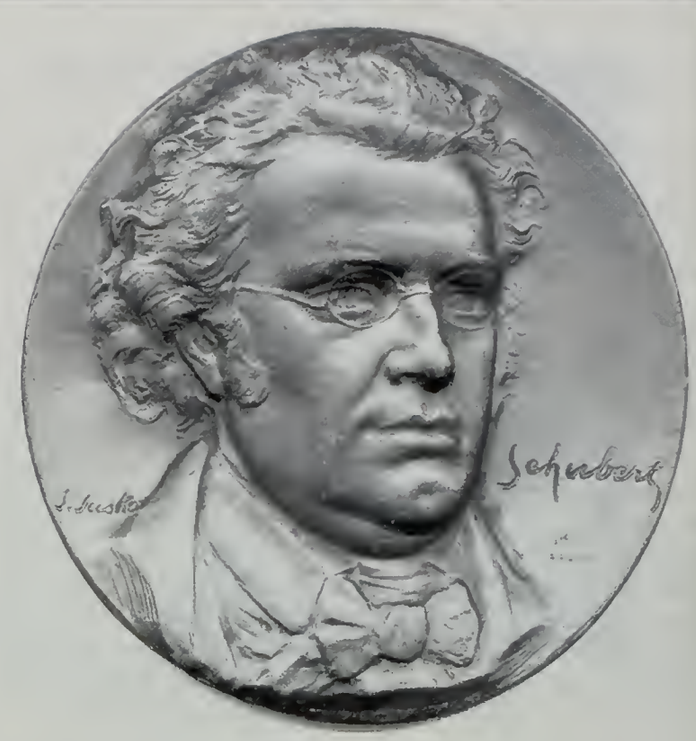
590. **PORTRAIT PLAQUE OF HENRY WADSWORTH LONGFELLOW, 1913.** 4" Bronzed White Metal. Jeno Jusko, Sc. About Uncirculated. High relief bust of the famous American poet slightly to the right. A facsimile of his signature is in the right field. (F)

591. **PORTRAIT PLAQUE OF JOHN GREENLEAF WHITTER, 1913.** 4" Bronzed White Metal. Jeno Jusko, Sc. About



Lot 591 (reduced)

Uncirculated. High relief bust of the "Quaker Poet" slightly to the left. His facsimile signature is in the left field. (F)



Lot 593 (reduced)

Lot 592 (reduced)

Lot 594

592. **PORTRAIT PLAQUE OF MOZART, 1913.** 4" Bronzed White Metal. Jeno Jusko, Sc. Extremely Fine. A handsome high relief portrait of the great composer facing 1/4 right. His facsimile signature is in the right field. (F)

593. **PORTRAIT PLAQUE OF FRANZ SCHUBERT, 1913.** 7" . Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC) XF/AU with some of the bronzing worn through at the high points. A fine high relief portrait to quarter right of the famed Viennese composer who was only 31 at the time of his death. This piece is in the more common 7" size. It has been removed from its original walnut panel, but its two mounting screws and nuts are still present. (G)

594. **OCEAN LINER IMPERATOR MAIDEN VOYAGE MEDAL, 1913.** 60mm. Bronze. C. Kuhl, Sc. Uncirculated. Obverse with WILHELM II IMPERATOR REX around a bust to the right. The reverse depicts the ocean liner Imperator on the high seas. TURBINEM/ SCHENLL/ DAMPFER/ IMPERATOR in upper right field. 1913/ HAMBERG/ AMERIKA/ LINE in left field.

The *Imperator* was one of the world's largest ships. It made its maiden voyage from Cuxhaven to New York on June 20, 1913. Her next

Westbound voyage from Cuxhaven to New York was scheduled for July 31. For this trip, the liner was sold out in all classes. Officials of the German Imperial Navy, however, intervened before she could leave the harbor. They considered the danger of war in Europe after the Russian general mobilization too high to risk losing this valuable ship. She spent the duration of the war moored at a pier on the Elbe River - a local sight and a tourist attraction, rusting and stuck in the mud. In 1919, it was seized by the US Navy as a troop transport. Eventually it was sold to the Cunard Line and renamed "Berengaria" It caught fire in New York harbor in 1938 and ended up being sold for scrap. From the Arlie Slabaugh collection. (F)

Lot 595

595. BETTER BABIES AWARD, 1913. Baxter 355. 50mm. Bronze. Laura Gardin , Sc. Edge marked CROWELL PUB. CO. 1913. Extremely Fine, with a few scattered spots on the reverse. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ WILLIAM A. OLIVER.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." This is only the second of these medals which we have offered in its awarded form (G)

596. ONE HUNDRED YEARS OF PEACE BETWEEN BRITAIN AND AMERICA, 1914. Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison.) Choice Uncirculated. Obverse with two kinsman locked in a struggle for supremacy, like wrestlers waiting for a chance. Between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription translates as: "The last war between brothers. " "At the expense of the Friends of the Medallion." On the reverse, a winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain.

This is the 10th issue of the Circle of the Friends of the Medallion (F)

Lot 597

597. ANGLO - AMERICAN PEACE CENTENNIAL, 1915. Marqusee 384: Forrer 8:237. 64.4mm. Sterling Silver. About Uncirculated; a few stray marks on the reverse. Struck by Tiffany & Co. (Unsigned, as are most Tiffany medals.) The obverse bears an allegorical female figure holding a lamp and an olive branch, standing in front of a globe, clouds below. On the reverse, four shields rest on a raised circular panel, U.S. above, Great Britain's below, large PAX in center; dates 18 / 15 above, 19 / 15 below. The legend around reads: ONE HUNDREDTH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES.

The obverse design is based upon an 1815 medal by J.G. Hancock celebrating the Treaty of Ghent, which ended the War of 1812. (See BHM #841 * Eimer #1059.

598. SCHOOL ART LEAGUE OF NEW YORK CITY

Lot 598

MEDAL OF MERIT, 1915. Baxter 155. 70.5mm. Bronze. John Flanagan. Sc. Unifacc. Choice Uncirculated. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT. below.

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. We sold a similar piece in our last sale, #712, for $230.00

Lot 599

599. **SOUTHERN RAILWAY SERVICE BADGE BY BRENNER, 1916.** Smedley 109. A two piece bronze hanging badge. Victor D. Brenner. Sc. Extremely Fine. An ornate pinback header with chain suspension to a 38mm bronze drop with fob top. Obverse: SOUTHERN/ RAILWAY COMPANY/ FOR LOYALTY above a train rounding a curve; semiphore and telegraph line in the foreground; a bridge in the left background. Reverse: At upper left is a telegrapher typing a message and at upper right, two track maintenance men. Incused inscription below an exergual line: AWARDED TO/ W.A. SPINKS 1883 - 1916. At bottom is a telegraph receiver containing Brenner's signature - VDB SC.

One might think this would be a relatively common item, however, it is the first we have handled and it does not appear in any of Johnson & Jensen's many sales. An AU example did appear in the 1988 sale of Glen Smedley's Collection, #1890, and brought $143.00

Lot 600

600. **TELEPHONE PIONEERS OF AMERICA RELIC MEDAL, 1906.** 76mm. Copper. Unsigned. Uncirculated. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/

THE NEW YORK AND BOSTON LINE/ BUILTY IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

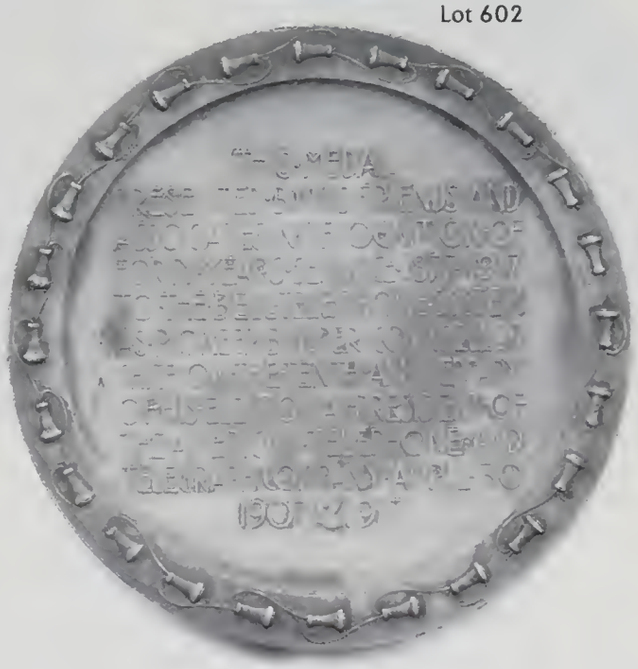
The medal is housed in a leather presentation case gilt stamped with a presentation inscription by AT&T. The interior of the box is imprinted with the name of J.B. Murphy, Inc. 57 Maiden lane New York. From the Arlie Slabaugh Colleciton. (F)

Lot 601

601. OUTSTANDING MEDAL OF MAJOR VON PARSEVAL, 1916. Kai 359, 3.8mm. Cast Bronze. Rudolf Kuchler, Sc. Edge numbered D889 26 on the rim at 6:00. About Uncirculated. The obverse bears a bust to the left of the famed German aeronautical engineer. MAJOR AUGUST V. PARSEVAL above. On the reverse, a nude winged god is seated on a rock watching as the Parseval flies over a ship at sea.

Von Parseval designed a medium-sized non-rigid airship, known as the *Parseval*, having a single large gasbag from which a car was suspended. This is a great rarity and an exciting piece of medallic art. A similar example brought $650.00 in Paul Bosco's 1999 sale of the Dr. Otto Kallir Collection of German Airship Medals. (1)

Lot 602



602. THEODORE NEWTON VAIL PORTRAIT MEDAL BY

TIFFANY, 1917. 76.7mm. Fine Silver. Struck by Tiffany & Co. About Uncirculated. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 11 line inscription within a center circle. THIS MEDAL/ PRESENTED BY HIS FRIENDS AND/ ASSOCIATES IN RECOGNITION OF/ FORTY YEARS SERVICE 1877 - 1917/ TO THE BELL TELEPHONE SYSTEM/ AS PIONEER/ BVILDER COVNSELLOR/ CHIEF ON THE TENTH ANNIVERSARY/ OF HIS ELECTION AS PRESIDENT OF/ THE AMERICAN TELEPHONE AND/ TELEGRAPH COMPANY APRIL 30/ 1907 1917.

This is a particularly fine portrait of one of the most important pioneers of the telephone industry. Five years later, AT&T issued another Vail portrait medal which was awarded for "Noteworthy Public Service." - we sold a silver example of this medal in our 2000 Dusterberg Sale for $440.00. (G)

603. EDWARD, PRINCE OF WALES, 1919. Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "110" (of 227). Nice Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (F)

Lot 604
(reduced)

604. IRISH SETTER CLUB OF AMERICA AWARD MEDAL, (1919). Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Lightly tarnished Uncirculated. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash under which is an uninscribed cartouche.

The artist's treatment of the Irish Setter has been described by Cornelius Vermule s a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!. (F-G)

Lot 605

605. UNIVERSITY OF PENNSYLVNIA LENAPE CLUB MEDALLION, 1921. Marqusee 266. 105mm. Cast Bronze. The medal is holed at top with a suspension ring, as made. Uniface. R. Tait McKenzie, Sc. About Uncirculated. At center is a turtle (the totem of the Lenape Indians) with the tribe's pictograph inscribed on the shell. Inscribed above is LENAPE/ FOUNDED and below: 1911/ CLUB. The reverse is blank except for the engraved name of "LOUIS C. MADEIRA".

According to the Marqusee reference, "The Lenape Club consisted of members of the faculty of the University of Pennsylvania; this medal was awarded to each new honorary member," Louis Madeira was a noted Penn athlete. He ran the 1500 meters and was a member of the United States track and field squad for the 1912 Stockholm Olympics. He was one of four former Penn athletes who served as models for McKenzie's magnificent medallion for the Penn Relays, an example of which we offer as lot #610. (F-G)

Lot 606 (reduced)

606. **DAVID LLYOD GEORGE BOOKEND, 1921.** 9 x 6 3/4 x 3 1/2" with rounded top. Cast Bronze. W. Clark Noble, Sc. XF with somewhat of a splotchy finish with light corrosion . THE RT. HON. D-LLOYD-GEORGE above a bust to the left of the man who as Prime Minister, led the British during the Great War. A nice display piece! (F)

607. **CONNECTICUT STATE DENTAL ASSOCIATION JENKINS MEMORIAL MEDAL, AWARDED TO DR. ALFRED C. FONES, 1922.** 76mm. Bronze. Theodore Spicer-Simpson, Sc. (MACO) About Uncirculated with a light area of stain in the right obverse field. Obverse with a bust to the right and a surrounding legend: NEWELL SILL JENKINS MEMORIAL MEDAL A.D. 1922. The reverse is dominated by a standing figure of Fame. The legend above reads: CONN. STATE DENTAL ASS'N. To either side of the Fame figure is an almost vertical cartouche inscribed (left) FOR ACHIEVEMENT IN THE ART/ & SCIENCE OF DENTISTRY and (right) AWARDED AD 1922 TO/ ALFRED C. FONES.

Dr. Alfred C. Fones is recognized as the "father of dental hygiene." He recognized that teaching children appropriate oral health behaviors was an important key to the prevention of dental disease over a lifetime. Dr. Fones' original concept included an exclusive role for women to work as preventive specialists to promote the importance of mouth cleanliness.

These early prevention specialists were called "dental hygienists" to draw attention to the importance of mouth cleanliness as a therapeutic regimen for the prevention and treatment of some oral diseases. Dr. Fones opened the first school of dental hygiene in 1913 in

Lot 607

Connecticut. (G-H)

608. **NOTGELD - 1000 MARK MADE FROM COAL, 1922.** 70mm. Coal. Uncirculated; a tiny chip on the obverse rim at 5:30. Obverse: ALLEN GEWALTEN ZVM TRVTZ SICH ERHALTEN around a standing male figure, his right held to his chest, his left held upward as if waving. S F to either side of his knees. Reverse: 8 C. CONRADTY ROTHENBACH * NOTGELD 1922 around NP/ "1208" hand engraved in fancy script/ 1000/ MARK. From the Arlie Slabaugh Collection. (F)

609. **DR. WILLIAM STEWART HALSTED PLAQUE, 1924.** Freeman 229. 170x120mm. Cast Bronze. Vladimir Fortunato. Sc. Choice About Uncirculated with mounting holes in each of the four corners. Rectangular field framed

Lot 609 (reduced)

by molding with irregular surface in imitation of plaster. Clothed bust portrait of the left. WILLIAM S. HALSTED/ 1852-1922 below.

Dr. Halsted came to Baltimore in 1889 and when the Johns Hopkins Hospital was opened, he became acting surgeon and head of the outpatient department. A year later, he became professor of surgery. This plaque is after a bust of Halsted by the same sculptor. We sold a similar piece in our 1997 Auction 62 (#438) for $165.00.

Lot 610 (reduced)

610. **SPECTACULAR 18" UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL PLAQUE, 1925.** Kozar 55; Var. of Greenslet GM-153. 18" Foundry cast Bronze. R. Tait McKenzie.Sc. Uniface with four screw devices attached to the reverse for mounting. The Plaque is about Extremely Fine with an attractive chocolate brown patina. The lip of the rim shows minor denting in a number of different places. There is a light scratch running from the rim at 6:30 up through the first A in PNNSYLVANIA. Finally, there is some minor verdigris showing in the recesses of the relief. The legend at top reads: RELAY CARNIVAL/ FOUNDED 1895 above Benjamin Franklin, founder of the University, seated in a chair modeled from his library chair, holding a laurel sprig in his left hand. He greets four runners, shaking the hand of the first, while the last holds a baton. Posing for the medal were former Penn athletes Larry Brown, Louis Madeira, George Orton and Ted Meredith. At the bottom of the relief is a lightning bolt, symbolic of Franklin's explorations in the nature of electricity.

Smaller 7 7/8" plaques identical to this were mounted on wood and awarded to the high schools who's team won one of the relays. A silver plated plaque at top contained the names of the members of the winning team, while another plaque at the bottom was engraved with the name of the High School. We do not know, however, for what use this very large piece was intended. (H)

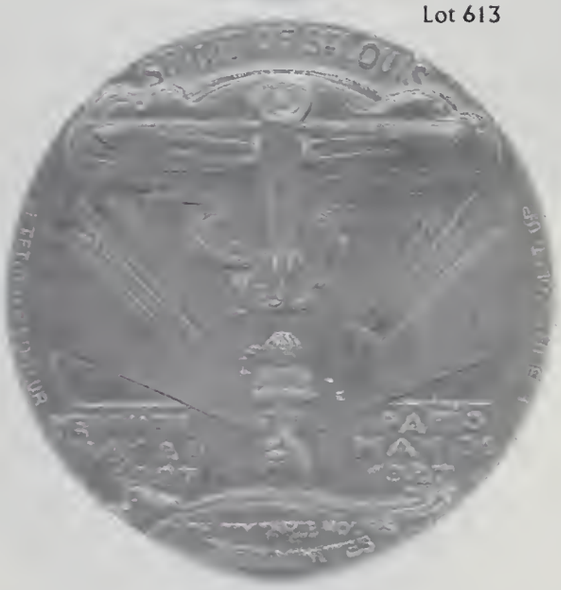
Lot 611

611. **MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD MEDAL, (1926).** Marqusee 320. 51mm. Bronze. Raymond Porter, Sc. (W&H) Choice About Uncirculated. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed, TO LOVE/ BEAUTY IS TO/ DRAW NEAR/ TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding an uninscribed center. This medal also comes in a 76mm size. (F)

612. **HUMANE SOCIETY OF MASSACHUSETTS BRONZE AWARD MEDAL, 1926.** 38mm. Bronze. A. Wyon, Sc. Uncirculated. Complete badge with bronze suspension bar. The obverse design of this medal is similar to that used on the 57mm MHS medal struck by the U.S. Mint (LS-17) and bears the arms of the Society. The reverse is engraved: TO/ JOHN J. TOLAN/ FOR BRAVERY/ IN SAVING LIFE/ WEST MEDFORD/ JULY 25, 1926.

These small size award medals were struck in gold, silver and bronze starting in 1891. They continued to be awarded until sometime after 1926 when the design was changed. (F-G)

Lot 613



613. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin. Sc. About Uncirculated with a few tiny rim nicks on the reverse. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. Our last two uncirculated offerings of this medal have brought $402.50 and $425.50 respectively.

614. LEO TOLSTOY PORTRAIT MEDAL, (1927). 63.5mm. Bronze. Signed, L.L. Tolstoy. Uniface. (Medallic Art Co.) About Uncirculated. Front facing portrait of the famed Russian writer, Leo N. Tolstoy, with his beard flowing to the right.

An enigmatic medal. Medallic Art Company records show that a

Lot 614

Tolstoy portrait medal was struck by them in 1927. However, no information exists in the company records as to the identity of the artist. The script signature "L.L. Tolstoy" appears on the left shoulder. Presumably, this is the signature of the artist. Was he one of Leo's children? We do not know. In any event, this is a fine sensitive portrait depicting Tolstoy in his pensive later years. (F)

Lot 615 (reduced)

615. Dr. HUGH H. YOUNG PORTRAIT PLAQUE, 1927. 6 3/4 x 4 7/8" Foundry Cast Bronze. Vladimir Fortunato, Sc. About Uncirculated. Bust of the famed urologist wearing pince nez glasses to the left. HUGH H. YOUNG/. 1927 at bottom left.

Dr. Hugh Hampton Young (1870-1945) was a world famed urologist

who taught at Johns Hopkins University from 1895 until 1941. He was the head of the Department of Urology (later the Brady Urological Institute) for 44 years beginning in 1897. He was the author of a standard text on the subject: President of the American Urological Association; devised many surgical instruments and, with his associates, discovered mercurochrome.

This handsome plaque is unlisted by Freeman, which is somewhat remarkable as Miss Freeman was Curator of the large collection of medical medals at the Johns Hopkins University. For her to be unaware of a medallic memorial to so famous a Johns Hopkins surgeon is a testament to its rarity. (F-G)

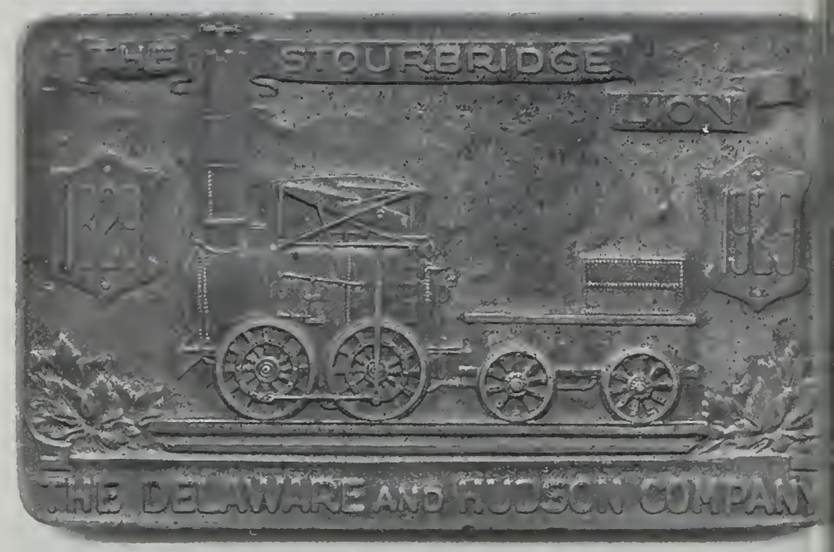
616. **HUMANE SOCIETY OF MASSACHUSETTS SILVER AWARD MEDAL, 1928.** 39mm Silver. Uncirculated The obverse legend: THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS. INSTITUTED 1785 INCORPORATED 1791 around scene of a ship in distress in the distance. At the shore is a house labeled SUCCOUR with 5 men in a small boat with a line attached being pulled by three men from the shore. The reverse legend: HONOR THE REWARD OF MERIT COURAGE AND PERSEVERANCE surround an engraved inscription: TO/ FRANCIS H. SKALA/ FOR BRAVERY/ IN SAVING LIFE/ SPRINGFIELD/ NOV. 30, 1928.

Sometime after 1917, the Society changed the design of its award medals. The new design, offered here, bears the obverse and reverse designs originally executed by C.C. Wright for the Society's first struck silver award medal in 1849 and later used on its 1882 Trustee's medal. (F)

Lot 617
(reduced)

617. **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82.3mm. Bronze. Julio Kilenyi,Sc. (W&H) About Uncirculated, with a few stray marks on the reverse. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. We last offered one of these medals in our 2000 Dusterberg Sale, Lot #360, where an AU example brought 414.00.



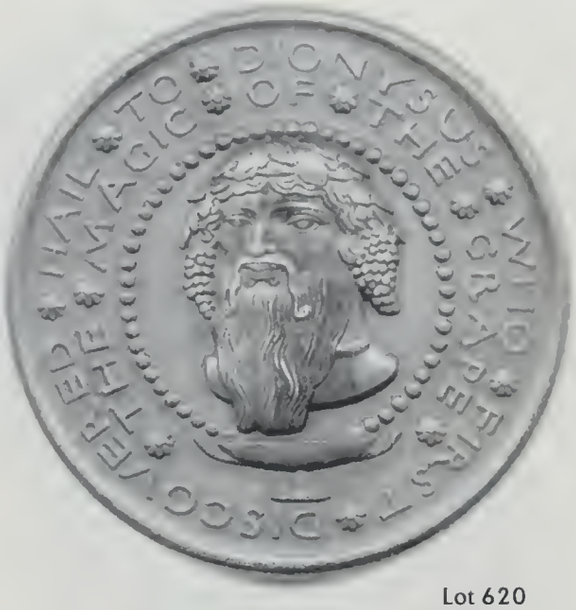
Lot 618

618. **DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929.** 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). Choice About Uncirculated, with a few stray rim marks. Obverse view of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top inscribed: THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (Plate of Obverse only). (F)

619. **SOUTHERN RAILWAY SYSTEM CENTENNIAL, 1930.** 87.5mm. Bronze. Paul Manship, Sc. Choice About Uncirculated. The obverse legend, SOUTHERN RAILWAY SYSTEM CENTENNIAL. SOUTH CAROLINA 1830. VIRGINIA 1831. ALABAMA 1832, surrounds a beaded circle enclosing a figure representative of the Spirit of Transportation soaring above a speeding locomotive. On the reverse, A CENTURY OF SERVICE. CARRYING TO MARKET. THE FRUITS OF THE EARTH surrounds a beaded circle enclosing a large cornucopia flanked by an inscirption to either side: CORN. COTTON TOBACCO.

This is only the second time we have had the pleasure of offering this rare art deco masterpiece by Manship. We sold an uncirculated exam-

Lot 619
(reduced)



Lot 620
(reduced)

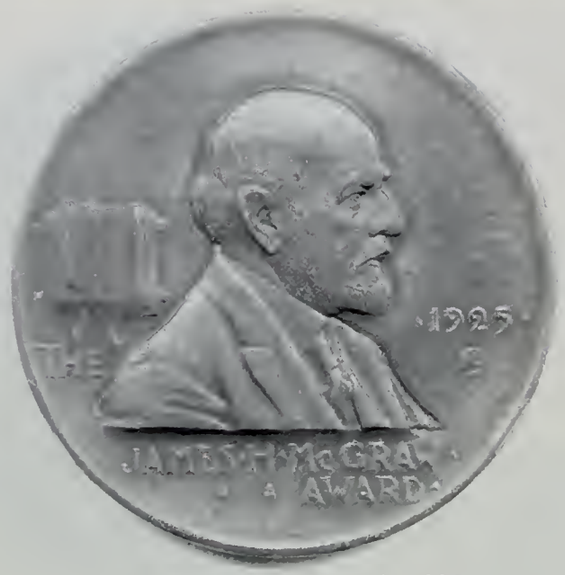
ple in our 2000 Dusterberg Sale #634. For $2090.00.

620. **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship.Sc. Choice About Uncirculated, (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand. "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So , on the reverse of the medal. two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. (G-H)

621. **SAME,** as above, but the original finish has been removed and the medal polished so that it has a golden appearance. (G)

622. **JAMES H. McGRAW AWARD, 1930.** Baxter 348 (where illustrated) 66.5mm. Bronze. Anthony De Francisci, Sc. (MACO) Choice About Uncirculated, Tiny obverse edge dent at 4:00. Obverse with a bust to the right of McGraw; an open book in the left field and the date 1925 in the right. THE/ JAMES H. McGRAW/ AWARD. Rx: Within a depressed center circle is a nude male figure with his arms wrapped around a world globe surrounded with bolts of lightning. Legend: TO ENCOURAGE CONSTRVTIVE THINKING FOR THE ADVANCEMENT OF THE ELEC-



Lot 622

TRICAL INDVSTRY. MANUFACTURERS MEDAL 1930 TO/ R.W.E. MOORE.

James McGraw was one of the founders of the publisher, McGraw Hill. The medal is awarded by McGraw Hill magazines serving the electrical industry. It was first awarded in 1925. (G)

623. **10TH NATIONAL AIR RACES ART DECO MEDAL, 1930.** 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse two winged flyers ; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19TH ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics.

Lot 623

An AU example offered in our 1st sale brought $529.00.

624. **NATIONAL ASSOCIATION OF WOMEN ARTISTS AWARD MEDAL, CA. 1930.** 56.6mm. 7 sided. Bronze. Brenda Putnam, Sc. (MACO) Uncirculated. The obverse legend: NATIONAL ASSOCIATION OF WOMEN ARTISTS FOUNDED 1889 surrounds three women artisans holding a statue, sketch pad & palette. On the reverse is a stylized radiant sun and uninscribed scrolls below the inscription: AWARDED TO/ FOR.

Brenda Putnam is probably best known to numismatists as the sculptor of the 1936 Cleveland Great Lakes Exposition Commemorative Half Dollar. She studied under both Bela Pratt and James Earle Fraser and was a fellow of the National Sculpture Society. Although not particularly known as a practitioner of the art deco style, her award medal

Lot 624

is certainly a fine example of that artistic style. (G)

Lot 625
(reduced)

625. **COLUMBIA BROADCASTING SYSTEM MEDAL, 1931.** Marqusee 104. 101.8mm. Bronze. Gaetano Cecere, Sc. (MACO). XF/AU. On the obverse, a nude female figure with a lyre floats in front of Pegasus, the winged horse. The reverse bears an art deco composition of a microphone, signal towers and winged bolts of electricity within a center circle. The legend reads FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART OVER THE COLUMBIA BROADCASTING SYSTEM.

This is a wonderful example of art deco craftsmanship. The Pegasus figure seems to lend itself to being depicted in this artistic style and it found popular use by a number of medalists, not the least of which was Cecere and Paul Manship.

Lot 626

626. **DR. HARVEY CUSHING PORTRAIT PLAQUE, 1932.** Freeman 122. 89.7 x 60.2mm. Bronze. Uniface. Paul Brodeur, Sc. (MACO). Uncirculated. Obverse bust of Cushing in academic robes to the left. In exergue: HARVEY CVSHING/ MOSELLEY PORFESSOR OF/ SVRGERY MCMXII MCMXXXII.

Struck on the occasion of his retirement and his 20th anniversary as Professor of Surgery at Harvard Medical School. Cushing was not only a renowned surgeon, he also won the Pulitzer Prize in 1926 for his biography of Sir William Osler. A similar piece brought $184.00 in our 2001 Slabaugh Sale. (F)

627. **PORTRAIT MEDAL OF "HARRIET" BY JENO JUSKO, 1933.** 104.5mm. Bronze Galvano with a smooth back carrying a hanging attachment - two shells joined together. Jeno Jusko, Sc. About Uncirculated. Here is a charming portrait of a young girl with short hair about thir-

Lot 627

teen facing left in a plain field. Inscribed on the truncation of the bust is her name, HARRIET. In the lower right field is the artist's signature, JJ/1933.

According to Medallic Art Company records, Jusko did three medals in 1933 for the family of Clyde C. Trees. We believe this to be one of his daughter Harriet, who was born in 1920. Clyde C. Trees first worked at Medallic Art Co. as a financial officer to its founders, the Weil Brothers. Ten years later, in 1929, he acquired control of the company and assumed its presidency. Trees died in 1963 and the business was taken over by his nephew, William Louth. (F)

628. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc. (MACO). A nice Uncirculated example with the usual light speckled tarnish. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

This is probably <u>the</u> most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! A similar condition medal brought $1207.50 in

Lot 628

our 2001 Slabaugh Collections Sale, #410.

629. MOUNT RUSHMORE NATIONAL MEMORIAL AWARD MEDAL, 1934. 76.5mm. Gilt Bronze. Gutzon Borglum, Sc. (MACO). Uncirculated. The obverse bears a bust of Franklin D. Roosevelt to the right at center left. A long 22 line inscription begins; COMMITTEE OF AWARD/ OF THE/ MT. RUSHMORE NATIONAL/ MEMORIAL INSCRIPTION/ PRESIDENT FRANKLIN D. ROOSEVELT CHAIRMAN. Following is a listing of 16 additional committee members including 9 U.S. Senators, Gutzon Borglum and Mrs. Roosevelt. The reverse presents a view of Borglum's famed Mt Rushmore with his heads of Washington, Jefferson, Theodore Roosevelt and Lincoln. The incused award inscription reads: ADULT/ REGIONAL/

Lot 629
(reduced)

AWARD/ BALTIMORE AMERICAN/ WILLIAM T. HAYDON.

In 1968, the Director of the FDR Library at Hyde Park wrote the Medallic Art Company asking for information on this medal. The following is the response he reeeive from Dick Johnson, who was then MACO's Sales Promotion and Research Director.

The Mount Rushmore Memorial medal was prepared in 1934 by Gutzon Borglum. Our customer who ordered the medals originally in 1934 was the *New York American*. The original order called for one 14 karat gold, one silver and 52 bronze. The latter were to be 17 goldplated, 17 silverplated and the remaining 18 in bronze finish.

The medal was an essay eontest award, sponsored by various Hearst Newspapers. Each medal was engraved and furnished in a suitable ease. The engraving eonsisted on 3 line inseription "COLLEGE REGIONAL AWARD" with the name of the newspaper underneath, example: LOS ANGELES EXAMINER and the name of the reeipient in the eartouche below.

A note in our file dated 27 February 1935 indicated Henri Weil revised Borglum's reverse model. I strongly suspect - and one executive agrees - that Weil (who was one of our founders) did the lettering around Franklin Roosevelt's portrait which is signed by Borglum.

More medals were ordered in February, 1935, one bronze goldplate and six bronze. Twelve more were ordered April 1935 and a final order for one silver medal January 1936 (which was delivered to the Los Angeles Examiner.)

This is one of Borglum's most important medallic efforts inasmuch as it bears the artist's rendition in low relief of his monumental effort at Mt. Rushmore. (H)

630. **DR. SIMON FLEXNER PORTRAIT PLAQUE, 1935.** Freeman 174; Friedenberg, Jewish Minters, p 98. 82 x 67mm. Bronze. Bashka Paef, Sc. (MACO) Uneirculated. Obverse bust to the left. Inscribed on a plinth below, SIMON FLEXNER. Reverse: A view to the entrance to the Rockefeller Institute. Below: FROM THE MEMBERS OF THE/ ROCKEFELLER INSTITUTE 1935.

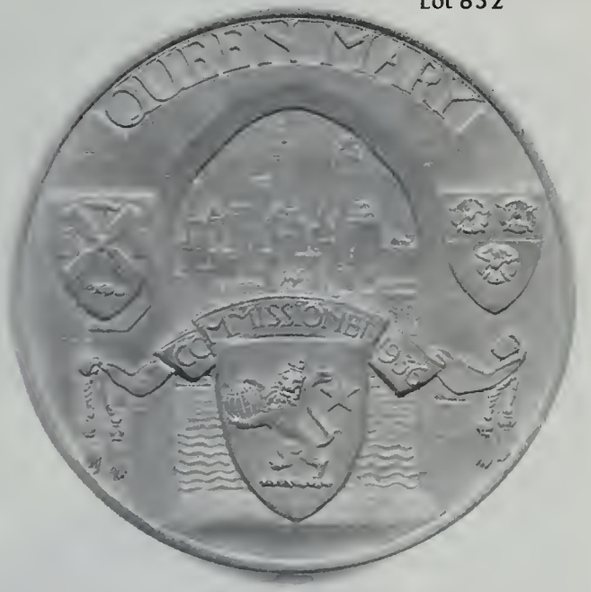
Dr. Flexner was a pathologist and served as Director of the Rockefeller Institute of Medical Researeh from 1903 until his retirement in 1935. (F)

Lot 631
(reduced)

631 **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm.

Bronze. Jean Vernon. Sc. (Paris Mint). Extremely Fine. Obverse with a standing female figure of Normandie with her hands upraised in front of a praneing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. (G)

Lot 632



632. **MAIDEN VOYAGE OF THE QUEEN MARY, 1936.** BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Uncirculated. The obverse presents a starboard bow quarter of the Queen Mary at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936. According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the Cunard offices. There were offered at $5.00 each. From the Arlie Slabaugh Collection. (G)

Lot 633 (reduced)

633. **"THE THREE BRITISH KINGS OF 1936."** This is a set of three medals housed in a red case bearing a bronze plaque inscribed: THE THREE BRITISH KING OF 1936. It was issued by Turner & Simpson, Ltd. Each medal is 51mm and is uncirculated. (1) BHM 4263. Obv: Crowned, draped busts of Queen Mary and King George V left. Around the border are the national symbols of Australia, South Africa, new Zealand, Newfoundland , India and Canada. Rx: Allegorical figure with dove of peace on shoulder standing before many figures depicting the industry and learning of Britain, (2) BHM 4280. Crowned bust of Edward VIII right; EDWARD VIII KING & EMPEROR, around. Rx: Inscribed shield within an open wreath: ASCENDED THE THRONE/ JANUARY 20TH 1936/ ABIDCATED/ DECEMBER 10TH, 1936; (3). BHM 4351. OBV: Crowned and draped busts of Queen Elizabeth and King George VI left; their names around. Rx: Standing figure of Britannia holding a wreath - arm outstretched reaching toward Westminster Abbey. In exergue: CORONATION/ 1937. (G)

634. **A SECOND SET** - same as the above and equally as nice. (G)

Lot 635

635. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164; Marquseo 140. 45.9 x 63.1mm. Bronze. John

Flanagan, Sc. About Uncirculated with just a tiny bit of rub on the high spots. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. (G)

636. **LIFE AS A DANCE: SOCIETY OF MEDALISTS ISSUE #17, 1938.** 70.3mm. .999 Silver. A. Stirling Calder. Sc. (MACO) Uncirculated. Obverse: THE DANCE OF LIFE BEGINS EARLY AND GOES ON around a kneeling figure of a mother holding her child. The reverse portrays the dancing figure of the Protagonist in the center flanked by the figures of Pleasure and Pain.

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals (where the mintage figures are known) varies from 25 to 250. The mintage figure for this particular medal is 100. (F)

637. **PEACE IN THE NEW WORLD, 1939.** 72.8mm. Silver. Edward McCartan, Sc. (MACO) Uncirculated. A wartime medal which illustrated the movement toward isolationism in America and the feeling that we were protected from the ominous events in Europe. The obverse portrays an American homemaker with her child reading a book. A radiant sun and a group of skyscrapers are in the background. This is contrasted with the reverse which shows an "Old World" woman with her child wrapped around her in fear. Above, the Four Horsemen of the Apocalypse ride high across the Eastern Hemisphere. 100 medals were struck in silver. This was issue #19 of the Society of Medalists. (F)

638. **CENTENARY OF DENTISTRY, 1940.** 76.5mm. Bronze. Louis Rosenthal, Sc. (MACO) Choice About Uncirculated. At center are busts of HAYDEN and HARRIS to either side of a robed seated female figure. CENTENARY OF DENTISTRY/ 1840 1940 above. BALTIMORE- MARYLAND, below. Reverse: A large arch at center contains an urn on a pedestal from which the flame of Knowledge is emitted. This is flanked on either side by smaller arches containing laudatory statements about Hayden and Harris.

Horace Hayden (1769-1844) and Chapin A. Harris (1806-1860) were the founders of the Baltimore College of Dental Surgery, the first dental college in the world. (F)

Lot 638

639. **SOCIETY OF MEDALISTS ISSUE #42, 1950.** 72.3mm. Silver. Cecil Howard, Sc. Choice Uncirculated. (MACO - Danbury edgemark.). Obverse: PEACE/ IS/ LIFE Mother, father and baby portrayed. Reverse: WAR/ IS/ DEATH Human skull in a field.

The artist states, "The theme of this medal is so obvious as to demand very little explanation. I should like to say, however, the "life" and "Death" as here used, are intended to mean not only physical life and death, but the preservation or destruction of civilization and moral values as well. The dilemma of War versus peace, with which my generation is now faced for the third time, should not be a national, but a human problem, and can only be solved by the human race as a

whole." The sentiment of this medal, produced during the Korean War, is as apt today as it was then! An unknown number of medals were struck in silver - probably in the 50-100 range. (F)

Lot 640

640. **GEORGE FOSTER PEABODY AWARD MEDAL FOR BROADCASTING - UNIVERSITY OF GEORGIA, ND.** Similar to Marqusee 246. 63.4mm. Bronze. Evelyn Longman Batchelder, Sc. (MACO) Uncirculated. The obverse legend: GEORGE FOSTER PEABODY LOVER OF MEN surrounds a portrait of Peabody to the left within an inner circle. The reverse legend: AWARDED BY THE UNIVERSITY OF GEORGIA FOR CONSPICUOUS SERVICE IN BROADCASTING is on a raised rim surrounding a semi-circular legend ET DOCERE ET RERVM EXQVIRERE CAVSAS around an arch with three pillars inscribed: CONSTITUTION/ WISDOM JUSTICE MODERATION.

Peabody was a Georgia Banker and philanthropist (1852-1938). The Peabody medal is given for distinguished achievement and meritorious public service by radio and television. It is considered one of the most prestigious awards in the field and was first issued in 1940.

There are at least three varieties of this award medal. A later variation is inscribed UNIVERSITY OF GEORGIA GEORGE FOSTER PEABODY on the obverse. (We sold an example of this variety for $110.00 in our 1994 Ganter Collections Part II Sale, #507.) The earliest version (Marqusee #246) has the outside reverse legend reading ....FOR CONSPICUOUS SERVICE IN RADIO BROADCASTING. (F-G)

Lot 641 (reduced)

641. **FABULOUS WESTERN MARYLAND RAILWAY COMPANY CENTENNIAL RELIEF, 1952.** 5 3/4". Cast Bronze in the form of a shallow plate. Sidney Waugh, Sc. Extremely Fine. There is a tiny rim nick at 11:30. Lightly polished with a reddish coppery color. A strikingly designed relief in a bowl which features a depiction of Mercury, a flaming torch and a ship at sea to his left and a railway track and smoking factory building to his right. The reverse is inscribed: WESTERN MARYLAND RAILWAY COMPANY 1852-1952, which surrounds a circular base.

One of the most dynamic transportation items we have ever handled. This fine piece of art would make a wonderful and unusual display centerpiece. (G)

642. **SET OF 18 ELIZABETH II CORONATION TOKENS STRUCK BY PINCHES.** Each piece is 35mm and is in mint condition. The pieces are housed in a custom Pinches box. Included are the following:

(I) BHM-Unlisted. **9K Gold. 20.7 grams.** Proof. Obv: ELIZABETH II DEI. GRA BRIT. OMN. REG. FID. DEF around bare head to right. (Obverse of BHM 4437.) Rx: COM-

Lot 642 (reduced)

MEMORATING THE CORONATION around two standing figures right with arms extended holding wreath and trumpet. JUNE 2ND/ 1953 in left field.

(2&3) BHM 4437 Obverse as (1). Rx: MAY ITS COVRSE BE PROSPEROUS around ship of state sailing right. 2 pieces - **9k Gold. 22.5 grams.** Unc. Matte finish. & a Bronze. Unc.;

(4) BHM Unlisted. Obverse as (1). Rx: COMMEMORATING THE ROYAL VISIT around two standing figures right with arms extended holding wreath and trumpet.; 1954 in left field; **(5&6)** BHM Unlisted. Obv: QUEEN ELIZABETH II CROWNED 2 JUNE 1953 around bare head to right. Rx: ISSUED BY. THE NATIONAL/ PLAYING FIELDS/ ASSOCIATION/ PRESIDENT/ H.R.H. THE DUKE OF EDINBURGH. Crown above & below. 2 pieces; Silver & Bronze;

(7) BHM Unlisted. Same obv. As prior. Rx: PRESENTED BY THE/ SUNDAY SUN/ TO/ / ON BEHALF OF THE/AUSTRALIAN/ RED CROSS. Hallmarked Silver;

(8) BHM Unlisted. Obverse similar to (1) but without 4 dots below bust. Rx: (Rx. of BHM 4438) Crown upon crossed scepters and a Tudor rose within 2 concentric circles of inscription: THE CORONATION OF H.M. QUEEN ELIZABETH II JUNE 2ND 1953. Bronze;

(9) BHM 4438. Obv: Crowned & draped bust to the right in a plain field. Rx: As described in (8). Bright bronze;

(10) BHM Unlisted. Obv: as (9) above. Rx: As BHM 4440. Façade of Westminster Abbey. CROWNED IN WESTMINSTER ABBEY. In exergue: JUNE 2ND/ 1953. Bright Bronze.;

(11-12) BHM Unlisted. Crowned & draped bust right. CORONATION OF ELIZABETH II around. Rx: Ship of state as in (2-3). Dull Bronze & Aluminum;

(13) BHM Unlisted. Obverse as (11-12): Rx: Crown & crossed scepters as in (8). Bright Bronze'

(14) BHM Unlisted. Obverse as (13) Rx: NEWMARKETURBAN DITRICT COUNCIL around shield shaped arms. (deep scratch on obv. Behind head.) Aluminum proof;

(15) BHM Unlisted. Obverse as BHM 4439. ELIZABETH II D G BRIT OMN REG.FID. DEF around crowned and draped bust right. Rx: Westminster Abbey reverse as in ((10);

(16-17) BHM 4442. Obv: Crowned draped bust right, dividing JUNE/ 2nd - 1953; CORONATION OF ELIZABETH II around. Rx: Crown & crossed scepters as in (8). Aluminum Proof and Bright Bronze.

(18) BHM 4430. Obv: QUUEN ELIZABETH II CROWNED 2ND JUNE 1953 around equestrian figure of Elizabeth II left. Rx: DUCHY OF LANCASTER around arms.

From the Arlie Slabaugh Colleciton. (G)

Lot 643 (reduced)

643. **DOUBLE SET OF ELIZABETH II CORONATION MEDAL, 1953.** BHM 4444 & 4445. Both sets are Uncirculated and are housed together in a custom red leatherette box with blue plush inside issued by Turner & Simpson, Ltd. BHM 4444 consists of a set of 6 silver medals in 77mm, 51mm, 38mm, 32mm & 25mm. Obv: HER MAJESTY QUEEN ELIZABETH II around a crowned draped bust to the right of the Queen. Rx: Rose, thistle, shamrock and leek in a quatrefoil. CRFOWNED A.D. 1953. BHM 4445 consists of a set of 4 bronze medals in 51mm, 38mm, 32mm & 25mm. The obverse is the same as described above. Rx: TO COMMEMORATE THE CORORATION A.D. 1953 around Britannia standing with orb, attended to by the British lion at left with the Houses of Parliament and St. Paul's Cathedral in the background. From the collection of Arlie Slabaugh. (F-G)

644. **HANS CHRISTIAN ANDERSEN MEDAL, SOCIETY OF MEDALISTS ISSUE #52, 1955.** 72.8mm. .999 silver. Georg Lober.Sc. (MACO) Uncirculated. Obv: HANS CHRISTIAN ANDERSEN 1805 1955 around a high relief bust of Andersen to the right. Rx: ON HUNDRED AND FIFTIETH ANNIVERSARY around a depiction of the swan that emerged from the Ugly Duckling. The number of silver medals stuck for this issue is unknown. (F)

645. **NATIONAL GEOGRAPHIC SOCIETY "SPECIAL**

Lot 645

GOLD MEDAL" AWARD TO MRS. ROBERT E. PEARY, 1955. 60.2mm. Gold Plated Bronze. Uncirculated. (MACO)

The obverse bears a hemisphere at center showing North and South America surrounded by the legend: NATIONAL GEOGRAPHIC SOCIETY INCORPORATED A.D. 1888. The reverse contains an 11 line inscription surrounded by a wreath. SPECIAL GOLD MEDAL/ AWARDED/ TO/ MRS. ROBERT E. PEARY/ IN RECOGNITION OF/ HER NOTABLE CONTRIBUTIONS/ TO/ ADMIRAL PEARY'S/ EXPLORATIONS TO/ NORTH GREENLAND AND/ THE CANADIAN ARCTIC.

Mrs. Peary was awarded her "Special Gold Medal:" on May 6, 1955. This award (which has since been renamed the John Oliver Le Gorce Medal) is presented for "accomplishment in geographic exploration or in the sciences, or for public service to advance international understanding." Since it was first awarded in 1914 to Col. George Goethals, there have been only 19 recipients. Among the most famous are Amelia Earhart (1932) and Jacques Cousteau (1961). A review of the records of the Society indicates that one medal in 10k gold and two bronze medals ("not goldplated") were struck. In addition, there was one bronze goldplated cliche "of the insert side only: struck. The Society has no record of any other medals being struck and is at a loss to explain the existence of this gold plated example. From our 1991 Auction Fifty One, #382, where it brought $247.50. It is the only example we have ever seen! (G)

Lot 646

646. CHICAO COIN CLUB AWARD MEDAL, 1956. Marqusee 126 var. 63.5mm. .999 Silver. Ulric Ellerhusen, Sc. (MACO). Choice Uncirculated. The obverse bears a robed female figure seated in front of a rearing figure of Pegasus. The sculptor's name is lettered along the right border ending just above the FOR/ MERIT inscription. In the exergue is the engraved name of the CHICAGO COIN CLUB. The reverse was struck blank and an award inscription added to M. VERNON SHELDON/ 1956.

This beautiful medal was a stock item for Medallic Art Company. It was first struck in 1936 and was available in five different sizes; the 76mm example being the largest. M. Vernon Sheldon was president of both the Chicago Coin Club and the American Numismatic Association.

Ulric Henry Ellerhusen (1879-1957) was born in Germany and came to this country in 1894. He is noted for his pioneer monuments. He did

the Oregon Pioneer atop the Oregon State Capitol; statues for the Louisiana State Capitol; the Palace of Fine Arts, San Francisco; the Harrodsburg, Kentucky Pioneer State Park and a 50 square foot panel of Atomic Energy at the 1933 Chicago World's Fair. He collaborated with Georg Lobel on the well-known Allied Artists of America medal first struck in 1930. (F)

647. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated, with a small edge nick on the reverse at 2:00.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." An Uncirculated example in our 2000 Auction 67 brought $330.00.

AN INTERESTING GROUP OF GOLD SCIENTIFIC MEDALS PRESENTED TO DR. KARL FOLKERS, 1960-1990

Dr. Karl Folkers (1906-1997) was a well known figure in the field of biomedical research for over 66 years. He was associated with Merck & Co. from 1934 to 1962, where he held various positions, ultimately becoming Vice-President for Exploratory Research. He then served as President of the Stanford Research Institute from 1963 to 1968, after which he jointed the University of Texas at Austin as Professor in the Department of Chemistry and Biochemistry and College of Pharmacy. He was also the founding Director of the Institute of Biomedical Research at UT-Austin, which had joint activities with many other laboratories, particularly in Sweden, Japan, Germany and Italy.

For his discoveries and leadership in combining basic chemical research and clinical medicine to achieve new treatments of disease, Dr. Folkers received numerous awards and citations. We are pleased to offer this group of five pieces which are a testament to Dr. Folkers 's work.

Lot 648

648. **THE PERKIN RESEARCH MEDAL, 1960.** 38 x 38mm. Hexagonal. 10k Gold. 22.2 grams. Unsigned. (MACO). Uncirculated. Obverse with a full face portrait of Perkin; PERKIN RESEARCH MEDAL above and the dates 1856 1906 to either side. Reverse: PRESENTED TO/ KARL FOLKERS/ 1960 / FOR DISTINGUISHED SERVICES/ TO APPLIED CHEMISTRY.

This medal is awarded by the American Section of the Society of Chemical industry to scientists and engineers who have made outstanding contributions to the improvement of the quality of life and the world competitiveness of the U.S. economy. It is named after William Henry Perkin. Perkin was an English chemist who, in the process of attempting to produce a synthetic quinine to combat malaria, accidentally discovered the first synthetic dyestuff, mauveine.

The medal was instituted in 1906 to commemorate the 50th anniversary of Perkin's discovery and he was the first awardee. The medal was initially struck by Tiffany & Co. (hence, it is unsigned.) In 1938, the dies were transferred to Medallic Art Company. This particular example has the reverse inscription worded a bit differently from the Tiffany medals which read: FOR OUTSTANDING WORK /IN APPLIED CHEMISTRY. (F)

Lot 649

649. **AMERICAN CHEMICAL SOCIETY NICHOLS AWARD MEDAL (1967.)** Storer 1007; Forrer 3:567. 63.5mm. 18K Gold (200 grams.) Unsigned. (MACO

Choice Uncirculated. Obverse scene of Johann Faust (Goethe's alchemist) in his laboratory. Inscribed to the right, amidst the fumes eminating from the retort is: THE N.Y. / SECTION/ AMERICAN/ CHEMICAL/ SOCIETY. The reverse bears a wreath, enclosing a four line struck inscription and an additional seven line engraved award inscription, THE. W.H. NICHOLS/ MEDAL/. AWARDED TO/ KARL FOLKERS/ FOR HIS ACHIEVEMENTS IN/ CHEMISTRY PARTICULARLY IN/ VITAMINS AND ANTIBIOTICS/ OF SIGNIFICANCE/ IN MEDICINE.

According to information supplied us by the ACS, the original design was by H. B. Wechsler with revision made by Henry M. Toch. The award was first struck by Marcus & Co., a prestigious jewelry firm in NYC. Later it was struck by Gorham, and after 1938, by Medallic Art Co. William H. Nichols was the founder of General Chemical Co. and a charter member of the ACS and its president, 1918-19. The award was established in 1902 and administered by the New York Section of the ACS. Originally it was given for the best paper presented during the previous year, but now is awarded for a body of work. Both a Gold and a Bronze medal are given to the winner. The first medal was awarded in 1903. To date, 87 medals have been awarded to luminaries in the field of chemistry, nine of whom also won Nobel Prizes. The medal is housed in its original leather presentation case. Dr. Nichols was presented the award "For His Achievements in Chemistry Particularly in Vitamins and Antibiotics of Significance in Medicine." ($1750-2250)

650. THE ROBERT A. WELCH AWARD IN CHEMISTRY, 1972. 76.5mm. 14k Gold. 309 grams. (9.94 oz.) Unsigned. Struck by Tiffany & Co. Choice Uncirculated. Housed in its original lacquered wooden presentation box. Obverse with a frontal portrait of Welch, bearded with glasses. Dates, 1872 - / 1952 at the right. Legend: THE ROBERT A. WELCH AWARD IN CHEMISTRY. Reverse with a nine line inscription: AWARDED BY / THE TRUSTEES OF /THE ROBERT A. WELCH / FOUNDATION / TO / KARL AUGUST FOLKERS (engraved) / FOR / MERITORIOUS CHEMICAL / RESEARCH /1972 (engraved)/ HOUSTON, TEXAS.

The Welch Foundation, based in Houston, Texas, is one of the nation's oldest and largest private funding sources for basic research. The general policy of The Welch Foundation is to support fundamental chemical research at educational institutions within the State of Texas. This award, named after its founder, was first presented in 1972. Dr. Folkers was thus its first recipient.

The foundation started at the bequest of Robert Alonzo Welch, a man who, ironically, didn't even finish elementary school. Despite his lack of formal education, Welch had an admiration for chemistry because of the discipline's contribution to his success in the oil and sulphur mining business. Founded in 1954—two years after Welch's death—with $25 million allotted in his will, the Houston-based Welch

Lot 650

Foundation now has assets of more than $280 million. ($2250.00+)

651. THE AMERICAN CHEMICAL SOCIETY JOSEPH PRIESTLEY AWARD, 1986. 50.6mm. 10k Gold. 72.8 grams. Adam Pietz, Sc. (MACO). Uncirculated. Obverse with a bust to the right; JOSEPH PRIESTLEY to either side. The reverse bears a two line legend at top: FOR DISTINGUISHED SERVICES TO CHEMISTRY/ AWARDED BY THE AMERICAN CHEMICAL SOCIETY above a table filled with chemical apparatus. A cartouche below is inscribed: KARL A. FOLKERS/ 1986.

The Priestley Medal is considered the highest and most prestigious award in chemistry. It was established by the ACS in 1922 and is awarded to this day. The medal was designed and the die entirely hand

Lot 651

engraved by Adam Pietz, who later (1927-1946) served as the Assistant Engraver at the U.S. Mint. (G-H)

Lot 652

652. NATIONAL MEDAL OF SCIENCE LAPEL DEVICE, ND. Alexander 9. 19.1mm. 14k Gold. 7.5 grams. Donald DeLue, Sc. (MACO) Uncirculated. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling man holding aloft a crystal and scratching a formula into the earth. Lapel pin device on the reverse.

Dr. Folkers was awarded the National Medal of Science in 1990 "For his discoveries and leadership in combining basic chemical research and clinical medicine to achieve new treatments of diseases which have enhanced the quality of life and extended survival rates for countless people." (G)

653. CHURCHILL AND THE 25TH ANNIVERSARY OF DUNKIRK GOLD MEDALS, 1965. Engstrom 50. 65mm & 32mm. 22k Gold (3.37 oz. & .56 oz.) Geoffrey Colley, Sc. (Johnson. Mathey & Co.). Choice Proofs. Housed in their original box of issue with certificate of authenticity. Obverse with a quarter length figure of Churchill to the left and the legend: WE SHALL NEVER SURRENDER. The reverse depicts the evacuation of Dunkirk with soldiers on the beach, ships and shell explosion in the background. DUNKIRK 1940.

Only 500 of the large gold medals and 1500 of the small gold medals ere struck. The first 500 numbers of each were made into sets such as

Lot 653

this. These medals are edge numbered "122" ($1500+)

654. AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1964. Baxter 184; Marqusee 394. 63.3mm. Silver. A.A. Weinman.Sc. (MACO). Edge engraved S-176 1964. About Uncirculated, with a reverse edge dent at 1:30. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARDED TO/ STEPHEN J. MARTIN.

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important

Lot 655

industrial issuances of medals that has taken place in recent years.

Mr. Martin, of White Plains, NY, was awarded the Vail medal for risking his life to save a woman caught in the ocean tow . The medal is housed in its original Medallic Art Co. leather presentation case along with a pamphlet giving a history and description of the medal.

655. **RESTIKES OF SEVEN MEDALS RELATED TO BRITISH ROYALTY, CA. 1966.** This is a set of 7 Silver medals restruck from original dies by the John Pinches Company of London. Each medal is hallmarked, bears the serial number "178" and is in beautiful rainbow toned proof condition. The 7 medals are housed in a custom Pinches box. Included are the following:

1. BHM 1840. 46mm 1838 Coronation medal with bust of Victoria left;
2. BHM 3598. 37mm. 1897 Jubilee medal with older bust of Victoria left;
3. BHM 3799. 37mm. 1902 Coronation medal with bust of Edward left;
4. BHM 4047. 39mm. 1911 Coronation medal with busts of George & Mary left;
5. BHM 4261. 35mm 1935 Silver Jubilee medal with busts of George & Mary left;
6. BHM 4278. 35mm. 1936 Abdication medal with bust of Edward VIII left; and
7. BHM 4294. 35mm. 1937 Coronation medal with busts of George & Elizabeth left.

A beautiful high quality set of medals; virtually indistinguishable from the originals were it not for the edge marks. (F)

656. **CANADIAN CONFEDERATION CENTENARY OFFICIAL MEDAL, 1967.** 76mm. Silver. Struck by Pinches. Choice Uncirculated. The obverse depicts female personifications of the four original Canadian provinces. The reverse presents a circle of 12 armorial shields of the current Canadian provinces around a raised circle inscribed CONFEDERATION around a mapleleaf. 1867/ 1967.

This medal is housed in an original purple plush box made to accommodate two medals. The empty space was for the 76mm gold medal - which is now missing. 600 of the silver medals were struck; 100 of which were placed into sets with the gold. (F)

Lot 657

657. **NATIONAL ARTS CLUB MEDAL OF HONOR, (1967).**

62mm. Gilt Bronze. Karl Gruppe, Sc. Uncirculated. Obverse with MEDAL OF HONOR above a female figure holding an architectural ruin in the palm of her hand. Rx: THE / NATIONAL/ ARTS/ banner/ inscribed: MRS. CLIFTON J. MUIR/ FOR DISTINGUISHED SERVICE TO MUSIC/ MARCH 16, 1967./ CLUB.

This is one of the most prestigious award medals in the arts. It was first awarded in 1951. It was awarded to Mrs. Muir , the 20th President of the National Federation of Music Clubs in 1967. The medal is housed in its original MACO leather presentation box. We sold an unawarded example in our 1997 McSorley Part I sale for $90.00.

658. XIX OLYMPIAD PARTICIPATION MEDAL, MEXICO CITY, 1968. Gadoury 1968-2. 50x50mm. Copper. Coin finish. Uncirculated. Obverse with 20 square cells, each a symbol of an Olympic event. MEXICO and 5 ring logo superimposed over stylized "68". The reverse bears a Spanish language 19th Olympic inscription with two incused lines above and below. (F-G)

659. MOUNTAIN SOLITUDE, SOCIETY OF MEDALISTS ISSUE #95, 1977. 73.2mm. Silver. Harry Marinski, Sc. Uncirculated. (MACO.) With original descriptive pamphlet. Obverse: Village and a castle on a hill in Spain. Reverse: Cyclist resting against the trunk of a tree. The artist states, "Living in Tuscany has had a profound effect on my work. My home is Capriglia, a small hill village of 250 country people. It gives me a chance to appreciate a world apart from the highly developed, burly-burly centers like New York City where I lived for the greater part of my life. Here people are not overly trampled by technology but still enjoy the pleasures of working the vineyards, making their own wine, and picnicking on the mountain side. Old men still sit at cafes over expresso while women gossip endlessly in the piazza."

"Undisturbed by an industrialized work, a young man dozes peacefully in the shade after a pleasant bicycle ride. Hilltop towns, once fortified for self-protection , now crest a mountain top and spill down its side, punctuating a landscape in cubistic form - offering an endless variety of sculptural representation." 150 medals were struck in silver. (F)

660. "MUSIC AND DANCE", THE 97TH ISSUE OF THE SOCIETY OF MEDALISTS, STRUCK IN SILVER, 1978. 73mm. .999 Silver. Robert Cook Sc. (MACO). With original descriptive pamphlet. Both obverse and reverse of this interesting medal contain abstract designs representative of the artistic disciplines of Music and Dance. Only 150 medals were struck in silver. (F)

661. LAUGHTER AND TEARS - SOCIETY OF MEDALISTS ISSUE #100 IN SILVER, 1979. 73mm & 43.6mm. .999 Silver. Linda Harper, Sc. (MACO) Both Uncirculated with original boxes and descriptive pamphlet. The obverse bears three faces of a circus clown with happy expressions. LAUGHTER , above, MUSIC FROM THE HEART, below. The reverse also bears three faces, but with sad expressions. TEARS , above, PURIFY THE SOUL below. 200 large silver medals were struck. We have no information concerning the mintage of the smaller silver piece. (G)

Lot 662

662. THE ELECTROCHEMICAL SOCIETY ACHESON GOLD MEDAL, 1980. 63mm. 18k Gold. (6.6 troy oz.) George Lober, Sc. (MACO) Choice Uncirculated. The obverse legend: EDWARD GOODRICH ACHESON MEDAL FOUNDED 1928 surrounds a bust of Acheson facing to the right. The reverse is inscribed: AWARDED BY/ THE/ ELECTROCHEMICAL SOCIETY/ TO/ (engraved) ERNEST B. YEAGER/ FOR CONTRIBUTIONS TO/ SURFACE ELECTROCHEMISTRY, TO/ EDUCATION IN ELECTROCHEMISTRY./ AND TO THE SOCIETY/ OCTOBER 1980.

The Acheson portrait was executed by Lober in 1928. Edward Goodrich Acheson (1856-1931) first went to work for Thomas Edison in 1880. Acheson experimented on making a conducting carbon that Edison could use in his electric light bulbs. Edison recognized his inventive genius and advanced him quickly. As assistant chief engi-

neer. Acheson spent 2 1/2 years building generating plants and lamp factories in Europe. He returned to New York in 1884 and became superintendent of a plant manufacturing lamps that competed with those invented by Edison. Acheson soon was on his own experimenting and inventing many new and useful things but none were to make his fortune until he discovered silicon carbide which he called Carborundum. It was found to be a better abrasive than any other known substance except diamond. In 1895 a plant was built in Niagara Falls and soon Carborundum was competitive with other abrasives.

Acheson continued to experiment and developed a process to make very pure graphite. The Acheson Graphite Co. was formed in 1899. In 1928 this company was merged with National Carbon Co. Acheson also developed colloidal graphite products. Commercial forms were called Oildag and Aquadag manufactured by the Acheson Colloids Co.

Acheson received many honors and awards including the Perkin Medal and an honorary Doctor of Science degree. In 1928, Acheson provided funds to establish what is known as the Edward Goodrich Acheson Award. It is one of the highest honors the Society can bestow. Acheson himself was the first recipient in 1929.

From 1976 until 1991, Dr. Ernest B. Yeager was Director of the Case Center for Electrochemical Sciences at Western Reserve University. In 1994, the Center was renamed the Ernest B. Yeager Center for Electrochemical Sciences.

His research interests included the properties of electrolytes, electrode kinetics, applications for ultrasonic techniques in physical chemistry, and emission spectroscopy. He and his graduate students are credited with the initial development of the sodium amalgam-oxygen fuel cell. In addition to many published articles in electrochemistry and ultrasonics, Dr. Yeager was editor of The Electrochemical Society Monograph on "Electrode Processes". He also served as President of the Society in 1965. ($2000+)

663. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983 -** 91 x 101mm. .925 Silver. (15.4 oz.) . Marcel Jovine,Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "25" near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection . The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. The medal is housed in its original gilt stamped red leather box of issue with descriptive pamphlet. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. We sold a silver example for

Lot 663 (reduced)

$577.50 in our 1999 Centola Sale.

664. **SAME,** as above, but struck in bronze. Numbered "69". Uncirculated. Housed in its original, but worn, gilt stamped green cardboard box of issue with descriptive pamphlet. (F-G)

Lot 665

665. **SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985.** Alexander 25. 72.1mm square. Donald De Lue, Sc. (MACO). Choice Uncirculated. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind.

De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." 'Breaking the Bounds" could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 is this distinguished series. (G-H)

Lot 666

666. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. .999 Silver. (15.5 oz.). Eugene Daub, Sc. (MACO). Edge numbered "002/100". Choice Uncirculated, in original box of issue. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. From our 1999 Centola Collection Sale, where it brought $451.00. (G)

Lot 667
(reduced)

Lot 668 (reduced)

667. **AMERICAN NUMISMATIC ASSOCIAITON MEDAL OF MERIT TO MARY BROOKS, 1988.** 51mm. .999 Silver. Adam Pietz, Sc. (MACO). Choice Uncirculated. Obverse: AMERICAN NUMISMATIC ASSOCIAITON ORGANIZED 1891 around the head of a Grecian warrior to the left. On the reverse, MEDAL OF MERIT is inscribed above a biga driven aloft by a goddess supported by a panel decorated by a garland of flowers. The panel is engraved with the name of MARY BROOKS; the date, 1988 BELOW. The medal is housed in a custom wooden presentation box.

The first ANA Medal of Merit was awarded in 1948. Mary Brooks, to whom this medal was awarded, was Director of the United States Mint from 1969 until 1977. She was a life member of the ANA and participated in its activities long after she retired from the Mint. She was a fixture at many ANA conventions, often paling around with her predecessor, Eva Adams. She died in February of this year and much of her collection of medals was disbursed at very reasonable prices over eBay. (G)

668. **DINOSAUR - THE 125TH ISSUE OF THE SOCIETY OF MEDALISTS, 1993.** 89.6 x 94.5mm. Sterling Silver. (12 oz.!) Don Everhart, Sc. Uncirculated. Original wooden box of issue stamped, "HANDLE WITH CARE DINOSAUR FOSSILS" The obverse design is of the Tyranosaurus Rex dinosaur while the reverse depicts his fossilized remains.

The great popularity of this issue convinced the Society, one year later, to issue a set of six medals in the same fossil motif. (F)

669. **THE FOSSIL COLLECTION - THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994.** This is a set of six high relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex.

The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The plate on the lot above shows Everhart's treatment of Tyrannosaurus Rex. The other five medals are just as remarkable. We sold a set in our last sale for $517.50

END OF PART 1 ~ FLOOR SALE ITEMS

Remember

Mail Bids on the preceding section MUST be received by:

Friday, November 8, 2002 by 6:00 PM

Bid early!

Many lots are sold to tie bids. In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

~ PART 2 ~ MAIL BID SALE ITEMS ~

Remember

Bids on the following Mail Bid Section MUST be received by:

Monday, November 11, 2002

HARD TIMES TOKENS

670. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** VG/F. (D)
671. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** Red & Brown Unc. (E)
672. **SAME,** as above. AU. (C)
673. **SAME,** as above. VF. Lot of 4 (C)
674. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25. CE 1834-14. VF/XF.** (B)
675. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** VF. Pencil point dig above the head and scattered old field scratches. (E)
676. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** XF. (B-C)
677. **SAME,** as above. VF. (B)
678. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** Red & Brown Unc. (E)
679. **SAME,** as above. Nice AU. (C)
680. **SAME,** as above. VF. Lot of 2 (B-C)
681. **SAME,** as above. Fine. Lot of 6. (C)
682. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** Red & Brown Uncirculated. (E)
683. **SAME,** as above, VF. Lot of 2 (B-C)
684. **SAME,** F/VF. (B)
685. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** VF/XF. (B)
686. **Low 30. NOT ONE CENT. HT 45.** VF. Small patch of digs in front of the neck. (B)
687. **LOW 31. NOT ONE CENT. HT. 46.** XF. (C)
688. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** XF/AU. (C)
689. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** XF (C)
690. **SAME,** as above, VF. (B)
691. **LOW 34. LIBERTY - NOT ONE CENT. HT. 49.** XF/AU. (C)
692. **LOW 37 LIBERTY - NOT ONE CENT. HT 61.** Brown AU. (D-E)
693. **SAME,** as above., VF. (B)
694. **LOW 38. LIBERTY - NOT ONE CENT. HT 62.** XF. (C)
695. **LOW 40. MAY TENTH. HT 65.** VF. (B)
696. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** AU. (D)
697. **SAME,** as above. VF. (B)
698. **LOW 45. NOT ONE CENT. HT 56.** AU. (C)
699. **SAME,** as above. XF. (B)
700. **LOW 46. NOT ONE CENT. HT 57.** XFG. (C)
701. **LOW 47. MAY TENTH. HT 66.** Brown Unc. (E)
702. **SAME,** as above. AU. (C)
703. **SAME,** AS ABOVE. XF. (B)
704. **LOW 48. MAY TENTH. HT 67.** AU. (C)
705. **SAME,** as above XF. (B)
706. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** AU. (D)
707. **SAME,** as above. Lot of 4 (C)
708. **LOW 54. SLAVE TOKEN. HT 81.** VF. "8" in date relatively strong. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (E-F)
709. **SAME,** as above. VF. "8" weak as usual. (E-F)
710. **SAME,** as above. (E-F)
711. **SAME,** as above. Lightly cleaned VF. (E-F)
712. **SAME.** as above. Many old marks and abrasions on the obverse. (D)
713. **SAME,** as above. Fine. (D)
714. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1039a. 27.2mm. Copper. Edge: PAYABLE IN DUBLIN CORK OR BELFAST. Fine/VERY FINE. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (E)
715. **LOW 55. LOCO FOCO. HT 63.** VF/XF. (C)
716. **SAME,** as above. Also VF/XF. (C)
717. **ANOTHER,** of the same. VF. (C)
718. **LOW 56, VAN BUREN - THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75; MVB 1840-6.** XF. (E-F)
719. **SAME,** as above. VF, with several light dents in the right obv. Field. (D)
720. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** Choice AU. (C)
721. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9.** Choice AU. (C)
722. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10.** XF/AU. (C)
723. **SAME,** as above. XF. (B)
724. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** VF. Lot of 3. (C)
725 **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** 29mm. XF. (B)
726. **ANOTHER,** of the same. (B)
727. **LOW 67. MAY TENTH 1837. HT. 68.** VF. (B)
728. **LOW 68. MINT DROP. HT 64.** XF/AU. (C)
729. **SAME,** as above. VF. (B)
730. **LOW 69. NOT ONE CENT. HT 58.** Mostly Red AU. (C-D)
731. **SAME,** as above. XF/AU (C)
732. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** AU. (D)
733. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** VF. (B)

734. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** (A)
735. **LOW 86. S.L. WILKINS, LOWELL, MA. HT 174.** VF, but cleaned to a mostly red color. (B)
736. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** VF/XF. (D)
737. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** Brown Unc. (E)
738. **SAME,** as above. VF/XF. (B)
739. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** XF. (B)
740. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** XF. (B-C)
741. **SAME,** as above. VF. Lot of 2 (C)
742. **SAME,** as above. Cleaned VF. (B)
743. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** VF. (B)
744. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** XF. (B-C)
745. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** XF. (C)
746. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 5G. R2 (D).
747. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** Dark VF. (B-C)
748. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** XF. (C)
749. **SAME,** as above. VF. (B)
750. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** XF. (C-D)
751. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** Lightly cleaned XF. (D)
752. **SAME,** as above. XF. A few small field digs. (D)
753. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** VF/XF. (E)
754. **LOW 262. LEVERETT & THOMAS, NYC, HT 287.** F/VF. (E-F)
755. **LOW 266. WILLIAM H. MILTON, BOSTON. HT 164.** VF. (B)
756. **LOW 271. J. & C. PECK, TROY, NY. HT 363.** VF/XF. (C-D)
757. **LOW 273A. ROBERT RUGGLES, NYC. HT 307A.** F/VF. Rx. edge nick at 5:30. (B)
758. **LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.** AU. Generally well struck. (D-E)
759. **LOW 323. JAMES G. MOFFET, NYC. HT 297.** VF/XF. "PLUBIBUS" error. (B-C)
760. **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** XF. (C)
761. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** XF/AU. (C)

19TH CENTURY MERCHANT TOKENS

ALABAMA

762. **28. J.A. SYLVESTER, SELMA.** Lightly tarnished AU. (C)

DELAWARE

763. **1. J. RANDEL, JR., C&D CANAL.** VG. Porous planchet and a small edge clip. (B-C)
764. **NATIONAL VULCANIZED FIBRE CO., WILMINGTON.** 37mm. Fibre; red on the obverse and black on the reverse. AU. Holed, as issued. Obv: GENUINE NATIONAL VULCANIZED TRUNK FIBRE around Indian Head to the left. Rx: NATIONAL VULCANIZED FIBRE COMPANY WILMINGTON DEL. around THIS/ IS MADE OF/ NATIONAL/ VULCANIZED/ FIBRE. Schenkman notes the existence of these pieces and dates them in the 1920's. (C)

ILLINOIS

765. **Il-Ch-33. HANNAH & HOGG, CHICAGO.** Choice AU. (A-B)
766. **SCARCE CHICAGO FIRE RELIC TOKEN, 1871. IL-Chi 69. N. W, SHOW CASE, MFG. CO., CHICAGO.** VF. "Nickel from the ruins of the N.,W. Show Case Mfg. Co. Oct. 9th, 1871." From the Arlie Slabaugh Collection. (B-C)
767. **HARD RUBBER TOKEN. PUTNAM'S, CHICAGO.** Schenkman IL 225P5B. The obverse of this token is almost worn smooth while the reverse is VF. (B)
768. **41. WILLOUGHBY , HILL & CO., CHICAGO.** Il Chi-165.. German Silver. Deeply toned Unc. (A-B)
769. **Il Kis 1. F. C. JOHNSON, KISHWAUKEE.** R7. Holed Fine.. (B)

KENTUCKY

770. **15. HOWE MACHINE CO., LOUISVILLE.** Ky-Lo 10. XF. Popular locomotive pictorial. (D)

MAINE

771. **ME-Fa-1. CHESTER GREENWOOD & CO., FARMINGTON.** VF. Earmuff manufacturer. (B)

MARYLAND

772. **Md-bal 25. FORDS GRAND OPERA HOUSE, BALTIMORE.** Choice PL Unc. (C)
773. **MD-BA-46. CHAS. W. HAMILL & CO., BALTIMORE.** Lustrous AU. Struck on the 150th anniversary of Baltimore City. (B)

MASSACHUSETTS

774. **57. JOS. H. MERRIAM, BOSTON.** Baker 560B. Lightly toned AU. (C)
775. **SHORE LINE HARD RUBBER TIMETABLE.** Schenkman MA 180S5; Timetable H. Unc. (C)
776. **F. P. SHUMWAY, BOSTON HARD RUBBER TOKEN.** Schenkman MA 180S10. Unc. (C)
777. **SAME,** as above. VF/XF with numerous small digs and rim marks. (B)
778. **STIMSON, VALENTINE & CO., BOSTON HARD RUBBER TOKEN.** Schenkman MA 180S15a.. Unc. (C)
779. **STONINGTON LINE HARD RUBBER TIME TABLE, BOSTON.** Schenkman MA 180S21; Timetable J. Unc. (C)
780. **ANOTHER,** of the same. (C)
781. **VALENTINE & CO., BOSTON HARD RUBBER TOKEN.** Schenkman MA 180V7. Unc. (D)
782. **PUTNAM'S, LOWELL HARD RUBBER TOKEN.** Schenkman 510-P6c. Unc. (C)
783. **A.P. WARE HARD RUBBER TOKEN, WORCESTER.** Schenkman MA 865 W5a. Black

NEW JERSEY

784. **Cam 6. COYLE'S SALOON, (CAMDEN.)** 23mm. Octagonal. Brass, Extremely Fine. Incused letters. (E-F)

NEW YORK

785. **HORACE H. DAY, NYC. HARD RUBBER TOKEN.** Schenkman NY 610D6. Rectangular. AU. (E)

786. **Nyk-30. W. F. DOLL MFG. CO. BATTLESHIP MAINE RELIC TOKEN, 1898.** Choice Proof like AU. Holed at top, as made. The reverse of this piece has a horseshoe shaped relic from the Battleship Maine inset into the planchet at center.

A curious piece as the obverse makes it appear as if the piece was a theatrical souvenir related to "Ye Dairy Farm", which ran for 109 nights in NY; 133 nights in Chicago and 137 nights in Philadelphia. According to a statement on the reverse, the U.S. Government sold to the W.F. Doll Co. the entire amount of steel saved from the wreck of the Maine. There seems to be no relationship at all between the obverse and the reverse. From the Arlie Slabaugh Collection. (E)

787. **255. FINCK'S HOTEL, NYC.** VF with several small rx. rim nicks. (B)

788. **HARD RUBBER STORECARD. D. HODGMAN, NYC.** Schenkman 610H30a.. Unc. (C)

789. **388A. JENNINGS, WHEELER & CO., NYC.** AU, Map of North America. "Free trade for this Continent." (B-C)

790. **429. LEVICK, NYC.** AU. Popular NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED die. (C)

791. **527. JOHN MATTHEWS, NYC.** NY-NY 199. 45mm. Silvered bronze. XF, with several small rim dents. (D)

792. **SCARCE MIRROR SHELLCARD. P. H. McDONALD, NYC.** 37.5mm. Brass. Embossed shell with mirror reverse. AU. This is an advertising piece for Dr. Walker's California Vinegar Bitters, for which the McDonald Firm was the agent in New York City. (D-E)

793. **573. METROPOLITAN INSURANCE CO., NYC.** Brown Unc. (B)

794. **657. WH. H. RICHARDSON, NYC.** Unc. (B)

795. **921B. TREDWELL, KISSAM & CO., NYC.** 25.6mm. Silvered Brass. Only a very modest amount of the silvering remains. VF/XF. Neatly holed at top. (B-C)

796. **978. WILLIAM P. WOODCOCK, NYC.** Darkly toned XF/AU. One of the most graphic tokens in the storecard series. (C)

797. **HARD RUBBER TOKEN. H.W. JOHNS MFG. CO., THOUSAND ISLANDS.** Unc. (C)

798. **HARD RUBBER TOKEN. H.W. JOHNS MFG. CO., THOUSAND ISLANDS.** Schenkman NY 810J8c. Unc. (C)

OHIO

799. **9. DODD & CO., CINCINNATI.** VF. (B)

PENNSYLVANIA

800. **PA. Phi-3. N.W. AYER & SON, PHILADELPIA,** but struck in copper, bronzed. Nice Unc. (C)

801. **170. FRIES, MALSEED & HAWKINS, PHILADELPHIA.** PaPh 902. Choice Bright. Unc. (C)

802. **191. JAMES HARMSTEAD, PHILADELPHIA.** Nice AU. (B)

803. **196A. SAMUEL HART & CO., PHILADELPHIA.** Reeded Edge. AU. (B)

804. **197A. SAMUEL HART & CO., PHILADELPHIA.** Choice AU. (B)

805. **SAME.** As the above. Another nice AU. (B)

806. **234, C.W. JACKSON, PHILADELPHIA.** Unc., with traces of red. (C)

807. **419. W.H. RICHARDSON, PHILADELPHIA.** Choice Unc. (C)

808. **431. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** VF/XF. (C)

809. **436. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** Mostly Red Unc. with a number of scattered dark spots on both sides. Still attractive. (C)

810. **PaPh372A. . 2ND. REGIMENT. N.G.PA. FAIR, 1879.** Silver. Choice toned Unc. (C-D)

811. **469. SHARLESS BROTHERS, PHILADELPHIA.** XF. (B)

812. **570A, A. J. WEIDENER, PHILADELPHIA.** PaPh 485. Lightly toned Unc,.. (B-C)

813. **UNLISTED REMEMBER THE MAINE PITTSBURGH STORECARD.** 30.5mm. Alum. Bright AU. Obv: REMEMBER THE MAINE over crossed flags above the ship sailing left. Below: DESTROYED/ FEB. 15, 1898. Rx: W. A. BUNTING & SON/ SEAL/ ENGRAVING/ STEEL STAMPS/ STENCILS/ &C/ PITTSBURGH.

This is the same reverse used on an 1876 dated token for the Tradesmens Industrial Institute (See Rulau Pa-Pt 2.) (C-D)

VIRGINIA

814. **19. JAMES E. WOLFF, PETERSBURG.** R&B Unc. A popular pictorial with a wolf on the reverse. (C)

NON-LOCAL

815. **E. ERDLE.** logotype c/s in the center of both sides of a well-worn 1864 2¢ piece. (B)

816. **GREENBACK SMOKING TOBACCO HARD RUBBER TOKEN.** Schenkman UNID G25. AU. Green Hard Rubber.

817. **H. CHISMORE** bold logotype c/s on the obverse of a VG 1842 Large Cent. Unlisted by Brunk. (B)

818. **W L** in large letters c/s on the obverse of a F/VF 1855 half cent. (B)

819. **1871/ A.C. MITCHELL** c/s on the obverse of a very well worn holed large cent, IDA c/s on the reverse. (B)

820. **W. F. STROH** logotype c/s on the obverse of a G/VG 1866 shield nickel. Bold c/s.

821. **UNLISTED COUNTERSTAMP. WARNER./ WHATELEY/ WARRANTED/ MASS./ 1836.** C/s on a very well worn draped bust large cent. The second and third lines are weak at the bottom of the letters. Each of the lines appears rather haphazardly over the space of the planchet.

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

822. **34/277.** R3. VF. Pits on obverse near rim at 8:00. (B)

823. **37/434.** R1. XF. (B)

824. **48/299.** R1. R&B Unc. (B-C)

825. **59/385.** R2.VF/XF. (B-C)

826. **93/362.** R1. VF. (B)

827. **118/418.** R2. POROUS VF. (B)

828. **126/295. THE RIGHT MAN IN THE RIGHT PLACE - FREEDOM. AL 1864-63.** R5. 19.2mm. Copper. VF, Weakly struck at the centers as usual. Obv: THE RIGHT MAN IN THE RIGHT PLACE 1864 around a bust of Lincoln left. Rx: FREEDOM within a wreath. (E)

829. **168/311.** R1. VF. (B)

830. **172/429.** R5. F/VF. Lightly cleaned. (C)

831. **203/412.** R2. Lustrous Unc. (B-C)

CIVIL WAR STORECARD TOKENS

MASSACHUSETTS

832. **115B-2a.** R5. VF. (C)

MICHIGAN

833. **450G-2a.** R4. VF. (B-C)
834. **610C-3a.** R7. VF. Some very light corrosion. (C)

NEW JERSEY

835. **220A-3a.** R3. R&B Unc. (C-D)
836. **555A-8a.** R3. Unc. Traces of red. (C)
837. **555B-1a.** R4. R&B Unc. (C)
838. **555C-2a.** R3. R&B Unc. (C)
839. **690A-1a.** R4. AU. (C)

NEW YORK

840. **10G-1a.** R3. VF. (B)
841. **630D-1a.** R2. Mostly red Unc. (B-C)
842. **630M-9a.** R5. XF. (B)
843. **630M-9g.** R5. VF/XF. (B)
844. **630M-12ao.** R6. XF. (B)
845. **630AS-1b.** R3. AU. Minor spots. (B-C)
846. **630BE-6a.** R4. AU. (B)
847. **630BI-2a.** R2. AU. Some scattered tarnish. (B)
848. **630BV-7a.** R6. R&B Unc. (B-C)
849. **890B-12b.** R7. AU. (B)
850. **890B-27b.** R7. VF/XF. (B)
851. **890B-32b.** R8. VF. (B)

OHIO

852. **540A-1A.** R3. VF. Popular druggist token. (E)
853. **835A-2a.** R5. VF. (C)
854. **905A-3A.** R7. VF. Weakly struck at the center of the obverse. A light old scratch runs through the length of the barrel on the reverse. (E-F)
855. **975K-1a.** R2. VF/XF. This merchant represented by only one variety. (B)

PENNSYLVANIA

856. **615A-1a.** R2. R&B Unc. (C)
857. **750L-1f.** R5. VF/XF. (C-D)
858. **765R-3a.** R2. R&B Unc. (B)

WISCONSIN

859. **410H-1a.** R4. VF. Small reverse edge clip. Only one variety for this merchant. (C-D)
860. **510AB-1a.** R3. VF. (B)
861. **510AQ-1a1.** R8. VF/XF. (D)

MILITARY AND RELATED TOKENS AND MEDALS

862. **SPANISH FLEET DESTROYED OFF CAPE PASSARO, 1718.** MI 11 439/42; Eimer 481; MH 150. 45mm. Bronze. J. Croker, Sc. Choice AU. Obv: Laureated bust right of George I with long hair. Latin legend around. Rx: Statue of the King as Neptune upon a column amidst captured naval trophies. Latin legend translates as, "The Spanish fleet destroyed off the coast of Sicily,1718. (E)

863. **SOCIETY OF COLONIAL WARS RELIC MEDAL, 1895.** 50.7mm. Bronze. Unsigned. Struck by Tiffany & Co. Red and brown Uncirculated. Obv: Jugate busts left of Sir Peter Warren & Sir William Pepperell flanked by a small Indian head left and a standing colonial soldier right. Above: SOCIETY OF COLONIAL WARS/ "NIL DESPERANDUM CHRISTO DUCE." Below: IN COMMEMORATION OF THE 150TH./ ANNIVERSARY OF THE CAPTURE JUNE 17, 1745. The reverse is a copy of Betts 142 with a harbor view of the Fort of Louisbourg in 1720.

Although nothing is indicated on the medal itself: it was struck from brass of old guns recovered from the wreck of French ship *Le Celebre,* which blew up in Louisbourg harbor during the siege. (D)

864. **GAR FAIR, PHILADELPHIA, 1879.** 18.7mm. Copper. Holed XF. Obv: GENL. E. BAKER 1811 - 1861 around front facing bust of Baker at center. Rx: IN COMMEMORATION OF OUR FAIR DEC. 8, 1879 around POST/ 8 over GAR/ PHILADELPHIA. (B)

865. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1887.** 38.3mm. Bronze. Charles Stubenrauch, Sc. VF/XF. Looped with ring, as made. Obv: JOHN A. LOGAN PATRIOT, STATESMAN, MODEL VOLUNTEER around a civilian bust of Logan to the left. Rx: SOUVENIR 21ST NAT'L ENCAMPMENT GRAND ARMY OF THE REPUBLIC around the arms of the State of Missouri. (B-C)

866. **GAR NATIONAL ENCAMPMENT BADGE, WASHINGTON, D.C., 1892.** A 3 pc. hanging badge with a nice GAR monogrammed ribbon. Choice AU. Bronze header with oval bust of Washington center. Insc: WASHINGTON/ SEPT. 1892 suspends yellow ribbon with stitched R.W.B GAR monogram. 38mm choco. bronze drop. Obv: MEMBER 26TH NATIONAL ENCAMPMENT & wreath surrounding a 25m silver token inset into the outer frame with obv. depicting the Capitol bldg. Rx: PRESENTED BY THE CITIZENS OF WASHINGTON, D.C. around token showing GAR parade marching down Pennsylvania Ave. Capitol bldg. in distance. (D)

867. **GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 401. Bronze & WM. AU. A 2 piece hanging badge. Pinback header inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS. 47 x 39mm Bronze drop in shape of a cut-out GAR 5 pointed star with a WM overlay attachment showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan. Inscribed: OFFICIAL SOUVENIR. CHICAGO ENCAMPMENT G.A.R. 1900. Rx: 8 line certification that the badge was made from captured Confederate cannon. (D)

868. **GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 404. Bronze & WM. AU. A 2 piece hanging badge. Pinback header inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS. 49 x 39 shield shaped drop with a WM overlay attachment showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan (from a different die than that used on King 401 and 402.) Inscribed: SCHOOL SOU-

VENIR. CHICAGO/ ENCAMPMENT/ G.,A.R./ 1900. The reverse carries a 16 line message to school children and certification that the badge was made from captured Confederate cannon signed by the GAR Commander-In-Chief. This badge is considerably scarcer than the souvenir badge offered above. (E)

869. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)

870. **U.C.V. REUNION BADGE, NEW ORLEANS, 1906.** This is the 36mnm Maltese cross bronze drop from what was once a hanging badge made by the Chas. Robbins Co., of Attleboro, Ma. XF. The cross ends are inscribed: APRIL 25-27/ U.C.V./ 1906/ NEW ORLEANS, LA. At center is an enameled Confederate flag. About 1./2 of the enamel is worn away. (E)

871. **UNVEILING OF THE PENNSYLVANIA CIVIL WAR MONUMENT AT GETTYSBURG, 1910.** 63.6mm. Bronze. (Jos. K. Davison's Sons. Unc. Obv: Military bust right of Union general George Meade. Rx: PENNSYLVANIA'S TRIBVTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the state's impressive monument. The medal is housed in its original Davison's Sons' imprinted cardboard mailer. (D)

872. **UCV REUNION TOKEN, JACKSONVILLE, 1914.** 32mm. Copper. VF, but surfaces uniformly corroded on both sides. Obv: CONFEDERATE VETERANS REUNION around Andrew Jackson equestrian statue flanked by dates 1864 1914/ JACKSONVILLE/ FLORIDA/ MAY 1914. Rx: Palm tree flanked by 2 draped flags to either side. Crossed cannons and rifles below. At bottom; IN MEMORIAM. (D-E)

873. **ATLANTA GATE CITY GUARD REUNION BADGE, 1911.** A 3 piece hanging badge. XF/AU. 28mm wide bronze pinback header inscribed: ATLANTA/ 1911. R/W/B suspension ribbon to a 26.5mm cross. The cross ends are inscribed: IN BELLO PACEQUE PRIMUS GEORGIA around GATE CITY GUARD 1858 surrounding OLD GUARD. During the Civil War, this group organized as the First Georgia Volunteers. (D)

Lot 874

874. **LADIES OF THE GAR GOLD PAST PRESIDENT'S BADGE, 1919.** A two piece hanging badge. 10k old. 4.9 grams. AU. Ornate pinback header inscribed with blue enamel F.C.L., suspends a drop with Ladies of the GAR blue enamel emblem. The reverse of the header is engraved: KATHERINE FINK/ PAST PRESIDENT. The reverse of the drop is hand engraved: PRES./ BY/ MARTHA WASHINGTON/ CIRCLE NO. 47/ LADIES OF/ G.A.R./ JUNE 1919. (E)

875. **ILLINOIS STATE BOARD OF AGRICULTURE BEN BUTLER MEDAL, CA 1901.** 37.9mm. Silvered Bronze. (Childs). AU. Obv": MAJOR GENERAL BEN.J. F. BUTLER around a military bust of Butler; the dates 1818 1893 to either side. Rx: ILLINOIS STATE BOARD OF AGRICULTURE around TO COMMEMORATE/ THE VALOR OF/ OUR SOLDIERS/ AND SAILORS/ 1861 1865/ 1898 1901. (B)

876. **NEW JERSEY NATIONAL GUARD GOOD CONDUCT MEDAL.** 41mm. Bronze. XF/AU. Edge inscribed: F. DOWNING CO. C. Obv: PRESENTED BY THE STATE OF NEW JERSEY FOR GOOD CONDUCT around State seal, N.J.N.G. below. Rx: 1781 N.J. BATTALION YORKTOWN, VA. 1881 around a two-handled vase. (B)

877. **SAME,** as above. Also XF/AU, but this piece is mot named. (B)

878. **SPANISH AMERICAN WAR NAVAL RELIC, 1898.** 2 1/2 x 3 3/4 with a 5/8"lip. Cast Bronze. Extremely Fine. A decorative border surrounds a six line inscription: CAST FROM METAL TAKEN FROM THE/ SPANISH ARMORED CRUISERS/ VISCAYA AND ALMIRANTEOOUENDO/ DESTROYED BY THE/ UNITED STATES NAVY/ JULY 3RD, 1898. The reverse is inscribed: WITH THE COMPLIMENTS/ OF/ CORBIN CABINET LOCK CO./ NEW BRITAIN, CT., From the Arlie Slabaugh Collection. (E-F)

879. **U.S.S. MAINE RELIC, ND.** 1 3?4 x 2 1/8 7/8 block of wood to which has been attached by 4 screws on the top a thin sheet of bronze which bears the incused inscription: RELIC OF/ U.S.S. MAINE/ DESTROYED/ FEB. 15, 1898. From the Arlie Slabaugh Collection. (D)

880. **DEWEY WASHINGTON CITY RECEPTION RELIC BADGE, 1899.** 3 piece hanging badge. Bronze. Unc. A bronze header with a view of the U.S. Capitol suspends a lightly worn yellow ribbon bearing the crossed flags of the U.S. and a 4 star admiral. Middle bar inscribed WASHINGTON CITY OCT. 1899 suspends via a clamp, a 44.3mm bronze medal bearing a military bust of Dewey on the obverse and a view of the ship, Olympia on the reverse. The reverse of the top bar is inscribed: THE BRONZE IN THIS MEDAL WAS CAPTURED BY/ ADMIRAL DEWEY AT MANILA. (E)

881. **MAINE MEMORIAL RELIC MEDAL, 1914.** 51mm. Bronze. Unsigned. Unc., Obv: U.S.S. MAINE,/ DESTROYED IN/ HAVANA HARBOR, CUBA,/ FEBURARY 15TH 1898 above a view of the ship and a seated figure of liberty right holding a palm wreath and an anchor. Below: THIS MEDAL MADE/ FROM BRONZE RECOVERED/ FROM THE MAINE. Rx: ISSUED BY THE/ GENERAL COMMITTEE/ OF THE FIFTEENTH ANNUAL/ REUNION OF THE ARMY OF/ THE PHILLIPINES, CUBA AND/ PORTO RICO, IN MEMORY OF OUR/ DECEASED COMRADES AND/ THE DEDICATION OF/ THE MAINE/ MEMORIAL. Standing figure of soldier with rifle to the right next to a catafalque with shield and draped flag In exergue: PITTSBURGH, PA./ SEPTEMBER 16TH/./ 1914/ scroll inscribed FORTITUDE LOYALTY. From the Arlie Slabaugh Collection. (D)

882. **TANK CORPS SOUVENIR PENNY, ND.** 75mm. Bronzed pot metal. XF/AU; a few rim marks. Obv: Bust of Indian Head to left. Rx: Perched upon a stylized tank and a hunched figure of a car bearing a WWI style trooper's hat. TANK CORPS to right; TREAT 'EM ROUGH, below. (B-C)

883. **PHYSICAL FITTNESS FOR MILITARY PREPAREDNESS, 1911.** 35.5mm. Silver. Paul Grandhomme, Sc. (Paris Mint), VF/XF. Obv: Seated figure of France on cannon; her right arm around a soldier and her left pointing toward a battle in the distance. Legend: SI VIS PACEM PARA BELLVM. In exergue: PRO PATRIA. Rx: ENTRAINEMENT PHYSIQUE PREPARATION MILITAIRE around recumbent lion in from of a pedestal at the top of which is a French Morane-Saulnier monoplane and which is inscribed: PRIX DE MINISTRE/ DE/ GUERRE. To either side are various implements of war training such as rifle, target, bicycle, sword, trumpet etc. Art Nouveau style. (C)

884. **GREAT BRITAIN. WORLD WAR I NEXT OF KIN MEMORIAL PLAQUE, ND** BHM 4134. 120mm. Cast Bronze. Uniface. E. Carter Preston Sc. AU. Obv: Britannia standing holding

wreath over tablet on which is insc. FREDERICK SAGAR. The British lion stands right. Leg: HE DIED FOR FREEDOM AND HONOUR. Housed in the battered bottom half of its original presentation box. (C-D)

885. **BORDENTOWN MILITARY INSTITUTE, 1915.** 51mm. Bronze. J. Otto Schweitzer, Sc. (Davison) AU. Obv: 1830 THOMPSON HOADLEY LANDON 1915 around bust to the left. Rx: Wreath around DORDENTOWN/ MILITARY/ INSTITUTE/ NEW JERSEY/ 1885-1915. (B-C)

886. **FRANCE. VICTORY-PARIS MINT ART MEDAL, ND.** 67.5mm. Bronze. Pierre-Alexandre Morlon, Sc. (Paris Mint.) XF/AU with some light stain on the reverse. Obv: VICTORY inscribed along the left border from 9-12:00. Bust left of a male figure wearing a doughboy hat and a button labeled US, holding a laurel branch. Rx: Floral arrangement around an uninscribed center circle. (C)

887. **POLISH LEGION, 1916.** Frankenhuis 1575. 60mm. Zinc (?). J. Raszka, Sc. XF/AU. Obv: In the background are soldiers of the Polish legion raising their swords, symbolic of taking the oath. In the foreground is a female representation of the Spirit of Poland holding a crown in her extended right arm which has a broken manacle hanging from the wrist. Her left hand grasps the hilt of a sword. Rx: Shield decorated with Polish eagle surrounded by an inscription which translates as: "Declaration of Independence of the unconquerable Poles. November 5, 1916. Polish Legion. (C)

888. **HONOR - COUNTRY. 1916.** Frankenhuis 145. 49.8mm. Bronze. A. Dujardin, Sc. (Paris Mint) AU; minor obv. Rim dent at 8:00. Obv: Bust of French Genius with armor, wearing a helmet decorated with a laurel branch, in the center of which is a star in splendor. HONNEUR to left, PATRIE, to right. Rx: Gallic Cock, crowing, holding a laurel wreath. Dated 1914 1916 at top. (B-C)

889. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint). Nice AU. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)

890. **BOY SCOUTS WAR SERVICE MEDAL, OCTOBER, 1917.** Gabriel G2-20;. 34mm with integral loop for suspension. Bronze., Struck by Gorham Co. AU. Obv: WAR SERVICE above Statue of Liberty flanked by Scouts seal to left and treasury seal to right. At bottom: EVERY SCOUT TO SAVE A SOLDIER. Rx: PRESENTED/ ON BEHALF OF THE/ U.S. TREASURY DEPARTMENT/ uninscribed cartouche/ FOR SERVICE IN/ LIBERTY LOAN CAMPAIGN/ BOY SCOUTS OF AMERICA/ OCTOBER/ 1917. (D)

891. **FRANCE. GENERAL PERSHING AMERICAN BATTLES MEDAL, 1918.** 67mm. Bronze. J. P. Legastelois, Sc. (Paris Mint.) AU. Obv: Front facing military bust of Pershing. GENERAL PERSHING to either side. Rx: 2 line legend detailing many battles. At center, 7 stars above: CHATEAU THIERRY/ OURCQ SOISSONS REIMS/ 1ST/ 2ND. 3RD. 4TH. 26TH. 28TH. 32ND.42ND/ DIVISIONS/ JULY 18/ 1918. (C)

892. **FRANCE. GENERAL PERSHING AT THE FRONT, 1922.** CGI 3: 314B. 67.7mm. Bronze. Charles Pillet, Sc. (Paris Mint.) Obv: Standing figure of Pershing at center being greeted by French military and civilian officials. Rx: Long English language quote from Pershing offering American troops and arms., Large strident rooster below with a circle of stars around the border. This medal also comes with the reverse quotation in French. (C)

893. **WASHINGTON DISARMAMENT CONERENCE SOUVENIR GAVEL, 1922.** This is a 5" long black wooden miniature gavel with a silver band wrapped around the top which is inscribed: J. E. CALDWELL & CO/ PRESENTS THIS MINIATURE OF THE GAVEL USED BY/ SECRETARY HUGHES/ WASHINGTON CONFERENCE, 1921-22/ TO EFFECT "LESS OF ARMAMENT AND NONE OF WAR"

This conference, held November 12 1921 - February 1911,

Lot 893

resulted in a treaty between the US, the British Empire, France, Italy and Japan which limited the naval armament of the respective countries. Charles Evans Hughes was the Secretary of the Conference. (D)

894. **VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** Gabriel G3-11; Rulau-Fuld Unlisted. 31mm with integral loop at top. Bronze. VF/XF. Obv: IN COMMEMORATION OF THE VISIT OF THE AMERICAN LEGION TO FRANCE around facing busts of Washington & Pershing at left and Lafayette and Foch at right. Rx: Date 1927 at top above monoplane' marching group of doughboys/; Arc D'Triomphe, Eiffel Tower & Statue of Liberty. Dated 1917 on hemisphere below. (B-C)

895. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm. Fine Silver. Unsigned, but ascribed to Oskar Gloeckler, Sc. XF/AU. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny changed. 1933". Edge marked: BAYER HAUPTMUNZAMT SILBER 900F.

C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (D)

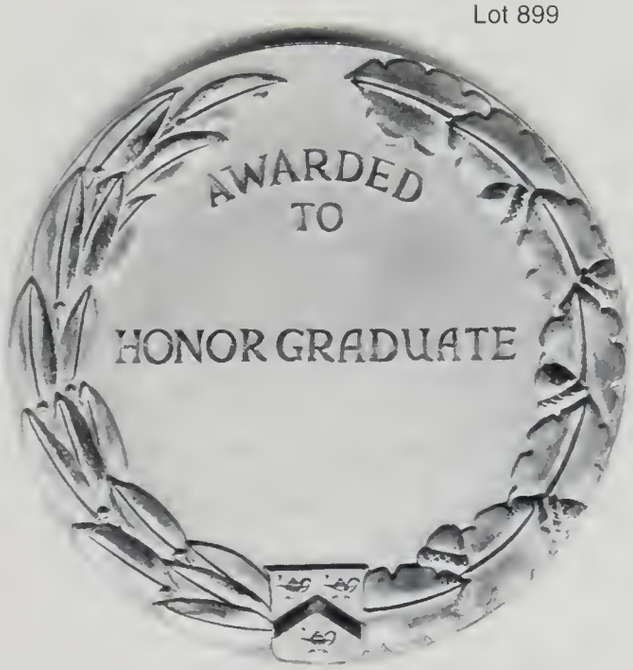
896. **FRANKEN DISTRICT "OPFER DANK' HITLER PINBACK, 1933-4. C-208.5,** 35.7mm. Silver plated Copper. XF/AU. Obv: Bust of Hitler left. "Donation Thanks. Winter Help Work 1933-34, District Central Franken." Rx: Vertical pinbar. PAULMANN & CRONE/ LUDENSCHEID. A bit scarcer than the others - C-H had not seen one to photo. (D)

897. **BATTLE OF LONDON, 1940-44.** Eimer 2066. 57mm. Silver. (Pinches). Edge numbered "63". Unc., Obv: BATTLE OF LONDON JUNE 1944 AUGUST around an aircraft in the sky over the Tower of London. Rx: BATTLE OF LONDON SEPT. 1940 1941 MAY around an aircraft caught in the searchlights above St. Paul's Cathedral.

Housed in its original box of issue giltstamped THE BATTLE OF LONDON/ 1940 1941 & 1944. Sold to aid the Air Force Benevolent Fund. It was restruck in 1966 with lines of flak added. (C)

898. **FRANCE. GENERAL CORNIGLION MOLINIER AVIATION MEDAL, 1947.** CGI4: 774C. 70.6mm. Bronze. Andre Galtie, Sc. (Paris Mint). Unc; minor tarnish. Obv: Bust of General Molinier of the Free French Air Forces looking upward into the stary sky with his World War II achievements noted around the medal. The reverse shows the Free French Air Forces emblem; arms of 5 provinces; 5 airplanes in squadron formation and the initials F.A.F.L. (D)

Lot 899



899. **COMMAND AND GENERAL STAFF COLLEGE GEORGE C. MARSHALL AWARD, (1960).** 76mm. Gilt Bronze. Unsigned. Obverse: THE GENERAL GEORGE C. MARSHALL AWARD in incused letters on a raised band around the arms of the Command and General Staff College at Fort Leavenworth. Reverse: Open wreath above AWARDED/ TO/ / HONOR GRADUATE.

First established in 1881 as the School of Application for Cavalry and Infantry at Fort Leavenworth, The Command & General Staff College (so named in 1946) is the Army's senior tactical school, developing military officers able to lead fighting units at the tactical and operational levels of war. Virtually every major Army field commander has been a graduate of the school. The top graduate has been recognized with an award since 1947. In 1960, the award was named in honor of General George C. Marshall. The design and dies for the medal were done by the Army Institute of Heraldry at Cameron Station, Virginia and the initial striking of the medal was done at their facility at Natick, MA. Since 1947 there have been 49 Army officers, 3 Marine officers and 2 Air Force officers who has earned the top award. (E-F)

SO-CALLED DOLLARS

900. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Gem PL Unc. Holed for suspension as often found. (C)

901. **HK 29. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Bright. PL Unc. (B-C)

902. **HK 59. LIBERTY SEATED/ AMERICAN COLONIES DOLLAR, 1876.** AU with lightly speckled tarnish. (C)

903. **HK 84. CENTENNIAL - ART GALLERY BUILDING, 1876.** Lightly tarnished AU. (C)

904. **HK 88. CENTENNIAL. HORTICULTURAL HALL, 1876.** Bright Unc. with some scattered field marks. (C)

905. **HK 155. WCE: TREASURY DEPARTMENT DOLLAR.** XF with a number of small rim nicks. (A)

906. **HK UNLISTED. LOAN OF LIBERTY BELL TO COTTON CENTENNIAL EXPOSITION, 1885.** 37.5mm. WM. PL Unc. Lightly tarnished. Liberty Bell obverse as on HK 23. Rx: BY JOINT RESOLUTION./ OF/ THE COUNCILS/ OF THE/ CITY OF PHILADELPHIA/ THE LIBERTRY BELL/ LOANED TO THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION OF NEW ORLEANS, 1885. From the Slabaugh Collection. (DY

907. **HK UNLISTED. RETURN OF LIBERTY BELL FROM COTTON CENTENIAL EXPOSITION, 1885.** 37.5mm. WM. PL Unc . Liberty Bell obverse as on HK 23. Rx: COMMEMORATIVE OF THE RETURN OF / THE LIBERTY BELL/ large "C" shaped device at center/ BY THE CITY OF NEW ORLEANS/ TO PHILADELPHIA JUNE 1885. From the Slabaugh Collection. (D)

908. **HK UNLISTED. WCE:** Reverse of HK 161/ Reverse of HK 171. Bright Unc. MALLEABLE/ TASTELESS..... ALUMINUM/ 5 buildings. (C)

909. **HK 168. VAR. WCE: CHICAGO DOLLAR, 1893.** AU. Same as the listed piece but this was struck in gilt aluminum with a matte finish. (D)

910. **HK 170. WCE: ADMINISTRATION BUILDING/ FERRIS WHEEL, 1892.** Choice PL Unc. (B-C)

911. **HK UNLISTED.** Eglit 546. 38.2mm. Alum. AU. Obv: WORLD'S COLUMBIAN EXPOSITION ADMINISTRATION BUILDING around view of the building with flag flying to the right. Rx: Three building reverse - same as the obverse of HK 204. (C)

912. **HK 243. WCE: McCORMICK REAPER DOLLAR, TYPE II, 1893.** AU.(B)

913. **HK 243-a. Var. WCE: BOARD OF LADY MANAGERS DOLLAR, 1893.** Eglit 41. Same as the listed piece, but this is struck in gilt aluminum. Unc. with an attractive matte finish. (D-E)

914. **HK 243-A (VAR.) WCE: BOARD OF LADY MANAGERS DOLLAR, 1893.** Eglit 41 var. 37.3mm. Alum. (Childs.) Bright AU. Obv: Similar portrait of Mrs. Palmer with a slightly differ-

ent hairdo and without the seashell backdrop and with the addition of her name, MRS. POTTER PALMER, above. The reverse recites her position as PRESIDENT. BOARD/ OF/ LADY/ MANAGERS. (E)

915. **HK 246. CME: ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** AU.(C)

916. **HK 250. CME: EXPOSITION VIEW - GOLDEN GATE DOLLAR.** AU. (B)

917. **HK 283. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Choice Unc. (B-C)

918. **HK 283a. TMIE BIRD'S EYE VIEW DOLLAR, 1898.** Gem Unc. (C)

919. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL.** AU. (B)

920. **HK 293. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION LIBERTY BELL DOLLAR, 1901-2.** AU, with a few dark spots on the obverse. The Liberty Bell was on display at this exposition. From the Slabaugh Collection. (C)

921. **HK 300. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** AU. (B)

922. **ANOTHER,** of the same. (B)

923. **HK 304. LPE: OFFICIAL MEDAL.** Choice Unc. (B)

924. **HK 323. LPE: INTERNATIONAL NICKEL CO. DOLLAR, 1904.** Nice bright Unc. (B)

925. **HK 338. PIKE'S PEAK CENTENNIAL, 1906.** Unc. (B)

926. **HK 340. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver. XF. (C-D)

927. **HK 359. ALASKA-YUKON-PACIFIC EXPOSITION UTAH DOLLAR, 1909.** Darkly toned Unc. Struck with Virgin Utah Copper. From the Arlie Slabaugh Collection.(C)

928. **HK 363. AYPE; SEWARD - CHIEF SEATTLE DOLLAR, 1909.** AU. Silver plated Bronze. (C)

929. **HK 380. HUDSON-FULTON AIDE BADGE AND MEDAL, 1909.** Baxter 100. 38.4mm. Bronze. Chester Beach, Sc. (MACO). About Uncirculated. The medal is suspended by a blue/. white/ orange ribbon which is attached to a bronze bar clasp inscribed, AIDE. The badge is housed in its well-worn presentation box inscribed: THE/ HUDSON-FULTON/ CELEBRATION/ AIDE. (D-E)

930. **HK 402. PANAMA PACIFIC INTERNATIONAL EXPOSITION ARKANSAS FUND DOLLAR, 1915.** XF. (B)

931. **HK 409. PPIE: MONTANA DOLLAR, 1915.** Unc. (C)

932. **HK 430. PANAMA - CALIFORNIA EXPO OFFICIAL MEDAL, 1915-16.** AU with some areas of dark splotchy tarnish. (B)

933. **ANOTHER,** of the same. (B)

934. **HK 454. SESQUICENTENNIAL INTERNATIONAL EXPOSITION OFFICIAL MEDAL,** Unc. (B)

935. **HK UNLISTED. LIBERTY BELL LUCKY TOKEN- U.S. SESQUICENTENNIAL EXPOSITION, 1926.** 35mm. Copper. R&B Unc. Obv: SESQUI-CENTENNIAOLINTERNATIONAL EXPOSITION PHILADELPHIA around Liberty Bell, 1776 1926 below. Rx: Same as the reverse of HK 457. LUCKY TOKEN above displayed eagle with swastika on its breast. (C)

936. **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPOSITION RELIC MEDAL., 1930.** XF/AU. Struck from metal of the U.S.S. Battleship Oregon. From the Arlie Slabaugh Collection. (C)

937. **HK 462. 250th ANNIVERSARY OF ARRIVED OF WILLIAM PENN IN AMERICA, 1932.** Unc. (B)

938. **SAME.** Also Unc. (B)

939. **HK 463. CENTURY OF PRGRESS OFFICIAL MEDAL, 1933.** Unc. Housed in the bottom potion of its original box of issue. (B)

940. **HK 484. GOLDEN GATE INTERNATIONAL EXPOSITION TYPE II PETROLEUM DOLLAR, 1019-40.** Unc. (B)

941. **ANOTHER,** of the same. (B)

942. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Oval. Silver. AU. (C)

943. **HK 508. WASHINGTON D.C. SESQUICENTENNIAL, 1950,** Unc. Original box & pamphlet. (B)

944. **HK 609. SPRINGFIELD, MASS. 250TH ANNIVERSARY, 1886.** Bright Unc. Holed for suspension. (B)

945. **HK 638. WESTERN RESERVE CENTENNIAL OFFICIAL MEDAL, 1896.** Nice AU. This is from Arlie Slabaugh's Collection and was the HK plate specimen. We have never seen another. (E)

946. **HK 651-a (Unlisted Metal) ATLANTIC CITY, NJ 50TH ANNIVERSARY, 1904.** This piece is listed as pewter, but that offered here has been attractively gilded. Choice AU. (C)

947. **HK 730. THE VIRGINIA AGRICULTURAL MECHANICAL & TOBACCO EXPOSITION, ND.** 38mm. WM. P. Krider, Sc. PL Unc. Holed for suspension. Obverse with a standing figure of Stonewall Jackson surrounded by the legend RICHMOND VIRGINIA JACKSON. Rx: THE VIRGINIA AGRICULTURAL MECHANICAL & TOBACCO EXPOSITION/ SOUVENIR around a montage of agricultural and mechanical implements. (E)

948. **CARTER HARRISON STATUE DOLLAR, 1893.** AI. (B)

949. **HK 870. CPIE: COLORADO DOLLAR, TYPE IV.** Nicely toned Unc. with a few very tiny rim nicks. (C-D)

950. **HK 915. UNITED NATIONS PLEDGE DOLLAR, CA. 1948.** Bright AU.(A)

TRANSPORTATION TOKENS

951. **CA 715G. SACRAMENTO ELECTRIC, GAS & RAILWAY CO.** 26mm. Brass. VF. (E)

952. **ME 480A. LEWISTON & AUBURN STREET RY. CO.** 23mm. Nickel. VF. A popular horsecar pictorial. (D)

953. **MI 470B. PORTAGE LAKE BRIDGE CO.** 25mm. Black vulcanite. VF/XF. (B)

954. **MN 540A. MINNEAPOLIS STREET RAILWAY CO.** 22mm. Carmine celluloid. VF/XF. (C)

955. **SAME,** as above. VF, but numerous old digs. (C)

956. **MN 760C. ST. PAUL CITY RY. CO.** 23mm. Brass. VF/XF. Horsecar pictorial. (C)

957. **NY 630La. TELEGRAPH LINE, TYSON & CO.** 28mm. Brass. AU. Early omnibus depicted. (C)

958. **SAME,** as above. XF; slight edge damage. (C)

959. **NY 630Lb. TELEGRAPH LINE, TYSON & CO.** 28mm. Brass. VF/XF. (E)

960. **OH 230D. THIRD STREET RAIL ROAD.** 22mm. Carmine celluloid. XF, but the date "1892" is crudely scratched in obv. field. It is faint and hardly noticeable. (D)

961. **OH 230H. FIFTH STREET R.R. CO.** 22mm. Yellow celluloid. VF/XF. (E)

962. **OH 475A. THE LORAIN STREET RAILWAY CO.** 22mm. Red celluloid. AU. (E)

963. **OH 475D-3. THE LORAIN STREET RAILWAY COMPANY.** 32mm. White celluloid. XF. (B)

964. **WI 510C. WESTSIDE RY. CO.** 23mm. Brass. VF. Horsecar pictorial. (E)

FOREIGN TRANSPORTATION TOKENS: SMITH NUMBERS

965. **KINGSTON, JAMAICA. 420C. JAMAICA STREET CAR CO.** 24mm. Carmine celluloid. (B)

966. **MONTEVIDO, URUGUAY. 460I. TRAM-VIA DEL ESTE.** 22mm. Nickel. VF/XF. (B)

TRANSPORTATION RELATED

967. **WATERLOO, IA. ROBINSON & HITT, MFR'S OF STREET CARS & OMNIBUSES.** 32mm. Nickel. VG. Omnibus depicted on obv. Rx: AWARDED TO ROBINSON & HITT THE HIGHEST DEGREE OF MERIT OR GOLD MEDAL, AT THE NEW ORLEANS EXPOSITION 1885. (D)

PRESIDENTIAL AND POLITICAL

968. **WASHINGTON BEFORE BOSTON.** Baker 49J. Unc. The mid 20th century Paris Mint restrike. (B)

969. **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.6mm. Copper. Robert Lovett,Jr., Sc. Brown AU. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: Siege inscription in laurel. (B)

970. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S.** Baker 336B; Rulau DC-Wa 20C. R6. 25.1mm. Brass. Robert Lovett,Jr., Sc. AU. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (B-C)\

971. **CONSTITUTIONAL CENTENNIAL - PHILADELPHIA CELEBRATION, 1887.** Unlisted. 32.5mm. WM. E.A. Kretchman, Sc. XF/AU with some light tarnish. . Holed for suspension. Obv: Military bust of Washington left on a triangular shield at center surrounded by a wreath with ribbons to either side dated 1787 1887. Legend: CONSTITUTIONAL CENTENNIAL PHILA PA. SEPT. 15-17. Rx: Wreath on a raised band surrounding Liberty Bell in depressed center, LIBERTY to left; BELL to right. Signature on bell is E. A. KRETCHMAN/ PHILADA. (B)

972. **SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed XF/AU. Obv:: Undraped bust left by R. Lovett, Jr. Rx; SOUVENIR inscription. (B)

973. **UNLISTED CENTENNIAL OF WASHINGTON'S FAREWELL ADDRESS, 1896.** 38mm. WM. Choice PL Unc. Obv: Houdon bust right in a central circle; GENERAL GEORGE WASHINGTON * around. (Same obv. As B-N-324 & D-324.) Rx: CENTENNIAL ANNIVERSARY/ OF/ GENERAL WASHINGTON'S FARWELL ADDRESS/ SOMERVILLE, N.J. SEP. 19.1896. (D)

974. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. Choice Unc with a minor scattered spot or two. Obv: GEORGE Washington 1732 1799 around periwigged bust left. Rx: View of Mount Vernon. Below: PATRIAE LIBERATOR/ ET DECVS/ 1732-1932. Art deco style reverse. (E-F)

975. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. (B-C)\

976. **WYLLYS BETTS' JACKSON TOKEN, CA. 1860.** AJACK-A. 44mm. White Metal. C. Wyllys Betts, Sc. Bright AU, with a few scattered field marks. Obv: GEN. ANDREW JACKSON around a crudely executed bust of Jackson to half left. Signed, C.W.B. below the bust. Rx: A radiant star in a wreath surrounded by, UNITED STATES OF AMERICA, the whole encircled by a laurel wreath.

One of a number of very crude pieces struck by the New Haven numismatist, C. Wyllys Betts, who is better known for his pioneering study of tokens and medals relating to America's colonial history. (D)

977. **WYLLYS BETTS' JACKSON TOKEN, CA. 1860.** AJACK-B. 44mm. White Metal. C. Wyllys Betts, Sc. AU, but with a heavy dose of tin pest. Same as the above, but without the C.W.B. signature below the bust. (B)

978. **EQUESTRIAN JACKSON TOKEN. 1 OF 10 STRUCK.** AJACK-H. Silver. Robert Lovett, Jr., Sc. Hairlines Proof with some planchet roughness in the upper right obverse field. Obverse with equestrian figure of Jackson to the left. GEN'L ANDREW JACKSON above. The reverse is insribed: THE/ UNION/ MUST/ AND/ SHALL BE/ PRESERVED surrounded by a wreath.

One of a series including Washington, Jackson, Harrison and Clay struck by Robert Lovett, Jr., of Philadelphia around 1860. Only ten pieces were struck in silver. (E-F)

979. **BUNKER HILL TOKEN** WHH 1840-4; Storer 977. 42.8mm. 3.5mm thick. Copper. Francis N. Mitchell,Sc. AU; some scattered field marks. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. This token is a restrike from original dies, struck ca. 1860. (E)

980. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Brass. AU. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

981. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. VF/XF. Holed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. Common. (C)

982. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Copper. H.W. Hayden,Sc. AU. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.

H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (D)

983. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. Choice AU. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)

984. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Unc. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)

985. **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. WM. Choice AU with a few spots of dark tarnish on the obverse and some light speckled tarnish on the reverse. Obv: MASSACHUSETTS FOR JUSTICE , arm with upraised sword at center. Rx; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (E-F)

986. **LINCOLN DEATH MEDAL, 1865.** King 247. 50.3mm. WM H. Key, Sc. Choice AU. Original striking with high wire rims. Obverse bust to the right of Lincoln, his name to either side and the date 1765 below. The reverse depicts a broken column with a shield affixed inscribed: "AL". Two draped flags are on either side of the column. The surrounding legend reads: HE IS IN GLORY AND THE NATION IN TEARS. Below the column in smaller letters is inscribed: BORN FEB. 12, 1809/ ASSASSINATED/ APR. 14, 1865. (D)

987. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Unc. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (D)

988. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN. The medal is housed in its original Davison's Sons imprinted heavy cardboard mailing box.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.

There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (C-D)

Lot 989

989. **UNLISTED. KELLER MECHANICAL ENGINEERING CO. LINCOLN MEDAL, CA. 1920S.** 83.2 x 73mm. Bronze Unsigned. XF/AU. Well-executed bust of Lincoln to the right. Dates 1809/ 1865 in lower right field. Small KME monogram above. In exergue: WITH MALICE TOWARD NONE. WITH CHARITY FOR ALL/ facsimile signature of AL. Rx: KME monogram/. KELLER/ MECHANICAL ENGINEERING/ CORP./ BROOKLYN, NEW YORK/ KELLER AUTOMATIC/ DIE machines and/ methods/ established 1891.

This is only the second time we have seen this medal. Inaugural collectors are quite familiar with a small plaque of Warren Harding using the Inaugural Medal bust which was also issued by KME. (D-E)

990. **RARE BRENNER PLAQUE VARIATION, 1965.** Smedley - Unlisted. 72x96mm. Bronze. Unc. with a few dark spots on the lower part of Lincoln's coat. The obverse of this medal is Brenner's famous profile of Lincoln, virtually as it appears on the Lincoln cent. In the exergue is the inscription: ABRAHAM LINCOLN/ * 1809 * 1863 **. Rx: "PUBLIC SENTIMENT IS/ EVERYTHING. WITH PUBLIC/ SENTIMENT NOTHING CAN/ FAIL. WITHOUT IT NOTHING/ CAN SUCCEED."/ ABRAHAM LINCOLN/ WASHINGTON NEWS BUREAU/ OF/ WGN INC. AND KDAL. INC/ MARCH 3, 1964./ MAYFLOWER HOTEL/ WASHINGTON,D.C.

WGN was a Chicago based television station. This firm also issued another Brenner plaque variation for the Land of Lincoln Pavilion at the 1964 New York World's Fair. (E-F)

991. **CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL SET OF LINCOLN MEDALS, 1965.** A set of 3 medals (1&2) 41.3mm Square. Bronze & Silver. Signed K. O. Fink. Unc. Obv: Bust of Lincoln within a curved top frame. Below: LINCOLN/ 1809/ - 1865. Rx: 11 line insc. re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (3) 42.2 x 31.7mm. Alum. Henry Ripstra, Sc. Unc. Obv: Bust left of Lincoln with a curved top frame. Below: LINCOLN/ 1809 1865. Same Rx. inscription as the other two. Housed in original uninscribed box of issue and with its paper insert reading "Medal set of Central States Numismatic Society 1965 Convention. Centennial 1865 - 1965 - April Civil War Events." (D)

992. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Bronze. Warner Williams, Sc. (MACO) Unc; a few minor spots. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third in Robert Julian's series of satirical medals. 1,055 struck. (C)

993, **INTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. White Metal. Unsigned, but ascribed to G.H. Lovett. Choice AU. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./ *. (D)

994. **PHILADELPHIA UNION LEAGUE.** U 1862-3; Julian RF-10;. 33.3mm. White Metal. Toned AU. Holed, with ring attached. Obv: Arms of the Philadelphia Union League with dates 1776 1863. Rx: ORGANIZED DECEMBER 27, 1862 encircled by stars, all around a blank center. Unlisted by Julian in this metal. (D-E)

995. **McCLELLAN CAMPAIGN TOKEN - NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. George H. Lovett, Sc. (U.S. Mint). AU, Obv: Bust of McClellan to the left, his name & military rank around. Rx: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor".

This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hun-

dred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867. William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." (E-F)

996. **ANOTHER**, of the same. Equally as nice as the above. (E-F)

997. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. WM. Robert Lovett, Jr., Sc. XF/AU. Minor field marks. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND ' around a displayed eagle perched atop a US shield superimposed over furled U.S. flag.

DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. (E)

998. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. WM. William H. Key, Sc. XF/AU. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.

A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (E)

999. **INAUGURAL MEDAL.** USG 1868-3. 50.7mm. White Metal. William H. Key, Sc. Bright AU, with a tiny obverse rim dent at 10:00. Obv: Civilian bust of Grant to the right, GENERAL U.S. GRANT to either side. Rx: Oak & laurel wreath enclosing INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4,/ 1869. (D-E)

1000. **GRANT - CAPTURE OF RICHMOND.** USG 1868-10. 31.2mm. Bronze. Nice Brown Unc. Obv: Military bust of Grant to the right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (E)

1001. **GRANT AND COLFAX - THE PEOPLE'S CHOICE.** USG 1868-14. 31.6mm. WM. Choice AU, with a very tiny dig behind the neck. Unholed. Obv: GENERAL U.S.GRANT around military bust to the right, all enclosed by a circle of stars. Rx: GRANT & COLFAX THE PEOPLES CHOICE FOR PRESIDENT AND VICE PRESIDENT around a bust right of Colfax, his name & date 1868 around, all within a rope circle. Scarce. (D-E)

1002. **"MATCH EM".** USG 1868-15. 30.8mm. Copper. Philip Jacobus, Sc. Deeply toned Unc. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM" Below the wreath are the initials, SHZ

Philip Jacobus was the brother of Peter. DeWitt states that the SHZ initials on the reverse are those of the "engraver". However, our friend, Joe Raudensky, has pointed out to us what seems to us to be the more sound conclusion that SHZ was the issuer of the token. SHZ is probably S. H. Zahm, the Lancaster .Pa. coin dealer who issued his own Civil War storecard (Fuld PA 525A). Copper specimens are quite a bit scarcer than white metal ones. (E)

1003. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis, Sc. (Scovill) White Metal. Proof. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.

Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860- 41) . "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (E)

1004. **SEYMOUR AND BLAIR.** HS 1868-3. 31.2mm. WM. Unsigned, but ascribed to G.H Lovett. Bright Unc. Bust of Seymour to the left, FOR PRESIDENT HORATIO SEYMOUR 1868 and a circle of 37 stars around. The reverse presents a bust of Blair to the left, FOR VICE PRESIDENT, FRANK P. BLAIR and a circle of 37 stars around. Scarce - especially in this condition. (E)

1005. **SEYMOUR TOKEN.** HS 1868-11. 18.4mm. WM. William H. Key, Sc. Lightly hairlined Proof. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath. This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (E-F)

1006. **HAYES CENTENNIAL TOKEN VARIATION.** RBH 1876-5. 31.2mm. Copper. Reeded Edge. Holed for suspension. Brown Uncirculated with a small dig on the cheek. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The legend, however, has been changed to read: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA. Scarce. (E-F)

1007. **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.2mm. WM. G.H. Lovett,Sc. AU. Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE".

According to a note to lot 259 in the 1/7-9/1878 Haseltine Sale, 5 tokens were struck in silver and 25 each in copper, brass and white metal. (D-E)

1008. **CHARLES DANA - TILDEN SATIRICAL TOKEN, 1876.** SJT 1876-8. 31.3mm. WM. Nice bright AU. Obv: DEDICATED TO CHAS. A. DANA EDITOR OF THE NEW YORK "SCU," around a bust of Dana to the left. 1776 PHILA 1876 below. Rx: THE CHINESE STINKPOT OF AMERICAN JOURNALISM around HARDMLESS/ BUT/ OH! SO FOUL!/ PHEW! Another example of Isaac Wood's taste in satirical tokens. (E-F)

1009. **CANAL BOY.** JG 1880-8. 25mm. Brass. Nice Unc. Holed. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. ` 1845/ PRESIDENT/ 1881. (C)

1010. **SAME,** as above, but a nice AU. (B-C)

1011. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Gilt Brass. Holed Unc. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (C)\

1012. **HANCOCK - VICTORY, 1880.** WSH 1880-5. 25.8mm. WM. Holed AU. Obv: Military bust left of Hancock, his name and rank around. Rx; VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (C)

1013. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. WM. Bright Proof. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (D)

1014. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. Lightly toned holed AU. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (C)

1015. **GENERAL BENJAMIN HARRISON.** Unlisted. 24.5mm.

Lot 1015

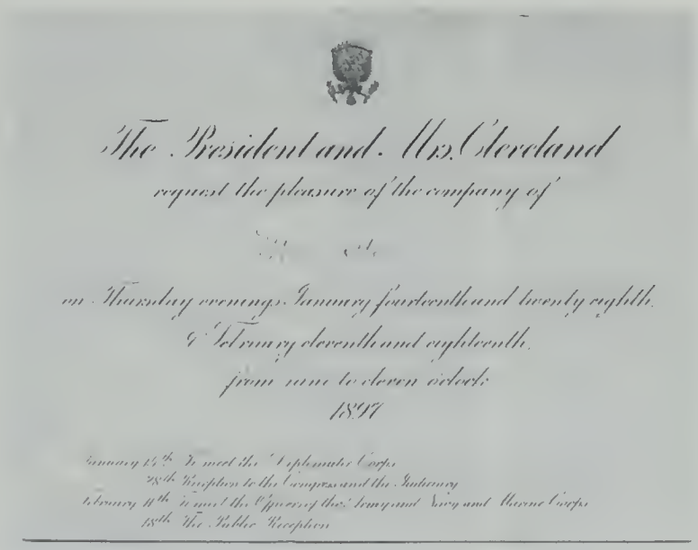
White Metal. Holed AU. Obv: GENERAL BENJAMIN HARRISON 1888 around a bust to half right. Rx: U.S at center above crossed draped flags. Displayed eagle perched atop surrounding wreath.

There exists another unlisted piece using the same obverse die and a reverse which bears the legend, LEVI P. MORTON 1888 around a bust of Morton to the left (C-D)

1016. **TEMPERANCE. CONSTITUTIONAL PROHIBITION ORGANIZATION, 1889.** Rulau SD NL 2. 25.5mm. Gilt Brass. Holed XF. Obv: CONSTITUTIONAL PROHIBITION ORGANIZATION around the seal of South Dakota. Rx: FOR GOD HOME AND NATIVE LAND SOUTH. 1889. DAKOTA. Around a two-tiered fountain spouting water. COPYRIGHTED below fountain. Scarce. (C)

1017. **HARRISON - REID JUGATE.** BH 1892-5. 30.8mm. Bronze. Issued by Smith & Seward. Nice Uncirculated. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ 1893-1897. (C)

1018. **UNLISTED HARRISON & REID JUGATE, 1892.** 36mm. Red Hard Rubber. Very Fine, but with some dark spotting and shallow digs. Pin missing on the reverse, Obverse: Jugate busts of Harrison and Reid to the right in a plain field. (D)


The President and Mrs. Cleveland
request the pleasure of the company of
Mr. & Mrs.
on Thursday evenings January fourteenth and twenty eighth,
& February eleventh and eighteenth,
from nine to eleven o'clock
1897
January 14th To meet the Diplomatic Corps
28th Reception to the Congress and the Judiciary
February 11th To meet the Officers of the Army and Navy and Marine Corps
18th The Public Reception

Lot 1019

1019. **UNUSUAL CLEVELAND WHITE HOUSE INVITATION, 1897.** 4 5/8 x 5 3/4". Black on Cream. Heavy card stock. Near Mint Condition; very lightly foxed. Embossed gilt Presidential Seal at top. Below is an invitation issued by the President and Mrs. Cleveland to Mrs. Stone to attend receptions on four different dates. (1) the Diplomatic Corps; (2) The Congress & the Judiciary; (3) Officers of the Army, navy & Marine Corps; (4) The Public.

The dates run from January 14th through February 18th, 1897 - less than a month from the time Cleveland was to leave office. Apparently, after two terms of office, President Cleveland was saying his good-byes to the Washington public and officialdom. (E)

1020. **McKINLEY CAMPAIGN TILE, 1896.** Hake MAC 3057. 3 x 3" Aqua colored tile with a bust of McKinley facing left on the front. The front has a crackled appeared, as made. Near mint condition. The back of the tile bears a paper sticker entitled HON. WM. McKINLEY/ REPUBLICAN CANDIDATE FOR PRESIDENT and below a biography of him up until the time of his nomination on June 18, 1896. (C)

1021. **NATIONAL CAPITAL CENTENNIAL RELIC MEDAL, 1900.** Bronze hanging badge. Unc. Tiny obv. spot. R/W/B ribbon with pinback brooch suspends ornate hanger with clamp attachment to 44.3mm bronze medal. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA.

This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firms. (None of this information is evident from the medal - it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) From the Collection of Arlie Slabaugh. (D)

1022. **CANTON MONUMENT DEDICATION, 1907.** 50.7mm. Silver Plated Bronze. AU. Obv: WILLIAM McKINLEY on a raised band around bust left of McK. Rx: DEDICATED CANTON OHIO SEPT. 30.1907 McKINLEY MEMORIAL around view of memorial. (B)

1023. **PROGRESSIVE PARTY CHARTER MEMBERSHIP CERTIFICATE, 1912.** Noble FCP912-2. 6.9 x 3.4" Green & Black on White. Mint condition. Numbered in red 53644. Front with oval portraits of Theodore Roosevelt and Hiram Johnson. The back has a bull moose at center flanked by a quotation by TR oin the left and Hiram Johnson on the right. (C)

1024. **THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL, 1920.** Fuld RO. 1920.3. 34.7mm. Bronze. Looped with ring at top and attached to a blue suspension ribbon. James Earle Fraser, Sc. Choice AU. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. (C-D)

1025. **PARKER DAVIS WATCHFOB, 1904.** Hake 116. 35x36mm. Brass. XF. A watch fob bearing the incused inscription: PARKER/ 1904'DAVIS/ WASHINGTON. (B-C)

1026. **KKK TOKEN - ONE COUNTRY ONE FLAG ONE LANGUAGE, ND** KK 204.1 35mm. Nickel. XF. Obv: Imperial Klan symbol with crown at top and DUTY below. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. Scarce! (D)

1027. **CONSTITUTION OF THE UNITED STATES, 1922.** S-7a; KK 214.3; HK 908 var. 35mm. Nickel. VF. Obv: Scroll insc. CONSTITUTION OF THE/ UNITED STATES with Bible, flag and upraised hand below. Initials of E.W.J.S. in vertical line to right. ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922 around. Rx: Large square with a small square in each corner insc. AKIA. In the rectangles between the upper and lower squares are the letters F.B.P/ L.F.E. (the meaning of which is unknown.)_ Legend: 1866 - 1915 SYMWAO 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name.

The E.W.J.S. initials are those of Emperor William Joseph Simmons, who resigned him membership in 1924. (C)

1028. **NEW JERSEY WOMEN OF THE KKK, ND.** KK 218. 25.5mm + integral loop at top. Silver Plated Bronze. (W&H) XF/ AU. Obv: WOMEN/ OF THE/ KU KLUX KLAN above star over displayed eagle. ONE GOD, ONE FLAG, ONE SCHOOL around from wingtip to wingtip. Rx: NON SILBA SED ANTHAR NEW

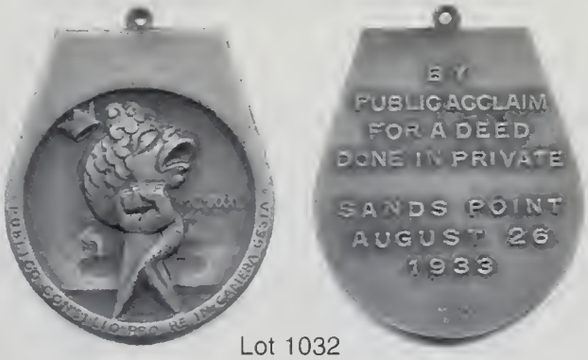
JERSEY around a shield enclosing a cross with the letters W K K K at the cross ends. A rare piece which was not in the extensive Slabaugh Collection. (E-F)

1029. **"CREED OF THE KLANSMEN" PAMPHLET, 1924.** 7 1/2 x 5 1/4" 29pp. Paper covers. Excellent condition. This is a reprint of an extended article in the Chicago Daily News by Edward Price Bell. The pamphlet features the first authorized interview with the imperial wizard of the KKK, Dr. Hiram Evans. The Klan position is further buttressed by the statement of an anonymous Indiana Klan leader. The other side is presented by Israel Zangwill, "who is one of the most widely known representatives of the Jewish race," Mayor David of Terre Haute, "an antiklan candidate for the republican nomination for governor," Edward Morris, "colored, a prominent member of the Chicago bar," and a scholarly article by Justice Frank Johnston, Jr. of the Illinois Appellate court. "Thus is presented more clearly and forcefully than they have been presented elsewhere the two sides of the serious issue which the Ku-Klux Klan has raised in this country. That issue challenges the earnest attention of the American people."

A most interesting relic of the time when the Klan was politically potent and their views were given even a glimmer of respectability by the main-stream press. (C)

1030. **VISIT OF PRESIDENT-ELECT HOOVER TO ARGENTINA, 1928.** 66mm. Bronze. J. Gottuzzo, Sc. Unc. Obv; HERBERT C. HOOVER PRESIDENTE DE LOS ESTADOS UNIDOS DE AMERICA around the national arms of Argentina and the United States. Rx: LA CUIDAD DE BUENOS AIRED CAPITAL FEDERAL DSE LA REPUBLICA ARGENTINA around the seal of the City of Buenos Aires (D)

1031. **HERBERT HOOVER BELGIAN RELIEF MEDAL, 1916.** Marqusee 119; Frankenhuis 69; Willenz 162 1/2. 74.8mm. Bronze. Gofefroid Devreese, Sc. (Fonson). Choice AU. Obv: Bust of Hoover to the left; HERBERT C,/ HOOVER in the right field. Rx: Wreath of wheat around HERBERT C. HOOVER/ FROM HIS FRIENDS/ OF THE/ C.R.B. (Commission for the Relief of Belgium). Perhaps the best of all the Herbert Hoover portraits! (E-F)



Lot 1032

1032. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas,des. (MACO). AU. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island., A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (E-F)

Lot 1033

1033. **FDR MARCH OF DIMES SERVICE AWARD, ND.** 70mm. Nickel (?). Unsigned. Uniface. AU. Obverse: MARCH OF DIMES SERVICE AWARD around a bust to the left of FDR that is a close copy of the portrait that appears on the Roosevelt Dime. (C)

1034. **WOODEN RELIC FROM THE WHITE HOUSE, 1950.** 10' long, 1/2" wide scrap of wood **with a nail hole** in from the left. Affixed at center is a 14 x 48mm bronze plaque with the Great Seal of the United States at center and this surrounding inscription: ORIGINAL WHTIE HOUSE MATIERAL REMOVED IN 1950.

In 1950 the White House went through a drastic overhaul. The renovation gutted most of the interior. President Truman and his family moved to Blair House for the duration of the renovation. When the construction was complete, alterations were barely visible from the outside. However inside, it was a whole new house. Unfortunately much of the historical interior pieces were dumped in a landfill or given away as souvenirs. Offered here is one of the more common types of these souvenirs. From the Arlie Slabaugh Collection. (D)

1035. **UNIFACE LBJ GOLD CHARM, 1964.** Rochette J-64-4A. 17.5MM.14K. 5 Grams. Ralph J. Menconi, SC. (MACO). Looped at top as made. Choice Unc. Obv: Front facing bust of Johnson, his name around. Rx: Blank except for the maker's mark and the karat designation.

Menconi's portrait is a reduction of that used on Presidential Art Medal's popular Presidential series. Rochette reports that the President and Mrs. Johnson personally approved the

designs and he was the first customer ordering a large quantity of the medals for presentation pieces. At the 1964 ANA Convention, Presidential Art introduced the small Johnson charm which was supposed to be part of a series. This never came about. A limited but unknown number of these charms were struck and made available to the public for $24.95. We have seen less than 5 in our 30+ years of business. From our 1995 Arends Sale, #52. (E)

1036. **JOHNSON - HUMPHREY JUGATE MEDAL, CA. 1965.** 70mm. Bronze. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Obv: Jugate busts left of LBJ and HHH in a plain field. Rd: The Official Seals of the President and the Vice President are at center. Above: LYNDON B. JOHNSON/ 36TH PRESIDENT. Below: 38TH VICE PRESIDENT/ HUBERT H. HUMPHREY. The obverse portraits are enlarged from the originals used on the Inaugural Ball commemorative charms. This was part of Robbins' short lived Executive Design series. The medals for Kennedy/Johnson and Wilson/ Marshall were the only other medals struck for this aborted series. (C)

1037. **NIXON- MARCOS PHILIPPINE VISIT MEDAL, 1969.** 76mm. Bronze. Jose Tupas, Sc. Original box of issue. Unc. Obv: RICHARD M. NIXON - FERDINAND E. MARCOS around jugate busts to the left. Rx: Presidential seals of US & Philippines at center separated by fasces. PHILIPPINES above, JULY 26, 1969 below. (C)

1038. **NIXON - JOURNEY FOR PEACE ,1972.** 63.4mm. .999 Silver. Edge numbered "2069" (edition limit of 15,000). Joseph Di Lorenzo, Sc. Paul Calle, Des. (Danbury Mint). Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch. (C-D)

1039. **FORD - CARTER GREAT DEBATES MEDALS, 1976.** 44.4mm. Bronze. Unsigned. (MACO). Uncirculated. A pair of medals, each with a common reverse. (1). Obv: GERALD R. FORD above a bust of Ford to half right. (2) Obv: JIMMY CARTER above a bust of Carter to half left. Common Rx: GREAT DEBATES '76 1976 PRESIDENTIAL CAMPAIGN around scene of both candidates standing at lectures with audience in foreground. Housed in its original display case with certificate of authenticity. (B-C)

1040. **SAME,** as above, but struck in antique silver. Housed in its original display case with certificate of authenticity. (D)

1041. **ANOTHER,** of the same, but these are struck in gold over .999 silver. Housed in its original display case with certificate of authenticity.(D)

1042. **PRESIDENT AND MRS. REAGAN PORTRAIT MEDAL, 1984.** 70mm. Bronze. Ed. Fraughton,Sc. (MACO). Unc. Obv: PRESIDENT AND MRS. REAGAN above high relief busts below. Rx: Soaring eagle above scroll insc. FAMILY. LIBERTY. PROSPERITY. Sculptor Fraughton also executed the 1981 Official Inaugural Medal for President Reagan. (C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

ANDREW JACKSON, 1832

1043. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. F/VF. Encased is a looped gilt brass bezel that is similar in construction to the frame used on the donut ferrotypes of the 1860 period. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (D)

BENJAMIN HARRISON, 1889

1044. **INAUGURAL TOKEN, 1889.** Sullivan BH 1888-3. 37.8mm. Bronze. . Unc. Not Holed! Obv: BENJAMIN HARRISON PRESIDENT U.S. around bust left. Rx: INAUGURATED above a view of the Capitol. Below: MARCH 4, 1889. (E)

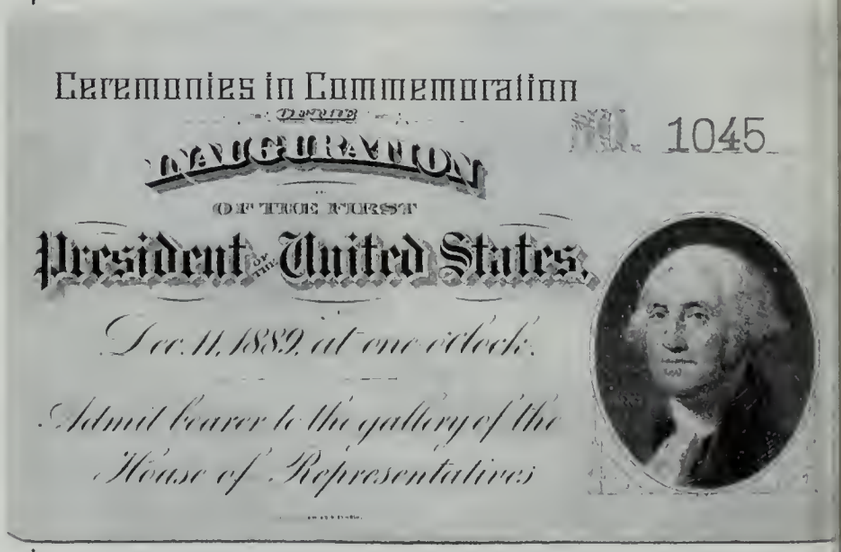
1045. **BEAVER MARCHING BADGE.** BH 1889-4; Sullivan BH 1888-4. 38.2mm. Bronze. AU. A few scattered dark spots on the reverse. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES . BENJAMIN HARRISON. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is blank.

This medal usually comes with an attached ribbon and pin-back header suspension. However, only a partial loop remains on the top of this piece to suggest that something else went with it. (E)

1046. **INAUGURAL BADGE.** BH 1888-11. 35mm. WM. Signed EAK. (E.A. Kretchman). Suspended by a frayed R/W/B ribbon from an ornamental bar clasp. Tarnished AU. Obv: Jugate busts of Harrison & Morton, INAUGURATED MARCH 4, 1889 around. Rx: WASHINGTON, D.C. view of Capitol center, crossed laurel branches below. (C)

1047. **ADMISSION TICKET TO THE INAUGURATION OF 1889.** 2 5/8 x 4 5/8" Heavy card stock. Black on blue. Extremely Fine condition with some penciled writing on the blank reverse from a prior owner. INAUGURATION OF THE PRESIDENT/ ADMIT BEARER/ HOUSE END OF CAPITOL/ MARCH 4, 1889/ signature of JOHN G. CARLISLE/ SPEAKER, the whole within a decorative border. (D-E)

CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889



Lot 1048 (reduced)

1048. **ADMISSION TICKET TO THE CEREMONIES COMMEMORATING THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES, 1889.** Unlisted by Radford. 3 x 4 3/4" Engraved by the B.E.P. Near Mint Condition This ticket, numbered in red '1045" features a vignette of George Washington and admits the bearer to the gallery of the House of Representatives on Dec.11, 1889. (E)

WARREN G. HARDING, 1921

1049. **KELLER MANUFACTURING ENGINEERING COMPANY PLAQUETTE, 1921.** 43.4 x 37.2mm. Bronze. Unc. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ IN A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921. Housed in its original leather pouch giltstamped KME. (E-F)

1050. **SAME,** as above, but AU, and without the pouch. (E)

1051. **SOUVENIR MEDAL, 1921.** 41mm. Cross shaped with integral loop at top as made. VF/XF. The top & bottom cross arms are inscribed: WASHINGTON, / D.C. & march 4/ 1921.At center is a 17.5mm encased brass token surrounded by the legend: INAUGURATION OF WARREN G. HARDING. The obverse of this token bears a bust of Harding while the reverse is inscribed with the Lord's Prayer. (C)

1052. **SOUVENIR MEDAL.** 37mm. with integral loop at top. Brass. XF/AU. Obv: INAUGURATION OF/ WARREN G. HARDING/ bust facing front with fancy scroll below inscribed on the ends: MAR. 4 1921/ WASHINGTON,, D.C. Rx: Flying eagle on shield to right with three draped flags and a field of 30 stars. (C)

CALVIN COOLIDGE

1053. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. Choice AU. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (E)

FRANKLIN D. ROOSEVELT, 1933

1054. **CITY OF PITTSBURGH SOUVENIR BADGE.** A 3 piece hanging badge by Bastian Bros. Choice AU. . The pinback header has a paper insert inscribed with the name of MRS. J. H. STEWART. The black and gold suspension ribbon is gilt stamped: ROOSEVELT/ INAUGURAL/ WASHINGTON/ MARCH 4, 1933. Bronze uniface drop with PITTSBURGH inscribed within a scroll at top. Below is a riverboat, the seal of the city , a locomotive, a factory and a smelting plant. (E)

DWIGHT D. EISENHOWER, 1953

1055. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. Housed in its box of issue with descriptive pamphlet. (D)

1056. **ANOTHER OF THE SAME.** Also Unc. but with a few tiny spots. With descriptive pamphlet. (D)

JOHN F. KENNEDY, 1961

1057. **BRONZE MEDAL IN LUCITE.** This is the 70mm official medal encased in a rounded lucite block with a flat bottom. 4 1/2" diameter. Near mint condition. The obverse design is magnified so that it appears to be 90mm in diameter. (D)

1058. **INAUGURAL BALL CHARM.** Rochette K-61-2a. 24.5mm. Oxidized silver on base metal. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Looped with suspension ring attached. AU. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON.

Each male guest at the Inaugural Ball was presented one of these charms for use on a keychain. (C)

LYNDON B. JOHNSON, 1965

1059. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. Silver. Choice Unc. Original box of issue + pamphlet. (D)

1060. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO) Unc. (C)

1061. **BRONZE MEDAL IN LUCITE.** This is the 70mm official medal encased in a rounded lucite block with a flat bottom. 4" diameter. Near mint condition. President Johnson is said to have distributed these as personal gifts during his presidency. (D)

1062. **UNTRIMMED OFFICIAL MEDAL.** 78mm. Bronze. Untrimmed. VF, with badly damaged rims and many digs throughout both obverse and reverse.

1063. **GOLD FILLED INAUGURAL BALL CHARM.** Rochette J-65-2a. 23mm. 10k gold fill. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Integral loop at top . Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: PRESIDENTIAL AND VICE PRESIDENTIAL SEALS AT CENTER. LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. I 1/10-10k c/s in field below the seals.

15,000 of these, attached to bracelets, were presented to the ladies attending any of the five inaugural balls. The bracelet is not present on this pieces but it *is* housed in its original gold colored box of issue imprinted INAUGURAL BALL/ JANUARY 20, 1965. (B-C)

1064. **PLASTER COPY.** White plaster copy of the 1965 medal. Near Mint condition. No sculptor's signature underneath the bust. Blank reverse into which is incused the initials, WM. (B-C)

RICHARD M. NIXON, 1969

1065. **OFFICIAL MEDAL IN SILVER - LOW SERIAL NUMBER.** RMN 1969-2. 63mm. .999 Silver. Ralph Menconi, Sc. (MACO). Edge numbered "12". Choice Unc. Original box & pamphlet. (D)

1066. **"SPINNER" DESK PIECE.** Pictured In Levine on p. 68 and offered here is an inaugural medal desk piece which consists of the official bronze medal mounted on a swivel bar inside a circular hole cut into a walnut stand. To the left is a brass plaque inscribed: WITH DEEP/ APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

A gift item incorporating the official medal which was given to important campaign workers. This gift is a notch below that of the boxed cliches in terms of quality and was issued in grater numbers . No doubt is was given to campaign workers who were important, but not as consequential as those who received the boxed cliches. (E-F)

RICHARD M. NIXON, 1973

1067. **PROOF SILVER MEDAL.** RMN 1973-2, 63mm. Proof Silver. Original box & paperwork. (D)
1068. **ANTIQUE SILVER MEDAL**. RMN 1973-3, 63mm. Antique Silver. Original box & paperwork. (D)
1069. **PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze. Original box & paperwork. (C)
1070. **ANTQIUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Original box & paperwork. (C)
1071. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 1S8". 8" Sterling Silver plate with the jugate portraits of Nixon and Agnew as they appear on the official medal. Struck by the Franklin Mint and in Mint Condition.

This was the first of a short series of 3 silver plates bearing the Official Inaugural Medal portrait(s). Issued during the heyday of plate collecting, 10, 483 were sold of this handsome piece. This piece is numbered "7627" Original box of issue with paperwork. (E-F)

GERALD R. FORD VICE PRESIDENT, 1973

1072. **SILVER VERMEIL MEDAL.** GRF 1973-2. 63mm. Vermeil. Unc. Original box & pamphlet. (D)
1073. **PROOF SILVER MEDAL.** GRF 1974-3. 63mm. Proof. Unc. Original box & pamphlet. (D)
1074. **ANTIQUE SILVER MEDAL.** GRF 1973-4. 63mm. Silver. Unc. Original box & pamphlet. (D)
1075. **LOW SERIAL NUMBER FORD OFFICIAL VP BRONZE MEDAL.** GRF 1974-5. 70mm. Bronze. Unc. Serial #12 (B)
1076. **PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL.** GRF 1973-7. 38mm. Proof Silver. Reeded Edge. A lovely proof in its original plastic holder.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies that the large bronze medal. (C)

GERALD R. FORD PRESIDENT, 1974

1077. **SILVER VERMEIL MEDAL.** GRF 1973-3. 63mm. Vermeil. Unc. Original box & pamphlet. (D)
1078. **PROOF SILVER MEDAL.** GRF 1974-4. 63mm. Proof. Unc. Original box & pamphlet. (D)
1079. **ANTIQUE SILVER MEDAL.** GRF 1973-5. 63mm. Antique Silver. Unc. Original box & pamphlet. (D)
1080. **BRONZE MEDAL.** GRF 1975-6. 70mm. Bronze. Unc. Numbered "2896". (C)
1081. **UNOFFICIAL INAUGURAL MEDAL.** 65mm. Bronze. Ed DeWitt, Sc. (AMI). Unc; minor spots. Obv: Very high relief bust of Ford with his name above. Rx: 38TH PRESIDENT OF THE UNITED STATES OF AMERICA AUGUST 9TH/ 1974.

This medal was rejected by the Official Inaugural Medals Committee in favor of the adopted medal by Mico Kaufman. AMI then went on to offer it commercially. (B-C)

NELSON A. ROCKEFELLER VICE PRESIDENT, 1974

1082. **LOW SERIAL NUMBERED SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. Frank Eliscu, Sc. Choice Unc.. Edge numbered "`12". Original Box & Pamphlet. (E)
1083. **SAME,** as above, but AU. Numbered "1136"
1084. **LOW SERIAL NUMBERED BRONZE MEDAL.** NAR 1974-3. 70 mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Edge numbered "12". (C)
1085. **SAME,** as above. Another nice Unc. Original box & pamphlet. (D)
1086. **SAME,** As above. Also Unc. No box or pamphlet. (C)

JIMMY CARTER, 1977

1087. **PROOF SILVER MEDAL.** JC 1977-2. 70mm. Proof Silver. Original box & paperwork. (D)
1088. **ANTIQUE SILVER MEDAL.** JC 1977-3. 70mm. Antique Silver. Original box & paperwork. (D)
1089. **BRONZE MEDAL.** JC 1977-5. 70mm. Antique Bronze. Julian Harris, Sc. Unc. Minor spots. (B)
1090. **SILVER PENDANT.** 32mm. Silver. Struck in the same size as the gold medal and with a loop at the top of the medal through which has been threaded a sterling silver neckchain. Housed in its original box of issue. (C)
1091. **MEDALLIC POSTAL COMMEMORATIVE.** 31.8mm. Proof Silver medal which is housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C. Plains, GA and Ceylon, MN on inauguration day. (B-C)
1092. **MACO'S UNOFFICIAL INAUGURAL MEDALS - VERMIEL.** Each medal is 63mm. Gold on .,999 Silver. Mico Kaufman, Sc. (MACO). The medals are housed in their original case of issue with certificate of authenticity. Each medal is edge numbered "28"

Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. (E)

1093. **MACO'S UNOFFICIAL INAUGURAL MEDALS - ANTIQUE SILVER.** 63mm. .999 Antique Silver. Edge numbered "34". Original case of issue with certificate of authenticity (E)
1094. **MACO'S UNOFFICIAL INAUGURAL MEDALS- BRONZE.** 70mm. Bronze. Edge Numbered "267", Original case of issue with certificate of authenticity. (C)
1095. **UNIFACE PEWTER TRIAL STRIKE OF THE MACO CARTER MEDAL.** 63.5mm. Pewter. Unc. Small edge dent on the reverse. No edge marks at all identify MACO as the company striking the medal.

We do not know the history of this piece. It is probably either a die trial or a promotional striking made for photographic purposes. We are unaware of the existence of another example. From our 1991 Auction Fifty, #1163, where it realized $99.00

RONALD W. REAGAN, 1981

1096. **PROOF SILVER MEDAL.** RR 1981-6. 38mm. Proof Silver. Original box & Pamphlet. (C-D)
1097. **BRONZE MEDAL.** RR 1981-7. 70mm. .Bronze. . Unc. (C)
1098. **COPPER MEDAL.** RR 1981-8. 38mm. Copper. Unc. With

original cardboard packaging.; (B)

1099. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike-22".

In a public ceremony at the Medallic Art Company plant in Danbury, Ct., a limited number (probably less than 60) of bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. Accompanying this lot is a letter of transmittal from Donald A. Schwartz, President of MACO to William T. Louth (the former president of MACO) thanking him for his participation in the First Strike Ceremony. (E-F)

1100. **BRONZE MEDAL WITH UNLISTED EDGE MARK.** 70mm. Bronze. AU. The medal is unfinished in that the matte surface has not been applied Edge marked: PRESIDENT RONALD REAGAN. The usual medal is edgemarked with a copyright symbol and MEDALLIC ART CO. -DANBURY, CT.- BRONZE. From our Auction #50, #1165, where it brought $165.00

1101. **BRONZE MEDAL WITH UNLISTED EDGE MARK.** 70mm. Bronze. AU. This medal is also unfinished. The edgemark here is INAUGURAL MEDAL COMMITTEE. Our supposition is that this medal was used as a vehicle for a trial stamping of this edgemark which was later used on the 70mm silver Committee medal. From our 1984 Auction 37, #774, where it brought $110.00

1102. **BRONZE MEDAL WITH "SILVER" EDGEMARK.** 70mm. Bronze AU; a few tiny reverse spots.. Unfinished as with the prior lot. This is the regular 70mm bronze medal but with an edgemark that reads; C. 1981 MEDALLIC ART CO.-DANBURY, CT. .999 SILVER. Again, probably a trial striking of the edgemark. From our 1984 Auction 37, #775, where it brought $90.00.

1103. **"OFFICIAL INAUGURAL POSTAL MEDALLIC COMMEMORATIVE", 1981.** 31.7mm. Bronze. Edge marked MACO - BRONZE. Unc. Struck from the same dies used to strike the Official Inaugural Medal in gold. (RR 1981-2). The medal is inserted in a hard cardboard holder bearing a likeness of President Reagan and is inscribed below: OFFICIAL LIMITED EDITION/ INAUGURAL POSTAL MEDALLIC/ COMMEMORATIVE/ RONALD W. REAGAN - 40TH PRESIDENT/ JANUARY 20, 1981. Between the Reagan Portrait and the above inscription is a Washington, D.C.

This was an issued authorized by the Official Inaugural Committee and distributed by the Washington Mint. It is similar to an item we offered in our 1999 Hard Times Sale, which was called the, "Offiical Inaugural Medallic Commemorative." This was a 31.7mm gold plated uniface medal in a similar cardboard holder. It realized $78.10. (D)

1104. **RARE REAGAN UNOFFICIAL INAUGURAL MEDAL, 1981.** 94.2mm. Cast Gilt Bronze. Allen Sloane, Sc. Obv: Front facing bust of Reagan flanked by the inscription INAUGURATED/ JANUARY 20/ 1982 to left and ALLEN/ SLOANE „ 1981. The legend around reads: RONALD REAGAN 40TH PRESIDENT UNITED STATES. Rx: DON'T TREAD ON US above a majestic eagle with a sprig of olive in its beak. Mountains in the background. Struck in a very limited, but unknown quantity, this handsome medal is rarely seen in the political hobby. (D)

RONALD W. REAGAN, 1985

1105. **PROOF SILVER MEDAL.** 38mm. Proof Silver. Struck by the Franklin Mint. (Antique silver medals in this size were struck by Medallic Art Co. Original box & pamphlet. (D)

1106. **UNOFFICIAL INAUGURAL MEDALS.** 63mm. Gold on Bronze; Silver on Bronze & Bronze. Frank Gasparro, Sc. Unc,. Obv: RONALD WILSON REAGAN In a semi-circle around a bust of Reagan to the left. Rx: FORTIETH PRESIDENT OF THE UNITED STATES OF AMERICA around a front view of the White House. Below: SECOND INAUGURAL/ JANUARY 21, 1985/ WASHINGTON, DISTRICT OF COLUMBIA. 3 medals total.

Marketed by Fleetwood, the firm usually associated with First Day Covers. (D)

GEORGE BUSH, 1989

1107. **UNIFACE BRONZE MEDAL.** 70mm. Bronze. Unc. Only the obverse has been struck on this medal. Pieces like this were used by embedding them into the top of wooden jewelry boxes which were sold as an Official Inaugural gift item. (C)

1108. **DAN QUAYLE VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1989.** 39mm. Nickel. Reeded Edge. (MACO). Unc. Obverse with center portrait of Dan Quayle, his name above. In small letters beneath the bust, JANUARY 20, 1989. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle.

The reverse is from the same die used to strike the 1981 Bush Vice Presidential reception medal. This medal was intended as a give-away to those attending the Vice President's reception during the 1989 inaugural festivities. Housed in its original blue and gold presentation box. (B-C)

WILLIAM JEFFERSON CLINTON, 1993

1109. **UNOFFICIAL INAUGURAL MEDALS.** 70mm. Sterling Silver (8.1 oz.) & Bronze. Elizabeth Jones, Sc. (MACO) Unc. Obv: WILLIAM JEFFERSON CLINTON above a bust of Clinton gazing slightly upward to the left. At lower left: INAUGURATED/ JANUARY 20/ 1993. Rx: 42ND PRESIDENT UNITED STATES OF AMERICA around a large Ionic column and a floral branch to the right. At lower right: "WITH HIGH HOPES/ AMD BRAVE/ HEARTS..."

This design, by former Mint engraver, Elizabeth Jones, was submitted by Medallic Art Company in the competition for the official medal. After another design was selected MACO decided to market the medal to the public. The mintage figure is not known. (E)

GEORGE W, BUSH, 2001

1110. **WYOMING STATE SOCIETY RECEPTION MEDAL FOR VP CHENEY, 2001.** 39mm. Nickel Silver. Uncirculated. Obv: **** RICHARD B. CHENY **** JANUARY 20TH, 2001 around a front facing bust of Cheney. The reverse is the seal of the VICE PRESIDENT OF THE UNITED STATES (The legend incused.)

The medal is covered by a protective plastic . The medal was issued by the Wyoming State Society which held a reception honors the swearing-in of it's native son. (B-C)

WORLDS FAIRS AND EXPOSITIONS

1876 CENTENNIAL EXPOSITION

1111. **MAIN BUILDING WOODEN MEDAL, 1876.** S-1876-14. 67.4 x 98.8mm. Unc. Obv; CENTENNIAL EXPOSITION above view of the MAIN BUILDING. Rx: 1776 1876/ THREE MILLION OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCHING FROM OCEAN TO OCEAN. Housed in its battered original cardboard box. (C)

1112. **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL, 1876.** 51.5mm. WM. Toned XF/AU. Obv: High relief view of Art Gallery bldg. In ex: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Rx; Displayed eagle upon crossed flags above view of MAIN BUILDING. (C)

1113. **SIGNING OF THE DECLARATION OF INDEPENDENCE - 3 BUILDINGS MEDAL, 1876.** 50.8mm. WM. Proof-like AU; a few minor spots and light edge nicks. Obv: Rectangular signing scene after Trumbull's painting center. DECLARATION/ OF/ INDEPENDENCE above. PHILADELPHIA/ 1776 below. Rx: CENTENNIAL EXHIBITION above view of MEMORIAL HALL/ MAIL EXHIBITION BUILDING/ HORTICULTURAL HALL/ 1876 (C)

1114. **1876 CENTENNIAL LIBERTY BELL PIN.** 38.7mm high. Bell shaped. Brass. VF/XF. Uniface. PROCLAIM LIBERTY THROUGHOUT THE LAND on a band surrounding the Liberty Bell. On "handle" at top, two angels face each other kneeling on a base inscribed: 1876. Suspension hole at top. Inscribed on the band at the bottom is the name HIRAM SMITH This is the first of these pieces we have seen with an engraved name. (D)

1115. **CENTENNIAL LEGION BADGE 1876.** A two piece hanging badge. Pinback header with fasces and axe laid sideways. 31mm drop. Copper. AU. Obv: Outer circle inscribed CENTENNIAL LEGION enclosing a shield over draped flags and a Liberty cap Rx: 13 semi-circles, each containing the name of one of the 13 colonies, around a central circle inscribed: CENTENNIAL/ LEGION/ JULY 4/ 1776 1876. (C)

1116. **IN MEMORY OF THE CENTENNIAL, 1876.** 27mm., with integral loop at top. WM. Bright AU. Obv: View of Liberty Bell flanked by date 17 76. Rx; IN/ MEMORRY/ OF/ THE/ CENTENNIAL. (B)

1117. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1876.** 23mm. Copper. Holed XF. Obv: IN REMEMBRANCE OF THE CENTENNIAL 1876 around view of Ind. Hall. Below: INDEPENDENCE/ HALL/ AS IN 1776. Rx: PROCLAIM LIBERTY THROUGHOUT ALL THE LAND 1776 - 1876 around Liberty Bell. (B)

1118. **INDEPENDENCE HALL/ LIBERTY BELL SILVER TOKEN, 1876.** 18mm. Silver. Key, Sc. Choice nicely toned Unc. Holed with ring at top, as made. Obv: Border of 3 stars around building view. Below; INDEPENDENCE HALL. Rx: 1776 1876 LIBERTY BELL around bell at center. (C)

1119. **SHIELD/LIBERTY BELL TOKEN, 1876.** 15mm. Brass. Holed with suspension ring. VF/XF with a few dark spots on the reverse. Obv: CENTENNIAL 1876 around starred shield. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND around Liberty Bell inscribed with the date, 1776. (B)

1120. **A CENTURY OF LIBERTY, 1876.** 12.5mm. Copper. Holed AU. Obv: LIBERTY BELL AT CENTER FLANKED BY DATES 1776 1876. Rx: A CENTURY OF LIBERTY around a wreath surrounding the numeral "1". (B)

PARIS EXPOSITION UNIVERSELLE, 1878

1121. **PARIS EXPOSITION - PALAIS DU TROCADERO, 1878.** 51mm. Bronze. Eugene Oudine (Obv.) & Alphee Dubois (Rev.), Sc. (Paris Mint). Choice AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: EXPOSITION UNIVERSELLE/ PARIS 1878 above a bird's eye view of PALAIS DU TROCADERO. In exergue: ADMINON DES MONNAIES/ ET MEDAILLES.

The central part of the Palais du Trocadero was a concert hall and the wings were a museum. It was dedicated in 1878 and demolished in 1936. (C)

SOUTHERN EXPOSITION - LOUISVILLE, KY, 1883

1122. **SOUTHERN EXPOSITION NAMED AWARD MEDAL, 1883.** 74mm. Bronze. P.L. Krider, Sc. XF, with several patches of digs and short scratches over the building on the obverse. Obv: THE SOUTHERN EXPOSITION LOUISVILLE, KY. around. A beaded circle encloses, at top, within a depressed roundel, an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are two male figures in colonial garb greeting each other. To either side are various products of art and agriculture. The rx. is circled by a wreath and at top the inscription: AWARDED TO. Hand engraved below is: C.B. RODGERS & CO./ FOR/ BEST LATHE/ 1883 (E)

PARIS EXPOSITION, 1889

1123. **PARIS EXPOSITION AWARD MEDAL, 1889**. Baxter 94. 63.2mm. Bronze. Louis Bottee, Sc. (Paris Mint). VF/XF. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: BERNARD. A most attractive medal in the art nouveau style. (D-E)

COLUMBIAN EXPOSITION, 1892-93

1124. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893**. Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. White Metal. Henning Ryden, Sc. Proof-like Unc. A few very minor spots. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (E)

1125. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Bright PL AU, with just a hint of rub on the high spots. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building.

The medal is housed in the bottom half of its original round wooden box of issue. (C)

1126. **PERPETUAL CALENDAR, 1892.** Eglit 416. 30.5mm. Alum. XF. Obv: 1892 CHRISTOPHER 1492 COLUMBUS around beardless bust of Columbus left. Rx: PERPETUAL CALENDAR. PATD. 1891 & 1892 BY.W.W. KITCHEN. Around calendar at center. Brass plug in middle inscribed with the initial letters of the days of the week. Scarce. (C-D)

1127. **UNLISTED KANSAS BANK TOKEN, 1892.** 37.3mm. Alum. PL Unc. The obverse is the same as the reverse of HK 236a showing five exposition buildings in circles with ornaments in between. Rx: DOUGLAS COUNTY BANK LAWRENCE, KANS. around 1492/COLUMBIA/ SOUVENIR/ 1492. (D)

1128. **UNLISTED IOWA BANK TOKEN, 1893.** 37.3mm. Alum. PL Unc, The obv, is the same as Eglit 508 with a view of the Iowa State Building on the expo grounds. Rx: SOUVENIR MEDAL/ 1893/ PRESENTED BY/ BANK OF SALEM/ SALEM, IA/ G.W. TYNER W.H. BLISS/ PRES. CASH. / ESTABLISHED 1881. (D)

1129. **UNLISTED MECHANICAL PERPETUAL CALENDAR MEDAL, 1893.** 35mm. Silvered Brass. Toned AU. Obv: The outside band in inscribed with names of the days of the week. The movable mid portion bears numbers from 1 through 31 and is inscribed: ARNOLDSA PERPETUAL CALENDAR PATENTED MAY 27, 1893. The center portion bears the abbreviated names of the months. Rx: 1492 COLUMBIAN 1892 EXPOSITION around an open wreath enclosing: WORLDS/ FAIR/ SOUVENIR/ MEDAL/ CHICAGO./ 1893. (D)

1130. **UNLISTED ORIENTAL REPUBLIC OF URUGUAY, 1893.** 37.3mm. Alum. A.O. Ameis, Sc. (Childs.) XF/AU. Obv: WORLDS COLUMBIAN EXPOSITION above view of AGRICULTURAL/ BUILDING/ CHICAGO, 1893. Rx: THE ORIENTAL REPUBLIC OF URUGUAY JULY 18, 1893 around the coat of arms of Uruguay.

There is another variety of this token with a star rather than a date beneath of seal on the reverse. (C)

1131. **COLUMBIAN EXPOSITION.** 13mm. Brass. Unc. Group of 6 tokens with Lord's Prayer reverse (two types), plus one Lord's Prayer miniature depicting U.S. Mint. Total 7 pieces. (D)

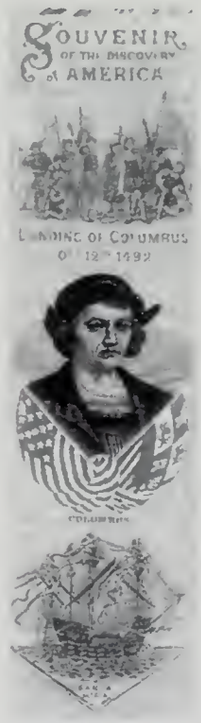
Lot 1132

1132. **NUMBERED "W.C.E." PINBACK BADGE.** 34.3mm. Nickel. XF. Obv: W. C. E. / 16761. Wearing pin resoldered on the back.

We're not exactly sure what this is! We presume that it was used in some official capacity at the Columbian Exposition. (D)

1133. **LANDING SCENE, EAGLE ON SHIELD AND STAR SPANGLED BANNER RIBBON.** Rossen-Kaduck P. 60, #2. 2 1/2 X 7". Multi-color woven silk by Phoenix. Excellent condition with a number of small pinholes. The colors are very slightly faded. Columbus Landing scene above depiction of a spread eagle atop a U.S. shield flanked by draped flags. Inscribed at bottom: AND THE STAR SPANGLED BANNER/ O LONG MY IT WAVE/ OER THE LAND OF THE FREE/ AND THE HOME OF THE BRAVE. (E)

Lot 1133 (reduced)



Lot 1134 (reduced)

1134. **LANDING SCENE, COLUMBUS BUST AND SANTA MARIA RIBBON.** 2 1/2 x 9 1/2" multi-colored woven silk. VF, with a few small pinholes and a few small tears at bottom right. SOUVENIR/. OF THE DISCOVERY/ OF AMERICA/ Landing Scene/ LANDING OF COLUMBUS/ OCT. 12TH 1492/ Bust of Columbus with draped flags below/ COLUMBUS/ view of the ship/ THE/ SANTA/ MARIA. (E)

1135. **"THE AMERICAN - HISPANO POCKET GUIDE OF THE WORLD'S FAIR 1893."** 6 1/2 x 4 1/2" 158pp. Hard Back. Generally nice condition except for a few pages with minor tears. This is a bi-lingual book intended for Spanish-speaking visitors to the United States attending the Columbian

Exposition. The book is divided into three parts. Presuming that the visitors will disembark in New York, the first section is a visitor's guide to New York City. The second section is a visitor's guide to Chicago and the third is a guide to the Exposition. There are a number of foldout maps, illustrations of exposition buildings and graphic advertisements for merchants in both NYC and Chicago. (C)

1136. **ACCUMULATION OF COLUMBIAN TICKETS.** Here is a group of 17 tickets. Each is mint unless noted otherwise. E-389 - Washington portrait; E-390 - Lincoln Portrait (2 tickets); E-391 - Columbus Portrait (3 tickets); 392- Indian portrait (4 tickets); E-395 - Expressly for Chicago Day (5 tickets: 4 Mint condition (1 without stub) & 1 faded & lightly foxed; E-397- Manhattan Day (no stub) & Daily Admission Ticket 6/J, #76475. (F)

CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION, 1894

1137. **CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING MEDAL, 1894.** 50.5mm. Alum. Lightly hairlined AU. Obv: Expo name & date around view of Admin. Bldg. Rx: SOUVENIR * SAN FRANCISCO, CALIFORNIA * around state seal. (C)

TRANS MISSISSIPPI AND INTERNATIONAL EXPOSITION

1138. **TRANS MISSISSIPPI AND INTERNATIONAL EXPOSITION - CHICAGO EXCURISON, 1898.** 38mm. Bronze. AU. Obv: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION 1898 around TMIE logo with seated female figure holding a staff. Rx: At center, Union Station above a battleaxe within a wreath surrounded by a two line legend: CHICAGO clasped hands OMAHA EXCURSION VIA C.M. & ST. P.RY. / OCTOBER 1ST 1898 MCLAIN BROS. & CO. CHICAGO.

This reverse is also paired with an obverse featuring a bust of Admiral Dewey (See Rulau IL Chi-106.) (C-D)

SAINT LOUIS WORLD'S FAIR, 1904

1139. **SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL, 1904.** Hendershot 30-40; Baxter 111; Krueger 12; Eglit LPE-1. 64mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Unc. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription BRONZE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. 10,000 of the bronze medals were struck and distributed. Housed in its original, but somewhat battered, inscribed box of issue. (F)

1140. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint).Uncirculated. Housed in its original inscribed box of issue with 4 small holes punched in it. Included is the original paper describing the significance of the design elements. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. From our 1990 Middendorf Collection, #372. (No lot envelope) (F)

1141. **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904.** Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. XF. Obverse with a similar design to the above. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below (E)

1142. **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** H-30; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. Choice AU . Obv: Group of 4 standing allegorical female figures. Rx: ST. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (B-C)

1143. **GOLD TOKEN, 1904.** H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. Choice Unc. Obv: 10 stars around a fleur de lis, incused LPE. Rx: 1/4 LOUISIANA GOLD.
A lovely toned Unc. example with a reverse die break running from the rim to the middle of the "4" . A scarce historic token made to sell in sets with the official commemorative gold dollars by ANA President Fararn Zerbe. (D)

1144. **ANOTHER,** of the same. Bright Unc. with reflective surfaces. (D)

1145. **LPE: GOLD TOKEN, 1904.** H 61-330; Kr. 365; LPE 126 11mm. Gold. Bright Unc . with reflective surfaces. Obv: 14 stars around a fleur de lis, incused LPE. Rx: 1/2 LOUISIANA GOLD. (E)

1146. **ANOTHER,** of the same. AU, with a very tiny rim nick that does not distract. (D)

1147. **LPE: POT FULL OF MONEY ENCASED CENT.** H14-130. 34.5mm. Alum. Encasement of VF 1904 cent. Holed, as issued. Obv: WORLD'S FAIR ST. LOUIS FULL OF MONEY Pot at center with half of the cent showing above. Rx: I HAVE BEEN TO MO. AND CLEANED 1904 around pot with half of cent showing.

Lot 1148

1148. **GOLD BRICK SOUVENIR.** Hendershot 53-170. 1 1/8 x 2 1/2 x 1/2" Gilt base metal. XF. WORLD'S FAIR/ GOLD BRICK (NIT)/ ST. LOUIS, 1904. (E)

ALASKA YUKON PACIFIC EXPOSITION, 1909

1149. **ALASKA -YUKON - PACIFIC "GOLD" AWARD MEDAL, 1909**. Unlisted by Rulau-Fuld. 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated. The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath sur-

rounds a cartouche which is labeled, GOLD MEDAL and below a larger uninscribed cartouche. (E)

GAND (GHENT) INTERNATIONAL EXPOSITION, 1913

1150. **GAND INTERNATIONAL EXPOSITION PLAQUETTE, 1913.** Willenz 140. 69x 71.4mm. Bronze. Godefroid Devreese, Sc. XF/AU with some light scattered spotting on both sides. Obv: A crowned female figure, symbolic of the City of Gand (Ghent), greets a group of three young women, two of which represent Music and Medicine. Horticulture is represented by a young girl carrying flowers to the right next to a laborer representing industry. Rx: Two female figures. One seated holding a garland of flowers and the other kneeling, also holding flowers, are in the foreground with a view of the expo buildings in the background. (B-C)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

1151. **TOWER OF JEWELS/ HORTICULTURAL PALACE MEDAL, 1915.** 73mm. Gilt Lead. Bright Unc. Obv: View of Tower of Jewels; PANAMA PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO 1915. TOWER OF JEWELS. Rx: Bird's eye view of Horticultural Palace; PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915. HORTICULTURAL PALACE around. Scarce. (C-D)

1152. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated; a few minor rim marks. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (E-F)

1153. **LIBERTY BELL BADGE, 1915.** A blue & gold striped ribbon is giltstamped; LIBERTY BELL/TO THE/ PANAMA-PACIFIC/INTL/EXPOSITION/ COMPLIMENTS OF/ BORTHWICK. It suspends a silver plated drop in the shaped of the Liberty Bell which is inscribed; 1776/SAN/ FRANCISCO/ 1915. Reverse stickpin for wearing. About Uncirculated. (D)

UNITED STATES SESQUICENTENNIAL, 1926

1154. **HUNGARIAN DAY SOUVENIR MEDAL, 1926.** 77mm with an integral bow at top and two ball feet at bottom. Lead. AU. Obv: EMLEKUL A PHILADELPHIAI MAGYAR NAPROL around SOUVENIR/ HUNGARIAN/ DAY/ AUG. 28, 1926/ SESQUI-/ CENTENNIAL. View of the Liberty Bell on the reverse. At the bottom: THE/ SESOUICENTENNIAL/ PHILADELPHIA.

This is the same reverse as appears on the Dempsey - Tunney Fight souvenir medal. (D)

1155. **CUMMINGS MACHINE WORKS PAPERWEIGHT, 1926.** 70mm. Gilt Brass Shell over lead. Green felt backing on the reverse. AU. Obv: CUMMINGS MACHINE WORKS BOSTON, MASS. around Liberty Bell flanked by dates 1776 1926 (C)

1156. **REAL ESTATE TITLE INSURANCE & TRUST CO. PAPERWEIGHT, 1926.** 63 x 101mm. Bronze,. Uniface, with ball feet on the reverse. XF. Obv: 2 side by side circular medallions. At left: THE SESQUI-CENTENNIAL PHILADELPHIA around Liberty bell flanked by dates 1776 1926. To right: 1876 SEMI-CENTENNIAL 1926 INC. MAR 28, 1876 around THE REAL ESTATE TITLE & TRUST CO. OF PHILA. around Independence Hall. Scroll at bottom inscribed: THE REAL ESTATE TITLE INSURANCE & TRUST CO./ OF PHILADELPHIA/ THE OLDEST TITLE COMPANY IN THE WORLD. (C-D)

1157. **LIBERTY BELL, 1926.** 52 x 36.5mm at extremities. Rounded top portion with bottom of Liberty Bell protruding through below. Bronze. Integral suspension hole at top. AU. Both sides are inscribed the same. Border legend reads: PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around 1776 - 1926/ PHILADELPHIA. SESOUI - CENTENNIAL/ Liberty Bell design. (B)

1158. **PENNYLVANIA COUNCIL OF RED MEN OFFICIAL SOUVENIR, 1926.** A three piece gilt brass hanging badge. AU. Obv: Ornate pinback header with standing Indian at center and surrounding inscription: WELCOME./ GREAT COUNCIL OF PENNA/ IMP'D O.R.M./ JUNE 1926/ OFFICIAL SOUVENNIR. R/W/B thin flag ribbon suspends 45mm drop in the shape of the Liberty Bell which is inscribed at bottom: SESOUI - CENTENNIAL/ 150 YERS OF AMERICAN/ INDEPENDENCE. (C)

1159. **LIBERTY BELL MEDAL, 1926.** 46.5mm. Thin Brass planchet. AU, Uniface. Border of 13 stars around THE/ SESQUI CENTENNIAL above Liberty Bell flanked by 1776 1926 dates/ PHILADELPHIA/ U.S.A. (B)

1160. **LIBERTY BELL, 1926.** 45mm at the extremities in the shape of the Liberty Bell. Aluminum. Unc. Holed at top with well-worn flag & stickpin attached. Both sides inscribed the same - SESOUI/ CENTENNIAL flag waving to the right/ 1776 PHILA. 1926. (B)

1161. **SESQUI-CENTENNIAL CROSS, 1926.** 42 x 42mm cross shaped white metal with 18mm copper insert. Loop with ring at top. Uniface. AU. The four cross ends are inscribed: 150 YEARS/OF AMERICAN/ INDEPENDNECE/ 1776 - 1926. The inscription around the insert reads: THE SUSQUI-CENTENNIAL PHILADELPHIA. The copper token at center bears a view of the Liberty Bell. (B)

1162. **OFFICIAL EXPOSITION SOUVENIR, 1926.** 43mm. Bronze. Looped at top with R.W.B ribbon bow, Unc., Obv: SESOUI-CENTENNIAL PHILADELPHIA around Independence Hall dome and bridge above Liberty Bell flanked by draped flags. Rx: OFFICIAL/ I VISITED THE/ INTERNATIONAL/ EXPOSITION. (C)

1163. **N.A.R.D. CONVENTION, 1926.** 41mm keystone shaped. Bronze. AU. (Greenduck, Chicago.) Obv: 28Th ANNUAL CONVENTION/ N.A.R.D. PHILA./ Liberty Bell/ SESQUI-/ CENTENNIAL/ 1926. Rx: P.A.R.D. above association building. B.L.D.'G in exergue. (B)

1164. **LIBERTY BELL FOB, 1926.** 37 x 27mm including fob tab in the shape of the Liberty Bell. Copper. (W&H) AU. Obv: Bell. Rx: SESOUI CENTENNIAL/ 1776 1926/ 150 YEARS/ OF. AMERICAN/ INDEPENDENCE. PHILADELPHIA. (B)

1165. **SESQUI-CENTENNIAL SOUVENIR BADGE, 1926.** A 3 piece hanging badge. Ornate gilt brass header (broken pinback) inscribed SOUVENIR suspends faded blue & yellow ribbon with 36mm gilt brass drop. Choice AU. Obv: THE SESOUI-CENTENNIAL/ 150 YEARS OF AMERICAN INDEPENDENCE 1776 1926 around view of INDEPENDENCE HALL/ PHILADELPHIA. Rx: US Flag waving right. (B)

1166. **HAMILTON MEN'S SHOPS STORECARD, 1926.** 32mm. Gilt. (Greenduck) Unc., Obv: 1776 PHILADELPHIA 1926 SESOUI-CENTENNIAL around horseshoe enclosing Liberty Bell. Wreath below. Rx: THE HAMILTON'S MEN'S SHOPS

JOSEPH AXE around HY KLASS/ FURNISHINGS/ FOR ME WHO KNOW/ list of 5 locations. (B)

1167. **PENNSYLVANIA COAT OF ARMS, 1926.** 32mm. Copper.; Unc. Obv: SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION PHILADELPHIA around wreath enclosing Liberty Bell; dated 1776 1926 below. Rx: COATS OF ARMS OF THE STATE OF PENNSYLVANIA around arms. (B)

1168. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1926.** 32mm. Nickel(?). (Greenduck) Unc. Obv: semi-circular border of 13 stars around view of Ind. Hall. In exergue: THE/ OLD STATE HOUSE., Rx: 1776 PHILADELPHIA 1926 SESQUI-CENTENNIAL around view of Liberty Bell. (B)

1169. **OFFICIAL SOUVENIR TOKEN, 1926.** 31.5mm. Gilt Copper. AU, Obv: View of Independence Hall. Below: INDEPENDENCE HALL/ PHILA.PA./SOUVENIR OF PHILA. PA. Rx: SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION OFFICIAL SOUVENIR around. Liberty Bell flanked by dates 1776 1926. Facsimile signature of Expo president below. (B-C)

1170. **INTERNATIONAL DENTAL CONGRESS, 1926.** 31.5mm + fob top. Bronze. Unc. Obv: SESQUI-CENTENNIAL INTERNATONAL DENTAL CONGRESS around Liberty Bell flanked by date 19 26. Rx: Eagle with an olive branch in is beak standing on top of a world globe. (C)

PACIFIC SOUTHWEST EXPOSITION, 1928.

Lot 1171

1171. **PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928.** 50.8mm. Gilt Bronze. Roger Noble Burnham, Sc. (MACO) Uncirculated. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. the reverse bears an Art deco styled winged female figure holding oblong uninscribed cartouche. (E-F)

CENTURY OF PROGRESS EXPOSITION, 1933

1172. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP.2; Marqusee 416. 57.2mm. Bronze. Emil Robert Zettler, Sc. Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. Housed in original black holder with an orange colored paper binder inscribed: OFFICIAL/ COMMEMORATIVE/WORLD'S FAIR MEDAL/ (facsimile signature of RUFUS DAWES/ PRESIDENT/ A CENTURY OF PROGRESS and with a descriptive pamphlet. (C)

1173. **CENTURY OF PROGRESS AAU CHAMPIONSHIPS OFFI-**

Lot 1173

CIAL'S BADGE, 1933. 42mm. Gilt Bronze. Unsigned. (Dieges & Clust.) XF. This is a three piece hanging badge. Pinback header with black background is inscribed in gold, OFFICIAL.A very tattered red, white & Blue ribbon suspends a 42mm drop. Obv: SOLDIER FIELD CHICAGO ILL. U.S.A. around chest high bust of a male athlete gazing upward to the left. Rx: AMATEUR/ ATHLETIC UNION/ OF UNITED STATES/ CHAMPIONSHIPS/ HELD AT/ CENTURY OF PROGRESS/ CHICAGO 1933. A rare badge - the first we have seen. (E)

1174. **CPIE. BALBO COMMEMORATIVE MEDAL, 1933.** Eglit CP 73. 32mm. Silvered Bronze. Integral loop & ring at top. Lightly tarnished AU. Obv: Half length figure of Balbo in aviator's garb. Rx: CHICAGO WORLD'S FAIR 1933 around large hydroplane flying right. Commemorates the flight of Italo Balbo and his squadron from Rome to Chicago. (C-D)

BRUSSELS INTERNATIONAL EXPOSITION, 1935

1175. **BRUSSELS INTERNATIONAL EXPOSITION AWARD MEDAL, 1935.** 67 x 80.5mm. Bronze. AS. Bonnetain, Sc. Uniface. XF. Obverse with a winged standing female figure with her arms outstretched holding bouquets of flowers. Uninscribed rectangular cartouche above the exergual line. Two line exposition inscription in the exergue. (C)

TOKENS AND MEDALS BY STATE LOCATION

1176. **AK: $5.00 ALASKA RURAL REHABILITATION CORPORATION TOKEN, 1935.** Palmer 1G 24mm. Brass. Nice AU.

These AARC tokens were issued by the U.S. Government for the use of the new settlers of the Matanuske Valley Colonization Project in Alaska. A government store was built., but it was soon discovered that the colony did not have enough money and so the government issued these tokens

(in 1¢,5¢,10¢,25¢, 50¢, $1 $5 & $10 denominations) as a form of welfare. Each token is the size of the corresponding U.S. coin with the exception of the one cent piece which is octagonal. They were redeemable only at the ARRC stores and were in use only for about six months during 1935-6, after which they were redeemed for regular U.S. money and destroyed. The tokens were nicknamed "bingles" in honor of Rev. George Bingle, who founded the Valley churches and was helpful in many ways to the whole colony. (D)

1177. **ALASKA. ALASKAN GOLD. 1862. Gold. 15mm.** 2 Too Wah. Patented 1910. AU. (D)

1178. **SAME,** as last. VF. (C)

1179. **CA. 1932 OLYMPICS.** Group of 9 small tokens in imitation of CA gold pieces. 8 are identical and have discus thrower; 9th has runner . Most are Unc. (E)

1180. **CALIFORNIA "GOLD" CHARMS.** A large group, consisting of 296 pieces. The condition, overall, is AU. Lots of duplication, but many different types and varieties. Undoubtedly some are rare. A fascinating study group, or it could be the basis of a collection. (G)

1181. **CALIFORNIA GAME COUNTERS.** 22mm. Brass. Obv: Liberty head. Rx: miner panning. 4 pieces. VF. (B)

1182. **CALIFORNIA "MODEL" HALF DOLLAR.** 11mm. Brass. Queen Victoria on rx. by Allen & Moore. VF/XF. (C)

1183. **CO: COLORADO STOCKYARDS CONVENTION BADGE, 1910.** A two piece hanging badge. AU. An irregularly shaped pinback header bears an enameled apple in the center flanked by the date 19 10. A riband at top is inscribed: COLORADO STOCKYARDS ASSN. From a faded blue suspension ribbon hands a 51mm. Uniface gilt bronze drop with the legend, MID - SUMMER CONVENTION GRAND JUNCTION around a steer's head at center surrounded by circular heads of a horse, pig, chicken and a sheep. (C)

1184. **CT: 350TH ANNIVERSARY OF NEW HAVEN, CONNECTICUT, 1938.** 76mm. Bronze. (Robbins Co.). Unc. Obv: QUINNIPIACK 1638 around a scene of Rev. Davenport . preaching to a crowd of settlers and Indians beneath a tree. Below: THE DESERT SHALL REJOICE. Rx: THREE HUNDREDTH ANNIVERSARY OF NEW HAVEN 1938 around a waterside scene of New Haven as it was in 1838. Below: AND BLOSSOM AS THE ROSE.

This is a copy of the Charles Cushing Wright medal struck for New Haven's 150th anniversary in 1838. (C)

1185. **GA: SCARCE TRADE TOKEN. JOEL H. DU BOSE (HUGUENOT)** . Partin 2345 A-25. R5. 25mm. Brass. Uniface. XF. Incused letters. A one merchant town. (C)

1186. **IL: THE EAGLE, CHICAGO - UNUSUAL ENCASEMENT, 1901.** 48 x 28mm. Alum. XF. Spread winged eagle perched atop horseshoe encasement of 1901 cent. 366 STATE ST. THE EAGLE CHICAGO. Rx. THOS. MCGINNIS/ PROP./ A.L. MONAHAN./ MANAGER/ CHICAGO. (B-C)

1187. **IL: CARSON PIRIE SCOTT & CO. $50 SILVER TOKEN, ND.** 25.4mm. Sterling Silver. Edge Numbered "192" PL Unc. Obv: CARSON PIRIE SCOTT & CO. ROTUNDA around a view of the front of this famous Chicago department store. Rx: LOUIS H, SULLIVAN ARCHITECT around THIS BUILDING/ CONSIDERED THE/ ULTIMATE ACHIEVEMENT/ OF THE CHICAGO SCHOOL/ OF ARCHITECTURE/ $50 within an elaborate iron scrollwork design.

The Carson Pirie Scott edifice is considered a classic example of building technology of the 1800's, with elaborate iron scroll work and column detailing by architect Louis Sullivan. (E)

1188. **IL: THE GEOGRAPHIC SOCIETY OF CHICAGO AWARD MEDAL, ND.** 63.5mm. Unsigned. AU. Obv: THE GEOGRAPHIC SOCIETY OF CHICAGO around a female figure of Chicago wearing a crown with a Phoenix rising from the flames . The top of her bodice is inscribed, I WILL. In the background are various Chicago architectural landmarks. Rx: Uninscribed ribbon at top and below with floral spray to left and corn stalks etc. to right. (D)

Lot 1188

1189. **IN: HOG REMEDY ENCASEMENT, 1901.** 45 x 35.5mm horseshoe shaped with red AU 1901 cent. Hog at top inscribed: I WILL INSURE HOGS/ WHEN FED MY REMEDY/ AND PAY FOR ALL THAT DIE/ WRITE FOR TERMS. To left, JOSEPH HAAS V.S. To right, HOG REMEDY. INDIANAPOLIS, below. (C)

1190. **IN: INDIANA STATE BAR ASSOCIATION ORATORY AWARD, 1930.** 38mm. Bronze. XF; with some light corrosion within the lettering,. (W&H) Obv: TRUE LIBERTY IS LIBERTY WITHIN THE LAW around a wreath enclosing a tall building. Rx: INDIANA STATE BAR ASSOCIATION 1930 around wreath enclosing AWARD/ TO/. (engraved) GELNN KEEFE/ COUNTY CHAMPION/ IN/ STATE ORATORICAL/ CONTEST. (C-D)

1191. **IOWA TRADE TOKENS.** Collection of 89 tokens. Some duplication (including 14 from one merchant in Ida Grove), but included are tokens from nearly 50 different towns. (F-G)

1192. **KY; PEERLESS WHISKEY ENCASEMENT, 1901.** 38mm. Black, white & green celluloid obverse inscribed: KEEP ME AND NEVER GO BROKE I BRING GOOD LUCK. Around a horseshoe and 4 leaf clover. There are several long cracks in the celluloid. Rx: White cardboard inscribed; DRINK PEERLESS WHISKEY. H. KRAVER, DISTL'R, HENDERSON, KY. Around XF 1901 cent. (B)

1193. **MA: BOSTON WORK HORSE RELIEF ASSOCIATION AWARD MEDAL, 1917.** Storer 221. 35mm. Silver. Unsigned. VF/XF, with suspension loop on top, as made. Obv: Man of horseback leading another horse. Rx: BOSTON WORK

HORSE RELIEF ASSOC'N ORGANIZED 1902 around center wreath enclosing engraved inscription: 1ST PRIZE/ OLD HORSE/ CLASS/ DIV. B/ 1917. (D)

1194. **MA: 300TH ANNIVERSARY OF THE FOUNDING OF SPRINGFIELD, MASS., 1936.** 63mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Unc. Obv: WILLIAM PYNCHON FOUNDED SPRINGFIELD, MASSACHUSETTS MAY 14TH 1636 around a bust of Pynchon slightly to the right. Rx: IN COMMEMORATION OF THE 300TH ANNIVERSARY OIF SPRINGFIELD, MASS. around a group of buildings at center. 1636/ 1936, A reduced size version of this medal is listed as HK 695. (C)

1195. **MI: BAY CITY MASONIC TEMPLE RELIC TOKEN, 1903.** 33mm. Copper. XF. Obv: View of Masonic Temple at center. DEDICATED MAY 10TH 1893 above. MASONIC TEMPLE/ BAY CITY, MICH., below. Rx: DESTROYED BY FIRE MAY 19TH 1903 around a beaded inner circle inscribed: MADE FROM/ COPPER./ TAKEN FROM THE/ RUINS OF/ THE/ TEMPLE. From the Arlie Slabaugh Colleciton. (C)

1196. **NJ; NADLERS, PATTERSON, ENCASED 1901 CENT.** 30.2mm. Alum. VF. Obv: NADLERS/ FINE CONFECTIONARY AND ICE CREAM/ NO. 35. MAIN ST. PATTERSON, N.J. Rx: GOOD LUCK to either side of 4 leaf clover, horseshoe and wishbone. (B)

1197. **NJ; NATIONAL LEAD CO., ENCASED 1901 CENT.** 38mm. Alum. VF. (W&H) Obv: NATIONAL LEAD CO. BABBITT METALS PERFECTION ANTI FRICTION. Rx: GOOD LUCK KEEP ME AND PROSPER horseshoe & wishbone. (B)

1198. **NJ: DEDICATION OF NEWARK CITY HALL, 1906.** 48mm. Bronze. Unsigned. AU; minor marks. Obv: At right, a seated robed female figure has a book spread open on her lap. Her right hand is extended upward as if pointing to the inscription at left. TO/ COMMEMORATE/ THE/ DEDICATION/' OF THE/ NEWARK/ CITY HALL. In exergue: DECEMBER 20TH/ 1906. Rx: A view of the front of the new City Hall. Although unsigned by artist or maker, this is a nicely executed and struck medal. (C)

1199. **NJ: CENTENNIAL CELEBRATION OF THE ORANGES, 1907**. This is a two piece bronze hanging badge made by Whitehead & Hoag. Uniface. AU. Ornate pinback header containing the NJ State arms. Chain link suspension to a 38mm bronze drop. CENTENNIAL CELEBRATION OF THE ORANGES 1807 - 1907 around a wreath enclosing a statue of THE DISPATCH RIDER. (B)

1200. **NJ: SCARCE MUSSOLINI AMERICAN COMMEMORATIVE, 1936.** 31.5mm with fob top. Bronze. VF. Obv: BENITVS MVSSOLINUS/ DVX MCMXXXVI. Rx: I./ RADUNO/ ITALIANO/ "DUX"/ MORRISTOWN, N.J./ 16 AGOSTO1936-XIV/ I. DELL' IMPERO.

1201. **NY: ST. MATTHEWS CHURCH GERMAN LANGUAGE TOKEN, 1852.** 38mm. WM. George H. Lovett, Sc. XF; a few scattered marks. Obv: HALTE WAS DU HAST, DASS NIEMAND DEINE KRONE NEHME. ST. MATTHAEUS KIRCHE WALKER ST. N.Y. around side view of the church. Rx: DEN KINDERN/ DER/ VEREINIGT. D.L. KIRCHEN IN N.Y./ ZUE FELIER/ DES HUNDERTJAEHRIGEN BESTEHENS/ UNSERER DEUTSCHEN GEMEINDE/ NEW YORK, OCTOBER 31, 1852. (B)

1202. **NY: SCARCE SHELL PINCUSHION MIRROR, CA. 1870'S**. 38mm. Brass. 14 holed around the rim to accommodate small pins. Mirror reverse. VF, with a number of rim dents. Obv: WHEN CLOTHING/ HOUSE/ HAMMOND BLOCK/ BINGHAMTON/ N.Y./ THE H.B./ HARDENBURG CO.ADV. NOV./ 58 CENTRE ST., N.Y. PAT. SEP. 6 '76. (D)

1203. **NY: UNUSUAL CELLULOID 1901 CENT ENCASEMENT.** 38.4mm. Cream colored celluloid token with a Red Unc. 19012 cent embedded in the center of the obverse. I AM NEVER BROKE A LUCKY BUCK is inscribed in cream letters on a black background. Rx: THE/ BASTABLE/ CAFÉ/ 213-215 EAST GENESEE/ SYRACUSE, N.Y./ COMPLIMENTS/ OF/ HENRY. (D)

1204. **NY: AMERICAN RAILWAY SUPPLY CO., ENCASEMENT, 1908.** 38mm. Alum. AU. Obv: KEEP ME I AM THE NIMBLE PENNY (horseshoe, 4 leaf clover, wishbone & rabbit's foot .) 1908 AU cent encased at center. Rx: AMERICAN RAILWAY SUPPLY CO. 24 PARK PLACE, N.Y./ MAKERS OF MEDALS, KEY TAGS, BADGES. (C)

Lot 1205

1205. **NEW YORK CITY WORK HORSE PARADE SPEYER MEDAL BY TIFFANY, 1913.** 41.8mm. Silver. Edge marked, TIFFANY & CO. STERLING. Looped at top with suspension ring, as made. About Uncirculated. Obv: THE SPEYER MEDAL- NEW YORK CITY WORK HORSE PARADE around two horses in working harness to left. Rx: Wreath enclosing inscription: WON BY/ (engraved) PATR. JAMES J. BYRNE/ "CREEDMORE"/ POLICE DEPT, MAY 30TH 1913. (E)

1206. **NY: MAYOR'S COMMITTEE - JULY 4TH VICTORY ATHLETIC CARNIVAL, 1919.** 32mm. Sterling Silver. (Dieges & Clust). Integral loop with suspension rings. XF/AU. At center is an oval bust of MAYOR J.F. HYLAN flanked by sailor and soldier with rifles. Eagle perched on draped flag above. Inscribed around the border: MAYOR'S COMMITTEE OF WELCOME. Rx: FOURTH OF JULY VICTORY ATHLETIC CARNIVAL around baseball batter to left and track runner to right. CITY OF NEW YORK, 1919 above. (C)

1207. **NY: MAYOR'S COMMITTEE - JULY 4TH AMERICANIZATION JUBILEE ATHLETIC CARNIVAL, 1920.** 32mm. Gold Fill. (Dieges & Clust). Integral loop with suspension rings. AU. At center is an oval bust of MAYOR J.F. HYLAN flanked by sailor and soldier with rifles. Eagle perched on draped flag above. Inscribed around the border: MAYOR'S COMMITTEE CITY OF NEW YORK. Rx: AMERICANIZATION JUBILEE INDEPENDECE DAY ATHLETIC CARNIVAL 1920 around baseball batter to left and track runner to right. Hand holding lit torch above. (C)

1208. **NC: PAIR OF SOUTHERN R.R. YMCA TOKENS, SPENCER, NC.** 27mm & 24mm. 50¢ and 25¢. Nice Uncs. (B-C)

1209. **PA: UNDERWOOD & CO., PHILA. ENCASEMENT, 1901.** 44.5 x 35mm. Horseshoe shaped. Alum. VF encasement; XF/AU 1908 cent. Obv: I BRING GOOD LUCK etc. Rx: L. B. FLANDERS/ MACHINE WORKS./ H.B. UNDERWOOD & CO./ PHILADELPHIA/ MAKERS OF/ PORTABLE/ CYLINDER/ BORING;/ BARS/ PORTABLE/ PLANERS/ FOR/ VALVE/ SEATS/ PORTABLE TOOLS. (B)

1210. **PA: TEDDY BEAR BREAD ENCASEMENT, 1908.** 34 x 30mm. In the shape of a bear seated upright. Alum. Bright Unc. Obv: BEAR US IN MIND above encased 1908 cent. Rx:

Lot 1210

"TEDDY/ BEAR" / BREAD/ KOLB'S BAKERIES PHILA-DELPHIA. (D)

1211. **PA: GEORGE LEHR CIGAR MANUFACTURER, READING, CA. 1915.** Aqua Reading EH; Rulau Rea 3. 35mm. Alum. XF/AU. Obv: THE MAN WHO TREATS SETS THE PACE/ MADE IN READING, PA., U. S. A. above bust of a Potentate. Below: POTENTATE/ TENT CENT/ CIGAR/ GEO. W. LEHR READING, PA. Rx: A RECKLESS JITNEY DRIVER STRUCK A YOUNG GIRL INSIDE THE SAFETY ZONE/ KING OF THE DESERT/ 5 CENT/ CIGAR around a mounted rider. An interesting piece with enigmatic legends. (B-C)

1212. **PA: UNLISTED MEDAL MAKER/ WHISKEY TOKEN, ND.** 38.3mm. Alum. AU. Obv: SOLE AGENT BELLE OF NELSON around bust of a comely young woman to the left. Rx: METAL SIGN & EMBOSSING CO. 607 CHESTNUT ST. PHILA. around ALUMINUM/. MEDALS. CASTINGS/ AND OTHER/ SPECIALTIES.

The "Belle of Nelson" was a well-known Kentucky whiskey, first introduced around 1869 and still made at least through the 1930's. This piece was probably a sample shown by the Metal Sign Co. salesman to prospective token purchasers. (C-D)

1213. **SD: DAKOTA COMMANDERY RELIC TOKEN.** 31mm. Tin(?) Unc. Obv: MADE OF BLACK HILLS TIN (in smaller incused letters) T.R. STONER/ LEAD.S.D. around a view of the HOMESTAKE mine. Rx: DAKOTA COMMANDERY NO. 1 DEADWOOD. DAK. around VINCIT OMNIA VERITAS /cross & crown/ CONSTITUTED/ AUG. 19. 1880. From the Arlie Slabaugh Collection. (C-D)

1214. **HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1942. 44mm..** Unsigned. Signed (Fine Silver.) About Uncirculated, with a test mark on the reverse rim at 1:00.. The obverse bears a standing female figure holding a wreath in her right hand; a lake and mountain scene in the background. The surrounding legend reads, THE HORTICULTURAL SOCIETY OF NEW YORK 1902. The reverse bears a partial wreath at right and the struck inscription, AWARDED TO/ over an engraved inscription that reads: WILLIAM ZIEGLER, JR./ FOR./ AMARCRINUM HOWARDII/ MONTHLY MEETING/ OCTOBER 21, 1942. (C)

MISCELLANEOUS TOKENS

1215. **GAME COUNTER.** 13mm. Brass. AU. Gold dollar imitation by Lauer. Rulau-Fuld Min-12. (B)

1216.` **MULING OF SAGE HISTORICAL TOKENS, 1858.** 30.8mm. Copper Plain Edge. George H. Lovett, Sc. AU. Obv: FANEUIL HALL, BOSTON, MASS. above a building view. Rx: CITY HALL, WALL ST. N.Y. above a building view. In exergue: ERECTED 1700/ DEMOLISHED/ 1812. (D)

1217. **MAJOR ANDRE MEDAL, CA. 1860s.** 34.2mm. Copper. Choice Unc. Obv: MAJ. JOHN ANDRE OCTOBER 1, 1780 around bust right. Rx: OLD DUTCH CHURCH, TAPPAN, WHERE MAJ. ANDRE WAS TRIED around view of church. (B-C)

1218. **SAME,** as above, but struck in an attractive chocolate bronze. Choice Unc. (B-C)

1219. **CHARLES SUMNER MEMORIAL TOKEN, 1874.** 23mm. Brass. VF. Obv: BORN JAN. 6: DIED MAR. 11 " CHAS. SUMNER" around bust of Sumner left flanked by dates 1811 1874. Rx: CIVIL RIGHTS FOR ALL ELEC: SENATOR 1851 around displayed eagle at center. (B)

1220. **EMBOSSED SHELL MIRROR CARD - THEA- NECTAR TEA.** 38mm. Brass. AU. OBV: Large letter "T" & cornucopia. THEA-NECTAR PURE CHINESE TEA. Mirror reverse. (D)

Lot 1221

1221. **UNUSUAL GOOD FOR ENCASED CENT, 1901.** 42 x 23.5mm in the shape of a beer mug. Alum. AU. Obv: GOOD LUCK/ KEEP ME AND NEVER GO BROKE around encased XF 1901 cent. GOOD FOR 5 IN TRADE around base. Rx: THE/ METROPOLITAN/ CHAS,. B. SILBER/ N.W. COR./ SIXTH & PLUM/ STS. (D)

1222. **NORTH AMERICAN MINING CO. RELIC TOKEN, 1906.** 38mm. Copper. R&B Unc. Obv: NORTH AMERICAN MINING CO. SHAFT HOUSE around view of the house. Rx: NORTH AMERICAN MINING CO SOUVENIR around D.W.C. NELSON/ MANAGER/ BAKER CITY, ORE./ SAMPLE/ BURKEMONT./ COPPER/ MAY 1906.

Lot 1223

1223. **A RARE EARLY LAWYER'S ADVERTISING TOKEN, ND.** 31mm. Nickel. VF/XF. Obv: CHARLES E. BROWN/ OFFICE/ AND/ TRIAL LAWYER. Rx: HAVE YOU HEARD/ OF/ BROWN?/ SURE, YES,/ WELL HAVE YOU/ CONSULTED HIM/? IF NOT, WHY NOT?

AND IF YOU DON'T - ? Talk about aggressive lawyers! As the holder of a couple of long ago earned degrees in the law, this token really made me cringe. It's a shame that this piece is a maverick which makes researching Mr. Brown a bit of a problem. I'll bet there's some story behind this guy! (D-E)

1224. **LARRANGA CIGAR ENCASED CENT, 1906.** 31.8mm. Alum. Encased red AU 1907 cent. Obv: THE LARRANGA CIGAR THE BEST TO SMOKE. Rx: KEEP ME AND ENVER GO BROKE. Horseshoe. (B)

1225. **GARDENS CONFECTONERY ENCASED CENT 1907.** 33 x

29mm keystone shaped with loop at top. XF. Obv: GARDEN'S/ CONFECTIONERY/ 315 GAY ST. Rx: KEY TO FORTUNE above 4 leaf clover, horseshoe around running rabbit & wishbone. In tiny letters at bottom: COPYRIGHT 1901 BY NJ ALUMINUM CO. (B)

1226. **POLI'S THEATER ENCASED CENT, 1907.** 38mm. Alum. (N.,J. Alum Co.) VF/XF. Obv: COMPLIMENTS OF POLI'S THEATERS. Rx: LUCKY PENNY POCKET PIECE, horseshoe. (B)

1227. **BYRD ANTARCTIC EXPEDITION PRESENTATION TOKEN, 1929.** 36mm. Bronze. AU. Obv: WITH THE BYRD ANTARCTIC EXPEDITION TO THE SOUTH POLE around the arms of the TOWN OF STRATFORD CONNECTICUT over a globe showing a plane flying near the South Pole. Rx: PRESENTED BY/ FELLOW CITIZENS/ OF HIS HOME TOWN TO/ (engraved) HAROLD I JUNE/ (REPLICAS IN BRONZE)/ IN COMMEMORATION/ OF HIS ARTARCTIC FLIGHT/ OVER THEE SOUTH POLE/ NOV, 29TH 1929. (D)

1228. **AMERICAN OPTOMETRIC ASSN. , 1929.** Greenslet GM-282. 32mm. Bronze. R6. XF/AU. (W&H) Obv: HIS GIFT TO OPTOMETRY THE BIFOCAL LENS BENJAMIN FRANKLIN around bust of Franklin left. Rx: SOUVENIR OF THE./ 32ND./ EDUCATIONAL/ CONGRESS/ AMERICAN OPTOMETRIC/ ASSOCIATION/ PHILADELPHIA/ JUNE Liberty Bell 1929. (B-C)

1229. **SET OF GEORGE JUNIOR REPUBLIC TOKENS, 1946.** Brass. Bright Unc, except for the 25 denomination which is a toned AU. The denominations are 50, 25, 10, 5 & 1. Obv: GEORGE JUNIOR REPUBLIC FOUNDED 1895 around a bust of the founder within a sunken center circle. Rx: 1946/ open book over crossed axe & flag/ (denomination).

1230. **CONTINENTAL DOLLAR RESTRIKE.** 38mm. Silver. Nice Unc. with some light toning. Struck about 1962 by Robert Bashlow from transfer dies made from the originals. "S" on the reverse denotes the silver content.; (B-C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1231. **FIFTH OTACS MEETING, PHILADELPHIA, 1969.** GM 205. 44.4mm. Bronze. Uniface. (MACO). Unc. Bust right of Benjamin Franklin to the right. FIFTH MEETING OTACS PHILADELPHIA 1969. Looped and suspended by a R/W/R ribbon. (B)

PRESIDENTIAL MEDALS

1232. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Nice Unc. with a mahogany finish. Obv: Front facing bust of Harrison, his name to either side. Rx: 8 line insc. giving the date of his inauguration and that of his death.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H. (E-F)

1233. **SAME,** as above, but AU, with just a bit of rub on the high points. (E)

1234. **ZACHARY TAYLOR.** PR-11. 57.8mm. Copper. Charles Cushing Wright, Sc. AU, with a few scattered dark spots. Obv: Naked bust of Taylor to the right, his name to either side. Rx: 10 line biographical inscription ending with the date of his death. The bust of Taylor is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (D-E)

1235. **U.S. GRANT - MEDAL SERIES OF THE U.S. MINT.** PR-14. 45.4mm. Copper, bronzed. William Barber,Sc. Nice Unc. . Obv: U.S.GRANT PRESIDENT UNITED STATES above naked bust of Grant right. Rx: On the reverse inscription. GOVERNMENT was first spelled, GOVERMENT, and then overpunched to correct the misspelling. (E-F)

1236. **SAME,** as above, but struck with a soft brown patina typical of medals produced by the Mint in the 1920's. (B)

1237. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Unc. Attractive mahogany bronze patina. Obv: Naked bust of Grant to the right, his name to either side. Rx. Inscription giving the dates of his two inaugurations. (E-F)

1238. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. An AU with a small patch of light scratches in front of the beard and around the date on the reverse. (E)

1239. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. AU, with some scattered light field and rim marks on both sides. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (E)

1240. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 77mm. Copper, bronzed. Charles Barber, Sc. XF, with some dark tarnish on the cheek and lapel. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885. Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration.

1241. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. AU with an attractive red mahogany finish. There are a few scattered obverse field digs and a small scratch on the forehead. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. This is an early striking from the dies without the long die breaks on the reverse, as they sometime appear. (E)

1242. **LARGE GARFIELD MEDALET.** PR-43. 25.5mm. Silver. William Barber,Sc. A well-hairlined proof with light rub on the high spots. Obv: Bust left of Garfield, SIGNED "B" in a plain field. Rx: A wreath surrounds: J.A. GARFIELD/ BORN/ NOV. 19. 1831./ DIED/ SEP. 19. 1881. (C)

1243. **PAN AMERICAN FINANCIAL CONFERENCE, 1915.** 50.8mm. Silver. Charles Barber, Sc. Nice Unc. Obv: WOODROW WILSON PRESIDENT OF THE UNITED STATES around a bust of Wilson to the left. Small displayed eagle over wreath in the right field. Rx: Map of the two Americas and inscription: PAN - / AMERICAN/ FINANCIAL/ CONFERENCE/ WASHINGTON/ D.C. MAY 24/ 1915.

This was the first of two Pan-American Financial Conferences held in Washington, D.C. (The second was in January of 1920.) It was a continuation of conferences on various scientific, financial, commercial, legal and journalistic subjects which began with the first "International Conferences of the American States" called by Simon Bolivar in 1826. The obverse bust by Barber was first used on the 1914 Assay Commission medal. According to Mint records, 300 medals were struck in silver. This medal is housed in its original (but battered) maroon US Mint presentation box. (E)

1244. **WARREN G. HARDING FIRST TERM MEDAL - VAR. 2.** 76.5mm. Bronze. George Morgan, Sc. Nice Unc. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below

flanked by laurel leaves.

The first term Harding medal was struck in three varieties. The first two varieties were identified in the September 1922 Numismatist by Farren Zerbe. The variety there illustrated (Var. 1) had the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (Rx. #1). The other variety (Var. 2) was without the name, plus other slight differences due to recutting the dies (Rx. #2). Both varieties utilized the same obverse (Obv. #1). There is a third variety which was unknown to Zerbe (perhaps because it was not yet issued.) This variety combines the signed reverse die with an obverse die which is also signed (Var. 3). Incused above the right shoulder is , MORGAN/ 1922 (Obv. #2). This die is also different in other respects. Most salient is that the W of WARREN on Obv. #2 is perceptibly further from the bust than on Obv. #1. Obv. #2 was the die used to strike the obverse of the Harding Memorial Medal (FH 128). AN example of the second variety is offered here. (D)

1245. **WARREN G. HARDING FIRST TERM MEDAL - VAR. 3.** 76.5mm. Bronze. George Morgan, Sc. Unc. This is an example of Variety #3, with both the obverse and the reverse dies signed by Morgan. (D)

1246. **WARREN G. HARDING 1922.** 33.8mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Harding to the left, his name to either side. UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1922 date in left field. (C)

1247. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc. Choice AU with light speckled tarnish on the obverse. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (C)

1248. **CALVIN COOLIDGE SECOND TERM "MINIATURE"** 33.8mm. Bronze. John R. Sinnock, Sc. Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. Rx: Inside a wreath of laurel: INAUG/ URATED AUG. 3, 1923/AND/ MAR. 4, 1925. Seated female figure on a pedestal insc. 1928, holding fasces. This is a reduction of the Coolidge medal from the Mint's Presidential Series (FH 129.) (B)

1249. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc.; unevenly toned on the obverse and with a few small dark spots on the reverse. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (C)

NAVAL MEDALS

1250. **GREAT WHITE FLEET WORLD CRUISE.** FH-532. 61 x 80mm, with rounded top. Charles Barber (Obv.) and George Morgan (Rev.) Unc., but with some deterioration of the finish on TR's bust. Obv: Bust of President Roosevelt to the left his name and title to either side. Rx: Columbia standing beneath a flag which is hoisted by a cupid. Her right hand rests of an atlas and with her left, she waives farewell to the departing fleet. At lower left, a wall is inscribed: HAMPTON ROADS DEC. 16 1907/ DEPARTURE OF UNITED STATES ATLANTIC/ FLEET ON CRUISE AROUND THE WORLD. This is a 1920's period strike (C)

PERSONAL MEDALS

1251. **WASHINGTON ALLSTON.** PE-3. 64.5mm. Copper. Charles Cushing Wright, Sc. XF/AU with some light abrasions and a few scattered corrosion spots. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART - UNION above Fame crowning an artist with laurel while a sculptor waits his turn. Dated 1847 on the bottom step.

Two reverse dies were used for this medal. The first has a small date and the C.C. Wright signature appears right below the top line. The other variety has a large date; a hyphen between ART and UNION and the signature on the same line as the date 1847. This medal; is the large date variety. (C)

1252. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** PE-19; GMcC 1864-2. 34.2mm. Copper. George H. Lovett, Sc. (U.S. Mint). AU, Obv: Bust of McClellan to the left, his name & military rank around. Rx: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor".

This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867. William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." (E-F)

1253. **GILBERT STUART.** PE-33. 64.3mm. Bronze. C.C. Wright,Sc XF, with numerous field abrasions and small edge nicks. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Bottom step dated 1848. Housed in its original, but very battered plush box of issue. (E)

1254. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright,Sc. Nice Unc. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. Dartmouth College buildings are shown in the far background. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. (D-E)

1255. **WILLIAM UHLER HENSEL, 1911.** 76.2mm. Bronze. George Morgan, Sc. Choice AU. Obv: WILLIAM VHLER HENSEL 1851-1911 around bust of Hensel right. In left field: DEC./ 4. Rx: Small seal of Lancaster County, Pa. and Hensel home. 13 line inscription: THIS MEDAL. ATTESTS THE ESTEEM OF/ HIS NEIGHBORS FOR THE/ JOURNALIST/ LAWYER/ FRIEND OF EDVCATION/ CITIZEN WHOSE/ DEVOTION TO HIS NATIVE/ COVNTY THROVGH AN ACTIVE/ AND VSEFVL LIFE HAS ADDED/ LVSTRE TO ITS HISTORY/ TRADITIONS AND/ HONOR.

A very rare medal. The U.S. Mint records published in the TAMS Journal show the striking of only one example of this medal in silver and in bronze. However, this is the third of these medals we have seen. The last example, in XF/AU condition, we sold for $90.20 in our 1998 McSorley Part II Sale. (E-F)

COMMEMORATIVE MEDALS

1256. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Copper, bronzed. William Barber, Sc. Nice Unc, (D)

1257. **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. Copper, bronzed. William H. Key, Sc. Choice AU,, LIGHT, LIBERTY, LAW above ahead of Liberty to the left. Rx: THE NEW YORK FREE ACADEMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLATURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS

NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ TO/ COLLEGE OF THE CITY OF NEW YORK. (D)

1258. **EMANCIPATION PROCLAIMED, 1871.** CM-16; King 232. 45.4mm. Copper, Bronzed. AU with a nice mahogany finish. William Barber, Sc. Obverse with ABRAHAM LINCOLN PRESIDENT UNITED STATES around a naked bust of Lincoln to the right. A wreath of the reverse surrounds a 6 line inscription: MARCH 4, 1861/ TO/ APRIL 15, 1865/ EMANCIPATION/ PROCLAIMED/ JAN. 1, 1863. In the exergue: MEDAL SERIES OF THE/ U.S. MINT./ J. POLLOCK 1871 DIRECTOR. (E)

1259. **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29. 57.6mm. Copper, bronzed. Unsigned. Uncirculated, with a few scattered field marks. on both sides. Obv. edge dent at 5:30. Obv: View of Memorial Hall. 1876 Centennial commemorative insc. in the exergue. Rx; View of Independence Hall with "Proclaim Liberty" etc. quotation above. The medal is housed in a red leather and purple plush presentation case with MEMORIAL OF 1776 - 1876/ A/ CENTURY giltstamped on the front of the case. (E-F)

1260. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. VF/XF with scattered field marks on both sides and with badly dented rims all around. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865. (E-F)

1261. **WOMEN'S CENTENNIAL SILVER MEDALET, 1876.** CM-49. 19mm. Silver. Unsigned. Deeply toned About Uncirculated. The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed; IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars)/ REVOLUTION. (C)

SCHOOL MEDALS

1262. **BOSTON SCHOOL MEDAL.** SC-11; GM 359; Sallay F9. 33.9mm. Silver. F.N. Mitchell,Sc. XF. The loop at top has been removed. Obv: Bust of Franklin left. Inscribed on the rx. to: WILLIAM C. WOOD/ 1852 (C)

1263. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15.(Large letters with signed obverse.) 49mm. Silver. W&C Barber,Sc. Choice Prooflike Uncirculated. Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into the lighted lamp of learning. Incused number "1424" in exergue. Housed in its original leather presentation case stamped with the name of "T & E Dickinson Co. Buffalo, N.Y." on the upper inside of the box. (D)

1264. **SAME AS ABOVE.** XF. incused number "452" . Housed in its battered box of issue. (C)

1265. **COLUMBIA COLLEGE OF NEW YORK.** SC-18. 27.3mm. Copper. James Bale, Sc. VF. Obv: Head of Minerva with legend: CURAT COLL. COL. NOV. EB. (Columbia College in New York presents.) BALE F signature below the truncation of the bust. Rx: VIRT ET DIL. PRAEM around an open wreath enclosing an engraved inscription. JAC. W./ GERARD NM/ IN/ LITT./ GRAEC. Below the wreath is the engraved date, 1842.

Based on a description contained in an 1831 letter, Julian ascribes the work on this medal to William Kneass. However, this medal is clearly signed, BALE. (C)

1266. **GEORGE PEABODY AWARD MEDAL, 1880.** SC-31. 64mm. Copper, bronzed. Henry Mitchell, Sc. VF/XF with areas of dark stain on both sides. . Obv: GEORGE PEABODY BORN 18 FEB. 1795. DIED 4 NOV. 1869. Rx: "EDUCATION - A DEBT DUE FROM PRESENT TO FUTURE GENERATIONS" / THE TRUSTEES OF THE PEABODY EDUCATION FUND around FOR/ DECLAMATION/ A.M. GREENE/ JUNE 22ND/ 1880. (C)

1267. **SAME,** as above. But XF with a few splotches of stain on the obverse. Awarded: PRESENTED THROUGH. H. CLAY ARMSTRONG/ SUPT. OF ED. OF ALABAMA/ TO/ MISS DIKE BIBB SHEPHERD/ MONTGOMERY CITY SCHOOL/ FOR EXCELLENT SCHOLARSHIP/ AND DEPORTMENT/ 1882. (C)

1268. **DENMAN SCHOOL MEDAL.** SC-50(?). 35mm. Silver. Signed on both obverse and reverse, "Kuner" Dark iridescently toned XF/AU. Clamp suspension clasp with a ring. Obverse bust of Denman to the right, DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed, AWARDED TO. LAURA ADAMS is hand engraved at center. "1891" punched in below. Crossed branches at bottom.

The sole entry under Julian's SC-50 states that, "From 1874 to 1890 the Mint struck silver medals for the Denman School in San Francisco. The dies were sent to that city in 1891." Since this medal is dated 1888 on the obverse, it is obvious that it is not the one produced by the Mint through 1887. However, Mint records show that a total of 78 silver medals were struck for the Denman Grammar School during the 1887-1890 fiscal years. It is therefore quite possible that we are dealing with two different Denman medals, both struck by the U.S. Mint: one struck from 1874 through 1887 and another struck 1888-1890.

Albert Kuner was a famous California medallist and coin designer. He executed the San Francisco Mechanics Institute medals and many of the private California gold coins of the gold rush period. He had a long distinguished career and died in 1906. (E-F)

1269. **WOBURN SCHOOL CHOATE MEDAL.** SC-70. 39mm. Silver. Unsigned but the work appears to be that of F.N. Mitchell. Looped at top as made. XF. Awarded on the reverse to 1871/ ELVIRA E. MUNROE (E)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1270. **CONNECTICUT STATE AGRICULTURE SOCIETY AWARD MEDAL, 1912.** AM-13. 51.2mm. Copper. F.B. Smith & Hartmann,Sc. Choice Uncirculated. The obverse bears the legend, CONNECTICUT STATE AGRICULTURE SOCIETY around the arms of the State. In exergue: INCOR MAY/ 1852. The reverse contains an open wreath of oak and laurel joined at the top by the inscription, AWARDED/TO. (Engraved) HOWARD P. BROOKS/ WEST HAVEN/ FINEST DISPLAY/ OF CUT FLOWERS BY/ AMATEUR/ BERLIN. 1912. (E)

1271. **AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELAWARE COUNTY, PA., 1880.** AM-15. 38.3mm. Silver. Ascribed by Julian to George Morgan, but unsigned. Cleaned XF, with several obverse rim nicks and dents. Obv: Society name on a raised band around female figure seated on an anvil holding a wreath in her outstretched hand. Farm scene if the background. Rx: Large sailing ship & lighthouse at top. Below, AWARDED TO/ (engraved) JAMES IRVING/ FOR/ (engraved) JERSEY COW./ JEWELL OF IRVINGTON/ 1880. (E)

1272. **SAME,** as above, but struck in bronze. XF/AU. Awarded to SAMUEL LINVILLE for ELECTRICAL/ APPLIANCE. 1883. (E)

1273. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper, bronzed. C.C. Wright,Sc. XF/AU; scattered field marks on both sides. Obv: A winged angel presents a kneeling woman to a standing crowned female fig-

ure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. Rx: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.

An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. (C-D)

1274. **FULTON INSTITUTE.** AM-23; Milford Haven 593. 51.2mm. Copper Nickel. Wm. H. Key,Sc. Nice Unc. Obv: Bust of Robert Fulton right, FULTON INSTITUTE LANCASTER, PA. FOUNDED 1858 around. Rx: AWARDED TO at top of open wreath. Uninscribed. (E)

1275. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Copper. Edward Stabler, Sc. Mostly Red Uncirculated, with a few light scattered spots. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO. The medal is not inscribed. (D-E)

1276. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1865.** AM-35. Copper, bronzed. 51mm. F.N. Mitchell,Sc. Unc., a few minor spots. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 10th exhibition in 1865. (C-D)

1277. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1890.** AM-41. Copper, bronzed, F. N. Mitchell, Sc. Nice AU. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ SEVENTEENTH/ EXHIBITION/ 1890. (D)

1278. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Gilt. Francis N. Mitchell, Sc. Holed XF/AU. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: AWARDED TO/DAVID SACKS/ FOR/ MERITOROUS/ / GARDEN WORK/ 1924. (D)

1279. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-43, 41.4mm. Copper, bronzed. F. N. Mitchell, Sc. Nice Unc. The obverse features a bust of Samuel Appleton to the left his name above and the Roman numeral date, 1845 below. The reverse legend bears the name of the society around an award inscription: AWARDED TOP/ COL. CHARLES PFAFF/ FOR/ DISPLAY OF ORCHIDS/ NOV. 8, 1907. (E)

1280. **NATIONAL ACADEMY OF DESIGN NAMED AWARD MEDAL, 1943.** AM-49. 63.4mm. Bronze. Anthony Paquet,Sc. XF/AU, but with scattered dark corrosion spots on the reverse. Obverse with 1870 SUYDAM to either side of a bust to the right. The reverse legend; NATIONAL ACADEMY OF DESIGN NEW YORK surrounds an open wreath enclosing the engraved award inscription, VICTORIA VASKU/ 1943. (C)

1281. **PENNSYLVANIA HORTICULTURAL SOCIETY AWARD MEDAL, 1937.** AM-64, 51mm. Silver. . Charles Cushing Wright,Sc. Struck by Medallic Art Co. AU,. Obv: Society name around seated female figure, her hand resting on a shield with the arms of Pa. At right, a small boy balances a tray of fruit on his head. Rx: Open wreath enclosing engraved insc. MR. AND MRS./ BENJAMIN R. HOFFMAN/ GARDEN AWARD/ 1937. (E)

1282. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1873.** AM-65. 63.6mm. Bronze. A.C. Morin, Sc. Lacquered XF. Obv: Arms of the Commonwealth of Pennsylvania. Rx: Nicely hand engraved within a wreath. ERIE 1873/ BUCKEYE ENG. CO./ SHINGLE/ MACHINE. (D)

1283. **SAME AS ABOVE, but awarded:** PHILADA 1879/ JOHN A. STAMBACH & CO./ COLLECTION OF/ FANCY FURS. Bronze. AU. (D)

1284. **SAME AS ABOVE**, but awarded: PHILADA 1880/ MRS. T. J. QUINTON/ TURKISH RUGS. Bronzed. AU. (D)

UNCLASSFIEID MEDALS

1285. **CORCORAN GALLERY OF ART.** UN-11. 52mm. Silver. Henry Mitchell, Sc. AU, Obv: THE BEGINNING DETERMINES THE END around a bust of Corcoran to the left. Rx: THE CORCORAN GALLERY OF ART WASHINGTON, D.C. around an open wreath surrounding: AWARDED TO/ DOLORES WALDORF/ DRAPEDLIFE GLASS/ 1917-1918. (D-E)

NATIONAL COMMEMORATIVE MEDALS

1286. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** Turner 34. 39.6mm Silver. Abram Belskie, Sc. (MACO). Edge numbered 357. Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson. Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. 1500 medals were struck by the U.S. Mint in this size. (C)

SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1287. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (E-F)

1288. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. AU, with some scattered obv. spots. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. (D)

1289. **SOM #9, 1934.** 73mm. Bronze. Herbert Adams, Sc. Unc.; a few minor tarnish spots. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C-D)

1290. **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C-D)

1291. **SOM #11, 1935.** 73mm. Bronze. Greenish-brown patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. Original pamphlet. (E)

1292. **ANOTHER**, of the same. Also Unc. and with its original pamphlet. (E)

1293. **SOM #18, 1938.** 72.5mm. Bronze. Gertrude K. Lathrop, Sc. Choice AU. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). Original descriptive pamphlet. 1,025 struck. (C-D)

1294. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Nice AU; a bit of light tarnish. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1295. **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiler, Sc. Choice AU. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (D)

1296. **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux,Sc. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1297. **SOM #29, 1944.** 50mm. Silver. Richard Recchia, Sc. Choice AU. 891 medals were struck in silver as originally issued. (E-

F)

1298. **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (D)

1299. **SOM #33, 1946**. 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

1300. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. Original box & Pamphlet. 764 struck. (C)

1301. **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico. Sc. Nice Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1302. **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Choice Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C-D)

1303. **ANOTHER,** of the same. Choice AU. (C)

1304. **SOM #62. 1960.** 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Obv: Three Wisemen. Rx: Nativity scene. 930 struck. (C)

1305. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. AU. Obv: Dancers. Rx: Bathers. 915 struck. (C)

1306. **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (D)

1307. **SOM #67, 1963.** 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)

1308. **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman,Sc. Unc. Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief of the reverse. 1709 struck. (E)

1309. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu,Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. Original box and pamphlet . (C)

1310. **SOM #73. 1966**. 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)

1311. **SOM #74, 1966.** 73mm. Bronze. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. Original box & pamphlet. (D)

1312. **ANOTHER,** of the same. Also with original box & pamphlet. (D)

1313. **SOM #75, 1967.** 73.4mm. Bronze. Herring Coe, Sc. Unc ; a few minor spots. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

1314. **SOM #80, 1969.** 73mm. Bronze. Boris Buzan, Sc. Unc. with some light speckled tarnish. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (D)

1315. **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Bronze. Julian Hoke Harris, Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. (D)

1316. **SOM #83, 1971.** 73mm. Bronze. Hal Reed,Sc. Unc. but with heavy dark tarnish on each of the busts. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (B)

1317. **SOM #85, 1971.** 73.2mm. Bronze. Pale green patina. Sten Jacobson,Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. (C)

1318. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson,Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. Original box and pamphlet. (C)

1319. **SOM #87, 1973**. 73.2mm. Bronze. Mico Kaufman,Sc. Lightly tarnished Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck.

1320. **SOM #88, 1973.** 73mm. Bronze. Edward Grove, Sc. Unc. The obverse shows the key stages of the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. (C)

1321. **SOM #89, 1974.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). Original box & pamphlet. 1,374 struck. (C)

1322. **SOM #90, 1974.** 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape. Original box and pamphlet. (C)

1323. **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1.350 struck. (C)

1324. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Some light scattered spots. Obv: Youths embracing. Rx: Mother & Child. (C)

1325. **SOM #95, 1977.** 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. Original box & pamphlet. (C)

1326. **SOM #100, 1979.** 73mm. Bronze. Linda Harper, Sc. Unc. Obv: Laughter. Rx: Tears. 750 struck. (C-D)

1327. **SOM #108, 1983**. 73mm. Bronze. Carter Jones, Sc. Unc. George Balanchine. Rx: Dancers. 750 struck. (D)

1328. **SOM #114, 1986.** 73mm. Bronze. Alex Shagin, Sc. Unc. Obv: Children circling globe. Rx: View of earth from space. 750 struck. Original box & pamphlet. (D)

1329. **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke, Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: Sons and parents reunited. Original pamphlet. (D-E)**1330.**

1330. **SOM #119, 1989.** 73 x 54mm. irregularly shaped. Nicola d'Alton Moss, Sc. Unc. Obv: Craggy bust to the left of Darwin. Rx: Giant tortoise of the Galipagos Islands. Original box & pamphlet. (D-E)

1331. **THE OLD KABUL BAZAAR - 127TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994.** 99 x 99mm. Bronze. Amanullah Haiderzad, Sc. (MACO). Uniface. Uncirculated. Original box and pamphlet. The Afghani born Haiderzad has crafted a striking scene of the Old Kabul Bazaar which has existed for over a millennium, surviving destruction from a series if invading armies. The medal has the distinction of being the first and only uniface production for the Society of Medalists. (F)

MISCELLANEOUS MEDALS

1332. **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.1 var. 47.6mm. White Metal. James Bale, Sc. AU. Obv: Bust right of Lafayette, GENERAL LAFAYETTE to either side. The reverse is blank except for a small "P" near the edge at 3:00.

This piece differs from Fuld 1824.1 in that there is no 1824 date on the truncation of the bust. Much scarcer than the Caunois portrait medal offered at lot #1493. (D-E)

1333. **CALIFORNIA SOUTHERN DISTRICT AGRICULTURAL SOCIETY MEDAL, ND. (ca. 1860's).** 37.8mm. Silver. Albert Kuner, Sc. XF. Matte surface with a minor obverse rim dent at 1:30. Obv: California seated right with her bear overlooking San Francisco Bay while a miner digs for gold in the middle ground and ships ply their way to and from the Sacramento River. Rx: AWARDED BY THE SOUTHERN DISTRICT AGRICULTURAL SOCIETY around FIRST PREMIUM and a partial wreath enclosing TO. Unawarded.

Albert Kuner was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (E-F)

1334. **AMERICAN INSTITUTE MEDAL OF EXCELLENCE FOR EMBROIDERY, 1878** Harkness 190. 51mm. Bronze. Unsigned. Choice Unc. with reflective surfaces. Obv: Usual American Institute seated female figure. Rx: Insc. within an open wreath: THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) CAKLEY SELLECK/ FOR/ EMBROIDERY

WORK/ 1878. According to Harkness, this style medal was struck in the 1877-1897 period. (C-D)

1335. **ESSEX COUNTY (NJ) INSTITUTE, CA. 1880.** 41.6mm. Brass. Robert Lovett, NY, Sc. Unc. Obv: ESSEX COUNTY INSTITUTE NEW JERSEY around arm & hammer above ground with plow etc. Rx: Wreath and AWARDED TO around uninscribed center. (E)

1336. **FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1883.** 51mm. Bronze. Charles Cushing Wright,Sc. AU. THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) LEWIS FREEMAN MOTT/ THE STUDENT OF MOST/ PROFICIENCY OF/ (engraved) COMPOSITION. Dated 1883 at bottom. Original box of issue. The name of this institution was changed in 1866 to The College of the City of New York. (E)

1337. **CENTENNIAL OF THE CONSTITUTION, 1887.** 51mm. Mahogany Bronze. P.L. Krider, Sc. Choice Unc. Obv: CENTENNIAL OF THE CONSTITUTION OF THE UNITED STATES around the Constitution scroll superimposed over draped flags. Rx: JOHN A. JASSON PRESIDENT/ AMOS R. LITTLE/ CHAIRMAN EX. COMMITTEE/ HAMPTON L.CARSON/ SECRETARY/ A. LOUDON SNOWDEN/ MARSHALL OF CIV. & INDUSTRIAL DEP./ CLINTON P.PAINE/ 1787-1887/ IN CHARGE OF MILIARY DEPT. (C)

1338. **JOHN SARTAIN - MONUMENT CEMETERY MEDAL, 1888.** 58.1mm. Bronze. Chocolate Unc. Unsigned, but possibly a self-portrait. Choice AU with a pleasing mahogany finish. Obv: JOHN SARTAIN PRESIDENT 1888 around bust of Sartain to the right. Rx: COMMEMORATIVE/ OF THE 50TH/ ANNIVERSARY OF THE/ MONUMENT/ CEMETERY/ INCORPORATED 1838.

John Sartain (1808-1897), a banknote engraver and printer, was born & trained in London. He established himself as a printer in Philadelphia in 1830. He was renowned for his mastery of the mezzotint process which was regarded (even after the advent of photography) as the most effective means of reproducing a painting. He achieved prominence in Philadelphia artistic circles and served as art director of the 1876 Centennial Exposition. As evidenced by this medal, he was also President of the Monument Cemetery Corporation in Philadelphia. (E)

1339. **CHICAGO DAILY NEWS ESSAY AWARD BADGE, 1896.** A three piece bronze hanging badge. (Childs, Chicago) AU. Pinback header suspends a frayed R/W/B ribbon which holds a 37mm bronze drop. Obv: CHICAGO DAILY NEWS/ MEDAL/ displayed eagle on shield/ PRO DEO ET PATRIA/ FOR ESSAY ON/ AMERICAN PATRIOTISM. Rx: Partial wreath encoding: AWARDED TO/ (engraved) EMMA ZERCK/ BURROUGHS SCHOOL/ 1896. The badge is housed in its custom presentation box. (D)

1340. **COOPER UNION AWARD MEDAL, ND.** 37mm. Bronze. Unc. Obv: COOPER UNION/ */ NEW YORK/ QUI NON PROFICIT DEFICIT/ FOUNDED/ MAY 25TH 1859. Rx: Open wreath around AWARDED/ TO/ (engraved) MARIA/ L. BATES/ DESIGNING/ THIRID YEAR .

Housed in its original leather presentation box. Imprinted on the inside with the name of "H. Popper & Son, makers, 102-104 Fulton St. N.Y. (C)

1341. **COMMEMORATIVE RIBBON OF THE BENEFIT PERFORMANCE FOR SAN FRANCISCO EARTHQUAKE VICTIMS, 1906.** 9 x 3 7/8: Black on purple. Mint Condition. Loyal Order of Moose insignia at top. THE LYCEUM LONG BRANCH N.J./ IN AID OF THE NATONAL FUND FOR/ THE RELIEF OF THE/ SAN FRANCISCO EARTHQUAKE/ SUFFERRERS/ UNDER THE AUSPICES OF/ LONG BRANCH LODGE, 742 B.P.O./ E.LKS/ MONDAY, EVEN'G APRIL 30, 1906. Below this inscription is listing of the various performances which include Act IV of Othello; America's Premier Dancer, Miss

Lot 1341(reduced)

Bessie Clayton; an original playlet entitled "THE MUSICIAN'S ROMANCE"; various comedy acts , an orchestra and THE LATEST POPULAR SONGS illustrated by THE MOVING PICTURE MACHINE furnished by the Metropolitan moving Picture Co. (D-E)

1342. **MEDAL COMMEMORATING THE FIRST OFFICIAL TRIP BY AN AMERICAN SECRETARY OF STATE OUTSIDE THE UNITED STATES, PERU, 1906.** 63mm. Silver. J. F. Rodriguez, Sc. About Uncirculated. Obv: ELIHU ROOT, SECRETARIO DE ESTADO DE LOS EE. UU. DE AMERICA around a front facing portrait of the American statesman. Rx: RECUERDO/ DE SU/ VISITA/ AL PERU/ SETIEMBRE DE/ 1906. Peruvian arms in upper right field.

This was the first official travel by a Secretary of State outside the US. Root left the United States on July 4 and attended the Third International Conference of American States in Rio de Janeiro, Brazil, after which he visited Uruguay, Argentina, Chile, Peru, Panama, and Colombia. (E)

1343. **BRENNER'S AAU CHAMPIONSHIP AWARD MEDAL, 1906.** Smedley 2. 45mm. Bronze. XF/AU. Victor D. Brenner, Sc. (Robert Stoll, NYC.) Obverse with an art nouveau style female figure with arm extended holding a wreath. The reverse bears an engraved inscription: 1 MILE/ SWIM/ FEB. 21-24 1906/ G.S. DOCKRELL, which is within a wreath separated at the top with a winged foot. Entwined in the lower half of the wreath are a variety of spots implements including a baseball and bat; tennis racket; oar and cycle. Brenner signature at bottom. Clamp suspension to original red, white & blue suspension ribbon with the top bar missing.

One of Brenner's earliest pieces executed while he worked for Robert Stoll. the piece is signed by Brenner on the reverse and is not to be confused with the many other AAU medals which are not so signed. (E)

1344. **MERIDEN HIGH SCHOOL HICKS PRIZE MEDAL, 1907.** 88mm. Silver plated Bronze. Louis Albert Gudebrod, Sc. Polished XF. Obv: Bus of Ratcliffe Hicks to the right, his name above and birth and death dates of 1843 and 1906 to either side. Rx: Seated goddess to right with arms extended holding wreath. HICKS/ PRICE/ AWARDED TO/ (engraved) ETHLEEN S. BARBER/ CLASS/ OF/ (engraved) 1907. In exergue: MERIDEN HIGH/ SCHOOL.

Ratcliife Hicks was a successful lawyer and businessman in Meriden, Connecticut. Gudebrod, as a medalist is relatively obscure. His best known work was his collaboration with R. Hinton Perry on the 1914 Andersonville Survivors Medal. He was a member of the National Sculpture Society and the talent that earned him that distinction is evident here. (D)

1345. **NB: NATIONAL CORN EXPOSITION AWARD MEDAL, 1908.** 63.4mm. Gilt Bronze. Unsigned. Choice Bright AU. Obv: NATIONAL CORN EXPOSITION OMAHA 1908 around a female figure cleverly integrated into an ear of corn, Rx: Wreath surrounding insc. HONOR AWARD/ TO/ (uninscribed). (D)

1346. **THOMAS ELDER PORTRAIT MEDAL, 1908.** DeLorey 1. 51mm. Aluminum. Choice Brilliant Unc. Obv: Bust to the right, THOMAS L. ELDER to either side. Rx: THOMNAS L. ELDER/ 32. EAST 23RD ST./ NEW YORK CITY/ NUMISMATIST AND/ DEALER IN. RARE COINS/ AND MEDALS/ COLLECTIONS CATALOGUED/ FOR/ PUBLIC SALE. (D)

Lot 1347

1347. **UNITED STATES CAPITOL MACERATED MONEY.** 3 3/4" 3 dimensional view of the U.S. Capitol Building framed by a draped curtain with a US flag waving above. The back is inscribed: "Made of money destroyed by U.S. Treasury. Estimated Value $8000. Nat'l Currency Souvenir Co. 1238 N.J. Ave. N.W. Washington, D.C." (E)

1348. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc . Plain Edge. AU with some scattered areas of light tarnish. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbent on clouds, holding an electric light bulb. NYC buildings in the background; the Clermont and Half Moon on the Hudson. This was the first medal struck for the Circle of the Friends. (E)

1349. **STREEET RAILWAY CONVENTION MEDAL MADE OF COAL, 1909.** 50mm. Square. Carbon. Unc. Obv: COMPLIMENTS OF SPEER CARBON CO. ST. MARYS, PA. Around circular band inscribed: STREET RAILWAY CONVNEITON DENVER, COLORADO OCTOBER 1909 around. Partially

Lot 1349

clad female figure in front of trolley car. Rx: Circle enclosing coat of arms composed of displayed eagle atop shield showing sailing ship, plow and 3 wheat sheaves. (E)

1350. **NORWICH FREE ACADEMY NEWTON PERKINS PRIZE, CA 1909.** 52mm. Bronze. F.B. Smith, Sc. (Smith & Hartmann). Unc. Obv: THE NORWICH FREE ACADEMY NEWTON PERKINS MEDAL 1857 around a helmeted female head left. Rx: Open wealth enclosing AWARDED/ TO/ E. EVELYN LEWIS/ THE STUDENT OF MOST/ PROFICIENCY OF/ ANCIENT HISTORY/ 1909.

The Norwich Free Academy is a private secondary school located in Norwich, Connecticut. It was founded in 1854 and still exists today. The medal is housed 9n its original presentation case, stamped inside with the maker's name - C. G. Braxmar Co. Jewelers. 10 & 12 Maiden Lane, New York. (D-E)

1351. **WANDERER RETURN HOME - CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL, 1910.** Marqusee 231. 70mm. Bronze. Isadore Konti, Sc. Uncirculated; a few scattered spots. "Davison Phila." edgemark. The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. This was the second issue of the Circle of the Friends. (E)

1352. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. (J.K. Davison). AU, with a number of small rim nicks. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND

above. 5 line inscription below. The book of issue is not included with this lot. (E-F)

1353. **THE OCEAN - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 293. 70mm. Bronze. Sigurd Neandross, Sc. (Davison & Sons). Uncirculated with green patination as made. Obverse with two nude figures swimming in a vortex if water personifying the movement and well-spring if life in water. On the reverse, a stern face emerges from clouds on the horizon, symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. This was the Eighth Issue of the Circle of the Friends of the Medallion. (E-F)

1354. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan, Sc. Edge numbered "60" (of 227). XF/AU. Obverse with bust right of EDWARD PRINCE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (E)

Lot 1355 (reduced)

1355. **THEODORE N. VAIL MEDAL CERTIFICATE, 1921.** 12 x 14 1/2" . This is a printed certificate dated October 7, 1921 awarding the Vail Medal to THOMAS GEORGE JONES FOR PROMPT AND MANLY ACTION IN RISKING HIS LIFE TO SAVE ANOTHER.

The certificate portrays both sides of the Vail Medal (sculpted by A. A. Weinman) At the top is a vignette of a lineman walking through the snow and at bottom, a telephone operator with connections to both the country and the city. At bottom left is the seal of the Bell Telephone system and to right, the signature of the President of the Southern new England Telephone Company. The certificate is a bit foxed around the edges; has a few other minor spots and has been glued to a piece of cardboard which is held within an inexpensive wooden frame.

The full citation reads as follows: While off duty on the evening of October 7, 19231m at Waterbury, Connecticut, discovering an electric light employee swinging in his safety belt, unconscious, across a high voltage circuit at the top of a pole, he climbed the pole, through the wires until above the man, held him with one hand, unfastened his belt, laid him over a cross arm until he partially regained his senses, lowered him to a telephone cable beneath the electric wires, and finally, after the injured man had regained sufficient strength to descend, guided his feet to pole steps below until he reached the ground (E)

Lot 1356

1356. **MASSACHUSETTS TRIBUTE TO MARSHALL FOCH, 1921.** Storer 1930. 70mm. Bronze. Cyrus Edwin Dallin, Sc. (Gorham Co.) Choice Uncirculated. Obv: HOMAGE FROM MASSACHUSETTS TO THE VICTORIOUS COMMANDER around a military bust of Foch to the left. Rx: Standing figure of Liberty in a Amazon cap, and Massachusetts, with her Indian on her shield, support a wreath enclosing FOCH. IN GRATEFUL/ SALUTATION above, NOV. 1, 1921 below.

Dallin is best known as having executed the Pilgrim Tercentenary Half Dollar. The state of Massachusetts commissioned this medal as part of the state's celebration of Foch's visit to the United States in 1921. Housed in its original Gorham Co. imprinted cardboard box of issue. (E)

1357. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1924.** 76.4mm. Bronze. W. Clark Noble, Sc. Unc. Obv: High relief bust of Eliot to the right, his name around. Rx: Open wreath with date, 1924, at top between the wreath ends. At center: 'THE INDIVIDUAL/ FINDS THAT/ BY SERVING/ OTHERS HE BEST/ SERVES HIMSELF."

Eliot (1834-1926) was President of Harvard 1869-1909. The medal is housed in its original red plush case of issue gilt stamped on top with the Harvard University Seal. (D)

1358. **AMERICAN LEGION SCHOOL AWARD FOR GIRLS, 1925.** 63mm. Bronze. R. Tait McKenzie, Sc. (MACO). AU. Obv: Girl raising flag, FOR GOD AND COUNTRY around. Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! (C)

Lot 1359

1359. **EDWARD EVERETT BARTLETT GRAPHIC ARTS MEDAL, 1926.** 75.8 x 44.5mm. Bronze. Rudolph Marschall, Sc. Unc. Obv: Bust of Bartlett with an 8 line exergual inscription in small letters: IN RECOGNITION OF/ FIFTY YEARS OF DEVOTION BY/ EDWARD EVERETT BARTLETT/ TO THE/ ADVANCEMENT OF THE GRAPHIC ARTS/ THIS MEDAL IS ISSUED/ BY HIS ASSOCIATES AND FRIENDS/ SEPTEMBER FIRST MCMXXVI. Rx: Scene showing graphic artist at work. Bottom panel with central oval area inscribed: CHAN ANN/ DHUINN PHEIN/ AMHAIN.

We tried without success to find any information at all on Mr. Bartlett. Marschall, the eminent Austrian medalist, was well-known in the United States, and received a number of commissions here; the most notable of which was his Sir Francis Drake medal for the American Numismatic Society. The medal is housed in its custom box of original issue. (C-D)

1360. **GOLDEN ANNIVERSARY OF THE INVENTION OF THE TELEPHONE, 1926.** 63.6mm. Bronze. Unsigned. About Uncirculated with some scattered light spotting. Obv: THE ORIGINAL TELEPHONE * ALEXANDER GRAHAM BELL *. Rx: IN/ COMMEMORATION/ OF THE GOLDEN/ ANNIVEREARY OF/ THE INVENTION OF/ THE TELEPHONE BY/ ALEXANDER GRAHAM BELL/ IN 1876/ WHICH WAS THE/ BEGINNING OF THE/ BELL SYSTEM. (C-D)

1361. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Bronze. Anthony de Francisci,Sc. (MACO). Edge numbered "132" (of 173). Uncirculated. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. (E)

1362. **LINDBERGH PARIS MINT FLIGHT MEDAL , 1927.** 67.6mm. Bronze. Georges Prudhomme, Sc. Choice About Uncirculated. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (E)

1363. **ANOTHER,** of the same. Also a nice AU. (E)

1364. **FORD MOTOR COMPANY RELIC MEDAL, 1927.** 70mm. Bronze. Mostly Red Uncirculated. The legend, 14TH NATIONAL FOREIGN TRADE CONVENTION, DETROIT, MAY 25,26,27, 1927 surrounds a transport ship atop a globe bearing the inscription; THIS TOKEN WAS MOLDED/ FROM SALVAGED SHIPS/ OF THE U.S.A. EMERGENCY/ FLEET AND PRESENTED BY THE/ FORD MOTOR COMPANY. The reverse depicts an ancient Norse ship at sea. Below: THE EXPLOITS OF/ THE HARDY NORSEMEN/ STILL INSPIRE THE MODERN/ TRADER TO SEEK OUT/ THE REMOTE CORNERS/ OF THE WORLD. From the Arlie Slabaugh Collection (E)

1365. **NEW YORK LIFE INSURANCE COMPANY "DOUBLE HONORS" MEDAL, 1927.** 82mm. Bronze. Unsigned. (W&H) AU. Obv: 1845 - NEW YORK LIFE INSURANCE COMPANY - 1927 around a view of the NYLIC skyscraper. Rx: Open wreath around: AWARDED TO/ cartouche with engraved name of J0SEPH M. PRENSKY/ WHOSE NAME HAS BEEN/ INSCRIBED WITH. DOUBLE HONORS/ UPON THE SCROLL DEPOSITED IN THE/ CORNERSTONE OF THIS BUILDING/ 1927. (C)

1366. **CONNECTICUT HORTICULTURAL SOCIETY AWARD MEDAL, 1928.** 45mm. Silver. (W&H). AU. Obv: CONNECTICUT HORTICULTURAL SOCIETY 1887 1895 around seal and inscription, NOT TO GO FORWARD IS TO GO BACKWARD. Rx: Engraved inscription: AWARDED TO/ THE CHILDREN'S MUSEUM/ EXHIBIT. OF WILD FLOWERS/ SPRING SHOW 1928. Housed in its original presentation box. (C)

1367. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (D)

1368. **MERRITT HAVLIAND SMITH PORTRAIT MEDAL, (1928).** 50.5mm. Bronze. J. Waldo Smith, Sc. (MACO) XF. Obv: Bust of Smith to the left in a plain field. Rx: MERRITT HAVILAND SMITH around ENGINEER FOR/ 40 YEARS OF THE/ WATER SUPPLY OF/ THE CITY OF NEW YORK/ 1862 1926/ COLONEL OF/ ARTILLERY IN/ THE GREAT WAR. (B-C)

1369. **INTERNATIONAL PHYSIOLOGICAL CONGRESS BEAUMONT MEDAL, 1929.** Storer 6331b; Freeman 764. 51.1mm. Bronze. J. Maxwell Miller, Sc. (MACO). Nice AU. Obv: WILLIAM BEAVMONT A.D. 1785 - 1853 around bust of Beaumont in a high collar to the left. Rx: Nude male figures to either side; the older, at right, passing a flaming torch to the younger, at left. At center: XIII/ INTERNATIONAL/ PHYSIOLOGICAL/ CONGRESS/ BOSTON/ 1929. (D)

1370. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) AU; a few minor spots. Obv; Codfish to right, MASSACHUSETTS/ ABY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece. (D)

1371. **PORTRAIT PLAQUE OF DR. LEWELLYS F. BARKER, (1932)** Freeman 20. 76 x 52mm. Cast. Bronze. Dr. Edward Mitchell Hanrahan, Sc. According to Freeman, the casting was done by the J. Arthur Limerick Co. of Baltimore. Uniface. Unc. Bust of the JHU physician to the right wearing gown with standing collar open at the throat. EH monogram at lower left. In exergue: LEWELLYS F. BARKER.

Dr. Barker was Associate Professor in the Department of Anatomy at Johns Hopkins University School of Medicine, 1894-99; Professor Medicine, 1903-14 and professor of Clinical medicine until he retired in 1921. He was an international authority if the fields of Eugenics and Neurology, and a specialist in the treatment of pulmonary diseases. According to Freemen, about 80 of these plaques were cast.

Accompanying this pieces is another, presumably trial casting, on a 1/2" thick planchet with the sides sloping outward. This pieces is in about XF condition. (E)

Lot 1372

1372. **FIORELLO LAGUARDIA MEDAL, 1933.** Marqusee 342 var. 30.4mm with integral loop for suspension. Bronze. Onorio Ruotolo, Sc. (MACO). AU. The obverse bears a bust of LaGuardia to the left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hercules defeating the Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT.

LaGuardia, the son of an Italian father and a Jewish mother, served in Congress from 1923 until 1933, when he successfully ran for Mayor of the City of New York. He held this post from 1934 until 1945. "The Little Flower", as he was known, was probably the most popular mayor the city ever had. He particularly endeared himself to his constituents when, in the midst of a newspaper strike, he read the Sunday funnies on the radio to the denizens of his comics-starved city We sold the larger (75.4mm) version of this medal in our Sale #69 for $546.00 (D)

Lot 1373

1373. **DR. GORDON WILSON PLAQUE, (1935).** Freeman 828. 84 x 61mm. Bronze. Dr. Edward Hanrahan, Sc. (MACO) Uniface. AU. Obverse with facing bust of Dr. Wilson flanked by the dates 1876 1932, In exergue: GORODN WILSON.

According to Freeman, this medal, suitably engraved on the reverse, is presented by the American Clinical and Climatological Association to the annual presenter of the Gordon Wilson memorial Lecture. (E)

1374. **METROPOLITAN LIFE ONE HUNDRED THOUSAND DOLLAR CLUB, 1935.** 45mm. Sterling Silver. XF. Obv: ONE HUNDRED THOUSAND DOLLAR CLUB TWENTY-FIFTH ANNIVERSARY around spire of building flanked by dates 1910 1935. Rx: Wreath around HONOR AWARD/ TO/ cartouche engraved: WILLIAM J. REILLY/ IN COMMEMORATION OF THE/ 25TH ANNIVERSARY/ OF THE FOUNDING OF/ THE ONE HUNDRED THOUSAND DOLLAR/ CLUB OF THE/ METROPOLITAN LIFE INSURANCE CO. (C-D)

1375. **STRATOSPHERE FLIGHT DOWMETAL MEDAL, 1935.** Malpas 251. 35mm. Dow Metal. Unc. Obv: Balloon center with ribbon inscribed: STRATOSPHERE FLIGHT. Legend: NATIONAL GEOGRAPHIC SOCIETY 1935 ARMY AIR CORPS. Rx: THE DOW CHEMICAL COMPANY MIDLAND, MICHIGAN around SAMPLE/ OF DOW METAL. FROM WHICH/ STRATOSPHERE/ GONDOLA IS/ FABRICATED/ DOWMETAL

This was the last of the stratosphere flights undertaken by various countries in the 1930s. The balloon "Explorer II" was inflated with helium rather than the less expensive hydogren (which exploded in the 1934 flight of Explorer I) It reached a record altitude of 72,000 feet. From the Arlie Slabaugh Collection. (D)

Lot 1376

1376. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY CHANDLER ARCHITECTURAL PRIZE MEDAL, 1938.** 57.3mm.

Bronze. Unsigned. (Gorham Co.) Unc. Obv: MASSACHVSETTS INSTITVTE OF TECHNOLOGY DEPARTMENT OF ARCHITECTVRE around the facing bust of a Greek woman with long braided hair and behind her, two architectural columns. Rx: Decorative border with a square plaque at center engraved: F.W. CHANDLER PRIZE. 1938/ W.H. PULSIFER.

Francis Ward Chandler was the head of the MIT Department of Architecture 1888-1917 as well as being a name member of the architectural firm of Cabot & Chandler. The prize is awarded for achievement in Architectural Design. (E)

1377. **GREAT LAKES DREDGE AND DOCK CO. SERVICE MEDAL, 1939.** 76mm. Bronze. Julio Kilenyi, Sc. AU. A small rectangular area in the right field has lighter patina due to a sticker being lifted from its surface. Obv: Front facing bust of WILLIAM A. LYDON/ FOUNDER. Rx: Partial wreath enclosing: GREAT LAKES./ DREDGE/ AND/ DOCK CO./ PRESENTES THIS/ AWARD TO/ cartouche engraved: ARNE ASPEN/ IN RECOGNITION OF/ 25 YEARS/ LOYAL SERVICE/ 1939. (B-C)

1378. **KOSCIUSZKO BIRTH CENTENNIAL, 1946.** 63.5mm. Bronze. Stanislas K. Ostrokowski, Sc. (MACO). Unc. Uniformed bust of Kosciuszko to the right wearing the Polish order of the White Eagle. TADEUSZ to left, KOSCIUSZKO to right. Rx: 1794 shako above Polish eagle at center over crossed lances. Legend: HE WAS AS PURE A SON OF LIBERTY AS I HAVE EVER KNOWN AND OF THAT LIBERTY WHICH IS TO GO TO ALL/ AND NOT TO THE FEW OR/ TO THE RICH ALONE. Ostrowski's portrait was originally done (and is so dated on this medal) in 1896. (C-D)

1379. **DOW CHEMICAL COMPANY 50TH ANNIVERSARY, 1947.** 75.6mm. Magnesium, chromium plated. Unsigned, by attributed to Marshall Fredericks. Struck by MACO, but without an edgemark. XF/AU. Obv: FIFTY YEARS OF CREATIVE DEVELOPMENT 1897 - 1947 around a hand holding a leaf. Rx: A planet with satellite rings in a swirling design symbolizing the universality of chemistry. This was the first use of magnesium for an art medal. (C-D)

1380. **BUFFALO SLAG COMPANY 35TH ANNIVERSARY MEDAL, 1948.** 88mm. Slag. XF with scattered areas of reddish colored rust. Obv: NO STRUCTURE IS BETTER THAN THE MATERIALS IN IT. THE BUFFALO SLAG COMPANY, INC. around a bird's eye view of the company grounds and the highway and overpass that leads to it. Rx: THE BUFFALO SLAG CO., INC. BUFFALO, N.Y. / QUALITY/ MATERIALS/ DEPENDABILITY/ PROMPT SHIPMENTS/ 35 YEARS OF SERVICE/ TO/ RAILROADS/ HIGHWAY DEPARTMENTS/ BUILDING INDUSTRY./ 1913- 1948. From the Arlie Slabaugh Collection. (D)

1381. **GOODYEAR 30 YEAR SERVICE MEDAL, (1948).** 101.4mm. Bronze. Uniface. Rene Chambellan, Sc. AU. Obv: 30 YEARS OF FRIENDLY RELATIONS around an upraised hand holding a retort. A Pegasus figure is atop smokestacks in the background. Inscription to right: GOODYEAR/ A LEADER IN/ RESEARCH. Rx: Mounting hole at center. A most attractive deco style medal. (D)

1382. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)

1383. **NELLIE TAYLOE ROSS PORTRAIT MEDAL, 1953.** 57mm (untrimmed).Bronze. Paul Vincze, Sc. AU. Obv: DIRECTOR OF THE MINT OF THE U.S.A. NELLIE TAYLOE ROSS around a bust right of Mrs Ross flanked by the dates 1933 1953. Rx: OPVS INSPICIT IPSA MONETA above kneeling figure of a mint worker with hammer showing a coinage specimen to a figure of Moneta holding scales. Had the medal been properly trimmed, its size would be 51mm. (B-C)

1384. **LIGHT'S DIAMOND JUBILEE, 1954.** 76mm. Bronze. Unsigned, but attributed in MACO's records to Bruno Mankowski, Sc. (MACO). Unc. with some light spotting. LIGHT'S DIAMOND JUBILEE 1879 1954 around hand holding light bulb with electrons orbiting behind. Rx: 9 line inscription commemorating Edison's invention of the first practical incandescent lamp in 1879. (B-C)

Lot 1385

1385. **HENRY AND EDSEL FORD ATOMS FOR PEACE AWARD MEDAL, (1957).** 87mm. irregular. Bronze. Unsigned, but attributed to Sidney Waugh by MACO records. AU with a few areas of moderate tarnish. This is an untrimmed and unfinished specimen without the MACO edgemark . The final patina has not been applied and so the medal appears to have

an orange cast to it Obv: Art deco central figure of Victory offerings laurels to figures of Science and Industry. FOR THE BENEFIT OF/ MANKIND, below. Rx: THE ATOMS FOR PEACE AWARD/ A MEMORIAL TO HENRY FORD AND EDSAL FORD around atom at center. (E)

1386. **ALL AMERICAN FOOTBALL AWARD OBVERSE DIE TRIAL, (1957).** 93mm with irregular edge. Lead. Gilroy Roberts, Sc. Uniface. AU. ALL AMERICA FOOTBALL AWARD in a semi-circle around a front face bust of WALTER CAMP/ FOUNDER 1889.

When struck, (by MACO) this medal is 76mm and bears an inscription on the reverse which reads: PRESENTED BY GENERAL MILLS IN COOPERATION WITH THE AMERICAN FOOTBALL COACHES ASSN. (C-D)

1387. **AMERICAN INSTITUTE OF ARCHITECTS CENTENNIAL MEDAL, 1957.** 70mm. Bronze. Sidney Waugh, Sc. AU. Obv: THE AMERICAN INSTITUTE OF ARCHITECTS 1857 1957 around a displayed eagle superimposed over an architectural column. Rx: A NEW CENTURY BEGINS around a montage of architectural symbols including compass, clock, saw & atoms. (C)

1388. **NEW YORK SCHOOL OF INTERIOR DESIGN AWARD MEDAL, (1958).** 63.5mm. bronze. Rene Chambellan (Obv.), Sc. Nice Unc. Obv: An art deco style cupped hand supports several architectural implements. A small Pegasus figure is perched atop a square; artist's palette and other tools in the background. ARS legend along the rim at upper left. Rx: NEW YORK SCHOOL OF INTERIOR DESIGN FOUNDED 1916 around AWARDED/ FOR/ MERIT/ IN/ DESIGN. (C)

1389. **GARDEN CLUB OF AMERICA AWARD MEDAL, (1958).** 53 x 37mm. Bronze. Unsigned. (MACO). Unc. Housed in original MACO presentation box. Obv: Standing robed female figure holding a wreath aloft in her right hand and a shovel in the left within an arched frame. She is surrounded at bottom by flowers. In exergue: GARDEN CLUB OF AMERICA. Rx: Raised cartouche engraved MRS. SELLAR/ BULLARD/ 1958. Lamp of Learning at bottom. (B-C)

1390. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Sterling Silver. Ralph Menconi, Sc. Edge numbered 250 (of 900.) (MACO). Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (F)

1391. **CHARLES BARBER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schabel, Sc. (Metal Arts Co.). Unc. with some light speckled spotting. Edge numbered "1351". Original Box. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: central star surrounded by copies of Barber's Liberty Head; Columbus bust; Isabella head; eagle and standing figure of Liberty. (D-E)

1392. **SAME,** as above, but struck in bronze. Unc. Original box & pamphlet. (B)

1393. **No Lot.**

1394. **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. Robert Schabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Unc. Original box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his $20 gold coin. (D)

1395. **SAME,** as above, but struck in bronze. Unc. Original Box of issue/. (B-C)

1396. **NEW YORK BUILDING CONGRESS, (1961).** 70mm. Bronze. Leo Friedlander, Sc. (MACO) Unc., a few minor spots. Uniface. Obverse: NEW YORK BVILDING CONGRESS above the standing figure of a bare chested workman holding a hammer and a trowel. At his left is a seated figure of an ancient Egyptian woman. In the background are a series of modern skyscrapers; the GW Bridge and construction workers on the job. (D)

Lot 1397

1397. **APOLLO 11/ DR. GODDARD MEDAL, 1961.** 63.5mm. .999 Silver. Robert Calle, des. & Joseph DiLorenzo, Sc. (MACO) Edge numbered "1867" Choice Unc. (MAC) Obv: View of astronaut descending from Lunar Lander. WE/ CAME IN/ PEACE/FOR ALL/ MANKIND/ Rx: FATHER OF AMERICAN ROCKETRY DR. R.H. GODDARD around view of Dr. Goddard standing next to an early rocket. (C)

1398. **25TH ANNIVERSARY OF THE GOLDEN GATE BRIDGE, 1962.** 63.5mm. .999 Silver. (6.83 Oz.) Edge numbered "868". Spero Anargyros, Sc. (MACO). Unc. Original box. Obv: View of the bridge's soaring towers. Rx: Panorama view of the bridge and anniversary legend. (C-D)

1399. **CHRISTIAN GOBRECHT COIN DESIGNER MEDAL, 1963.** 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.) Unc. Original box & pamphlet. Obv: Seated Liberty figure at center flanked by an eagle and stars. Rx: Depiction of Gobrecht's flying eagle design. (B)

1400. **EUAENETOS COIN DESIGNER MEDAL, 1963.** 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.). Unc. Original Box & pamphlet. Obv: Scene of Euaenetos' victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euaenetos with head of a young woman below. (B-C)

1401. **JAMES LONGACRE & GEORGE MORGAN COIN DESIGNER MEDAL, 1964.** 76mm. Bronze. Robert Schabel, Sc. Toivo Johnson, des. (Metal Arts Co.) Unc. with descriptive pamphlet. Obv: Jugate busts left of Longacre's Indian head and Morgan's Liberty Head. FREDOM AMERICA around. Rx: View of the first U.S. Mint. (B-C)

1402. **A COMPLETE SET OF SIX TOIVO JOHNSON'S COIN DESIGNER MEDALS, 1961-4.** 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.) Unc. Included are the following:

1. **Victor D. Brenner.** Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & R.E. Lee to either side of Lincoln's cabin.
2. **Saint Gaudens.** Described above.
3. **Charles Barber.** Described above.
4. **Christian Gobrecht,** Described above.
5. **Euaenetos.** Described above.
6. **James Longacre & George Morgan.** Described above.

This popular series was designed and marketed by coin dealer, Toivo Johnson . The medals are housed in a custom leatherette case gilt stamped on top, DESIGNER/ MEDALS. The upper inside of the box is lined with white fabric which has some light stain. (E-F)

1403. **JOHNS HOPKINS HOSPITAL 75TH ANNIVERSARY, 1964,** Taylor, 30. 70 x 55mm Oval. Bronze. Hans C. Schuler, Sc. (MACO) Unc. Obv: THE JOHNS HOPKINS HOSPITAL SEV-

ENTY-FIFTH ANNIVERSARY around bust right of Johns Hopkins. Rx: ADVANCEMENT OF KNOWLEDGE RELIEF OF SUFFERING around a depiction of the dome of the first hospital flanked by the dates 1889 1964. (B)

1404. **R. TAIT McKENZIE CENTENNIAL, 1967**. 63.5mm. Bronze. John R. Sinnock, Sc. (Obv,) & R. Tait McKenzie, Sc. (Rev.) (MACO) Unc. Obv: 1867 R. TAIT McKENZIE 1938 CENTENNIAL OF HIS BIRTH - 1967/ PHYSICIAN EDUCATOR SCULPTOR around a bust of McKenzie to the left. Rx: A reduced sized version of McKenzie's famous Shield of Athletes which won him the third prize medal in the International Olympic competition of art as related to sport in 1932.

The bust of McKenzie on the obverse was originally sculpted by Sinnock in 1936. His good friend, McKenzie did a similar portrait of Sinnock in that same year. These two original obverses were joined together in one medal by Medallic Art Co. in 1966. (C)

1405. **PAIR OF EASTMAN KODAK 25 YEAR SERVICE MEDALS TO SAME RECIPIENT.** 76.3mm. Bronze. Unsigned. Unc. Obv: A well executed high relief bust of George Eastman, his name above. Rx: Incused inscription: PRESENTED TO/(engraved) /IN RECOGNITION OF/ MORE THAN A QVARTER/ CENTVRY OF LOYAL/ SERVICE WITH THE/ EASTMAN KODAK/ COMPANY.

Offered here are two medals issued to the same employee in 1968. One of the inscriptions is apparently incorrect - the employee seems to have been given both medals. Medal #1 is inscribed: "Genevieve M. Ladue" while the other reads, "Genevieve LaDue.: (C)

1406. **APOLLO 11 MEDAL, 1969.** 63.6mm. Bronze. (7638). Ralph J. Menconi, Sc. (MACO). Unc. some light tarnish. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (B)

1407. **APOLLO 11 SILVER MEDAL, 1969.** 44.5mm. Silver. Michael Rizzello, Sc. Edge numbered "0894". Unc. Obv: ARMSTRONG * COLLINS * ALDRIN * APOLLO/ 11 superimposed over APOLLO around busts of the three astronauts across the center. Rx: FIRST MEN ON THE MOON * JULY * 1969 around the Great Seal of the United States. (B-C)

1408. **APOLLO 12, 1969.** .999 Silver. Ralph J. Menconi, Sc. Edge numbered "403" (MACO) Choice Unc. Obv: Busts of astronauts Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (D)

1409. **SAME,** But above, but struck in bronze. Choice Unc, (B)

1410. **PHILADELPHIA INQUIRER, 1970**. 89mm. Bronze. Unsigned. (W&H) Unc. Obv: CONSTRUCTIVELY SERVING DELAWARE VALLEY, U.S.A. around a view of the large building & plant occupied by the Inquirer. Below: THE PHILADELPHIA INQUIRER. Rx: A DECADE FOR GROWTH IN DELAWARE VALLEY, U.S.A. around view of a map covering the tri-state area served by the newspaper. (B-C)

1411. **FIRST INTERNATIONAL CONGRESS OF IMMUNOLOGY, 1971.** 71 x 61mm. Cast Bronze. Signed, "Hunt" Unc,. Obv: Large bearded bust of Dr. Paul Ehrlich. Inscribed to right: PA/ UL/ HER/ LICH/ 1854/1915. Rx: FIRST INTERNATIONAL CONGRESS OF IMMUNOLOGY around decorative device at center, WASHINGTON,L 1971 below. (B-C)

1412. **FRANKLIN MINT INGOT OF U.S. TREASURY SURPLUS SILVER, 1971.** 48 x 122mm. Sterling Silver. With original box and descriptive pamphlet. Edge numbered 1633. Mint condition. The top of the bar is inscribed: THIS INGOT CONTAINS 10,000 GRAINS OF STELRING SILVER/ CAST FROM THE LAST LOT OF SURPLUS U.S. TREASURY SILVER,/ WHICH WAS SOLD AT A HISTORIC AUCTION SALE ON NOVEMBER/ 10, 1970 TO THE FRANKLIN MINT FOR 2.8 MILLIONS DOLLARS. The reverse bears the Mint's logo and, 10,000 GRAINS STERLING/ WEIGHT AND CONTENT CERFTIFIED BY/ THE FRANKLIN MINT, FRANKLIN CENTER, PENNA. From the Arlie Slabaugh Collection. (F)

1413. **CONQUEST OF SPACE, 1971.** 63.5mm. .999 silver. Paul Calle, des. & Joseph DiLorenzo, Sc. (MACO) Edge numbered. "1953" Choice Unc. in original imprinted case of issue. Obv: Astronaut in space hooked to line from capsule. THE CONQUEST OF SPACE. Rx: MAN'S DREAM above flying figure of Icarus and radiant sun. (C-D)

1414. **TRIBUTE TO APOLLO - PIONEERS OF FLIGHT, 1972**. 63.5mm. .999 Silver. Paul Calle, des, & Joseph DiLorenzo, Sc. (MACO) Edge numbered "326" Housed in original red gilt stamped case of issue. Obv: Scene of astronauts on the moon planting US flag. TRIBUTE TO APOLLO. Rx: WRIGHT BROS. PIONEERS OF FLIGHT LINDBERGH around portraits of the three aviation pioneers. (C-D)

1415. **APOLLO 17, 1972.** 63mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Bust of Cernan, Evans & Schmidt & various space vehicles. Rx: Large almost naked figure standing at center holding earth in his left hand. Two male figures kneeling to either side. (B)

1416. **RALPH J. MENCONI MEMORIAL MEDAL, 1972.** 63.5mm. .999 Silver. Robert Weinman, Sc. (MACO) Edge numbered "96" Choice Unc. Obv: An impressive full face portrait of Menconi bears his name in 3 lines to the left & 1915-/ 1972 to the right. Rx: Within a depressed center circle, the artist is seen seated and modeling at an easel. In two lines below: HIS SCULPTURE PRESERVES/ OUR AMERICAN HERITAGE. Surrounding are vignettes from Menconi's best known works; Man & woman praying; globe with NASA insc.; lamp of learning atop open book; Liberty Bell; and busts of Eisenhower, Lincoln & Washington. This is a particularly fine portrait medal by Weinman -worthy of Menconi, himself. (E)

1417. **"TREE OF LIFE" FRANKLIN MINT CALENDAR MEDAL, 1973.** 76mm. Bronze. Clayton Blaker, Sc. Unc. Housed in original leatherette box of issue. Obv: Abstract tree with branches divided vertically; the branches on the left bloom with leaves while those on the right are bare. Radiant sun to left; stylized snowflake to the right. Rx: Monthly calendar for 1973. This was Franklin Mint's first calendar medal. (C)

1418. **PEACE IN VIETNAM, 1973.** 63.5mm. .999 Silver. (5.5 oz.) Edge numbered "238". Paul Calle & Joseph DeLorenzo, Sc. (MACO.) Unc. Obv: Dove of Peace flying above clasped hands. PEACE IN VIETNAM 1973 below. Rx: Standing figures of solider (holding child), wife and son within a wreath. Below: OUR BOYS ARE HOME. (C)

1419. **SAME,** as above, but struck in gold on silver. Numbered "277. Choice Unc. (C)

1420. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Bronze. Frank Eliscu,Sc. (MACO). Unc. Original case & Pamphlet. Edge numbered 280/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse, struck in silver, shows Pegasus being released from the hand of God. The reverse, struck in bronze, shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version (offered here) was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities any where near their edition limits. (E)

1421. **ANOTHER,** of the same, Original box and pamphlet. Edge numbered 137/2500. (E)

1422. **"WANDERERS NO MORE", 1973.** 63.5mm. .999 Silver. and Bronze. Elizabeth Jones, Sc. (MACO.) Unc. Obv: Busts of four Israeli leaders; Theodore Herzl; Chaim Weizmann; Golda Meir & David Ben-Gurion. WANDERERS/ NO MORE at bottom. Rx: ISRAEL/ A DREAM FULFILLED/ Hebrew letters for "Israel" above a pair of cupped hands holding there pieces of

fruit. This is matched serial numbered set #225. 300 such numbered sets were struck of this medal commemorating the 25th anniversary of the State of Israel. (E)

1423. **SKYLAB I MEDAL, 1973.** 63.5mm. Bronze. Adlai S. Hardin, Sc. (MACO) Unc. Obv: View of the Skylab I craft. Names of the crew below. Rx: MAN'S INGENUITY CONQUORS SPACE MAY 25 - JUNE 22, 1973 on a raised band around scene of astronauts do SOLAR PANEL REPAIR and below scene of STUDENT EXPERIMENTS. (B)

1424. **FRANKLIN MINT BICENTENNIAL MEDAL, 1975.** 63mm. Sterling Silver and Bronze. Gilroy Roberts, Sc. (FM) Proof-like Unc. with original case of issue and COA. Obv: Montage of 30 portraits of "famous Americans whose accomplishments have become apart of our national heritage." The list encompasses presidents, explorers, inventors , authors & military leaders. The reverse bears the bicentennial dates and a recitation of the beginning words to the Preamble to our Constitution. (D)

1425. **AMERICAN NUMISMATIC SOCIETY MEMBER'S MEDAL, 1975.** 63.5mm. Silver. Frank Eliscu, Sc. (MACO) Choice Unc. Edge numbered "128". Obv: Owl seated upon an oak branch, MEMBER'S MEDAL above. Rx: THE AMERICAN NUMISMATIC SOCIETY above an oak tree growing through a rock. (E)

1426. **APOLLO - SOYUZ, 1975.** 63mm. .999 Silver. Marcel Jovine, Sc. (MACO). Choice Unc. Edge numbered "206". Obv: APOLLO SOYUZ and names of astronauts surrounding the 2 space capsules approaching each other. Rx: Same legend, but in Russian around a different view of the two ships. Edge lettered with dates & time of 5 events in this historic space rendezvous, (C-D)

1427. **FRANKLIN MINT CALENDAR MEDAL, 1976.** 76mm. Bronze. Don Everhart II, Sc. (FM). Unc. Original box of issue and descriptive pamphlet. Obv: Large star at center surrounded by the first six months of the calendar. Around: at top is the symbolic American eagle. Running counter-clockwise are figures of Washington and Lafayette; Revolutionary War soldier with musket; crossed flags; drum and bugle and a view of Independence Hall. Rx: Calendar motif as on the obverse. Around: Liberty Bell over a quill pen; architectural detail of independence Hall; fife player and soldiers and a bust of George Washington. (B-C)

1428. **THE BICENTENNIAL PRESIDENTIAL COMMEMORATIVE, 1976.** 63.5mm. .999 Silver. and Bronze. Karen Worth, Sc, (AMI) Both medals are Unc. and housed in original case of issue. Obv: Small high relief busts of all the presidents from Washington through Ford, with Ford at the center. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICAN 1776-1976 (sic). Total of 2 medals.

1429. **NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver. Amerigo Giancchi, Sc. (MACO). Unc. Edge numbered 1721. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (D)

1430. **NEW HAMPSHIRE OFFICIAL BICENTENNIAL MEDAL, 1976.** 63mm. .999 Silver. Richard Disque, Sc. (MACO) Edge numbered "443". Lightly toned Unc. Obv: GENERAL JOHN STARK "LIVE FREE OR DIE" around military portrait of Stark looking upward. Rx: AMERICAN/ REVOLUTION/ BICENTENNIAL above powder horn inscribed: NEW HAMPSHIRE/ 1776. (C-D)

1431. **OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** GM 258. 63mm. Silver. Frank Gasparro, Sc. (MACO). Unc. Obverse with a bust left of Benjamin Franklin, a small Liberty Bell to the left. Below: JULY 4/ 1776/ PHILADELPHIA. The reverse bears a large eagle with olive branch in its beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM. (D)

1432. **FAO - BARBARA WARD MEDAL, ND.** 63mm. Silver. Unsigned. Unc. Obv. Bust right of Ward within a central oval flanked by a wheat sheaf to either side. CERES FAO ROME above, BARBARA WARD, below. Rx: ONLY ONE EARTH/ YET WITH FOOD FOR ALL above a map outline of the world. The medal is housed in a black leatherette presentation box gilt stamped on top with the FAO FIAT PANIS logo.

Dame Barbara Ward, Baroness Jackson (1914 - 1981) was a British economist, conservationist, and journalist. Through her many books and lectures, and as an adviser to statesmen, she influenced the thinking of a generation in such matters as aid to underdeveloped countries, the global environment, and the plight of the world's poor.

As early as 1968, the FAO started the "money and medal" programme, which is based on the annual issue of commemorative coins and special medals under the slogan "FIAT PANIS" (Food for Everybody). The profit from the sales of these coins was intended to finance agricultural projects in developing countries. (D-E)

1433. **CHRISTOPHER AWARD MEDAL TO BARBARA WARD, ND.** 101.5mm. Gold Plated Bronze. Ralph J. Menconi, sc. (MACO) Unc. Obv: CHRISTOPHER AWARD around figure of the baby Jesus riding on the shoulders of Saint Christopher. Engraved inscription at bottom to BARBARA WARD. Rx: 'BETTER TO' LIGHT ONE CANDLE/ THAN TO/ CURSE THE/ DARKNESS" superimposed over a lit candle. (C)

1434. **AMERICAN INSTITUTE OF ARCHITECTS OVAL MEDAL TO BARBARA WARD, 1977.** 89 x 74mm. Silver Plated Bronze. John Amore, Sc. (MACO) Uniface. Unc. Looped at top and attached to a long red neck ribbon. Obverse; THE AMERICAN INSTITUTE OF ARCHITECTS around a walking eagle on a crag. The reverse bears an incused inscription: LADY JACKSON/ 1977. (C-D)

1435. **THE TWIN VIKING MEDALS, 1976.** 63.5mm. .999 Silver. Marcel Jovine, Sc. (MACO). Both medals are choice Unc. and housed in their original box of issue with descriptive pamphlet,. (1). Obv: Scene of Viking I landing craft approaching landing on Mars. Rx: LAUNCHED 20 AUGUST 1975 LANDED MARS CHRYSE PLAIN 20 JULY 1976 VIKING I around orbital path shown on globe.; (2) Landing vehicle shown on Mars surface. Rx: LAUNCHED 9 SEPT. 1975 LANDED MARS UTOPIA PLAIN 3 SEPT. 1976 VIKING 2 around orbital path shown on globe. (E)

1436. **EASTERN AIRLINES 50TH ANNIVERSARY RELIC MEDAL, 1978.** 62.8 x 77.2mm. Oval. Bronze. Unsigned. No maker's mark. Unc. Slight discoloration on the reverse at bottom left. Obv: 1928 FIFTY YEARS OF SERVICE 1978 EASTERN AIRLINES around a depiction of Eastern Air Transport U.S. Mail NO. 19 plane to left with 10 city route shown in the background. Rx: 14 line commemorative inscription which states, in part, "This 50th anniversary medallion contains metal from most of the aircraft Eastern has flown since the Pitcairn Mailwing and from the Apollo 8 spacecraft as well." It is signed by Frank Borman, the President of Eastern (and one of the Apollo 8 astronauts.) From the Arlie Slabaugh Collection. (D)

1437. **SET OF VAN GOGH ART MEDALS BY FRANKLIN MINT, 1978-9.** 64mm. Gold electroplate on bronze. Unc. This is a set of 12 medals displayed in a custom board. With Certificate of Authenticity and romance folders for each medal.

To celebrate the 125th anniversary of his birth in 1978, a distinguished panel from the Netherlands selected 12 of Van Gogh's masterpieces to be made into this collection of 12 fine art medals. The work was executed by David Cornell. The issue price of the set was $300.00.

1438. **MEDALLIC ART COMPANY CALENDAR MEDALLION, 1978.** 76mm. Gold Plated Bronze. Edge numbered 170/1000. Marcel Jovine, Sc. (MACO). Obv: The various signs of the Zodiac within roundels encircle at radiant sun at center.

The reverse features Jovine's interpretation of the four seasons surrounding the 12 month calendar. Original box & Pamphlet.

The usual issue was struck in plain bronze. The gold plated version was limited to 1000 pieces, but most likely, nowhere near that number were actually struck. (D)

1439. **BOSTON JUBILEE MEDAL, 1980.** 80.8mm. Bronze. Mico Kaufman,Sc. AU; just a tiny bit of rub. Obv: City view superimposed over half length figure of a Pilgrim wearing a high hat. Plane in distance. Rx: Statue in foreground with montage of famous city buildings behind. (B-C)

1440. **LAKE PLACID WINTER OLYMPIC GAMES CALENDAR MEDAL, 1980.** Gadoury #4. 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. a few minor spots. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks etc. This was the official commemorative medal of the Lake Placid Olympics. (C)

1441. **50TH ANNIVERSARY OF THE GEORGE WASHINGTON BRIDGE, 1981.** 76.2mm. Bronze. Unsigned. (MACO). Unc. Obv: Upward view of the bridge's superstructure. Vertical insc: GEORGE WASHINGTON BRIDGE/ 50TH ANNIVERSARY 1931-1981. Rx: OCTOBER 24, 1981/ THE PORT AUTHORITY/ OF NY & NJ. (C)

1442. **DREAMERS OF DREAMS MACO CALENDAR MEDAL, 1982.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Original box. Obv: TO/ THE/ DREAMERS/ OF DREAMS to right of stylized unicorn. Rx: 12 month calendar with troubadour to left and knight in armor to right, snails below. (C-D)

1443. **HISTORY OF THE AUTOMOBILE - MACO CALENDAR MEDAL, 1983.** 76mm. Bronze, Marcel Jovine, Sc. (MACO). Unc. Obv: Steering wheel with four views of autos in open panels; Ford Lizzie; Stutz Bearcat, estate wagon & Jeep. Rx: Front end of car. Radiator contains calendar for 1983 (which appears as a license plate number). (C)

1`444. **DOLPHINS CALENDAR MEDAL, 1984.** 76mm. Bronze. Don Everhart, Sc. (MACO). Unc. Obv: School of dolphins. Rx: Calendar on square panel at center, flanked by dolphins to either side. (C)

1445. **ASBURY-GOUCHER SOCIETY, 1984.** Taylor 33. 76mm. Bronze. Hans C. Schuler, Sc. (MACO). Unc. Obv: ASBURY-GOUCHER SOCIETY TO RESTORE LOVELY LANE around bust left of Francis Asbury and John Franklin Goucher. Rx: THE CENTENNIAL MONUMENT OF AMERICAN METHODISM around a view of the Church and the inscription LOVELY/ LANE/ CHURCH/ 1884. (B)

1446. **RIME OF THE ANCIENT MARINER CALENDAR MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Obv: Birds flying over sailing ship. Rx: Calendar in center panel surrounded by sea monsters. (C)

1447. **"THE BROKER' RESTAURANT MEDALLIC $50 Bill, 1985.** 51.2 x 113.7mm. Bronze. (MACO). Unc. designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/ RESTAURANTS/ BRONZE CURRENCY ENTITLES BEARER/ TO DINING IN THE AMOUNT OF/ FIFTY DOLLARS/ AT ANY BROKER RESTAURANT. Signed by the President and the Secretary of the firm. Space for serial number. Most unusual. (C)

1448. **BRANDEIS UNIVERSITY CREATIVE ARTS AWARD MEDAL, ND.** 76mm. Bronze. Karl Gruppe, Sc. (MACO 1986 edge mark) Uncirculated. Obverse: A stylized nude female figure reclines within a depressed semi circle at top. Below is a wined centaur and a small child blowing a large horn. Reverse: Several entwined vines encircle a shield above the inscription: BRANDEIS UNIVERSITY/ CREATIVE ARTS AWARD. The medal is unawarded. (C)

1449. **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. some minor tarnish. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (E)

1450. **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box. Obv: Immigrant couple with child surrounded by text of Emma Lazerus' famous poem - "Give me your tired, your poor" etc. Rx: Calendar surrounding head of the Statue of Liberty. (C)

1451. **MACO CALENDAR MEDAL, 1987.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallic Art Co. (C)

1452. **CAPITOL HISTORICAL SOCIETY - BICENTENNIAL OF THE CONSTIUTION, 1987.** Baker 1809; Greenslet GM-271. 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: THE COMMISSION ON THE BICENTENNIAL OF THE UNIED STATES CONSTITUTION 1787 - 1987 around a signing scene with Washington standing at the rear of the signing desk. Rx; Divided into 3 segments each representing the Articles of the Constitution creating the 3 branches of government. Appropriate icons represent the 3 branches. Original box & pamphlet. (C-D)

1453. **ANOTHER,** of the same. Also with the original box & pamphlet. (C-D)

1454. **MEDALLIC ART COMPANY CALENDAR MEDAL, 1988.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Circular montage of 6 carousel animals. Rx: Monthly calendar for 1988. (C))

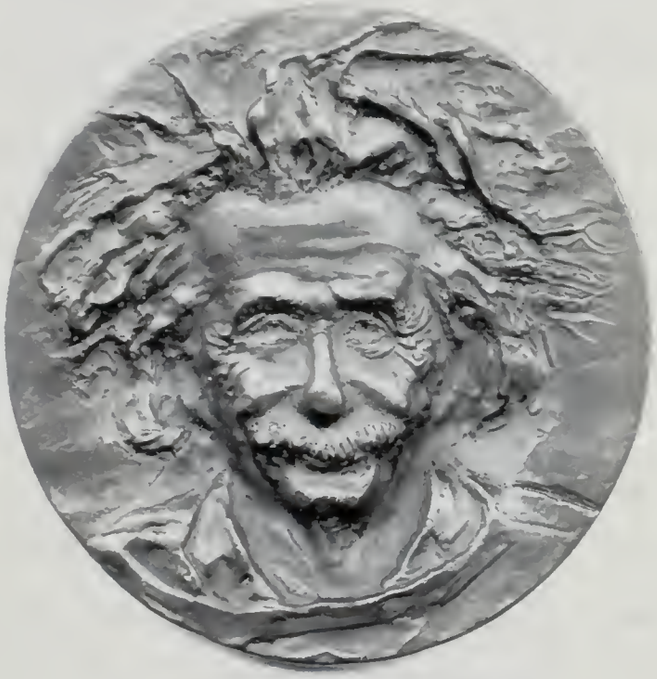
1455. **US CAPITOL HISTORICAL SOCIETY - RATIFICATION OF THE CONSTITUTION MEDAL, 1988.** 76mm. Bronze. Eugene Daub, Sc. (MACO). Unc. Obv: IN ORDER TO FORM A MORE PERFECT UNION above busts of Washington, Madison & Jay, their names below. Rx: RATIFICATION in large letters over a quill pen. Names of states and dates of their ratification in small letters. (C-D)

Lot 1456
(reduced)

1456. **HOMAGE TO CRAZY HORSE - AMSA MEDAL, 1989.** 60x80mm irregular. Shaped like a horse's head. Bronze. Eugene Daub, Sc. Edge numbered "77". Obv: Face of Crazy Horse with a hole in the medal at the position of his left eye. Rx: Letters spelling CRAZY HORSE. (E-F)

1457. **1989 MACO CALENDAR MEDAL.** 75.9mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Original box. Obv: Muscular two headed horse rearing. Rx: Calendar in central plaque, winged horse. Original Box. (C)

1458. **CAPITOL HISTORICAL SOCIETY - BICENTENNIAL OF THE U.S. CONGRESS AND WASHINGTON'S FIRST INAUGURATION, 1989.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: THE CONGRESS OF THE UNITED STATES above eagle with ribbon in beak insc. 1789 HERE THE PEOPLE GOVERN 1989. Small busts of John Adams & Frederick Muhlenberg, first President of the Senate and first Speaker of the House, below. Rx: GEORGE WASHINGTON'S INAUGURATION APRIL 30, 1789 around scene of oath taking. (C-D)



Lot 1459

1459. **ALBERT EINSTEIN PORTRAIT MEDAL, ND.** 82mm. Bronze. Janice Loomis, Sc. Edge numbered 3/25. Unc. With certificate of authenticity. Obverse with an almost whimsical front facing portrait of Einstein; his hair in a wild jumble. Rx: THAT WHICH IS GREAT AND NOBLE COMES FROM THE SOLITARY PERSONALITY A. EINSTEIN 1934. (D)

Lot 1460

1460. **LESBIAN PROTEST MEDAL, ND.** 70mm. Cast Bronze. Janice Loomis, Sc. Unc. The obverse presents a high relief depiction of two young girls in an embrace while the reverse shows two young women kissing. Our consignor informs us that this "one of a kind" medal was cast as part of a protest against proposed anti-gay legislation in Colorado. (E)

1461. **THE GREAT AMERICAN CIRCUS - MACO CALENDAR MEDAL, 1990.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Montage of circus performers and workers. Rx: 1990 calendar on raised tablet at center. (C)

1462. **FOREST ANIMALS - MEDALLIC ART CO. CALENDAR MEDAL, 1991.** 76mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Obv: A deer and its fawn to the left and an owl perched on a tree branch to the right. Rx: 1991 calendar surrounded by 2owls and a deer. Original box and pamphlet. (C)

1463. **MEDALLIC ART COMPANY CALENDAR ART MEDAL, 1993.** 75.8mm. Sterling Silver. (11 oz.). Don Everhart, Sc. Choice Uncirculated .The obverse depicts a large porpoise to the right partially surrounded by smaller sea creatures and ocean vegetation. Rx: A calendar for the year 1993 flanked by sea horses to either side. (E)

1464. **SAME,** as above, bust struck in 24K Gold Plated Bronze. Choice Uncirculated with original box of issue (D)

1465. **SAME**, as above, but a regular strike on bronze (not gold plated). Unc. with original box of issue. (C)

FOREIGN TOKENS AND MEDALS

ARGENTINA

1466. **STATUE DEDICATION OF GENERAL JULIO ROCA, 1941.** 80mm. Bronze. J. Zorpilla de San Martin, Sc. (Mazzetti) AU. Obv: TENIENTE GENERAL JULIO A. ROCA around military bust to the left flanked by the dates, 1843 1914, Rx: HOMENAJE NACIONAL above an equestrian statue of Roca. In exergue: 19 DE OCTUBRE. 1941. (B-C)

AUSTRIA

1467. **VIENNA NUMISMATIC SOCIETY MEDAL MADE FROM ANCIENT COINS, 1880.** 35mm. Bronze. Anton Scharff, Sc. Obv: Bust of Josef Hilarius Eckhel, Austrian numismatist, to the left. Rx: Inscription re the 10th anniversary of the Society. At bottom: AES PRAEBVRVNT NVMMI ANTIQVI CONFLATI (Copper supplied from melted ancient coins.) From the Arlie Slabaugh Collection (E)

1468. **JOHANNES BRAHMS PORTRAIT MEDAL, (1911).** 57.5 x 66mm. Bronze. F. Staisny, Sc. Uniface. XF. Portrait of the famous German composer to the right looking downward. His names, JOHANNES/ BRAHMS is in the lower right field; a floral branch behind the truncation of the bust.

F. Staisny was a Polish-born medallist who worked in Vienna at the turn of the last century. Along with Arnold Hartig, he was well-known for his medallic portraits of famous composers.

1469. **MOZART - SALZBURG FESTIVAL MEDAL, (1956).** Niggl 13834. 50mm. Silver Plated Bronze. Arnold Hartig, Sc. Uniface. AU, Obv: At top, a view of the town of SALZBURG with a partially superimposed bust of Mozart facing left at center. ZUR ERINNERUNG AN DIE FESTSPIELE. (C)

BELGIUM

1470. **THE COUNT OF FLANDERS MEMORIAL MEDAL, 1905.** Forrer 1:241. 65mm. Bronze. Louis Dupuis, Sc. (Paul Fisch.) XF/AU. Obv: S.A.R. MGNEUR LE COMTE DE FLANDRE 1837 - 1905 around a military bust of the Count to the left. Rx: IN MEMORIAM above a robed mourning figure laying a wreath on a draped bier. (C)

1471. **LA GRANDE FAMILLE, 1918.** 60mm. Silver. E.F. DuBoi (?), Sc. (Fonson) XF. Obv: Robed female figure at left shakes hand with a mother holding a small baby and with her other two children holding on to her skirt. Rx: Partial wreath to left of LA GRANDED/ FAMILLE./ 1918. (D)

CANADA

1472. **S.S. BEAVER RELIC TOKEN, 1892.** 21.5. Gilt copper. AU, Obv: WRECK OF H.B. CO'S S.S. BEAVER, VANCOUVER, B.C. 1892 around depiction of sinking ship. In exergue: BUILT 1835/ RD. COPYRIGHTED. Rx: THIS COPPER/ WAS TAKEN FROM THE/ WRECK OF/ H.B CO'S/ S.S. BEAVER/ THE FIRST STEAMER/ ON THE PACIFIC/ ALSO/ CROSSED THE/. ATLANTIC IN 1835. From the Arlie Slabaugh Collection. (C)

1473. **S.S. BEAVER RELIC TOKEN, 1893.** Eglit 332.35mm. Copper. Unc. Minor corrosion spot on obverse at 6:00. Obv: Legend at bottom: SANTA MARIA 1492 COLUMBUS SHIP. View of caravel at top. Below: COPYRIGHTED 1893/ THIS METAL/ WAS TAKEN FROM/ THE WRECK/ OF THE / S.S. BEAVER. Rx: Legend at bottom: THE HUDSON BAY CO'S S. S. "BEAVER" BUILT 1835. At top, view on the sinking ship. Below: CROSSED THE ATLANTIC/ IN 1835/ AND WAS THE FIRST STEAMER/ ON THE/. PACIFIC/ WRECKED AT/ VANCOUVER, B.C./ 1892. From the Arlie Slabaugh Collection. (D)

1474. **SCARCE ELONGATED.** Canada 5 (R5); Leroux 1159b. Unc. Rolled on a copper cent. ICE PALACE MONTREAL CARNIVAL 1909 around building view. (D)

1475. **INDIAN TERRITORY. W. L. BELT TRADING CO., CANADIAN.** 29mm. Scalloped aluminum. 100 In Trade. VF. (C)

1476. **BRITISH COLUMBIA GOLD.** 13mm. Reeded edge. Extra fine. Obverse: bust, with CAPT. GEO. VANCOUVER above and 1792 below. Reverse: pine trees and sunset, with BRITISH COLUMBIA GOLD around. (E)

1477. **DR. JOSEPH LEROUX STORECARD, 1885.** Breton 582. Copper. Choice Unc. 200 struck. (C)

1478. **DR. JOSEPH LEROUX STORECARD, 1886.** Breton 583. Copper. Choice Unc. 86 struck. (C)

1479. **SAME**, as above. But struck in brass. Unc. (C)

1480. **DR. JOSEPH LEROUX STORECARD, 1886.** Breton 584. Brass. Lightly tarnished Unc. (C)

1481. **LEROUX BOOK TOKEN.** Breton 585. Copper. Gem Red Unc. 1,000 struck. (C)

1482. **CHECKER CLUB, 1891.** Breton 589. Copper. Choice Red Unc. 100 struck. (C)

1483. **LOUIS LAURIN, 1890.** Breton 630. Brass. Unc. 300 struck/ (C)

1484. **J.O. MARCHAND.** Breton 636. WM. Unc. 223 struck (C)

1485. **J.O. MARCHAND.** Breton 637. WM. Unc. 74 struck (C)

1486. **P.P. MAILLOUX, 1892.** Breton 642. XF/AU. (2 pieces) (D)

1487. **P.P. MAILLOUX, 1892.** Breton 643. XF/AU. (C)

1488. **P.P. MAILLOUX, 1892.** Breton 644. XF/AU. (C)

1489. **P.P. MAILLOUX, 1892.** Breton 645. XF/AU. (C)

1490. **PAIR OF VICTORIA JUBILEE MEDALS, 1897.** 35mm. WM. (P.W. Ellis, Toronto) PL Both pieces are choice prooflike Unc. Housed in the original but battered leather presentation box imprinted on the upper inside with the name of "Stock & Bickle Jewelers Toronto." Obv: Crowned bust left, DIAMOND JUBILEE below. Legend: 1837 VICTORIA 1897 DIAMOND JUBILEE. Rx: CANADA/ CONGRATULATES/ HER/ QUEEN surrounded by the arms of its eight provinces. (C-D)

1491. **GEORGE VI CORONATION TOKEN- FORD MOTOR CO., 1937.** 33mm. Copper. VF with splotchy tarnish. Obv: GEORGE VI & QUEEN ELIZABETH CROWNED 1937 around crowned busts to the right. Rx: THIS/ MEDAL STRUCK/ AT WINDSOR, ONT. BY/ FORD MOTOR COMPANY OF/ CANADA LIMITED OF CAN-/ ADIAN COPPER ALLOY/ USED IN THE/. 1937 FORD/ V-8. (C)

DOMINICAN REPUBLIC

1492. **RARE COUNTERSTAMP.** M P O'BRIEN/ THE MAN WITH

OUT A/ COUNTRY. C/s on the obverse of a VG/F 1939 One Peso silver coin. (C)

FRANCE

1493. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Bronze. Caunois, Sc. Chocolate Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (C-D)

1494. **SAME,** as above, but struck in Gilt Bronze. Nice Unc. (D)

1495. **INTERNAITONAL RED CROSS CONVENTION, 1871.** 37mm. Silver Proof. Obv: CONVENTION INTERNATIONALE DE GENEVE around a large cross at center. Rx: REPUBLIQUE FRANCAISE SIEGE DE PARIS 1870-1871 around a wreath enclosing VILLE/ DE PARIS/ LA MAIRE DU/ 1R ARRONDT./ A M/ (engraved) GRANDPIERRE (C)

Lot 1146

1496. **4TH NATIONAL SHOOTING COMPETITION, LYON, 1891.** 59mm. Bronze. Henri Naude (Obv.) & Henri DuBois , (Rev.) Sc. after Antonin Mercie. Choice Uncirculated. Obv: IV CONCOVRS NATIONAL DE TIR MDCCCCI around a standing robed female figure, her left hand resting on an armorial shield . Recumbent lion to left; a rifle on the ground to the right. Below: LYON. Rx: HONIEUR PATRIE above DuBopis' rendition of Antonin Mercie's famed statue, *Gloria Victis* featuring a winged female figure lifting a nude male youth holding a broken sword. Above a battlefield. AM monogram in the left field. DuBois's reverse is plated in Forrer I:448. This is a beautifully executed piece. (D-E)

1497. **ASSOCIATION PHILOTECHNIQUE AWARD MEDAL, 1897.** 48.8mm. Silver Plated Bronze. Louis Bottee, Sc. (Paris Mint.) XF; a few minor edge nicks. Obv: REPUBLIQUE FRANCIASE around a flowing hair representation of the French Republic. Below: a winged angel blowing a trumpet and holding broken shackles in his left hand. Rx: ASSOCIATION PHILOTECHNIQUE SAINT DENIS around the very ornate arms of the city. A riband at top is hand engraved with the name of the awardee, M. LAMBERT. V. The medal is housed in a plain black leather pouch. (C)

1498. **JOAN OF ARC PORTRAIT MEDAL. CA. 1900.** 50mm. Bronze. Ovide Yencesse, Sc. Slightly dark About Uncirculated. Obv: Portrait of Joan to the left within a field of fleur-de-lis; JOHANNA D'ARC 1412 - 1431 around. Rx: Scene with a kneeing figure of Joan receiving a sword from a female figure representative of France. A winged angel bearing a crown hovers above. (C-D)

1499. **"ANGELUS" ART PLAQUETE, (1903).** CGI:3-167E. 51.5 x 70.5mm with rounded top. Bronze. Georges Dupre, Sc. (Paris Mint). AU, a few minor spots. Obv: Seated figure of a shepherdess holding a baby on her knee and watching over a flock of sheep. Above, a four line poem. Rx: A ploughman stands in a field behind a pair of oxen and clasps his hands ion prayer facing a church steeple in the far distance. His faithful dog sits to his right. (C)

1500. **AGRICULTURE, 1906.** CGI 3:315G. 38x65mm. Bronze. Charles Pillet, Sc. AU. (Paris Mint) Obv: A figure of Ceres strides along side a yoke of oxen pulling a plow guided by a farmer. A weary farmer is seen resting on his plough; a field in the distance. At bottom right is an uninscribed rectangular cartouche. (C)

1501. **"VICTOIRE" ART NOUVEAU PLAQUETTE, (1908).** CGI3:72A. 80.5 x 34mm. Bronze. Lucien-Jean Cariat, Sc. AU, Obv: A figure of Victory in the guise of a robed female figure stands with her arms upraised holding a laurel branch in her right hand. On the reverse is the Trumpet of Fame lying against a large laurel branch. Below is an uninscribed cartouche. (D)

1502. **MILLENIUM CELEBRATION OF NORMANDY, 1911.** 70 x 48mm. Silver Plated Bronze. A. Guilloux, Sc. (Bazor). Unc. Housed in its red plush box of original issue. Obv: ROLLON/ PREMIER DVC DE NORMANDIE in exergue. Above. Standing figure of the Duke in armor; a crown above his head. Rx: Bird's eye view of Rouen. In exergue: LA VILLE DE ROVEN/ MILLENAIRE DE LA NORMANDIE 911 - 1911.

Accompanying this boxed medal is an engraved presentation card from the Administration and Municipal Council of the Village of Rouen. (C)

1503. **HYDROPLANE MEDAL, (1913).** CGI3:264B. 50mm. Bronze. Francoise Montagny, Sc. (Paris Mint.) Unc. Obv: Hydroplane depicted flying above stormy seas; figure of Icarus soaring above. Rx: Two gulls shown flying over a warship with an uninscribed cartouche to the right.

Originally struck in 1913, this is a 1973 restrike as indicated by its Paris Mint edgemark. (B-C)

1504. **AVIATION CONTEST, 1928.** 50.5mm. Bronze. Charles Pillet, Sc. (Arthus Bertrand). AU. Obv: Representation of Gallia in the form of a female head to the right with braided hair and wearing a winged helmet. Rx: Wreath around center circle inscribed: 1928 CONCOURS DES AILES/ ORGANISE/ PAR/ LE JOURNAL/ ET PARAMOUNT. (D)

1505. **INTERNATIONAL AVIATION CONGRESS AT REIMS, 1929.** 68mm. Bronze. J.C. Bellaigue, Sc. (Paris Mint). Choice AU. Obv: Large bird and 4 small ones in the distance fly over the Cathedral at Reims. QUO NON ASCENDAM. Rx: CONGRES INTERNATIONAL D'AVIATION ASSON DES PROFESSIONNELS NAVIGANTS around a countryside scene with three bunches of grapes on a pedestal inscribed REIMS. Engraved

Lot 1505

date below: 15 - 16 JUIN 1929. (E)

1506. **YOUTH AND SPORT AWARD MEDAL, ND.** 68mm. Bronze. Raoul Benard, Sc. (Paris Mint.) Unc. Obv: Standing figure of a schoolboy with a backpack at center. In the right background are a group of school children at right carrying books and at left carrying sports equipment. Inscribed at bottom: JEVNESSE ET SPORT. Rx: MINISTERE DE L'EDVCATION NATIONALE around an uninscribed central field. Below: OFFERT PAR LE MINISTRE. (C)

1507. **OCEAN LINER FLANDRE MEDAL, (Ca. 1930s)** 50mm. Bronze. Marcel Renard, Sc. (Arthus Bertrand) Unc.; a few minor spots. Obv: FLANDRE around female figure in regional dress seated on the arms of Flanders. Windmill in the background. Rx: FRENCH LINE above view of the ship, Flandre. Below: COMPAGNIE/ GENERALE/ TRANSATANTIQVE. (D)

1508. **250TH ANNIVERSARY OF THE BIRTH OF JEAN ANTOINE WATTEAU, 1934.** 3CGI 330A. 81mm. Bronze. Georges Prudhomme, Sc.(Paris Mint). Unc. Front facing portrait of the famed French rococo style painter with long curly hair falling down below his shoulders.; his name to either side. Rx: 250TH ANNIVERSSAIRE DE LA NAISSANCE DE WATTEAU around a depiction of Watteau's painting "La Finette" (C-D)

1509. **JEAN MERMOZ MEMORIAL MEDAL, (1937).** CGI3: 44B. 58.8mm. Bronze. Edouard-Pierre Blin, Sc. (Paris Mint.) Unc. Obv: Bust to the right of the famed French aviation pioneer, his name to either side. Rx: Standing Art Deco style winged female figure with arms outstretched. Dates 1901 1936 below. First struck in 1937, this medals bears a Paris Mint edge mark of 1967. (B-C)

1510. **DEFENSE AERIENNE, (1937).** CGI 3:239C. 59mm. Bronze. Pierre Lenoir, Sc. (Paris Mint) Unc. Obv: A winged figure with a shield soars over a town skyline towards three airplanes in the distance. Rx: At center is DEFENSE AERIENNE around an uninscribed center circle surmounted by a wing. At top is a dirigible and an airplane while the defenses against them are shown below and include an aerial spotlight, an anti-aircraft gun and an air raid siren. (C)

1511. **COMPAGNIE GENERALE TRANSATLANTIQUE "ILE DE FRANCE" MEDAL, 1949.** CGI 4c: 1561-D. 54mm. Bronze. Marcel Renard, Sc. Uncirculated. (Paris Mint.) Obv: A reclining partially nude female figure rests her left arm on a shield containing three fluer de lis. She is surrounded by a sailing ship and armorial shields. Rx: Incused legend, CIE GLE TRANSATLANTIQVE around a view of the ship above a porthole. Below: "ILE DE FRANCE"/ FRENCH LINE. (D)

1512. **WINGS OF FRANCE, 1951.** CGI4:589A. 70mm. Bronze. Robert Delandre, Sc. (Paris Mint.) Unc. Obv: 3:26 PMhe upper torsos of two winged male men are shown soaring to the left, AVX AILES FRANCAISES (Wings of France) inscribed above. The reverse shows a jet plane with French insignia flying to the right with clouds and the sun overhead.

First struck in 1951; this example bears a 1978 Paris Mint edgemark. (C)

1513. **PRESENTATION MEDAL ON THE BICENTENNIAL OF LAFAYETTE'S BIRTH, 1957.** Obverse of Fuld LA 1930.1. 68mm. Bronze. M Delannoy, Sc. Choice AU. With a reverse edge dent at 2:30. Housed in a red plush presentation box. Obv: Bust of Lafayette in military dress to the left; LAFAQYETTE 1757- 1834 to either side. The reverse is engraved in 6 lines: 1757- 1957/ ANNEE LA FAYETTE/ HOMMAGE DE/ FRANCE-AMERIQUE/ A/ A.N. SPANEL.

The obverse of this medal was originally struck in 1930 for the maiden voyage of the M.S. Lafayette. The reverse is similar to that of LA. 1957.2 which carries an additional bicentennial legend around the border. (D)

GERMANY

1514. **CROWN PRINCE FREDERICK & LOUISE - 25th ANNIVERSARY OF BADEN-BADEN RUNNING ASSOCIATION, 1883.** Somer K-109; Wurzbach 2875. 50mm. Silver. Friedrich Kullrich, Sc. Nicely toned AU. Obv: Jugate busts of Crown Prince Frederick of Prussia and his wife Louise to the left. Rx: Bird's eye view of Baden-Baden. CIVITAS AURELIA AQUENSIS above. In the exergue are the Roman numeral dates for 181858 - 1883. (D)

1515. **STENOGRAPHY AWARD MEDAL, ND.** 52.2 x 34.6mm. Bronze. Unsigned. Uniface. XF/AU. Obv: A robed female figure is shown seated on a bench in front of a pillar, writing in an open book. At upper right is a 6 line engraved inscription; VERDIENSTE/ UM DIE/ STENOGRAPHIE/ STENOGR. BUND/ SACHS - ANHALT/ STOLZE- SOHNEY. A very pretty medal in the art nouveau style. (B-C)

1516. **ZEPPELIN LZ4 RELIC MEDAL, 1908.** Kai 303. 33mm. Alum. Unc. Obv: Bust of Zeppelin 3/4 right; ZIEL ERKANNT - KRAFT GESPANNT1 above. Rx: The LZ4in horizontal flight , crossing in front of the Strassburg Cathedral. The legend informs us that this medal is struck from the metallic wreckage of the fallen LZ4. From the Arlie Slabaugh Collection. (E-F)

1517. **VON HINDENBERG'S 80TH BIRTHDAY BY GOETZ, 1927.** Kienast 386. 36mm. Silver. Unc. Obv: Bust right of the German leader , his name title and dates 1847 - 1927 around. Rx: His coat of arms surrounded by a legend that translates as "The German Reich's most faithful servant." (E)

1518. **GRAF ZEPPELIN WORLD FLIGHT, 1929.** Kai. 510. 36mm. Silver. J.B., Sc. (Bavarian Mint) Lightly toned Proof with slight rub. Obverse busts left of Zeppelin & Eckner, their names and 1898 - 1928 dates around. The reverse legend reads, * WELTFAHRT AUGUST 1929 * L.S. 127 around a Zeppelin flying left over the ocean. (E)

1519. **GRAF ZEPPELIN FLIGHT TO AMERICA, 1929.** Kai 511. 36mm. Silver. Oscar Gloeckner, Sc. Choice Unc. Obv: Busts to the left of Zeppelin, Eckener & Durr, their names around. Rx: Relief globe with the names of the stops; Friedrickshafen, Tokyo, Lakehurst and Los Angeles. World flight legend around. (E)

1520. **SAME,** as above, but AU. (D)

JAPAN

1521. **TOKYO OLYMPIC GAMES FUND RAISING MEDAL, 1964.** 60mm. 1000 fine silver. (Karlsruhe Mint. - edge lettered G in triangle, crescent) A lovely toned Unc. Obv: Scene of five runners early in a sprint. Rx: OLYMPIA/ 1964 over flaming torch. (D)

GREAT BRITAIN

1522. **GEORGE II OFFICIAL CORONATION MEDAL, 1727.** Eimer 510; Wollaston xi. 34.8mm. Silver. John Croker, Sc. VG/F. Obverse with laureated bust of King George to the left in armor. The reverse depicts George seated on a throne holding sceptre and orb being crowned by Britannia. (D-E)

1523. **OLIVER CROMWELL - DASSIER SERIES, 1731.** Mii435/87; Eimer 203. 38.5mm. Bronze. Jean Dassier, Sc. Unc. Obv: OLIVARIUS CROMWELL to either side of a draped bust to the left. Rx: Shield, helmet and palm upon a decorated monument inscribed: ANGLIAE/ SOC. ET HIB./ PROTECTOR. 4 infant genii surround the monument. Birth & death dates in the exergue. From Dassier's 1731 series of medals of English Kings and Queens. All of the medals in this set are 41mm with the exception of this one. (C)

1524. **CENTENARY OF THE REVOLUTION, 1788.** D&H Middlesex 201; BHM 288. 33mm. White Metal. Bright XF/AU. Obv: WILLIAM III OF BLESSED MEMORY around draped bust to the right. Rx: REVOLUTION JUBILEE NOVR. IV. 1788 around wreath enclosing BRITONS/ NEVER/ WILL BE/ SLAVES.

Struck to commemorate the 100th anniversary of the replacement of a Catholic sovereign by a Protestant monarchy. (C)

1525. **SPENCE POLITICAL TOKEN.** D&H Middlesex 728. R&B Unc. Obv: BRITISH LIBERTY DISPLAYED around a landsman being dragged off by the press-gang. Rx: A caduceus between a crown and a liberty cap (running horizontally)/ WE/ WERE BORN/ FREE above; AND/ WILL NEVER/ DIE SLAVES, below. (D)

1526. **SILVER SHILLING TOKEN, 1811.** Hampshire 2. AU. Hampshire Silver Token. (C)

1527. **SILVER SHILLING TOKEN, 1811.** Hampshire 38. XF. Portsmouth Silver Token. (C)

1528. **SILVER SHILLING TOKEN, 1811.** Leicestershire 1. XF. DERBY....SILVER TOKEN. (C)

1529. **SILVER SHILLING TOKEN, 1811.** Northumberland 5. AU. Bewicke main Colliery. (C)

1530. **SILVER SHILLING TOKEN, 1811.** Staffordshire 2. F/VF. Bilston Silver Token. (B)

1531. **SILVER SIX PENNY TOKEN, 1812.** Non Local 17. XF. Beehive & Britannia. (B-C)

1532. **SPARROW'S BALLOON TOKEN, 1823.** Malpas 23. 23mm. Copper. VF/XF. RE. Obv: IRONMONGER BISHOPSGATE LONDON around a bust left of Sparrow. Rx: ASCENDED AT OXFORD JUNE 23, 1823. around a balloon with 2 passengers. Issued by Sparrow to commemorate his balloon flight with Charles Green in 1823. Sparrow was not a balloonist, but was a paid passenger on one of Green's flights. He apparently was mighty proud of the fact!. After the flight, he renamed his business "Balloon House" and adopted the balloon as his trademark. (C)

1533. **OFFICIAL CORONATION MEDAL OF QUEEN VICTORIA, 1838.** BHM 1801; Eimer 1315; Wollaston 13/XVII. 36.6mm.Silver. B. Pistrucci, Sc. Struck by the Royal Mint. VF. Holed for suspension at top. The obverse bears a diademed head of Queen Victoria to the left and the legend: VICTORIA D.G. BRITANNIARUM REGINA F.D. The reverse presents a seated figure of Victoria being offered the crown by Britannia, Scotia and Hibernia. The legend above reads; EMIRUS TIBI NOBILE REGNUM. In the exergue: INAUGURATA/ DIE JUNII XXCIII/ MDCCCXXXVIII. (E)

1534. **BIRTH OF THE PRINCESS ROYAL, 1840.** BHM 1950. 32mm. WM. Thomas Halliday, Sc. Bright AU. Holed for suspension. Obv: VICTORIA BRITAN: REGINA, ET ALBERT SAX COBURG GOTHA PRINCIPS around jugate busts to the left. Rx: PLEDGE OF MUTUAL LOVE around Britannia holding the infant Princess aloft over 3 crowned shields. In exergue: VICTORIA ADELAIDE/ LOUISA/ BORN: NOV: 21 1840. (B-C)\

1535. **PORTRAIT MEDAL OF NAPOLEON BY THOMASON & JONES, ND.** 54mm. WM. PL Unc. Obv: Legend in small letters: DIED 5 MAY BURED IN RUPPERTS VALLEY ST. HELENA 9 MAY 1821 around a wreath enclosing a naked bust to the right, EMPEROR NAPOLEON to either side. Rx Long 36 line biographical inscription beginning with his birth and ending with his arrival at St. Helena in 1815.

1536. **WILLIAM SHAKESPEARE PORTRAIT MEDAL, 1842.** BHM 2057. 38mm. Copper. W. J. Taylor after H. H. Young, Sc. Unc. Obv: WILLIAM SHAKESPEARE around half length front facing portrait of the Great Bard; his arms resting on a cushion and a quill pen in his right hand. DIED APRIL 23, 1616 in the exergue. Rx: born April 23, 1564 above a view of his birthplace. Dated 1842 in the exergue. (B-C)

1537. **ANTI-STATE CHURCH CONFERENCE, LONDON, 1844.** BHM 2162A. 43.5mm. WM. Unsigned. Bright AU, Obv: TAKE THESE THINGS HENCE MAKE NOT MY FATHERS HOUSE AN HOUSE OF MERCHANDISE. ST. JOHN/ c2v.16 around TO/ COMMEMORATE/ THE HOLDING OF// THE FIRST/ ANTI-STATE CHURCH/ CONFERENCFE/ IN LONDON./ ON APRIL 30TH AND/ MAY 1ST & 2ND/ 1844. Rx: MY KINGDOM IS NOT OF THIS WORLD around radiant female figure standing between two pillars, one labeled CHURCH and toped by a mitre and the other, labeled STATE toped by the imperial crown. At bottom, a serpent is entwined with a broken staff. From the Arlie Slabaugh Collection. (C)

1538. **THE PRINCE OF WALES, 1850.** BHM 2383. 27mm. WM. Struck by Allen & Moore. AU. Obv: BRITAIN'S HOPE above a view of the Prince of Wales standing on the seashore holding an anchor. THE PRINCE OF/ WALES in the exergue. Rx: "THE WOODEN WALLS OF OLD ENGLAND" above a starboard view of a three masted ship under sail.

This piece was part of a five piece set of medalets issued in a brass box inscribed: THE/QUEEN/ PRINCE ALBERT/ AND/ BRITAIN'S HOPE. (B)

1539. **LONDON EXHIBITION OF FINE ARTS, 1874.** BHM 2992; Eimer 1633. 51mm. Bronze. J.E. Boehm & George T. Morgan, Sc. Nice Unc. Edge engraved: MORGAN YEATMAN FOR SERVICES. Obv: ALBERT EDWARD PRINCE OF WALES PRESIDENT around a high relief bust to the left. Rx: View of the Horticultural Society's arcades ad Albert Hall at center. Legend: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTION. (C)

1540. **CRYSTAL PALACE CO. AWARD MEDAL, 1878.** Unlisted. 63.5mm. Bronze. G.G. Adams, Sc. Choice Uncirculated. Obverse with 4 allegorical figures. Britannia standing with Plenty seated left, Learning to right and Fame flying above.

Crystal palace buildings are shown in the background. Legend above: ORNATUR PROPIIS INDUSTRIA DONIS (Industry is adorned by its own gifts.) In exergue is the incused signature of G.G. Adams. Rx: Open wreath enclosing the engraved award inscription: AWARDED/ BY THE/ CRYSTAL PALACE CO.,/ FOR A PICTURE/ "LITTLE WISDOM"/ BY/ MISS M. BROOKS/ 1878.

This obverse (with the Roman numeral date 1854 in the exergue) originally appeared as the reverse of a medal struck for the opening of the Crystal palace at Sydenham in 1854. (D)

1541. **TERCENTENARY OF THE DEFEAT OF THE SPANISH ARMADA, 1888.** BHM 3364; Eimer 1745. 44mm. Bronze. J. Carter, Sc. Choice Unc. Obv: Busts of Queen Elizabeth I and Victoria within ovals at center; scroll in-between inscribed 1588 1888/ Radiant crown at top; royal shields below. Rx: DESTRUCTION OF THE SPANISH ARMADA above Victory seated inscribing: HOWARD/ SEYOUR/ DRAKE/ HAWKYNS/ WYNTER' FROBISHER on a column. In exergue: TERCENTENNARY/ COMMEMORATION/ A.D. 1888. (C)

1542. **VICTORIA'S 70TH BIRTHDAY, 1889.** BHM 3365; Eimer 1747. 64mm. Bronze. (L.C. Lauer) Choice AU. Obv: VICTORIA BT THE GRACE OF GOD QUEEN OF GREAT BRITAIN EMPRESS OF INDIA around almost half length bust of Victoria to the left. Rx:. Britannia, holding shield & laurel branch, seated on the British lion before St. Paul's. Ship in the background. (C)

1543. **Y.M.C.A. GEORGE WILLIAMS COLLEGE AWARD MEDAL, 1894.** 51mm. Chocolate Bronze. Allan Wyon, Sc. Choice AU, Obv: GEORGE WILLIAMS 1894 FOUNDER IN 1844 OF THE Y.M.C.A. around a bearded bust of Williams to the left. Rx: GEORGE WILLIAMS COLLEGE FOR HIGHEST PROFICIENCY around closed wreath enclosing an uninscribed center. (C)

1544. **VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897.** BHM 3506; Eimer 1817. 55.6mm. Silver. G.W. De Saulles after T. Brock & W. Wyon. Multi-colored toned AU. Cbv: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her 60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side. (D)

1545. **SAME,** as above, but struck in Bronze. Unc. The medal is housed in its red plush presentation box gilt stamped with a crown and the dates 1837 - 1897. (C)

1546. **ANOTHER,** of the same. Also in its original box. (C)

1547. **SAME,** but 27.5mm and struck in silver. Nice Unc. (B)

1548. **VICTORIA 60 YEAR JUBILEE MEDAL, 1897.** BHM 3549. 39mm. Bronze. Unsigned. (The Mint, Birmingham.) Unc. Original red box of issue. Obv: VICTORIA REGINA ET IMPERATRIX around crowned bust left. Rx: IN COMMEMORATION above Royal arms over VICTORIA/ 1837-1897 within branches of laurel and oak. (B-C)

1549. **VICTORIA DIAMOND JUBILEE SILVER MEDAL, 1897.** BHM 3529; Eimer 1820. 38mm. Silver. F. Bowcher, Sc. (Spink & Son.) Uncirculated, with proof like surfaces. Obv; Bust of Victoria left dividing TO/ COMMEM/ -RATE/ THE 60TH/ YEAR/ OF HER/ MAJESTY'S/ REIGN. VICTORIA, above, QUEEN AND EMPRESS, below. Rx: Legend: ,MAY GOOD PRESERVE OUR QUEEN AND THE HEIRS TO THE THRONE around 4 oval portraits of Queen Victoria, the Prince of Wales, the Duke of York, and Prince Edward. The medal is housed in its purple plush leather case of issue imprinted with the Spink name on the upper inside of the box. From the Arlie Slabaugh Collection. (E)

1550. **UNLISTED VICTORIA JUBILEE SILVER MEDAL, 1897.** 38mm. Silver. Unsigned. VF/XF. Obv: Diademed veiled bust of the Queen to the left, VICTORIA, QUEEN AND EMPRESS around. Rx: Royal arms above TO COMMEMORATE/ THE SIXTIETH YEAR/ OF THE REIGN/ OF H.M. QUEEN/ VICTORIA/ 1897. Partial wreath joined at bottom by small circle insc. HEAVENS LIGHT OUR GUIDE around a 5 point radiant star. (D)

1551. **VICTORIA 60 YEAR JUBILEE - EPPS COCOA ADVERTISING SHELLCARD, 1897.** 38.5mm.Silvered brass embossed shell. H. Grueber, Sc. Holed AU. Obv: TO COMMEMORATE THE 60TH YEAR OF HER MAJESTY'S REIGN/ THE DIAMOND JUBILEE 1897 in a semi-circle around a crowned bust left of Queen holding sceptre & orb. In left field: VICTORIA/ QUEEN/ EMPRESS. Rx: Crown above: IN COMMEMORATION / OF THE 60TH YEAR/ OF THE REIGN OF/ QUEEN VICTORIA/ ALSO OF/ EPPS'S COCOA/ GRATEFUL-COMFORTING/ 1837-1897. (C)

1552. **VICTORIA 60 YEAR JUBILEE MEDAL, 1897.** BHM 3511; Eimer 1816. 76mm. White Metal. F. Bowcher, Sc. Published by Spink & Son. Nice prooflike Unc. Obv: Crowned and draped bust of Victoria to the left with abbreviated Latin legend around. Rx: Display of the Royal arms with the names of each of the British territories on 55 shields in two concentric circles. A fine looking medal! (D-E)

1553. **RELIC MEDAL FROM NELSON'S FLAGSHIP, 1897.** BHM 3613; Eimer 1813. 37.5mm. Bronze. Unc. Obv: HORATIO, VISCOUNT NELSON above facing bust of nelson wearing tricorn hat. Birth & death info below bust. Rx: FOUDROYANT LORD NELSON'S FLAGSHIP above view of ship. Below: COMMENCED BUILDING 1789/ LAUCHED AT PLYMOUTH APRIL 1798/ WRECKED AT BLACKPOOL/ JUNE 16TH 1897/ MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. From the Arlie Slabaugh Collection. (B)

1554. **CITY AND GUILDS OF LONDON INSTITUTE AWARD MEDAL, 1899.** 51.3mm. Bronze. L.C. Wyon, Sc. AU. Edge engraved: F.W. GOODENOUGH GAS MANUFACTURE. 2ND PRIZE 1899. Obv: H.R.H. THE PRINCE OF WALES K./G. PRESIDENT around a naked bust of the Prince to the left. Rx: CITY AND GUILDS ON LODON INSTITUTE TECHNICAL EDUCATION around an irregular cartouche inscribed: TECHNOLOGICAL/ EXAMINATION superimposed over the guild arms. (C)

1555. **THE S.S. "MAINE" HOSPITAL SHIP, 1899.** BHM 3650. 44.2mm. WM. Unc. Obv: Crossed Union Jack and Stars & Stripes within a life belt inscribed S.S. MAINE. FOR THE/ AMERICAN LADIES/ HOSPITAL SHIP FUND, above. Below: CHAIRMAN LADY R. CHURCHILL/ HON. SEC. MRS. A BLOW/ HON. TRES. MRS. RONALDS. Legend: FITTED AS HOSPITAL SHIP BY MESSRESFLETCHER SON &FEARNALL LTS. LONDON. Rx: Central view of ship. S.S. MAINE above, BERNARD N. BAKER ESQ./ 1899, below. Legend: LENT TO BRITISH GOVTR. FOR USE INTRANSVAALWAR BY PORES. OF ATLANTIC TRANSPORT COY.

Lady Churchill, Winston's mother, suggested the idea for an American hospital ship for use in the South African War. The funds were raised entirely from Americans and the staff of doctors, nurses and orderlies were all Americans. (C)

1556. **ACCESSION OF KING EDWARD VII, 1901.** BHM 3698. 63.2mm. Bronze. Emil Fuchs, Sc. Unc. Obv: Crowned busts left of Edward & Elizabeth, their names around. Rx: View of hotel façade with horse drawn carriages in the roadway. Legend: HOTEL VICTORIA LONDON. Housed in its original box of issue with "Elkington & Co. Ltd./ 22 REGENT ST./LONDON gilt stamped on the upper inside of the box (C-D)

1557. **EDWARD VII OFFICIAL CORONATION MEDAL, 1902.** BHM 3737; Wollaston XVIII. 55mm. Silver. Choice Unc, Obv: EDWARD VII CROWNED 9. AUGUST 1902 around a crowned bust of the king to the right. Rx: ALEXANDRA QUEEN CONSORT 9. AUGUST. 1902 around crowned bust of the Queen to the right. The medal is housed in its original inscribed presentation box. (D)

1558. **EDWARD VII CORONATION MEDA,L, 1902.** 32mm. Bronze. Emil Fuchs, Sc. Unc. Obv: Crowned busts right of Edward &

Elizabeth, their names around. Rx: Britannia seated with shield bearing royal arms looking toward Westminster Abbey. Above, a radiant crown. (B)

1559. **EDWARD VII, ND.** Unlisted by BHM & Eimer. 38mm. Bronze. Unsigned. VF/XF. Obv; EDWARD VII REX ET IMPERATOR on a raised band around a uniformed bust of the King 3/4 left. Rx: Floral decoration on a raised band around the royal arms. (B)

1560. **UNLISTED GEORGE V AND MARY CORONATION MEDAL, 1911.** 75 x 52.5mm with rounded top. Tony Szirmai, Sc. Choice Uncirculated. Obv: Jugate busts to the left of George & Mary; a scroll below inscribed GEORGE V MARY. Rx: Two robed female figures. Standing figure at right with right arm extended touching crown with 22 JUNE/1911 date below. At left, a seated figure is shown writing on a tablet. In exergue: HOTEL VICTORIA/ LONDON. (D)

1561. **GEORGE V AND MARY CORONATION MEDAL, 1911.** BHM 4041. 64mm. Bronze. A. Halliday, Sc. (Elkington) Uncirculated, in original box of issue. Obverse with crowned jugate busts of George and Mary to the left. Legend: GEORGIUS V. D. G. REX. ET. IMP. ET. MARIA. REGINA. Rx: Two female figures representing Plenty and Justice kneeling on clouds to either side of a globe. Below is a figure of Britannia holding a sword. JUNE 22ND 1911. One of the better designed on the 1911 medals. (E)

1562. **GEORGE V AND MARY CORONATION MEDAL, 1911.** BHM 4023; Eimer 1921 63mm. Bronze. F. Bowcher, Sc. (Spink & Son.) Unc.; a few minor spots. Obv: GEORGE V MARY to either side of juagte busts to the left. Rx: Britannia standing with British lion at left. The King and Queen are seated upon a dais. GOD SAVE THE KING, above. In exergue: HOMAGE OF THE/ BRITISH EMPIRE/ 1911. (C-D)

1563. **GEORGE V OFFICIAL CORONATION MEDAL, 1911.** BHM 4022; Eimer 1922; Wollaston XIX. 51mm. Bronze. Bertram Mackennal, Sc. (Royal Mint). The obverse depicts a crowned, draped bust of George V to the left and the legend, GEORGE V CROWNED JUNE 22 1911. The reverse bears a crowned, draped bust of Queen Mary to the left, and the surrounding legend, QUEEN MARY JUNE 22, 1911.

This was the official Coronation medal. The medal is housed in its red leather box of issue appropriately giltstamped on the top. (C)

1564. **DAY BADGE FOR THE RACES AT ASCOT, 1913.** This is an 1 3/4" piece of thick hard cardboard to which a bar pin has been clamped. The front is green with white letters and is inscribed: G.S./ ASCOT/ THURSDAY/ 1913/ £1. The back is numbered 2420 and states, "Issued subject to the rule of racing. This badge is issued subject to the condition that it must be worn so that it can be distinctly seen by the Officials. (B)

1565. **VISIT OF THE PRINCE OF WALES TO BOMBAY, 1921.** Eimer 1975. 56 x 31mm. Oval. Bronze. C.W. Thomas, Sc. XF. Obv: EDWARD PRINCE OF WALES around bust right; the Prince's plumes above, on the top edge. Rx: VISIT OF/ HIS/ ROYAL HIGHNESS/ BOMBAY/ NOVEMBER/ 1921. There is a tiny integral loop at top to serve as a pendant. (C)

1566. **R.A.F. BOXING MATCH MEDAL, 1929.** 61x 48.5mm. Bronze. Signed "A.M." (Paris Mint.) AU. Obv: Scene of two boxers sparing. Engraved in exergue: BELSIZE BOXING CLUB/ V/ ROYAL AIR FORCE B.C./ 1929. Rx: Floral spray to left of

Lot 1566

ornate uninscribed cartouche. (C-D)

Lot 1567

1567. **NATIONAL RIFLE ASSOCIATION ART DECO KING'S TROPHY MEDAL, 1933.** Eimer 2002. 51mm. Bronze. Percy. Metcalfe, Sc. (Royal Mint). Edge engraved: F. NANCEKIVLL 1933. Unc. Obv: FOR SPECIAL DISTINCTION NRA around an archer kneeling to the right. Rx: KING'S TROPHY COMPETITION around trophy inscribed: PRESDENTED/ BY THE KING TO/ ENCOURAGE YOUTH/ IN THE HOPE THAT/ FRIENDLY COMPETITION/ AND EFFICIENT TRAINB/ INH MAY HELP IT TO/ FORGE NEW LINKS/ OF EMPIRE. Housed in its original brown leather plush presentation box. (D-E)

1568. **EDWARD VIII ABDICATION, 1936.** BHM 4277. 35mm. Bronze. L. E. Pinches, Sc. AU, Obv: KING EDWARD VIII around crowned draped bust to the right. Rx: Open wreath around: ASCENDED/ THE THRONE/ JAN. 20TH 1936/ ABDICATED/ DEC. 10TH./ 1936. (B)

1569. **EDWARD VIII ABDICATION, 1936.** BHM 4278; Eimer 2041. 35mm. Silver. L.E. Pinches, Sc. Edge numbered "169". Lightly toned Proof. Obv: EDWARD VIII KING AND EMPERROR around a crowned, draped bust of Edward VIII to the left. Rx: Inscription within an alternatively dotted and linear circle: ASCENDED/ THE THRONE/ JAN. 20TH 1936/ ABDICATED/ DEC. 10TH./ 1936/ IN FAVOUR OF/ H.R.H. DUKE/ OF YORK.

Our understanding is that serially numbered examples of this piece are later restrikes by Pinches. (C-D)

1570. **EDWARD VIII ABDICATION, 1936.** BHM Unlisted. 35mm. Silver. L.E. Pinches, Sc. Unc. This is a muling of the obverse of BHM 4277 and the reverse of BHM 4278. Obv: Crowned and draped bust to the right as above. Rx: Inscription within an alternatively dotted and linear circle as described above. (C-D)

1571. **EDWARD VIII CORONATION MEDAL, 1937.** BHM 4297; Eimer 2043. 60mm. Bronze. J. Tautenhayn, Sc. (Vienna Mint). Unc. Obv: EDWARDVS VIII: D:G: BRIT: OMN: REX around a naked bust to the left. Rx: FID: DEF: IND; IMP: DIADEMA: ACCEPIT around 1937 above a crown. From the Arlie Slabaugh Collection (D)

1572. **EDWARD VIII CORONATION MEDAL, 1937.** BHM Unlisted. 37.5mm. WM. Unsigned. Holed VF/XF. Obv: H.M. KING EDWARD VIII above military bust to the right. Rx: Arms above scroll inscribed; ASCENDED THRONE 20TH JAN. 1936. Below: TO COMMEMORATE THE/ CORONATION/ OF/ KING EDWARD VIII/ MAY 12TH 1937. (B)

1573. **EDWARD VIII CORONATION MEDAL, 1937.** BHM Unlisted. 35mm. Copper. Unsigned. Obv: EDWARDVS VIII DEI GRA: BRITT: OMN: REX around a crowned bust to the left. Rx: IN COMMEMORATION/ Royal Arms/ EDWARD VIII/ 1937 partial wreath below. (B)

1574. **EDWARD VIII CORONATION MEDAL, 1937.** BHM Unlisted. 35mm. Bronze. L. E. Pinches, Sc. Unc. Obv: Same obverse as BHM 4277 described above. Rx: CROWNED IN WESTMINSTER ABBEY MAY 12TH/ 1937 around a view of the Abbey. (B)

1575. **EDWARD VIII CORONATION MEDAL, 1937.** BHM Unlisted. 32mm with integral loop at top as made. Alum. Choice Unc. Obv: CORONATION OF KING EDWARD VIII on a raised band around a crowned bust right. Rx: LONG MAY HE REIGN along right border. At left, Britannia standing holding a wreath in her extended hand. Westminster Abbey in the distance. Below: A.D. 1937. (B)

1576. **EDWARD VIII CORONATION MEDAL, 1937.** BHM Unlisted. 31.5mm. Silver. Signed. "CT". Uniface. Unc. Obv: EDWARD VIII MAY 12 1937 on a raised band around a crowned bust right. Rx: Blank except for maker's hallmark with initials "WHH". (C)

1577. **VISIT OF THE KING AND QUEEN TO CANADA, 1939.** BHM 4394. 32.5mm. Silver. P. Metcalfe, Sc. (Royal Mint) Choice rainbow toned Unc. Obv: Crowned and draped busts to the left of King George VI and Queen Elizabeth. Rx: Crowned shield dividing 19 39 date above a map of Canada. Latin Legend around which translates as "From sea to sea Canada greets the King and Queen." (B)

1578. **UNLISTED. ELIZABETH II CORONATION MEDAL – SMITHFIELD CLUB, 1953.** 51.5mm. Bronze. Unsigned. Unc. With some scattered reverse spots. Obv: CORONATION OF ELIZABETH II around crowned head to the right; JUNE/2ND 1953 to either side. Rx: SMITHFIELD CLUB (INC.) around CHAMPOION/ MEDAL large blank space for engraving winner's name. From the Arlie Slabaugh Collection (C)

1579. **SIR FRANCIS CHICHESTER MEDAL SET, 1967.** 57.5 & 45mm. Silver. (3.25 oz.) L.E. Pinches, Sc. Edge numbered "50". Proof. Housed in its original John pinches box of issue. Obv: SIR FRANCIS CHICHESTER around bust of Chichester to the right. Rx: GYPSY MOTH IV. 27 - 8 1966 WORLD VOYAGE 28- 5 -1967 around a view of the Gypsy Moth on the high seas. Chichester was the first person to sail around the world single-handed. (D)

1580. **INVESTITURE OF CHARLES AS PRINCE OF WALES, (1969).** Eimer 2117. 57.5mm. Silver. G.A. Holman, Sc. Unc. Obv: INVESTITURE OF CHARLES PRINCE OF WALES K.G. around bust of Charles to the right. Rx: ARWISGIAD SIARL TYWYSOG CYRUM M.G. around view of Caernavon Castle; the Prince's crest & motto above. From the Arlie Slabaugh Collection (C)

1581. **INVESTITURE OF CHARLES AS PRINCE OF WALES, (1969).** A boxed set of two medals by John Pinches, London. 45mrn and 35mm. Silver Proof. Obv: CHARLES PRINCE OF WALES around a bust to the right. Rx: INVESTITURE CAERNARVON 1969 around the plumes of the Prince of Wales. (C-D)

1582. **INVESTITURE OF CHARLES AS PRINCE OF WALES, (1969).** Eimer 2117. 57.5mm. Silver. G.A. Holman, Sc. Unc. Obv: INVESTITURE OF CHARLES PRINCE OF WALES K.G. around bust of Charles to the right. Rx: ARWISGIAD SIARL TYWYSOG CYRUM M.G. around view of Caernavon Castle; the Prince's crest & motto above. From the Arlie Slabaugh Collection (C)

HUNGARY

1583. **900TH ANNIVERSARY OF THE DEATH OF ST. STEPHEN, 1938.** 55mm. Bronze. Madarnsy, Sc. Unc. Obv: NOVVM CENTENARIVM S STEPHENI REGIS HVNGARIAE 1938 around a display case showing the severed right hand of St. Stephen of Hungary. Rx: XXXV CONGRESS EVCHARISTIC INTERNAT BVDAPEST 1938.

Struck for the 35th International Eucharistic Congress held in Budapest. St. Stephen was the first King of Hungary, established as such by Pope Slyvester II in response to his labors to make Hungary a Catholic country. His incorrupt right hand is treasured as the most sacred relic in Hungary. From the Arlie Slabaugh Collection. (D)

ITALY

1584. **LUIGI LIGUTTI FAO MEDAL, ND.** 32mm. Silver. Veroi, Sc. Unc. Obv: LVIGI G. LIGVTTI AGRICOLA FAO ROME around a bust to the left. Rx: Farmer plowing with two winged oxen, AGRIISSO, below. Housed on a black plastic case of case (cracked on the bottom) imprinted on top with the FAO FIAT PANIS logo. (B)

NETHERLANDS

1585. **S.S. BERLIN RELIC MEDAL, 1907.** 47mm. Bronze. A. T. van Rooy, Sc. XF. Obv: Scene of the sinking of the S.S. Berlin. In exergue: GEDENKPENNING/ VERVAARDIGD VAN METAAL/ AFKOMSTIG VAN HET/ WRAK VAN HET S.S./ BERLIN. Rx: O, I HAVE/ SUFFER'D/ WITH THOSE THAT I SAW/ SUFFER!/ A BRAVE VESSEL, WHO HAD, NO DOUBT, SOME NOVEL CREATURES/ IN HER. DASH'D ALL TO PIECES. *"TEMPEST*/ 21 FEBRUARY/ 1907. (E-F)

PANAMA

1586. **PANAMA CANAL RELIC FOB.** 47 x 28.5mm Oval. XF. Obv: Depiction of the front of a large shovel, PANAMA/ CANAL below. Rx: 1912-13 patent dates at top. THE MATERIAL/ CONTAINED HEREIN/ WAS EXCAVATED/ AT THE/ PANAMA CANAL/ BUILT BY U.S.A./ MAY 4, 1904./ JAN 1. 1915/ APPROXIMATE COST/ $375,000,000. (D)

POLAND

1587. **60TH ANNIVERSARY OF THE POLISH OLYMPIC COMMITTEE, ND.** 69.7mm. Bronze. Unc. Obv: Polish language legend re 60th anniversary of the Polish Olympic committee around a displayed Polish eagle atop a pedestal surrounded by an incused wreath. Olympic rings superimposed over the pedestal. Rx: 7 line inscription, ZA/ZASLUGI/DLA/POLSKIEGO/RUCHU/ OLUMPIJ-/ SKIEGO. (C-D)

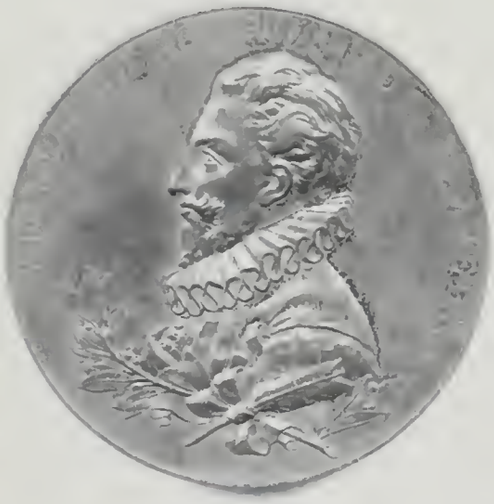
RUSSIA

1588. **YURI GARGARIN FIRST MANNED SPACE FLIGHT MEDAL, 1975.** 60mm. Bronze. A. Rukavishnikov, Sc. (Leningrad Mint) AU, Obv: Front facing bust of Cosmonaut Gargarin in space helmet; U.S.S.R. above, date 1961 below. Rx: Globe with sun and stars in the sky as seen through a porthole in the capsule. Issued 7 years after Gargarin's death in 1968. (C)

SAN MARINO

1589. **300TH ANNIVERSARY OF BEETHOVEN'S BIRTH, 1970.** 50mm. Bronze. Unc, with a tiny rim nick on the obverse at 3:00. #4981 (of 6000.) Struck in Italy by Stefano Johnson. Obv: OMAGGIO A BEETHOVEN 1770 1970 around a high relief well-modeled bust to the left. Rx: Along haired and robed female figure is shown riding on the back on an eagle. GIOIA FIGLIA DELL' ELISIO EPVBLICA DI SAN MARINO around. San Marino arms in lower left field. Original Box of certificate of authenticity. (B-C)

SCOTLAND



Lot 1590

1590. **AWARDED HUNTER SURGICAL PRIZE MEDAL - UNIVERSITY OF GLASGOW MEDICAL SCHOOL, 1881-2.** Storer 1715. 70mm. Bronze. D. MacPhail, Sc. Unc. Nice chocolate patina. Obv: Bust to the left; JOHANNES HUNTER MDCCXXVIII - MDCCCXCIII around. Rx: IN ACADEM GLASGUENS/ FACULTATE MEDICA/ DISCIPULUS/ INGENIO AC LABORE/ INSIGNIS/ PROEMIUM HOCCE. MERITO CONSECUTUS EST. Edge engraved· ROBERTUS S. STEWART. IN CLASSE CHIRURGIAE SENIORE, 1881-2.

The medal is housed in its original leather presentation box gilt stamped on the upper inside with the name, BRADLEY BROS./ MEDALLISTS/ LONDON. The Scottish born John Hunter was a famed British anatomist and surgeon. He practiced in London and took house pupils, among whom was Edward Jenner. He was surgeon extraordinary to George III and surgeon general to the army. (D-E)

SOUTH AFRICA

1591. **PAUL KREUGER PORTRAIT MEDAL, 1900.** Forrer 5-373. 39.5mm. Bronze. Anton Scharff, Sc. Unc. Bust partially left of Paul Kreuger, the President of the South African Republic. Rx: Tree with inscription AAN DE/ DAPPERE STRIJDERS/ VOOR/ RECHT/ EN/ VRIJHEID/ 1899-/1900. (C)

SPAIN

1592. **300TH ANNIVERSARY OF THE PUBLICAITON OF DON QUIXOTE, 1905.** 53.5mm. Bronze. Bartolome Maura Y Montaner, Sc. (Luis Mesa.) Unc., a few minor spots. Obv: MIGUEL DE CERVANTES SAAVEDRA around a ruffled collar bust of the famous Spanish writer to the left. Crossed branch and quill pen at bottom. Rx: III CENTENARIO DE LA REPUBLICACION DEL QUIJOTE 1605 1905 around a winged angel holding an open book entitled DON/ QUIXOTE/ DE/ LAMANCH, Original, but battered, presentation box.

Bartolome Maura was won of Spain finest medallists, He served as engraver to the Bank of Spain and later became Madrid Mint Engraver. His considerable talent is evident with this attractive piece. (D)

Notes

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